

a. Hard Work

In *Fifty Shades of Grey*, the author describes the main character; Christian has a hard working characteristic. It can be seen in some quotations above:

**Datum 1.1:**

- (1) *“Maybe you’re just lucky.” This is not on Kate’s list, but he’s so arrogant. His eyes flare momentarily in surprise.”*  
*“I do not subscribe to luck or chance, Miss Steele. The harder I work the more luck I seem to have. It really is all about having the right people on you team and directing their energies accordingly. I think it was Harvey Firestone who said ‘the growth and development of people is the highest calling of leadership.’”*  
*“You should like a control freak.” The words are out of my mouth before I can stop them.” (James, 2012: 11-12)*

b. Sadist

According to Sigmund Freud, the ratio or behavior is shaped by reality and society. Sadistic behavior that found on Christian in the story cannot be separated from the past factors that have been experienced by him. Sadistic character can be seen in some quotations above:

**Datum 1.2:**

- (2) *“Failure to comply with any of the above will result in immediate punishment, the nature of which shall be determined by the Dominant.” (James, 2012: 77)*

c. Reserved (Closed Personality)

Christian rarely gets along with the people around him, expect for business motives. He was a private person. Particularly he doesn’t have interaction with a woman even just a friend, at the sometime his stepmother frightened by Christian that he was gay, it can be seen in some quotations above:

**Datum 1.3:**

(3) *“My mother liked you.” He says dryly.  
“Really?” his words make me flush with pleasure.  
“Oh yes. She is always thought I was gay.”  
My mouth drops open and I remember that question from the  
interview. Oh no.  
“Why did she think you were gay?” I whisper.  
“Because she is never seen me with a girl.”  
“Oh... not even one of the fifteen?”  
He smiles “You remembered. No, none of the fifteen”  
“Oh”  
“You know, Anastasia, it is been a weekend of firsts for me, too” he  
says quietly.  
“It has?” (James, 2012: 109)*

d. Jealous

Christian is very easy to get angry, concerned with Ana’s relationship, toward her boyfriend over the phone and others. Christian minds always raised the suspicion; these characters are show that Christian has jealousy character. He would be critiquing over Ana’s friend. It can be seen in some quotations above:

**Datum 1.4:**

(4) *“I will just make a call,” I murmur. I just want to hear Kate’s voice.  
He frowns.  
“The photographer?” his jaw clenches, and his eyes burn. I blink at  
him. “I do not like to share, Miss Steele. Remember that.” His quite,  
chilling tone is a warning and with one long, cold look at me, he  
heads back to the bedroom.  
Holy crap. I just wanted to call Kate, I want to call after him, but his  
sudden aloofness has left me paralyzed. What happened to the  
generous, relaxed, smiling man who was making love to me not half  
an hour ago? (James, 2012: 106)*

e. Discipline

Discipline is obedience to respect and implement a system of regulations. In other words, discipline is the attitude of obeying the rules and conditions set

conditionally. The character of discipline is attaching in the main character of the novel. It can be seen in some quotations above:

**Datum 1.5:**

(5) *“Okay, this evening,” he acquiesces. “Now eat you breakfast.” My thoughts and my stomach are in turmoil. My appetite has vanished. I stare at my half eaten breakfast. I am just not hungry. “Eat, Anastasia. You did not eat last night.” “I am really not hungry.” I whisper. His eyes narrow. “I would really like you to finish your breakfast.” “What is it with you and food?” I blurt. His brow knits. “I told you, I have issues with wasted food. Eat,” he snaps. His eyes are dark, pained.” (James, 2012: 94)*

f. Intimidate

Christian would like to intimidate other people. Usually in the term of intimidation the subject doesn't want to be intimidated by other people who are not had been better than him. It can be seen in some quotations above:

**Datum 1.6:**

(6) *“I have rules, and I want you to comply with them. They are for your benefit and for my pleasure. If you follow these rules to my satisfaction, I shall reward you. If you do not, I shall punish you, and you will learn,” he whispers. I glance at the rack of canes as he says this.” (James, 2012: 73)*

g. Dominant

Having a lover who likes to settle our life would raise a dilemma. Actually, it is a form of affection, but on the other side can make uncomfortable. Those all are treatments which Anastasia had received from Christian. Someone who likes to be a dictator in his life, he would guide her partner as well. More time and energy devoted to settle his partner. He feels it is kind of showing his love even

though her partner is not felt enjoy by these treatments. It can be seen in some quotations above:

