

**Appendix: The Findings of the Types of Speech Acts of the Main Character in Ryan Fleck's *Half Nelson***

P : Participants	De : Declarative	Ass : Assertive	tk : get <i>h</i> to know
S <sub>1</sub> : Physical setting	In : Interrogative	Dir : Directive	td : get <i>h</i> to do something
S <sub>2</sub> : Psychological setting	Im : Imperative	Com : Commissive	te : get <i>h</i> to expect something
T : Topic		Exp : Expressive	tf : to express feeling
F : Function		Dec : Declaration	tp : to praise

Code:

Arabic number : Number of datum

Roman number : Scene

No	Code	Situation	Context of situation	Dialogue(s)	Locutionary acts			Illocutionary acts					Perlocutionary acts				
					De	In	Im	Ass	Dir	Com	Exp	Dec	tk	td	te	tf	tp
1.	1/ V	Dan comes to the class, and writes something on the blackboard. He moves to the table in front of the blackboard and sits at it. He keeps silent and holds his head for a moment. He starts the lesson then. He explains history as the study of change over time and the change is the	P : Dan and his history students S <sub>1</sub> : in the classroom S <sub>2</sub> : Dan is not really well because he did not sleep at night T : Dan tries to explain what history is F : (1a) questioning (1b) state of sadness (1c) questioning (1d) requesting (1e) thanking (1f) state of pleasure (1g) describing (1h) questioning	Dan: <b>What is history? (1a)</b> Student 1: Opposites Dan: You can read the board. <b>I'm so happy to hear that. (1b)</b> Now, <b>what is it? What does it mean?(1c)</b> <b>Stace? (1d)</b> Stace: Change? Dan: <b>Thank you, Stacey (1e).</b> <b>I'm glad to hear someone's paying attention. (1f)</b> <b>History is the study of change over time and what change is this. It's opposites. It's two things that push against each other in opposite directions. So the civil rights movement, okay, it's essentially, It's two opposing mentalities. In the south, the majority believes all men are not created equal, and there's a minority who believes that they are. So that minority struggles and it fights and it pushes till eventually It</b>		√			√					√			
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		opposing forces. He uses the example that the civil rights movement had two opposing sides. The civil right movement refers to the movements in the United States from 1955 to 1968 aimed at outlawing racial discrimination against African Americans and restoring voting rights to them.	(1i) clarifying (1j) requesting (1k) complimenting (1l) requesting (1m) complimenting (1n) requesting (1o) correcting (1p) clarifying (1q) requesting (1r) joking (1s) commanding (1t) commanding (1u) joking (1v) joking (1w) closing	<b>becomes the majority. (1g)</b> <b>Am I boring you? Huh?(1h)</b> Let's give you some examples, okay, of opposing forces, <b>like I'm going to go night and day. (1i)</b> <b>What else? (1j)</b> Student 1: Big and little. Dan: <b>Good. (1k)</b> <b>Anything else? (1l)</b> Student 2: Left and right. Dan: <b>Very Good. (1m)</b> <b>Stacey? (1n)</b> Stace: Me and you. Dan: <b>You and I. (1o)</b> Stace: You and I. Dan: <b>Teacher, student. (1p)</b> <b>Anything else? (1q)</b> Student 3: Mr. Dan? Dan: Yeah. Student 3: Just wondering if you could count me and Gina's baldheaded sister as opposites. Other students: Oh, insult. Insult. Dan: <b>You got a bald sister? Is your sister bald? (1r)</b> <b>Gina come on, tell me you're not going to take that. Give me something! (1s)</b> Gina: May 17, 1953. Other students: Oh. (Yelling) Dan: <b>And I expect some thought from you. I don't want just dates and facts. I want to know why. I want to know consequences. I want to know what it means. (1t)</b>	√			√					√				
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				Now, let's get back to the bald sister. (1u) What's going on with that? (1v) All right. (1w)			√				√				√		
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2.	2/VI	Dan coaches his female students for basketball. He joins the game with the kids in the school sports hall. He tells the techniques how to play together in a team well	P : Dan and his female students S <sub>1</sub> : in the school sports hall S <sub>2</sub> : Dan and the female students enjoy the game. T : Dan gives the students some ways to play together in a team well. F : (2a) commanding (2b) commanding (2c) describing (2d) commanding (2e) state of satisfaction (2f) questioning	Dan: <b>Right! Left! Back! Forward! (2a)</b> Students: (Following his instructions) Dan: <b>I'm shooting. (2b)</b> <b>You got your girl open over here. She's sending out smoke signals over here. She's got the fire. She's going. I got it over here and you're like ... (2c)</b> <b>Come on, get open! (2d)</b> <b>Oh, yeah. (2e)</b> <b>Drey? You going to put that down and come play or what? (2f)</b> Drey: I ain't done yet, Coach.			√		√					√			
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3.	3/X	Dan comes to the night club after consuming cocaine at home. He orders a glass of alcohol drink. Two women are watching him and he knows what it means. They dance and have a chat outside the dance floor.	P : Dan and two women S <sub>1</sub> : in the nightclub S <sub>2</sub> : Dan has just used cocaine and is disturbed with the voice message from his ex-girlfriend who has been free from drug addiction. He is also drunk. T : Dan's career. F : (3a) stating (3b) convincing (3c) arguing (3d) convincing (3e) questioning (3f) informing (3g) stating (3h) questioning (3i) stating	Girl 1: I like Oprah. Girl 2: I love Oprah. Dan: <b>But the thing is I was just fucking things up just to fuck them up. (3a)</b> Girl 1: Right, right. Girl 2: No. Right. Yeah. Dan: <b>Right, because I was a writer. (3b)</b> Girl 2: I hate words. Girl 1: Right. Yeah. Dan: <b>Because everything that is wort- ... (3c)</b> Girl 1: Right, just forget it. So you're a teacher? Dan: <b>I'm a teacher (3d)</b> (kissing those women) and what am I supposed to teach them, <b>you know what I mean? (3e)</b> Girl 1: Right. Dan: <b>That's the point (3f).</b> <b>If you can help student (3g), you know what I mean? (3h)</b> Girl 1 and 2: Yeah. Dan: <b>If you can change one person, then you can change them all. (3i)</b> Girl 1 and 2: (Laughing)	√			√					√				
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4.	4/XI	After leaving the night club, Dan goes to the drug dealer's house to buy cocaine from him. When Dan	P: Dan and the drug dealer S <sub>1</sub> : in Dan's car stopped on the street in front of the drug dealer's house S <sub>2</sub> : Dan is a bit	Drug dealer: What's going on, bro? Dan: <b>What's the word? What's that? (4a)</b> Drug dealer: What, this right here? Dan: Mm-hmm. Drug dealer: Some new street shit. Go ahead, man, check it out. Dan: (wearing the drug dealer's		√			√					√			

