

**THE SEXUAL ORIENTATION OF CELIE  
IN ALICE WALKER'S *THE COLOR PURPLE***

**A THESIS**

**Presented as Partial Fulfillment of the Requirement for the Attainment of a  
*Sarjana Sastra* Degree in English Language and Literature**



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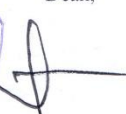
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## PERNYATAAN

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Menyatakan bahwa karya ilmiah ini adalah hasil karya sendiri dan sepanjang pengetahuan saya tidak berisi materi yang dipublikasikan atau ditulis orang lain atau telah digunakan sebagai persyaratan pada penyelesaian studi di perguruan tinggi lain kecuali pada bagian-bagian tertentu yang saya ambil sebagai acuan dengan mengikuti tata cara dan etika penulisan karya ilmiah yang lazim.

Apabila terbukti pernyataan ini tidak benar, hal itu sepenuhnya menjadi tanggung jawab saya.

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## MOTTOS

There is no greater wealth than wisdom, no greater poverty than  
ignorance, and no greater heritage than culture.

~Anonymous

**We fall in love with a person, not a gender**

~Darren Chris

**Mourn the losses because they are many. But  
celebrate the victories because they are few.**

~Debbie, Queer as Folk

## **DEDICATIONS**

This thesis is especially dedicated to:

### **My Beloved *Bapak* and *Mama***

I have been blessed to have them both as my parents, thank them for the patience, the love and the support they give to me.

### **My Brothers**

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**Abstract**

The objectives of this research are to reveal the factors that cause Celie to become a lesbian and to describe Celie's homosexual identity development. The researcher used sexual orientation, lesbianism and other related theories to answer the formulated research questions.

The method used in this research is qualitative content analysis. The subject of this research is a novel entitled *The Color Purple* by Walker. The data are some phrases, clauses, and sentences related to the factors that cause Celie to become a lesbian and process of Celie's homosexual identity development. The key instrument of this research is the researcher herself employing sexual orientation theory by Giddens and lesbianism theory by Rich as explained in the conceptual framework. Sexual orientation and lesbianism are used as the grand theories for the analysis. The indicators made are based on the employed theories to gain the research data. To gain the trustworthiness, the researcher used data triangulation technique by crosschecking the data with her consultants and other researchers.

The findings of the research show two important points. First, the factors that cause Celie to become a lesbian are psychological and social/environmental factors. Second, Celie's homosexual identity development process covers four stages: sensitization or emergence, identity confusion, identity assumption and first relationship.