**Datum 1.7:**

(7) *“This is normality. It is so grounding and welcomes after the last forty-eight hours of madness. I eat my first unhurried, no nagging, peaceful meal in that time. What is it about him and food? Kate clears the dishes, and I finish packing up the living room. We are left with the couch, the TV, and the dining table. What more could we need?”* (James, 2012: 115)

Also can be seen in some quotations above;

**Datum 1.8:**

(8) *“You are a sadist?”*  
*“I am a Dominant.” His eyes are a scorching gray, intense.*  
*“What does that mean?” I whisper.*  
*“It means I want you to willingly surrender yourself to me, in all things.”*  
*I frown at him as I try to assimilate this idea.”* (James, 2012: 72)

2. Characterization of Anastasia "Ana" Steele

Anastasia Steele is one of the main characters in this novel as well as the narrator in this novel, a 22-year-old literary girl who falls in love with a wealthy young entrepreneur named Christian Gray. He has a special character that stands out namely: They are emotional, sensual, plain and blushful.

a. Emotional

Emotional is one of human traits. Emotional is expressive of emotion. Anastasia Steele's emotional personality can be seen when she is frustration. Anastasia does not know if she must come to the interview because Katherine Kavanagh is sick. It can be seen from the quotation below:

**Datum 2.1:**

(9) *“I scowl with frustration at myself in the mirror. Damn my hair, it just will not behave, and damn Katherine Kavanagh for being ill and subjecting me to this ordeal. I should be studying for my final exams, which are next week, yet here I am trying to brush my hair into submission. I must not sleep with it wet. I must not sleep with it wet. Reciting this mantra several times, I attempt, once more, to bring it under control with the brush. I roll my eyes in exasperation and gaze at the pale, brown-haired girl with blue eyes too big for her face staring back at me, and give up. My only option is to restrain my wayward hair in a ponytail and hope that I look semi presentable. Kate is my roommate, and she has chosen today of all days to succumb to the flu. Therefore, she cannot attend the interview she’d arranged to do, with some mega industrialist tycoon I have never heard of, for the student newspaper. So I have been volunteered.”*  
(James, 2012: 07)

The quotation above explains the moment when Anastasia gets frustration because her roommate Kate succumbs to the flu. Kate cannot attend the interview so she sent Anastasia to attend the interview. Kate took nine months to get this interview and take another six to reschedule. It can make Anastasia frustration because she will be final exam next week and she does not study for her final exam. So in conclusion from the quotation above Anastasia Steele’s emotional personality, it can be seen in her expressive of emotion.

b. Sensual

Sensual is one of human traits. Sensual is relating to sensualist or any of the senses or sense organs; bodily. One of Anastasia Personality is sensual. Anastasia Steele sensual personality can be seen in the quotation below:

**Datum 2.2:**

(10) *“Why do you insist on calling me Anastasia?”  
“Because it is your name.”  
“I prefer Ana.”  
“Do you now?” he murmurs.*

*We are almost at my apartment. It is not taken long.  
“Anastasia,” he muses. I scowl at him, but he ignores my expression.  
“What happened in the elevator it won’t happen again, well, not unless it is premeditated.”  
He pulls up outside my duplex. I belatedly realize he is not asked me where I live, yet he knows. But then he sent the books, of course he knows where I live. What able, cellphone tracking, helicopter owning, stalker would not.  
Why will not he kiss me again? I pout at the thought. I do not understand.” (James, 2012: 60)*

The quotation above explains the moment when Christian Grey said to Anastasia when what happened in the elevator it won’t happen again. Anastasia does not understand why Grey won’t kiss her again. Anastasia liked what happened in the elevator. After Christian said it, Anastasia flush at the memory of Christian’s mouth on her and the thought that she had been unable to touch Christian enters her mind. So, Anastasia choose to ignore what about Christian said because Anastasia liked it.

Another sensual personality of Anastasia Steele is that her acts. Anastasia Steele makes other people interested about her. The sensual characteristic of Anastasia Steele is showed in quotation below:

**Datum 2.3:**

(11) *“You had be amazed,” he says dryly.  
“Then why me? I really do not understand.”  
“Anastasia, I have told you. There is something about you. I cannot leave you alone.” He smiles ironically. “I am like a moth to a flame.” His voice darkens. “I want you very badly, especially now, when you are biting your lip again.” He takes a deep breath and swallows.  
My stomach somersaults, he wants me in a weird way, true, but this beautiful, strange, kinky man wants me.” (James, 2012: 75)*