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		arrives there, the drug dealer has been waiting in front of his house. He walks to Dan's car, wearing earphone and gets in it. Before doing the transaction, they have a chat.	drunk and is eager to use cocaine. T: Dan asks cocaine F: (4a) questioning (4b) state of like (4c) questioning (4d) informing (4e) requesting	earphone and listening to the music which is being played for a moment) Drug dealer: You got to feel that shit. Would you think about that? Dan: <b>Yeah, it's not bad (4b).</b> <b>Is the street shit? (4c)</b> Drug dealer: That's the street shit. So what you need, teach, another eighth? Dan: <b>I only got 30. (4d)</b> Drug dealer: Word. Dan: <b>It's been a long week. (4e)</b> Drug dealer: You want that other thing?	√						√					√	
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5.	5/ XIV	Dan's girl basketball team has a match with another team. His team does not play very well. As a coach, he has to give some instructions and to encourage his players although finally they lose the game.	P: Dan and the players of his girl basketball team S <sub>1</sub> : in the school sports hall S <sub>2</sub> : Dan looks nervous and uncomfortable with himself. T: Dan encourages his students during the match and after the match. F: (5a) commanding (5b) encouraging	Dan: <b>Get on her. Sally, get on her (5a).</b> <b>It's all right, Sally (5b).</b> <b>Come on (5c).</b> Referee: Ballgame, ladies. Ballgame. Dan: Okay. <b>Good job. (5d)</b>			√		√					√			
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			(5c) encouraging (5d) complimenting														
6.	6/XV	Dan talks to Stace's parents in front of the girl's locker room. Stace comes out of the locker room and joins the conversation. Dan congratulates her although their team loses. However, he must appreciate her on her effort during the basketball match. Stace succeeds in throwing the ball to score a point for her team.	P: Dan, Stace's parents, and Stace S <sub>1</sub> : in front of the girl's locker room of the school sports hall S <sub>2</sub> : Dan is calmer than he was (when he was in the school sports hall) T: the basketball match between Dan's team and Saint Joseph. F: (6a) state of like (6b) informing (6c) complimenting (6d) complimenting (6e) questioning (6f) thanking	Dan: <b>I like our chances against Saint Joseph. (6a)</b> <b>The thing is if we could just figure out a way to put the ball in the hoop, it would be fine. (6b)</b> Stace's parents : (Smiling and nodding) Dan: <b>Stace, good job tonight. (6c)</b> Stace: Thank you. Dan: <b>You did a great job. (6d)</b> <b>Is there anyone else in there? (6e)</b> Stace: No, that's it. Dan: <b>Thanks for tonight. (6f)</b> Stace: All right. Bye, Mr. Dunn.	√						√					√	
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7.	7/ XVI	Rachel comes to Dan after Stace and her parents leave him. This is the first meeting since they broke up. He knows that Rachel has successfully quit from the drugs. She was addicted to the drugs too when she had a relationship with him.	P: Dan and his ex girl friend, Rachel. S <sub>1</sub> : in front of the girl's locker room, beside the place where Dan and Stace's family were. S <sub>2</sub> : Dan seems awkward and looks as if he is not ready yet to talk to her directly. T: Rachel asks Dan to have a coffee. F: (7a) questioning (7b) stating (7c) state of pleasure (7d) state of sadness (7e) state of pleasure (7f) complimenting (7g) complimenting (7h) refusing (7i) state of doubt (7j) refusing (7k) inviting	Dan: <b>What are you doing here? (7a)</b> Rachel: Come to check out some basketball. I heard this was the place. Dan: <b>We need a little work (7b), but we're having fun so, yeah. (7c)</b> Rachel: How are you? Dan: <b>Same old, same old. (7d)</b> Rachel: I'm happy to see you. Dan: <b>It's good to see you too (7e). You look good (7f).</b> Rachel: Come on, I got fat. Dan: Oh, I know, but <b>it looks great. You look healthy. (7g)</b> Rachel: Do you want to go get some- Dan: <b>I can't. (7h)</b> Rachel: Just like quick coffee. I just want to- Dan: <b>To get some coffee? (7i)</b> Rachel: Yeah. Dan: <b>I can't tonight (7j).</b> <b>Do you want to do it another night? (7k)</b> Rachel: Okay. Dan: <b>Hey, how's your mom? (7l)</b> Rachel: Did you get my messages?		√			√					√			
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			(7l) questioning															
8.	8/XVII	Dan enters the girl’s locker room. He calls anybody, but no one replies. Then, he goes around it, but he finds no body. He stops for a moment. He goes to the toilet then and uses cocaine. When he is high, suddenly he hears tinkle. He gets worried and frightened when realizes that somebody is flushing the toilet. He keeps silent because he does not know what he has to do. Knowing one of the doors in the toilet room is closed, Drey wonders who the one is	P: Dan and his student, Drey S <sub>1</sub> : in the girl’s toilet of the school sports hall S <sub>2</sub> : Dan is high on cocaine, out of mind , confused and embarrassed because Drey catches him using cocaine T: Dan apologizes for what Drey has seen. F: (8a) responding to apology (8b) informing (8c) apologizing (8d) requesting (8e) questioning (8f) state of pleasure (8g) convincing (8h) requesting (8i) apologizing (8j) convincing (8k) requesting (8l) requesting	Drey: Oh, sorry. Dan: <b>That's okay. It's okay. (8a)</b> <b>I'm fine. (8b)</b> <b>I'm sorry. (8c)</b> Drey: Are you okay? Dan: <b>Can you help me up? (8d)</b> <b>Are you okay? (8e)</b> Drey: Yeah. Dan: <b>Okay, good (8f).</b> <b>It's gonna be fine (8g).</b> <b>Some water? (8h)</b> Drey: (taking him some water) Dan: <b>I'm sorry (8i),</b> <b>but I'm fine (8j).</b> <b>Just don't go, okay. (8k)</b> <b>Just for a minute? Just for a minute? (8l)</b>	√						√				√			
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		inside there. She calls, but she gets no response. She opens the door and finds her coach, Dan, sitting on the toilet and bringing a crack vial. She feels sorry and wants to leave him, but he asks her to stay and apologizes for this incident.															
9.	9/XXIX	Dan starts his class by explaining what turning points are as a part of history. He has an arm wrestling contest with another student. He shows how one side, i.e. the student, can be stronger for a moment, but	P: Dan and his history students S <sub>1</sub> : in the classroom S <sub>2</sub> : Dan looks good and is ready to handle the history class. T: explaining what are called turning points. F: (9a) state of pleasure (9b) greeting (9c) commanding	Dan: <b>Well, I feel good today (9a). Anyone else feel good? Hmm? (9b) I need a volunteer, and I need somebody who feels strong. (9c) So what we've got here is two opposing forces, Terrence and myself, and we're pushing against each other (arm wrestling)and as long as once is stronger- and it looks like it's T ... The change is slow and consistent. But once the other side becomes stronger ... (Dan wins) (9d)</b> The students: (laughing) Dan: <b>There's a turning point. (9e) Thank you, T. (9f) Make sense? (9g) Okay. Now, turning points can</b>	√						√					√	
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		there comes a turning point if the other side, i.e. Dan becomes stronger. Then, Dan wins the contest.	(9d) describing (9e) informing (9f) thanking (9g) questioning (9h) concluding (9i) requesting	<b>happen like that. They can be physical, or they can happen on a greater scale, like a war or something. (9h)</b> <b>So why don't you do me a favor and write three examples of historical turning points that we've talked about in class, okay? (9i)</b>	√			√					√				
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10.	10/XXX	When Dan explains what turning points are in the history class, he sees Mrs. Henderson stand in front of the classroom door. He comes out the classroom to meet her. She asks whether he has read the civil rights binder she gave. Civil rights are the basic legal rights a person must possess in order to have such a status.	P: Dan and Principal Henderson (PH) S <sub>1</sub> : beside the classroom door S <sub>2</sub> : Dan looks a bit unhappy when he sees Principal Henderson come. T: PH asks Dan the Civil Rights binder F: (10a) questioning (10b) informing (10c) state of like (10d) informing (10e) closing	Dan: <b>What's up? (10a)</b> PH: Have you even opened the Civil Rights binder I gave you? Dan: <b>The civil rights binder I have opened and it's got some great stuff in it. (10b)</b> <b>I think it's great. (10c)</b> <b>Yeah. I'm just providing a little general content- (10d)</b> PH: I need you on the civil rights section by next week. Dan: (nodding) <b>Nice seeing you. (10e)</b> PH: Hmm .. Is that gum in your mouth?		√			√					√			
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11.	11/XXXI	Dan and Isabel have a chat during the recess. It seems that they have a special relationship. Jimbo, another teacher, joins them and tells that someone finds a crack vial in the girl's locker room. No one, but Danknows to whom that crack vial belongs. Crack is a pure and powerful form of the drug cocaine. Its production does not involve any flammable solvents. This makes it suitable for smoking. A vial is usually filled by liquid	P: Dan, Isabel, and Jimbo S <sub>1</sub> : in the school pantry S <sub>2</sub> : Dan is shocked when he knows that someone has found his crack vial in the girl's locker room. T: asking Isabel to have dinner with him and talking about a crack vial found by someone in the girl's locker room. F: (11a) state of pleasure (11b) informing (11c) agreeing (11d) clarifying (11e) arguing (11f) forbidding (11g) inviting (11h) state of shock (11i) questioning	Isabel: So how's your opposite something?	√						√					√	
				Dan: <b>Pretty good. (11a)</b>													
				Isabel: Where'd you come up with that stuff?													
				Dan: <b>It's just a little something I picked up in college. (11b)</b>	√			√					√				
				Isabel: A little thick for the eighth grade, no?													
				Dan: <b>Yeah, yeah, well, you'd think (11c),</b>	√			√					√				
				<b>but I don't know(11d).</b>	√			√					√				
				<b>I think they're getting it (11e).</b>	√			√					√				
				Isabel: I don't know how you get away with it though. You know, Drey is so textbook. How's your book?													
				Dan: <b>Don't ask. (11f)</b>			√		√								
				Isabel: There's always the summer.													
				Dan: <b>Do you want to go</b> (bell ringing)													
				<b>you want to have dinner with me again? (11g)</b>		√			√								
				Isabel: Okay. Mm-hmm?													
				Jimbo: Did you guys hear that they found a crack vial in the locker room?													
				Dan: <b>Jesus. (11h)</b>	√						√					√	
				Isabel: Hmm.													
				Dan: <b>Do you know whose it is? (11i)</b>		√			√					√			
				Jimbo: Oh, I don't know.													

