

**A SOCIOLINGUISTIC ANALYSIS OF THE ADDRESS FORMS USED BY
THE CHARACTERS IN THE MOVIE *HAMLET***

A Thesis

**Presented as Partial Fulfillment of the Requirement for the Attainment
of a *Sarjana Sastra* Degree in English Language and Literature**



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FACULTY OF LANGUAGES AND ARTS
YOGYAKARTA STATE UNIVERSITY
2012**

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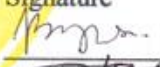
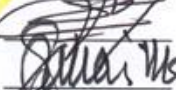
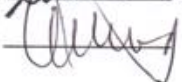
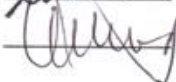
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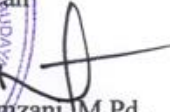
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Used by the Characters in the Movie *Hamlet*

menyatakan bahwa karya ilmiah ini adalah hasil pekerjaan saya sendiri. Sepanjang pengetahuan saya, karya ilmiah ini tidak berisi materi yang ditulis orang lain, kecuali bagian-bagian tertentu yang saya ambil sebagai acuan dengan mengikuti tata cara dan etika penulisan karya ilmiah yang lazim.

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Yang menyatakan



Nur Budi Setyawan

MOTTOS

Allah Says:

(6) Verily, with the hardship, there is relief (i.e. there is one hardship with two reliefs, so one hardship cannot overcome two reliefs). (7) So when you have finished (from your occupation), then stand up for Allahs worship (i.e. stand up for prayer). (8) And to your Lord (Alone) turn (all your intentions and hopes and your invocations).(QS. Al-Insyirāh, 6-8)

To reach the top of the mountain is always started with little step.

-Oktaviana-

DEDICATIONS

I dedicate this thesis to:

my beloved parents: Supriyanto and Sri Budi Sulistiyani who always

support and give me the best things in my live,

my brother: Satria and my special: Oktaviana who always gives me

inspiration and colors my live.

ACKNOWLEDGMENTS

Alhamdulillah, all praise be to Allah SWT, the Creator of the world, the Lord of the universe, Who does always give me mercy and blessing, without which I would never have finished this thesis.

I would also like to express my deep gratitude to Drs. Margana, M.Hum., M.A. as the first consultant and Siti Mukminatun, S.S., M.Hum. as the second consultant who have given their priceless knowledge, time, guidance, patience, as well as valuable understanding in this thesis completion.

My greatest gratitude goes to Prof. Dr. Zamzani (the Dean of Faculty of Languages and Arts), Samsul Ma'arif, M.A. (the Head of English Language Education Department), Andy Bayu Nugroho, S.S., M. Hum. (my academic consultant), all lecturers of English Education Department and the whole staffs members of the Faculty of Languages and Arts of Yogyakarta State University who have shared their knowledge.

On this special occasion, I would like to express my sincerest gratitude and appreciation to my parents: *Bapak* Supriyanto and *Ibu* Sri Budi Sulistiyani, S.Pd. for their endless moral support, pray, and love. I would also like to thank my little brother, Satria, who continuously prays for me and gives me spirit. I am proud of being a part of this family.

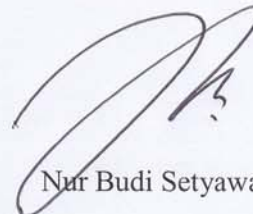
My thank is also dedicated to my friends: Bodreg FC (Agus, Pras, Fuad, Kipli, Windri, Farisal, Adnan, Elang, Banu, Meilas, Petrich), and all members of UKM MUSIK SICMA UNY who always become my friends.

I would also like to thank the triangulators of this research: Annisa Dewi W. and Arum Sari who have helped me in doing this thesis and my classmates of Elit G 2007 who have colored my days.

Other special thanks go to my special family at CT IV/148: *Bapak*, *Ibu*, *Mbak* Lina, *Mas* Brata, *Satria kecil*, Bety, Ipan, Angger, Adi, and Oktaviana who always support me and give me anything.

Finally, I realize that this thesis is far from being perfect. Therefore, I would accept any constructive comments and suggestions for the betterment of this thesis.

Yogyakarta, 9 August 2012

A handwritten signature in black ink, consisting of a large, stylized initial 'N' followed by 'B' and 'S'.

Nur Budi Setyawan

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LIST OF ABBREVIATIONS

FN	: First Name
TLN	: Title plus Last Name
FLN	: Full Name
TFN	: Title plus Full Name
OT	: Occupational Title
KT	: Kinship Term
T	: Title only
LN	: Last Name
Mn	: Multiple Name
PN	: Pet Name
Int	: to show intimacy
Pol	: to show politeness
Inf	: to show inferiority
F	: to show formality
S	: to show solidarity
Ss	: to show social status
T	: Topic
S	: Setting
Sp	: Speaker
H	: Hearer

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Movie *Hamlet***

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Abstract

The objectives of this research are to describe (1) the types and (2) the functions of addressing forms, and (3) the role influencing their use in the movie *Hamlet*.

This research employed descriptive qualitative research. The data used in this study were in the forms of addressing forms used by the characters and the contexts of situation in the movie. The context was taken from the dialogues of the characters in the movie. In this research, the quantitative data describing the occurrence of the data to support the findings. The main instrument of this research was the researcher himself and the secondary instrument was data sheets. In collecting the data, the researcher re-read and re-transcribed the dialogue transcript by watching the movie. In analyzing the data, the researcher used referential method. The method was done by identifying and re-examining the data based on the theory of addressing forms by Chaika and the theory of politeness principles proposed by Leech. The data were triangulated by prominent triangulators who are good in linguistics.

The research reveals two findings. First, the types of addressing forms used by the characters in *Hamlet* are Title only (T), First Name (FN), Kinship Term (KT), Occupational Title (OT), Title plus Last Name (TLN), and Title plus Full Name (TFN). In the application of the addressing systems employed linguistics, Title only (T) ranks first. This suggest that the characters are categorized by the people who have a lower status and there is a high intimacy between them. Second, the six functions of addressing forms applied by the characters of *Hamlet* are to make someone inferior, to show solidarity, to show intimacy, to show politeness, to maintain social status, and to show formality. In the application of the function of addressing forms, *Hamlet's* characters mostly applied the use of addressing forms to make someone inferior in their utterances. This suggests that people show their inferiority when they communicate with people of higher status, especially The King, The Queen, and The Prince. Third, There are five kinds of roles influencing the use of addressing forms in the movie *Hamlet*. They are King, Queen, Prince, Chief Minister to a King, and Guard. The characters show their own addressing forms to address the other based on their class.

Key words: Hamlet, addressing forms, types, functions and the role influencing the use of addressing forms