The quotation above explains about how is Anastasia Steele sensual characteristic. It can be seen from how Christian Grey told that there’s something

about Anastasia and it can't leave Anastasia alone. Christian likes a moth to flame. Christian wants Anastasia very badly especially when Anastasia biting her lip.

c. Naive and Blushful

Plain and Blushful is one of human personality. Anastasia Steele's being plain and blushful characteristics can be seen when Anastasia Steele is shocked after read the form part of the contract. The shocked expression of Anastasia Steele is shown on the quotation below:

**Datum 2.4:**

(12) *"Holy fuck.  
"Hard limits?" I ask.  
"Yes. What you will not do, what I will not do, we need to specify in our agreement."  
"I am not sure about accepting money for clothes. It feels wrong." I shift uncomfortably, the word 'ho' rattling round my head.  
"I want to lavish money on you, let me buy you some clothes. I may need you to accompany me to functions, and I want you dressed well. I am sure your salary, when you do get a job, will not cover the kind of clothes I had like you to wear."  
"I do not have to wear them when I am not with you?" (James, 2012: 77)*

The quotation above explains the moment when Anastasia Steele's naive and blushful personality. Anastasia Steele look naive and blushful when she is shocked after discuss with Christian Grey about the form part of the contract. Anastasia is not sure about accepting money for clothes and she feels that it is wrong. Christian Grey said that he bought some clothes to Anastasia because Christian want to Anastasia dressed well and Anastasia accept the Clothes when she did get a job. The meaning of clothes in here uniform for Anastasia.

Another example of Anastasia Steele naive and blushful personality when he told to Christian Grey she never had sex. It can be seen from the quotation below:

**Datum 2.5:**

- (13) *“I have never done anything like this.”*  
*“Well, when you have had sex, was there anything that you did not like doing?” For the first time in what seems to be ages, I blush.*  
*“You can tell me, Anastasia. We have to be honest with each other or this is not going to work.”*  
*I squirm uncomfortably again and stare at my knotted fingers.*  
*“Tell me,” he commands.*  
*“Well... I have not had sex before, so I do not know.” My voice is small. I peek up at him, and he is staring at me, mouth open, frozen, and pale really pale.*  
*“Never?” he whispers. I shake my head.”* (James, 2012: 78)

The quotation above explains Anastasia Steele naive and blushful personality. When Christian Gray asks Anastasia about sex, Anastasia answers to her small voice and with her blush expression. Christian Gray growls when know that Anastasia is a virgin.

Further, Anastasia Steele is naive and blushful shows when Christian Gray gives a compliment to Anastasia Steele. It can be seen from the quotation below:

**Datum 2.6:**

- (14) *“Oh, Ana,” he breathes. “You have the most beautiful skin, pale and flawless. I want to kiss every single inch of it.”*  
*I flush. Oh my... Why did he say he could not make love? I will do anything he wants. He grasps my hair tie, pulls it free, and gasps as my hair cascades down around my shoulders.*  
*“I like brunettes,” he murmurs, and both of his hands are in my hair, grasping each side of my head. His kiss is demanding, his tongue and lips coaxing mine.”* (James, 2012: 78)

The quotation above explains about Anastasia Steele's naive and blush when she gets a compliment from Christian Gray. Christian Gray's said that Anastasia



Steele has the most beautiful skin, pale and flawless. The compliment from Christian Grey's successful makes Anastasia Steele flush again. In a conclusion from the quotations above Anastasia Steele's naive and blush personality when she is sensitive with something.

### 3. Characterization of Noah Calhoun

In the novel *The Notebook*, Noah is a good boy that very hard working and falling deeper in love with Allie. The memories that they made together cannot be forgotten and he always wishes that Allie can be back for him. He is conceived as an optimistic man and has positive thinking about everything in his life. Noah has some characterization as follows;

#### a. Hard work

Noah was a hard worker man. He has been worked hard since he was child. His father asks him to come to the lumberyard after school, the place where his father worked, to haul and stack wood. His father told him that a man must work hard for his life. It makes him be hard worker man when he was growing up.

#### **Datum 3.1:**

(15) *"Noah Calhoun watched the fading sun sink lower from the porch of his plantation style home. He liked to sit here in the evenings, especially after working hard all day, and let his thoughts wander. It was how he relaxed, a routine he had learned from his father."* (Sparks, 1996: 24)

Another quotation that approves Noah as a hard worker man can be seen as follows;

#### **Datum 3.2:**

(16) *"Gus said. "You know, the ghost, the memory. I been watching' you working' day and night, slaving' so hard you barely have time to*

*catch your breath. People do that for three reasons. Either they crazy, or stupid, or trying' to forget. And with you, I knew you was trying' to forget. I just did not know what.” (Sparks, 1996: 39)*

From the quotation above, it can be seen that Noah has been worked hard not only for earn money but in this moment he tried to forget his memories with Allie. He tried to forget his memories because Allie's parents wanted them to separate. By working hard, he thought that he can stop thinking all of their memories.

b. Religious

Noah is a man that believes in God. He always praying and believed that a miracle can be happened when he always believed in God. The problem that comes to his life is when Allie was left him alone. But he still believe that Allie be back to him.