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		medicine, but drug addicts use it to consume illegal drugs.															
12.	12/XXXVI	There is an exam in the history class He catches Javier, one of his students, cheating.	P: Dan and Javier S <sub>1</sub> : in the classroom S <sub>2</sub> : Dan dislikes what Javier does, cheating T: a cheat done by Javier F: (12a) state of shock (12b) state of anger (12c) commanding (12d) sentencing (12e) warning (12f) suggesting	Dan: <b>Unbelievable (12a).</b> <b>What are you doing? (12b)</b> <b>Go sit in the desk. (12c)</b> Javier: (moving in the desk) Dan: <b>Ten points off. (12d)</b> <b>Second chances are rare, man. (12e)</b> <b>You ought to take better advantage of them. (12f)</b>	√						√					√	
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13.	13/XXXVII I	Dan coaches his girl basketball team. He and one of the basketball players are practicing a game. The	P: Dan and the girl basketball players S <sub>1</sub> : in the school sports hall S <sub>2</sub> : Dan is enthusiastic about coaching his players.	Dan: <b>Don't let go. (13a)</b> <b>Grab the t-shirt if you need to...(13b)</b> <b>You know, a little elbow here and there never killed anybody. (13c)</b> The girl basketball students: (laughing) <b>You know what I mean? (13d)</b> <b>As long as the ref isn't looking... Not in my house (13e).</b> The girl basketball students: (laughing)			√		√					√			
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		other players are watching them. He explains the way to grab the ball from their rival.	T: explaining the way to grab the ball from the opponents. F: (13a) commanding (13b) suggesting (13c) informing (13d) questioning (13e) clarifying	ooooohhhh ...													
14.	14/XL	Dan and the history students watch a historical video. The speaker in the video says, "There's a time when the operation of the machine becomes so odious, makes you so sick at heart that you can't take part. You can't even passively take part, and you've got to put your bodies upon the gears and	P: Dan and the history students S <sub>1</sub> : in the classroom S <sub>2</sub> : Dan looks happy. T: explaining what the machine that is talked about on the video is. F: (14a) questioning (14b) informing (14c) questioning (14d) agreeing (14e) suggesting (14f) informing (14g) questioning (14h) requesting	Dan: <b>What is this machine that he's talking about? (14a)</b> <b>It's keeping us down. (14b)</b> <b>What is it? (14c)</b> Jamal: Like robots and stuff, right? Dan: <b>It could be robots. It could be robots (14d), but let's say it's a metaphor (14e). He's saying this machine is keeping me down. (14f)</b> <b>Now, what is that? What keeps us from being free? (14g)</b> <b>Ms. Drey? (14h)</b> Drey: Prisons. Dan: <b>Absolutely. Absolutely, prisons. (14i)</b> <b>Prisons are definitely a part of it. (14j)</b> Another male student: White. The students: (Laughing) Dan: <b>White is absolutely a part of it. (14j)</b> <b>The man. (14k)</b>		√			√					√			
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		upon the wheels, upon the levers, upon all the apparatus and you've got to make it stop, and you've got to indicate to the people who run it, to the people who own it that unless you're free, the machine will be prevented from working at all.” Then, Dan wants to know whether his students understand what is called the machine here by asking them a question. He also gives some explanation of it.	(14i) agreeing (14j) stating (14k) clarifying (14l) agreeing (14m) stating (14n) requesting (14o) state of shock (14p) requesting (14q) informing (14r) agreeing (14s) concluding (14t) stating (14u) describing (14v) clarifying (14w) stating (14x) questioning (14y) requesting (14z) concluding	Another female student: The school. Dan: <b>The school, exactly. (14l)</b> <b>The whole education system is part of the machine. (14m)</b> <b>What else? (14n)</b> Stace: Aren't you the machine then? Dan: <b>Oh, no, you didn't. (14o)</b> (The students laugh) <b>What'd you say? (14p)</b> Stace: Aren't you the machine? You're saying I'm the machine? Yeah, you're white. You're part of the school. The students: (Laughing) Dan: <b>Oh, yeah, I guess you got a point. (14q)</b> (The students laugh) <b>All right, so I'm part of the machine. (14r)</b> <b>But if I'm part of it, so are you. You are, too. We all are. (14s)</b> <b>Everything is made with opposing force (14t). We may be opposed to the machine, but we're still very much a part of it (14u).</b> <b>I work for the government, the school, but I'm also very much opposed to a lot of its policies (14v).</b> <b>You guys hate coming to school (14w), right? (14x)</b> The students: Yes. Dan: <b>Holler back if you heard me. (14y)</b> (Laughter) <b>You hate it, but you come anyway. (14z)</b>	√			√					√				
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15.	15/ XLVI	Dan meets Rachel twice after they broke up. First, Dan refuses her invitation to have coffee, but he, then, calls Rachel to ask her to meet in the park. Rachel says that Dan is still rocking out. If someone is ‘rocking out’ means that he is immature, like a young boy who only does what he wants. He never thinks of the consequences.	P: Dan and Rachel S <sub>1</sub> : in the park S <sub>2</sub> : Dan is happy, but slightly nervous. After knowing that she has been engaged, he looks a bit disappointed T: talking about their lives. F: (15a) state of sadness (15b) convincing (15c) predicting (15d) state of sadness (15e) arguing (15f) predicting (15g) state of nervousness (15h) state of sadness (15i) clarifying (15j) questioning (15k) stating (15l) stating (15m) arguing	Dan: <b>I know I don't sound sincere (15a), but I mean it. (15b) You're gonna be great. (15c)</b> Rachel: Thank you. I think I- Dan: <b>Why can't I say that sincerely? (15d)</b> Rachel: Oh, you can. I went back to school. Dan: Mm-hmm (chewing gum). Rachel: Environmental Policy. Dan: <b>No, (15e) I know, but I think you're really going to be great. (15f)</b> Rachel: I believed you the first time. Dan: <b>I'm just nervous that's all. (15g)</b> Rachel: How are you? Dan: <b>I don't know. (15h)</b> Rachel: You still rocking out? Dan: <b>When the occasion calls. (15i)</b> (Dan looks at Rachel's wedding ring) Rachel: Yeah. Dan: <b>Who's the lucky guy? (15j)</b> Rachel: I met him in the program. I don't know, Dan. Some people change. Some people actually change. Dan: <b>Yeah, not me. (15k)</b> Rachel: I know. Dan: No way. <b>I'm still an asshole. (15l)</b> Rachel: You're not an asshole. You're just a big baby. Dan: <b>I'm a big asshole baby. (15m)</b>	√						√				√			
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16.	16/ XLVII	Dan is very angry when the basketball match is held. It is due to the fact that the rival of his team play unfairly, but the referee does not count them as fouls. For example, they push Drey till she falls more than one. Dan even throws the ball to the referee as an expression of his anger. Dan is also worried about Drey's relationship with Frank because he knows who Frank is. Therefore, he offers her a ride home after the match.	P: Dan, the referee, Drey and Frank S <sub>1</sub> : in the school sports hall S <sub>2</sub> : Dan is angry because of the unfair game and worried about the relationship between Drey and Frank. T: protesting against the fouls done by the opponents of Dan's team. F: (16a) protesting (16b) protesting (16c) questioning (16d) offering (16e) protesting (16f) requesting (16g) requesting (16h) state of anger (16i) state of anger (16j) encouraging	Referee: Blue ball. Dan: <b>What is that?(16a) You're killing us (16b).</b> Frank: You need to watch yourself. Another bad call, hear? Referee: Blue ball. Frank: Walk it off, baby. Walk it off. Come on, shake it off. Hustle back. That was a bad call, man. (Dan sits on the bench beside Drey) Dan: <b>You okay? (16c)</b> Drey: Yeah. Dan: (looking at Frank) <b>You want a ride home tonight after the game? (16d)</b> Drey: All right. (Drey joins the game) Dan: <b>Foul, foul, (16e) call the foul. (16f)</b> (knowing one of the opponents of his team pushes Drey till she falls) Referee: Coach, go back to your bench. Go back to your bench. Dan: <b>Call the foul. Call it. Call the foul. (16g)</b> <b>This is fucking bullshit and you know it. (16h)</b> Referee: You're gone, coach. I won't tolerate that language on my court. Dan: <b>Oh, it's the language you don't tolerate. Fucking language, excuse me. I didn't know it was the language. (16i)</b> (Throwing a ball at the referee.) All right. <b>Good luck, girls (16j).</b> (Leaving the school sports hall.)		√		√					√				
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17.	17/ XLVIII	Dan drives Drey home. His hand is swollen because he punches the wall. He is very annoyed due to the unfair match. Drey suggests knocking the referee who is a nigger (nigga) out to him, but Dan disagrees with her idea. However, the reason why he cannot accept it seems to be an irony for him. Thus, Drey tries to get further clarification of it. Here, Dan is curious about the relationship between Drey and the guy cheering for her during the	P: Dan and Drey S <sub>1</sub> : inside the Dan's car S <sub>2</sub> : Dan has been calm after the basketball match finishes. He is worried about Drey's relationship with Frank. T: Dan's action during and after the match and the guy cheering for Drey during the match. F: (17a) suggesting (17b) advising (17c) advising (17d) arguing (17e) stating (17f) questioning (17g) convincing (17h) questioning (17i) informing (17j) requesting	Drey: I think your hand is changing colors get more ice on it. Dan: <b>You should've seen the wall(17a)</b> Drey: I'm telling you, Dunn, you should've knocked that nigga out. Dan: <b>You can't go around knocking people out, you know, or throwing balls at them just because you're upset. (17b)</b> Drey: It would've felt good, though, right. Felt good to just get it out. Dan: <b>There's other ways of getting it out. (17c)</b> Drey: Right. Like you do? Dan: <b>Just because you know that one thing about me. (17d)</b> <b>One thing doesn't make a man. (17e)</b> Drey: (laughing) Dan: <b>What? (17f)</b> Drey: One thing doesn't make a man? You know I was just talking about your hand right? Dan: <b>Yeah. Yeah, I knew that (17g). Hey, who was that guy who was cheering for you? Do you know him? (17h)</b> Drey: Not really. Do you? Dan: <b>No (17i).</b> <b>So we can just keep the whole punching the wall thing a secret. You don't have to tell anybody (17j)</b> Drey: (Smiling and getting out Dan's car)	√				√						√				
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		match. However, she does not confess that she knows him.															
18.	18/ XLIX	After driving Drey home, Dan goes to the night club. He orders a drink and looks at a woman who is sitting not too far from him. He puts his tongue out and starts to talk with her to ask her to leave that place since she responds him.	P: Dan and the woman in the night club. S <sub>1</sub> : in the nightclub S <sub>2</sub> : Dan looks happy when he teases that woman T: asking the woman to leave the night club F: inviting	Dan: <b>I had a good day.</b> The woman: (Smiling)	√				√					√			
19.	19/L	Dan and the woman he met in the night club stay for the night in the inn. Dan talks many things. He is drunk because	P: Dan and the woman he met in the night club S <sub>1</sub> : in the inn S <sub>2</sub> : Dan is drunk and out of his mind. T: talking about why Dan cannot	Dan: <b>I used to be so fucked up. I used to be so fucked up. I was just out there, you know. But I fucking cleaned up(19a).</b>	√						√					√	
				<b>I cleaned up (using cocaine) - for the most part. I do it now to get by, but I can't handle it (19b).</b>	√			√					√				
				<b>You know what I mean? (19c)</b>		√			√					√			
				<b>I tried the rehab thing. (19d)</b>	√			√					√				

