

**A SOCIOLINGUISTIC ANALYSIS OF SWEARING
IN *FROM PARIS WITH LOVE* MOVIE**

A THESIS

**Presented as a Partial Fulfillment of the Requirements for the Attainment of
a *Sarjana Sastra* Degree in English Language and Literature**



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YOGYAKARTA STATE UNIVERSITY
2012**

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IN *FROM PARIS WITH LOVE* MOVIE**

A THESIS



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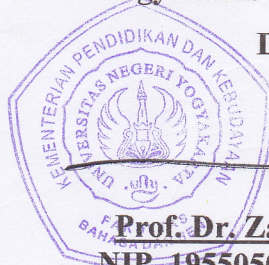
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Yogyakarta, 9 Agustus 2012

Yang menyatakan,



Ronanda Ayu Wulandari

MOTTOS

*“If I am not for myself, who will be for me? If I am not for others, what am I?
And if not now, when?”
(Rabbi Hillel)*

*“The certainty in this world is uncertainty, and God keeps the
uncertainty to all mankind so that they can always learn and dream”
(Arman Marwing)*

*“You may say I’m a dreamer...but I’m not the only one”
(John Lennon, Imagine)*

DEDICATION



This work is lovingly dedicated to:

My beloved mom, Buĸ Atik, for her everlasting love

My father, Paĸ Nono, who always teaches me how to be a strong girl

ACKNOWLEDGEMENTS

Alhamdulillah robbil'alamin. All praise be to the Almighty and the Most Merciful, Allah SWT, who has always given me His blessing and grace, without which I would never have finished this thesis. *Sholawat* and *salam* are devoted to Muhammad SAW, the Prophet.

At this moment of accomplishment, first of all, I would like to express my deepest gratitude to my first consultant, Erna Andryanti, S.S, M.Hum, and my second consultant, Siti Mukminatun, S.S, M.Hum who have guided me, and shared their ideas, knowledge and time with all their patience during my writing process. Thanks for their help, without them I probably cannot finish this thesis well.

I am also indebted to my academic supervisor, Susana W, S.S, M.A for her kind guidance during my years of study, to all lecturers for teaching me well, and to all staffs for their help during my study. Moreover, a million of thanks go to my beloved parents, *Pak Nono* and *Buk Atik*, who always love, understand, and support me. My special thanks go to my fiancé, Abi, who always knows me well whenever I need his supports. Then, a cup of thanks is for my little sister, Ivana, for her laugh which flowers my writing process.

I would like to extend huge, warm thanks to all friends in Linguistics 2008 for their invaluable help and support. Many thanks go to *Bang Arman* who has suggested me to use *From Paris with Love* as my source of data. Last but not least, I would like to thank all people who have sincerely helped me finish this thesis, and all of whom I cannot mention one by one.

Finally, I do realize that this thesis is far from being perfect. Therefore, I would gratefully accept any constructive comments and suggestions for the betterment of this thesis.

Yogyakarta, 9 August 2012

Ronanda Ayu Wulandari

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LIST OF ABBREVIATIONS

00:16:44	: Hour: 00; Minute: 16; Second: 44
ES	: Expletive Swearing
ABS	: Abusive Swearing
HS	: Humorous Swearing
AUS	: Auxiliary Swearing
HSS	: Hearing something strange
EE	: Expressing Emotions
FRU	: To express frustration or anger
SUR	: To express surprised or shocked
SHO	: To shock
AMU	: To amuse
INS	: To insult someone
FR	: To indicate friendship & assert identity in a group

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ABSTRACT

This research examines swearing occurring in *From Paris with Love* movie using a sociolinguistic approach. The research is aimed to analyze the types of swearing, reasons of swearing, and the relationship between swearing and social class which are portrayed from *From Paris with Love* movie.

This research employed descriptive qualitative method. The data were dialogues containing swearwords uttered by the characters in the movie and the context surrounding the interaction. Meanwhile, the source of the research was divided into two, i.e. primary source and secondary source. The primary source of the data was *From Paris with Love* movie. Then, the secondary source was the script of *From Paris with Love* movie downloaded from the internet. The primary research instrument was the researcher herself. She acted as the planner, the data collector, the data analyzer, and the data reporter of the research. The secondary instrument was the data sheet. To ensure the trustworthiness of the data, this research applied triangulations by applying source triangulation and investigator triangulation.

The findings of the research show that the types of swearing found in *From Paris with Love* movie could be categorized into 4 (four). The first type is Expletive Swearing (ES) with 25 data (23.8%). The second is Abusive Swearing (ABS) with 53 data (50.5%). The third is Humorous Swearing (HS) with 11 data (10.5%). The last one, Auxiliary Swearing (AUS), has 16 data (15.2%). The findings show that Abusive Swearing is the dominant type because swearing is mostly used to abuse someone else. Based on the reasons of swearing, only expressing emotions reason which occurs, which furthermore is specified into 6 (six) reasons. The first reason is to express frustration or anger with 36 data (34.3%). The second is to express surprise or shock with 21 data (20%). The third is to shock with 8 data (7.6%). The fourth is to amuse with 5 data (4.8%). The fifth is to insult with 27 data (25.7%). The last one is to assert identity in a group or indicate friendship with 8 data (7.6%). These findings show that the dominant reason influencing people to swear is to express frustration or anger. The last finding illustrates that people coming from upper class swear to people who belong to the middle class, middle class to middle class, middle class to low class, and low class to middle class. Thus, it shows that people who belong to upper class tend to swear to people who come from the class under them because they have power to control people under them.

Key words: Sociolinguistic analysis, swearing, types of swearing, reasons of swearing, and social class