

CHAPTER V CONCLUSIONS AND SUGGESTIONS

A. Conclusions

Based on the findings and the discussion in Chapter IV, some conclusions can be formulated as follows.

1. In reference to the data analysis, there are six types of address forms which can be found in the movie *Hamlet*. They are (1) Title only, (2) First Name, (3) Kinship Term, (4) Occupational Title, (5) Title plus Last Name, and (6) Title plus Full Name. Title only with 120 data (59.11%). Title only as address forms which is used by the characters becomes the biggest portion of address forms here. It happens because it is the most appropriate address forms to use in such kind of context, where the total data of utterances are uttered by people who have a lower status. First Name with 60 data (29.56%). First Name is used most often by higher class for example The King, The Queen, Prince, and etc. It shows that the characters from high class are quite dominant. Kinship Term with 13 data (6.40%). It is used by the character who has family relationship each other such as father, mother, uncle, sister, brother. Occupational Title with 6 data (2.95%). It is only to address someone in a formal situation or in a duty. It shows that the setting of movie is often occurs in an informal situation. Title plus Last Name with 3 data (1.48%). It shows the respect of the speaker towards the addressee and showing the differences of social status between them. The last is Title plus Full Name with 1 datum (0.50%).

2. In terms of the functions of the address forms, the findings show six functions which include (1) 'to show inferiority', (2) 'to show solidarity', (3) 'to show intimacy', (4) 'to show politeness', (5) 'to show social status', (6) 'to show formality'. Of the six functions, 'to show inferiority' ranks first with 80 data (39.41%). This implies that the people to show their inferiority when communicating with people of higher status, especially The King, The Queen, and The Prince. The second is 'to show solidarity' with 46 data (22.66%). The next is 'to show intimacy' with 32 data (15.76%). It happens between a husband and a wife or a brother and a sister. The fourth is 'to show politeness' with 26 data (12.81%). The next is 'to show social status' with 16 data (7.88%). The last is 'to show formality' with 3 data (1.48%).
3. In term of the roles influencing the use of address forms, there are five kinds of roles influencing the use of it in the movie *Hamlet*. They are King, Queen, Prince, Chief Minister to a King, and Guard. The characters shows their own address forms to adress the other based on their class.

B. Suggestions

With regard to the above conclusions, some suggestions are made below.

1. Students of English

The students of English should pay more attention on the factors that influence the use of address forms. They should also consider the social context that exists when a conversation happens including the norm, value, or custom that is applied in that context.

2. The English lecturers

It is better to learn English through the things that can be seen or experienced directly. A movie can be good media to learn about the norms or rules applied in other areas, especially in this case, an English speaking area. With this, students can see directly the application of English language and rules operating in it, along with the custom and the behavior of a certain society.

3. Other researchers

This research only focuses on the address forms used in English speaking countries. Therefore, further research should be conducted on address forms analyzed from different perspective.

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