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		of alcoholic drink and cocaine. He expresses what he thinks and feels to her. He looks like having a good friend to talk with.	be free from drugs. F: (19a) state of frustration (19b) stating (19c) questioning (19d) stating (19e) convincing (19f) stating (19g) state of frustration (19h) stating (19i) describing (19j) concluding (19k) stating	<b>I tried it (19e). It didn't work. (19f) It didn't work. (19g) You know, it works for some people. (19h)(gasping) My ex-girlfriend is getting married. (19i) So it works for some people. It didn't work for me. (19j) The kids keep me focused (19k), and I... (they dance)</b>	√			√					√				
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20.	20/LI	Dan explains changes to the history students. After teaching, he keeps staying in the classroom. He has lunch then. Before leaving the class, Drey comes close to him to ask why he does not have lunch with the other	P: Dan and the history students S <sub>1</sub> : in the classroom S <sub>2</sub> : It seems that Dan does not teach, but it seems that he tells what he does feel about changes he experiences in his life. T: talking about changes and what Dan feels. F:	<b>Dan: Change moves in spirals, not circles (20a). For example, the sun goes up and then it comes down. (20b) But every time that happens what do you get. You get a new day. You get a new one. When you breathe, you inhale and then you exhale. But every single time that you do that, you're a little bit different than the one before. We're always changing and it's important to know that there are some changes you can't control, but that there are others you can. (20c)</b> (Bell rings and the students leave the class) PA system: Any students who did not	√			√					√				
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		teachers.	(20a) stating (20b) clarifying (20c) informing (20d) greeting (20e) state of sadness (20f) state of doubt (20g) thanking (20h) agreeing	turn in their Hall of Science Field trip permission slips must do so by the end of the week. Hall of Science Permission slips are due in the main office by Friday afternoon. Thank you. Drey comes to Dan who is closing his face with his hands. Dan: (Opening his hands) <b>Oh, hi (20d).</b> Drey: How come you're not eating with the teachers? Dan: Just... <b>I felt like being alone (20e).</b> Drey: I know what you mean. Dan: <b>You do? (20f)</b> Drey: Mm-hmm. All right, Mr. Dunn, I'll see you later. Enjoy your lunch. Dan: <b>Thank you. (20g)</b> Drey: Oh, yeah, do you think I could get a ride home later? Dan: <b>Okay. (20h)</b>	√						√					√	
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21.	21/LII	Dan drives Drey home after school. Before Dan leaves, Drey is back to his car because she loses her home key. She asks Dan what she should do. At first, he does not really have an idea about	P: Dan, Drey, and Frank S <sub>1</sub> : on the street in front of Drey's home. S <sub>2</sub> : Dan does not like Frank's coming. He gets ill at ease when he talks to Frank. T: Drey loses her home key and Frank offers	Drey: Thanks for the ride. Dan: <b>Okay. (21a)</b> Dan: <b>Have a good weekend. Bye. (21b)</b> Drey: Bye. (Leaving Dan and up a ladder of his house) Drey (Back to Dan's car): Yo. Dan: Yo. Drey: I lost my key. Dan: <b>You lost your key? (21c)</b> Drey: What do we do? Dan: <b>I don't know (21d).</b> <b>You want to call your mother or something? (21e)</b>	√						√					√	
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		it, but since he sees Frank's car come, he decides to ask her to get in his car again. Frank's car stops beside them and he offers a help. Dan seems ill at ease when he has to talk with Frank. Drey's mother is an E.M.T. which as an Emergency Medical Technician.	a help. F: (21a) responding to thanks (21b) farewell (21c) state of shock (21d) informing (21e) suggesting (21f) commanding (21g) informing (21h) correcting (21i) refusing (21j) questioning (21k) state of shock (21l) state of disappointment (21m) questioning (21n) warning	Drey: She's an E.M.T. I could page her, but I don't know. Dan: (Looking at somebody's car that is coming to his car) All right, <b>get in (21f)</b> . Frank: (stopping his car near Dan's and opening the car window) What's up, y'all? You want some candy? (throwing candies to Drey who is in Dan's car) Drey: That's all you got? Frank: Oh, shit, I'm sorry. So where your bike at? Drey: They stole it. Frank: They who? Drey: I don't know. I'm going to find out though. Frank: So what, man. Y'all just chilling? Dan: <b>She lost my key (21g)-her key (21h)</b> . Frank: So what, Drey, what? You need a place to stay till your mom gets home? Dan: <b>No, man, we're cool. (21i)</b> Frank: Are you cool, Drey? Drey: Mm-hmm. Frank: All right. (Leaving them) Dan: <b>You don't know him, huh? (21j)</b> Drey: Who, Frank? Dan: <b>Frank? (21k)</b> <b>I thought you said you didn't know him (21l)</b> . Drey: Just a guy from the neighborhood. Dan: <b>You know what he does? (21m)</b> Drey: (silent)			√		√						√		
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				Dan: <b>Look ,I know that I'm the last person that should be saying this (21n).</b> Drey: You don't have to worry about me.			√		√					√			
22.	22/LIII	Dan and Drey reach Dan’s apartment which is messy. He asks her to stay for a moment near the door to clean up the living room. Entering the room, Drey looks around and asks him many things she is interested in.	P: Dan and Drey S <sub>1</sub> : in the living room of Dan’s apartment S <sub>2</sub> : Dan is disturbed by Drey’s questions about his close people. T: asking Drey to come in Dan’s apartment, telling people who are on the pictures. F: (22a) requesting (22b) commanding (22c) requesting (22d) offering (22e) offering (22f) offering (22g) questioning (22h) convincing (22i)	Dan: Okay, <b>let me... Just give me a sec (22a)</b> (clearing up in the living room) <b>Wait . (22b)</b> (Drey stops walking) <b>Okay. (22c)</b> (Drey walks to the living room) <b>Have a seat. (22d)</b> <b>You can watch TV if you want. (22e)</b> <b>Make yourself at home. (22f)</b> Drey: You got them old things? Dan: <b>Records? (22g)</b> Drey: Yeah. Dan: Yeah, little Miss mp3. <b>I got records. (22h)</b> <b>You should check them out.You might learn something. (22i)</b> Drey: Who's this? Dan: (silent for a moment) <b>My parents and my brother. (22j)</b> Drey: Do they still live together? Dan: Yeah. Drey: Why you got so many books about black people? Dan: <b>I got books about all kinds of people. (22k)</b> Drey: Can I borrow one? Dan: <b>Yeah. (22l)</b> Drey: Who's she? Dan: <b>Just an old friend. (22m)</b>			√		√					√			
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			suggesting(22j) informing (22k) clarifying (22l) agreeing (22m) informing (22n) forbidding (22o) agreeing	Drey: What happened to her? Dan: Oh, well, <b>you should mind your business. (22n)</b> Drey: You put it up there. I've seen her before. She was at the game that night, right? Dan: <b>Yeah. (22o)</b> Drey: You need help in here?	√				√					√			
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23.	23/ LIV	Drey helps Dan prepare food for his dinner with Isabel. While Dan tells her what to do with the carrots, she suggests him to tell a joke when he has a date tonight. She also gives him an example of jokes. Unpredictably, she asks what he feels when he consumed cocaine and Dan does not respond it.	P: Dan and Drey S <sub>1</sub> : in Dan's kitchen S <sub>2</sub> : Dan looks excited when Drey tells him a joke, but when she asks what he feels when using cocaine, he gets uncomfortable and confused. T: Drey tells a joke and asks what Dan feels when consuming cocaine. F: (23a) commanding (23b) commanding (23c) agreeing (23d) requesting	Dan: Oh, yeah, <b>you just got to, you mash those up. You mash them up with your hands. (23a)</b> <b>Get in there and squeeze them. (23b)</b> Drey: See, what you need is some jokes. Women love jokes. Dan: <b>Okay. (23c)</b> <b>You got any? (23d)</b> Drey: What do you call cheese that's not yours? Dan: <b>What? (23e)</b> Drey: Nacho cheese. It's yours if you need it. Dan: <b>Absolutely not. (23f)</b> <b>That's a funny joke. (23g)</b> <b>Thank you. (23h)</b> Drey: Welcome... Can I ask you something? Dan: Mm-hmm. Drey: What's it like when you smoke that stuff? Dan: (long pause). Drey: Sorry. Dan: <b>No, don't be. (23i)</b> <b>It's all right. (23j)</b> <b>Mash them up. (24k)</b>			√		√					√			
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		<p>Che is considered to be a communist hero. Meanwhile, the Communist Manifesto” is a book outlining a political ideology written by Karl Marx and Frederick Engels. Karl Marx describes the ten steps necessary to destroy a free enterprise system and replace it with a system of omnipotent government power, so as to effect a communist socialist state. Those ten steps are known as the <i>Ten Planks</i> of</p>															

