

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

A. Conclusions

Based on the findings and discussions, the results of the research can be concluded as follows.

1. Based on the types of refusal expression, there are three types, namely, direct refusal, indirect refusal and adjuncts to refusal. The findings show that there are two types used by the family characters in the *Orphan* movie. They are direct refusal and indirect refusal. Indirect refusal has the highest frequency in the occurrence of refusal expression especially avoidance. Avoidance is performed by the characters when they refuse to do something by changing the topic of conversation and using hedge. Most of all the characters use this strategy to avoid the conflict with the interlocutor, so that they decide to use this strategy to express their refusal expression.
2. The findings show that the occurrence of negative politeness strategy to employ refusal expression used by the family characters of the movie is higher than positive politeness strategy, bald on-record strategy and off record strategy. Indicating reluctance, being indirectness, using hedge and using question are negative politeness strategies which are employed by the characters to express their refusal expression. Thus, it can be concluded that they employ the strategies to express their refusal expression because they do

not want to be imposed by the interlocutor and they do not want to do something they do not like.

3. The findings show that refusal expression expressed by the family characters in the movie has function to refuse suggestion, request and offer. The occurrence of request as the function of refusal expression is higher than offer and suggestion. Request has the highest frequency in the occurrence as the function of refusal expression used by the characters because most of them are requested to do something bad from the interlocutor.

B. Suggestions

After conducting this research, the researcher proposes some suggestions to the following parties:

1. to other researchers

This research limit its bound to discuss speech acts and focus on refusal expression. There are the types of refusal expression, the strategies to employ refusal expression, and the functions of refusal expression. A movie becomes an object of this research. The researcher suggests that other researchers may analyze other aspects. The culture of the speaker which can influence how the speaker refuses to do something can be an example to be analyzed

2. to English student

This research can be an additional reference for the English students especially for linguistic students. It is suggested for the English students who

take linguistic concentration for they have to learn more about pragmatics especially speech acts and politeness.

3. the readers

This research enriches the reader information about refusal expression especially the types of refusal expression, the strategies to employ refusal expression and the functions of refusal expression. The researcher expects that the readers will get a better understanding on refusal expression and politeness strategies.

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