

**A STYLISTIC ANALYSIS OF HONEST DECEPTION
REFLECTED IN *PIRATES OF THE CARIBBEAN: THE
CURSE OF THE BLACK PEARL***

A THESIS

**Presented as a Partial Fulfillment of the Requirements for the Attainment of
a *Sarjana Sastra* Degree in English Language and Literature**



By

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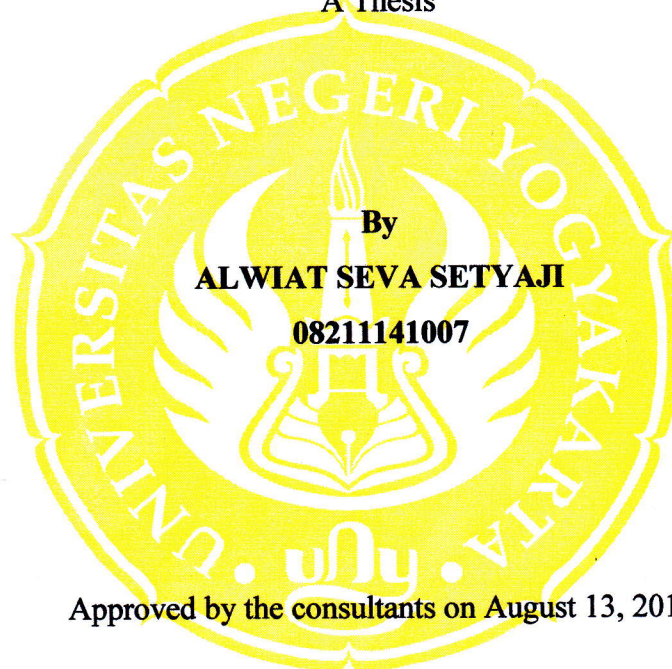
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**A STYLISTIC ANALYSIS OF HONEST DECEPTION REFLECTED IN
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A Thesis



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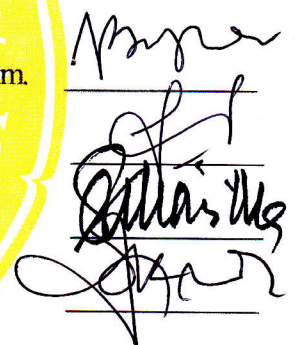
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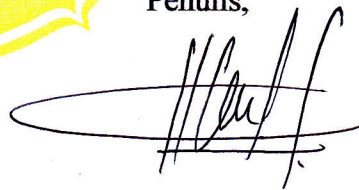
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Penulis,



Alwiat Seva Setyaji

MOTTOS

**Yesterday is today's memory and
tomorrow is today's dream**

**I have learned silence from the talkative, tolerance from the
intolerant, and kindness from the unkind: yet, strange, I am so
grateful to those teachers.**

(Kahlil Gibran)

DEDICATIONS

I dedicate this thesis to

**My father , my mother, my dear brothers, my
girlfriend, and myself.**

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Though I have done my best, I realize that this thesis is far from being perfect. However, I hope this thesis could give contribution to the linguistics study especially in the language use. Thank you very much.

August 2012

Alwiat Seva Setyaji

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A STYLISTIC ANALYSIS OF HONEST DECEPTION REFLECTED IN *PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL*

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ABSTRACT

This research is aimed at describing the honest deception used in a film entitled *Pirates of the Caribbean: The Curse of the Black Pearl*. There are three objectives of this research. The first is to provide the description and analysis of honest deception phenomena in the mentioned film. This research explores three types of honest deception: hyperbole, irony, and sarcasm. The second is to provide a brief description and discussion of the language function related to the use of honest deception. The last is to reveal the life in pirates' world in *Pirates of the Caribbean: The Curse of the Black Pearl* through the occurrence of honest deception.

The data source of this research was a film entitled *Pirates of the Caribbean: The Curse of the Black Pearl*. The data of this research were taken from the characters' dialogues by watching the film which were then checked by reading the script. The data of this research were some verbal expressions in words, phrases, clauses, sentences, and paragraphs, and non-verbal expressions/actions which were related to the verbal ones. The data were then analyzed using a descriptive qualitative method. It gave a sufficient description of the factual data of the phenomena and provided its logical and rational interpretation based on relevant theories. Data trustworthiness was achieved through credibility, reliability, and conformability.

The research findings show that (1) there are three types of honest deception found in the film among 21 occurrences: hyperbole (11 times or 52.38%), irony (5 times or 23.81%), and sarcasm (5 times or 23.81%). Hyperbole is an extremely effective literary device since it is dramatically more descriptive in getting a point across and making a desired effect. (2) There are four types of language functions found in the film, namely: emotive (3 times or 14.29%), conative (6 times or 28.57%), referential (11 times or 52.38%), and phatic (once or 4.76%). Referential is the highest function since it is logically often found in the language use. Most utterances have referential contents. (3) The reflection of life in the pirates' world in the film is presented through the analysis of honest deception. There are some aspects that can be seen: (a) pirates' world is a life that is full of immorality and contempt, (b) the use of swear words is very common in the pirates' world, (c) pirates have lingo in communicating in their everyday life, (d) pirates commonly consist of men; it is against pirates' rules for women to be on board, (e) pirates always fly gruesome flags to make a mark on their ships, (f) the most precious prizes for pirates are chests of gold, silver and jewels, (g) a mutiny is one problem that often appears in their world, and (h) pirating is prohibited by international law because it unsettles the life of many people.

Keywords: stylistics, honest deception, *Pirates of the Caribbean: The Curse of the Black Pearl*.