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		The Communist Manifesto. Further, "Mein Kampf" is a book of Nazi leader, Adolf Hitler. It combines elements of autobiography with an exposition of Hitler's political ideology.															
25.	25/ LXVI	There is a school party in the school sports hall. Dan dances with Drey. After that, he leaves the party to use cocaine. He sees Drey leave the school sports hall. He calls her and insists her to go home with him. It is because he	P: Dan, Drey, and Frank S <sub>1</sub> : somewhere around the school sports hall S <sub>2</sub> : Dan is worried about and angry at Drey. He does not like seeing Frank there to drive her home. T: Dan insists Drey to go home with him F: (25a) commanding	Dan: <b>Drey, Drey, come here. (25a)</b> <b>Where are you going? (25b)</b> Drey: Home. Dan: <b>I'll give you a ride home. (25c)</b> Drey: That's cool. I got a ride. Dan: <b>I don't really think you should be riding with him (25d)</b> , do you think? Frank: Drey, is everything cool? Drey: Everything's okay. Dan: <b>I'm going to take her home. (25e)</b> Frank: Is that right? Dan: Yeah. Frank: Is that right, D, huh, you getting a ride with teach? Drey: No, man. Dan: Drey, Drey, Drey, <b>come here.(25f)</b>			√		√					√			
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No	Code	Situation	Context of situation	Dialogue(s)	Locutionary acts			Illocutionary acts					Perlocutionary acts				
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		does not want Drey to be driven home by Frank who has been there by the time Dan calls her.	(25b) questioning (25c) offering (25d) forbidding (25e) informing (25f) insisting (25g) convincing (25h) farewell (25i) forbidding (25j) insisting (25k) apologizing (25l) questioning	(to Frank) <b>Everything's fine. (25g)</b> <b>Have a nice night. (25h)</b> <b>I'm going to take her home, (25i)</b> Frank: Hey, look, man, you know what, let me introduce myself, huh? I'm Frank. Dan: <b>Come here now. Come here. Come here. (25j)</b> (grabbing Drey's arm) Drey: Coach. Frank: Hey, hey,hey. Dan: <b>I'm sorry. (25k)</b> Frank: You need to take it easy. Come on. Dan: <b>Did I hurt you? (25l)</b> Frank: We'll see you later, teach.	√			√					√				
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26.	26/ LXXI	Today, Dan cannot concentrate on teaching. He was extremely drunk at the night before. He leaves the class and enters the teacher's room. He washes his face and he finally sits. Jimbo asks him	P: Dan and Jimbo S <sub>1</sub> : in the teacher's room S <sub>2</sub> : Dan looks sick and stressed. T: Dan cannot be focused on teaching F: state of frustration	Jimbo: What goes, Danny boy? How's history? Dan: <b>I can't do it anymore. (26)</b> Jimbo: Oh, I know the feeling. Hang in there. Things will get better. And if not, there's always summer. Don't you have class right now? Dan: (no response)	√						√					√	

No	Code	Situation	Context of situation	Dialogue(s)	Locutionary acts			Illocutionary acts					Perlocutionary acts				
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		something. He gives a response unenthusiastically. He lies on a bench, then.															
27.	27/ LXXVI	Dan's school has a visit to the modern museum. He is alone in the playing arena. Drey comes to him and asks whether he knows her brother.	P: Dan and Drey S <sub>1</sub> : in the playing arena of the modern museum S <sub>2</sub> : Dan enjoys being alone, separated from the crowd T:Drey asks the possibility if she does the same job as his brother does F: (27a) questioning (27b) informing (27c) clarifying (27d) state of shock	Dan: <b>It's back? (27a)</b> (pointing to Drey's cap) Drey: Yeah ... Did you know my brother? Dan: <b>I knew of him, but I didn't. (27b)</b> <b>You know, he wasn't in any of my classes or anything. (27c)</b> Drey: You think I could end up like him? Dan: <b>Do you? (27d)</b>		√			√					√			
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28.	28/ LXXVII	Dan comes to Frank's house. He gets really angry with Frank for	P: Dan and Frank S <sub>1</sub> : in front of Frank's house S <sub>2</sub> : Dan is really	Frank: Hey, what's up, teach? How's the dianetics going? Dan: <b>It's Dialectics. (28a)</b> <b>Can I talk to you? (28b)</b> Frank: What's up?	√			√					√				
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No	Code	Situation	Context of situation	Dialogue(s)	Locutionary acts			Illocutionary acts					Perlocutionary acts				
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		involving Drey in drug distribution. He asks Frank to stay away from Drey. This is the least he can do. Although Dan cannot save himself from drugs, but he tries to save his student from drugs sale. He does not want his student to be included in it. Here, Frank asks how the dianectics is going. Dan corrects it. The right is dialectics. It is a tool to understand the way things are and the way things change. He uses this method to teach history. There are	angry with Frank at first, but then he gets confused because he realizes that he, as a teacher, has to do something to save his students, but he cannot save himself from drugs. T: Dan asks Frank not to involve Drey in drugs sale. F: (28a) correcting (28b) requesting (28c) requesting (28d) state of dislike (28e) requesting (28f) refusing (28g) requesting (28h) requesting (28i) requesting (28j) warning (28k) questioning (28l) state of anger (28m) state of anger (28n) state of	Dan: Okay, <b>look (28c), I hate to be this guy right now (28d).</b> Frank: Right. Dan: Mm-hmm. But <b>I need you to stay away from Drey. (28e)</b> Frank: Excuse me? Dan: <b>You heard me (28f), so just do me this solid (28g).</b> All right, man, <b>please? (28h)</b> Frank: Do you a solid? Dan: <b>You know what I'm saying. You understand me. (28i)</b> Frank: Oh, this is like stay away from the girl. She's too precious kind of shit? Dan: <b>I'm not kidding. (28j)</b> Frank: Oh, I know. Dan: <b>So you understand? (28k)</b> Frank: Look, man, Drey is my family. She's my friend, man. All these cats, these are my friendsand would you like to be my friend, man? Dan: <b>What the fuck is this, fucking romper room? (28l)</b> Frank: What the fuck is a romper room? Dan: <b>Are you fucking listening to me? (28m)</b> Frank: Why are you so fucking angry, man? Dan: <b>You-are-not-listening-to-me. (28n)</b> Frank: I'm here, baby. Tell me what you're talking about. Dan: <b>I'm telling you to do something good. (28o)</b> Frank: Oh ...	√		√		√		√			√			
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		three concepts in dialectics. Dan even writes them on the board. They are 1. Opposites 2. Turning points 3. He does not write it on the board, but he describes it by saying change moves in spirals, not circles.	anger (28o) requesting (28p) questioning (28q) state of anger (28r) clarifying (28s) state of frustration (28t) stating (28u) state of frustration	Dan: <b>Are you capable of that? (28p)</b> Frank: So now we back to the point of what is white is right, right? So ... Dan: <b>Fuck (28q), this has nothing to do with that and you know it (28r).</b> Frank: no, no, it's good for Drey to have somebody like you looking out for her, Mr. Model A1 fucking citizen. Dan: <b>I don't know, I don't know. Fuck. (28s)</b> <b>Because I'm supposed to do something (28t).</b> <b>But what am I supposed to do? (28u)</b> Frank: (keeping silent for a moment) Look, man, you want a drink?	✓	✓			✓					✓			
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29.	29/ LXXX	Dan goes to Isabel's apartment. She is surprised because it is late at night. He is drunk, so he asks her to have sex with him. However, she refuses him.	P: Dan and Isabel S <sub>1</sub> : in Isabel's apartment S <sub>2</sub> : Dan gets drunk and uncontrollable. T: Dan asks Isabel to have a sex with him. F: (29a) stating (29b) informing (29c) convincing (29d)	Isabel: Dunn, what's going on? Dan: <b>I am not now nor have I ever been a communist. (29a)</b> Isabel: What's happening? Dan: <b>Just in the neighborhood, thought maybe I'd surprise you. (29b)</b> Isabel: Yeah, it's a surprise. That's true. You okay? Dan: <b>Yeah, I'm good. (29c)</b> <b>How about you? How are you? (29d)</b> Isabel: I'm good, a little tired, but I'm good. Dan: <b>Oh, is it late? (29e)</b> Isabel: Well, you know, what time is it? (looking at Dan's watch) 2:30, yeah.	✓			✓					✓				
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No	Code	Situation	Context of situation	Dialogue(s)	Locutionary acts			Illocutionary acts					Perlocutionary acts				
					De	In	Im	Ass	Dir	Com	Exp	Dec	tk	td	te	tf	tp
			questioning (29e) questioning (29f) state of shock (29g) requesting (29h) apologizing	Dan: <b>Oh. (29f)</b> Isabel: Yeah. Well, you know, we got class tomorrow. Dan: <b>Oh, I forgot about class. (29g)</b> <b>I'm sorry about last time. (29h)</b> (kissing Isabel) Isabel: Okay. It's okay. Dunn, not right now, okay? No. Dunn... Okay, you're drunk. What are you doing? Stop it. (slapping Dan)	√						√					√	
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30.	30/ LXXXIII	After school, Drey tries to greet Dan who has already been in the car. They have not talked to each other yet personally since the event after the school party. Actually, Drey wants to apologize, but Dan responds her unkindly. He thought that Drey did not consider him as a friend at that time.	P: Dan and Drey S <sub>1</sub> : in the school parking area. S <sub>2</sub> : Dan is annoyed with Drey for refusing his request to go home with him after the school party. T: Dan's annoyance towards Drey F: (30a) questioning (30b) state of anger (30c) questioning (30d) requesting (30e) informing (30f) forbidding (30g)	Dan: (opening the car window) <b>What? (30a)</b> Drey: How's thing? Dan: Well, <b>how does it look? (30b)</b> <b>What do you want? (30c)</b> Drey: Nothing. Dan: <b>Look (30d), you know, you don't really see other kids coming up to my car, Drey, to talk to me. (30e).</b> <b>It's, you know, I'm your teacher. I'm not your friend. (30f)</b> <b>Why don't you go play with other kids your own age? (30g)</b> <b>I'm just trying to be alone. (30h)</b> Drey: Then be alone then, asshole. Dan: <b>Bitch. (30i)</b>		√			√					√			
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			commanding (30h) requesting (30i) state of anger														
31.	31/ LXXXVI I	Dan' mom invites Dan to have dinner with his family in their house. His mom is very enthusiastic about his coming.	P: Dan and his mom S <sub>1</sub> : in front of Dan's house S <sub>2</sub> : Dan is so-so to meet his family. T: Dan's greeting to his mom F: greeting	Mom: Danny? Dan: <b>Hi, mom. (31)</b> Mom: What happened to your lip?	√						√					√	
32.	32/ LXXXVI II	When they have dinner, Cindy, his brother's fiancée asks him about a novel he is writing. So far, Dan responds her questions nicely till his Dad asks him. He looks unhappy when his Dad takes part in the conversation.	P: Dan, Cindy, and Dad S <sub>1</sub> : in the dining room of Dan's house S <sub>2</sub> : Dan seems fine when talks to Cindy, but becomes unhappy when Dan's father asks him. T: Dan's explanation about his book to Cindy and refusal to answer Dad's	Cindy: You're writing a novel? Dan: <b>It's a kid book that I haven't started yet. (32a)</b> Cindy: I love children's books. What's it about? Dan: <b>Dialectics. (32b)</b> Cindy: Dialectics. What is that? Dan: <b>It's a theory that attempts to explain how change works. (32c)</b> Dad: How does change work, Dan? Dan: <b>Let's save it for dessert, Dad. (32d)</b>	√			√					√				
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			question F: (32a) informing (32b) informing (32c) describing (32d) refusing														
33.	33/ XC	The conversation during dinner continues. They talk about many things Dan is not interested in. Mom plays the record. All, but Dan do enjoy the dinner.	P: Dad, Mom, Dan's brother and his fiancée, Jeff and Cindy, and Dan S <sub>1</sub> : in the dining room of Dan's house S <sub>2</sub> : Dan feels bored and sick to be in the middle of them. T: Dan's boredom F: state of dislike	Mom: Oh, Danny, you won't believe what I found this week. Cindy: You guys really live it up around here. Dad: You hear that, the rock star approved, Cindy Lou Who. Come on, Jeff, didn't you tell her around here we always party like it's 1999. Jeff: Oh, my god, can you be any more embarrassing. Dad: Do you know I was in Vietnam? Cindy: No. Dad: Check out this scar. (the song starts) Mom: Remember? Dad: Remember this one? Dad: <b>Jesus. (33)</b>	√						√					√	
34.	34/ XCIV	Dad comes to Dan who is in the living room. Dad tries to communicate with his son, but he fails. He asks Dan to teach some	P: Dan and his father S <sub>1</sub> : in the living room of Dan's house S <sub>2</sub> : Dan is getting sick to talk to his Dad T: Dan's annoyance with	Dad: Hey, teach me something, Dan. Teach me some Ebonics. Is that what they got you teaching in that zoo? Hey, tell me something. How do you say asshole in Ebonics? Dan: (no response and starting to leave his dad) Dad: Hey, hey, hey, I'm sorry. I'm an asshole. I love you. You know that, right?													

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		Ebonics. Ebonics is a type of English spoken by some African Americans. It is due to the fact that Dan teaches history and coaches the girls basketball team at the Brooklyn high school which is primarily populated by Hispanic and black students. Dan wants to leave him, Dad restrains him. He does not get on his son. Dan also dislikes his father much.	his Dad. F: state of dislike	Dan: <b>Yeah, I know. (34)</b> Dad: All right. Good, good.	√						√					√	
35.	35/ XCVI	Dan goes to the kitchen where his mom is. Compared to the relationship	P: Dan and his Mom S <sub>1</sub> : in the kitchen of Dan's house S <sub>2</sub> : Dan is fine when her mom	Mom: I bet you are so good with those kids, Daniel Dunn. Dan: <b>Thanks, Mom (35a). Sometimes I think we're the only thing keeping them sane (35b).</b> Mom: It's a good thing, you know, to teach. Your father and I thought we	√						√					√	
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No	Code	Situation	Context of situation	Dialogue(s)	Locutionary acts			Illocutionary acts					Perlocutionary acts				
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		between Dan and his father, Dan has a better relationship with his mother. Here, Dan says that what his father and mother did when they were young was like stopping a war. Mom does not agree and she argues that it was more about Daniel Ellsberg. Daniel Ellsberg is a US military analyst who leaked “The Pentagon Papers”, which definitely contributed to a delegitimation of the war. He has remained active as a	talks about his job as a teacher, but when she talks about Rachel, he gets disturbed. T: Dan’s job and his Mom desire for Dan to change his life F: (35a) responding to compliment (35b) arguing (35c) stating (35d) convincing (35e) stating (35f) informing (35g) requesting (35h) commanding (35i) informing (35j) state of sadness	were going to change the world when we were young, you know. What did we know? Dan: Well, <b>you stopped a war so- (35c)</b> Mom: You think so? Dan: <b>Yeah. (35d)</b> Mom: That's nice, honey. I think it was more about Daniel Ellsberg than anything we did, you know? Dan: <b>One man alone means nothing. (35e)</b> Mom: I guess not. Do you hear from Rachel anymore? Dan: <b>Not really. (35f)</b> Mom: I saw her at the pharmacy the other day. Maybe it's her Mom. You know, she looked great. You should give her a call, but, you know, clean up a little first. Dan: <b>You're killing me with the tie, (35g)</b> okay. <b>Stop! (35h)</b> <b>I'm fine. (35i)</b> Mom: You happy? Dan: <b>I'm so happy. (35j)</b>	√			√					√				
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		scholar and antiwar, anti-nuclear weapons activist after that. In addition he received Gandhi Peace Award from Promoting Enduring Peace and was awarded the Right Livelihood Award. A part from Daniel Ellsberg, actually, his Mom is worried about Dan's life. She never thinks that Dan is happy with his life. She wants him to change his life as what Rachel has done.															
36.	36/XCVII	Dan is alone in the cellar. He smokes. Suddenly,	P: Dan and Cindy S <sub>1</sub> : in the cellar S <sub>2</sub> : Dan feels	Cindy: Your Mom said there's more wine out here.I found it. Dan: <b>Do you like my brother? (36a)</b> Cindy: Yeah.		√			√					√			

No	Code	Situation	Context of situation	Dialogue(s)	Locutionary acts			Illocutionary acts					Perlocutionary acts				
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		Cindy comes because Dan's mother asks her to take a bottle of wine. At that occasion, Dan wonders why Cindy loves his brother.	bored to be a part of his family. He separates himself from them by sitting and smoking in the cellar. He enjoys being alone. T: Dan's curiosity about the reason why Cindy loves his brother F: (36a) questioning (36b) questioning (36c) questioning (36d) requesting (36e) joking	Dan: <b>Why? (36b)</b> Cindy: He's nice. He's funny. Dan: <b>Does he tell any good jokes? (36c)</b> Cindy: Sometimes. Dan: <b>Like what? (36d)</b> Cindy: Like knock, knock. Dan: <b>Who's there? (36e)</b> Cindy: The interrupting cow. Dan: The interrupting ... Cindy: Moo.		√			√					√			
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37.	37/ CVII	Dan does not teach today. Mr. Light appears as a substitute teacher for him. No one, but Drey knows why he does not come. She	P: Dan and Drey S <sub>1</sub> : in the inn S <sub>2</sub> : Dan looks confused and does not know what he should do or say. T: Dan's drug party F: (37a) informing	Drey: What happened to your friends? Dan: <b>They're gone (37a).</b> <b>You missed a hell of a party? (37b)</b> Drey: Looks like it. (sitting in front of Dan and giving him a lollipop) Dan: <b>Thank you. (37c)</b>	√			√					√				
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No	Code	Situation	Context of situation	Dialogue(s)	Locutionary acts			Illocutionary acts					Perlocutionary acts				
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		decides to go back to the inn where she delivered a plastic of cocaine to him at night. She wants to know what happens with him. She finds him messy.	(37b) questioning (37c) thanking														
38.	38/CIX	They go to Dan's apartment. Before running into Drey, he cleans himself up and stands without doing anything for a moment. He seems to be trying to make himself ready to meet Drey.	P: Dan and Drey S <sub>1</sub> : in the living room of Dan's apartment S <sub>2</sub> : Dan is awkward. T: Dan's jokes to overcome his awkward F: (38a) joking (38b) joking (38b) joking (38c) agreeing	Drey: You missed a spot. Dan: <b>Knock knock. (38a)</b> Drey: Who's there? Dan: <b>The interrupting cow. (38b)</b> Drey: The interrupting cow who? Dan: <b>Moo. (38c)</b> Drey: That was horrible. Dan: <b>Yeah. (38d)</b>	√ √ √ √					√ √ √			√		√ √ √		

### SURAT PERNYATAAN

Yang bertanda tangan di bawah ini, saya:

Nama : Rayi Denok Sunestri

Pekerjaan : Mahasiswa

NIM : 06211141008

dengan ini menyatakan telah melakukan triangulasi data sehubungan dengan analisis data yang dilakukan oleh mahasiswa yang bersangkutan dalam penelitian dengan judul “A Pragmatic Analysis of Speech Acts of the Main Character in Ryan Fleck’s *Half Nelson*”.

Demikian surat pernyataan ini dibuat untuk dapat digunakan sesuai dengan keperluan.

Yogyakarta, 8 Februari 2012

Yang membuat pernyataan



Rayi Denok Sunestri

## SURAT PERNYATAAN

Yang bertanda tangan di bawah ini, saya:

Nama : Made Utari Prabesti

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dengan ini menyatakan telah melakukan triangulasi data sehubungan dengan analisis data yang dilakukan oleh mahasiswa yang bersangkutan dalam penelitian dengan judul “A Pragmatic Analysis of Speech Acts of the Main Character in Ryan Fleck’s *Half Nelson*”.

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Yogyakarta, 8 Februari 2012

Yang membuat pernyataan



Made Utari Prabesti