**Datum 3.3:**

(17) *“You are the answer to every prayer I have offered. You are a song, a dream, a whisper, and I do not know how I could have lived without you for as long as I have. I love you, Allie, more than you can ever imagine, I always have and I always will.” (Sparks, 1996: 249)*

From the quotation above it can be seen that Noah always praying for Allie to come back for him and when Allie came back to him they have a biggest problem again. The biggest problem that come to his life is when Allie was diagnosed with Alzheimer's disease and she will lost all of her memories about her life and about Noah, but he still believes that a miracle can come to their life. So he always prays every day and hopes that his wife can pass her ordeal.

Another quotation that shows the religious of Noah, below;

**Datum 3.4:**

(18) *“Then, turning away, I bow my head and pray silently for the strength I know I will need. I have always been a firm believer in God and the power of prayer, though to be honest, my faith has made for a list of questions I definitely want answered after I am gone.”* (Sparks, 1996: 21)

From the quotation above can be described that he prays to always be given strength by God and he always believes the power of a player and he hopes that his players would be answer by God.

c. Kind

Noah is a good man it seen when Allie’s parent always talking harshly to him but he never hate them. And when Allie’s parent tries to separate them Noah was forgiving all of her parents did to him. And he has a soft heart that he not bear to see a do that does not have a leg had been abandon by her owner.

**Datum 3.5:**

(19) *“What happened to her leg?” she asked, stalling for time.  
“Hit by a car a few months back. Doc Harrison, the vet, called me to see if I wanted her because her owner did not any more. After I saw what had happened, I guess I just could not let her be put down.”  
“You were always nice like that,” she said, trying to relax. She paused, then looked past him toward the house.”* (Sparks, 1996: 89)

From the quotation above it can be seen that he wants to take care of a dog that has been thrown away by the owner because it has no legs due to being hit by a car. He did not want the dog to feel lonely so she decided to take care of her.

d. Patient

Noah always is patient with everything that happened in this life. He never complaint or angry toward his life, he always think that everything that happened in his life can be a good memories and in the end his life can have a happy ending.

**Datum 3.6:**

(20) *“I have no complaints about my path and the places it has taken me; enough complaints to fill a circus tent about other things, maybe, but the path I’ve chosen has always been the right one, and I would not have had it any other way.”* (Sparks, 1996: 17)

From the quotation above it can be seen that Noah never complained about what happened and he always believed what he chose was best for him and he did not want to regret what he had chosen.

4. Characterization of Allison Nelson

a. Honest

Allie is an honest woman about what she felt. This can be seen when he dared to admit honesty about her actual feelings. With full of her rigidity, Allie told Lon that during this time she was still in love with Noah. He loves for Lon is not as deep as she felt for Noah. Although Lon has become her fiancée and they will get married soon, but Allie honestly break their ties engagement and admitted she loved Noah and want to live with Noah. This can be seen by the following quotation:

**Datum 4.1:**

(21) *“He could not understand losing you, but how could he? Even as you explained that you had always loved me, and that it would not be fair to him, he did not release your hand.”* (Sparks, 1996: 327-328)

The quotation above is the last letter that Noah wrote to Allie. Noah often wrote letter to Allie, and the letter above is one of the letters that Noah wrote.

b. Talented

Based on the Novel, Allie has a fiery, spontaneous, passionate character. All of her talent was a gift. One of Allie talents was painting. It can be seen in the

museums in the New York. Noah thought that Allie's painting was very good because she did everything from her heart, not from fingers.

**Datum 4.2:**

(22) *"By the way, I have been meaning to ask, do you still paint?"*  
*She shook her head. "Not anymore."*  
*He was stunned. "Why not? You have so much talent."*  
*"I do not know...."*  
*"Sure you do. You stopped for a reason."* (Sparks, 1996: 130-131)

From the quotation above it can be seen that Noah knows Allie has a talent to be an artist. Another quotation approves Allie has a talent it can be seen as follows;

**Datum 4.3:**

(23) *"Just before I graduated, my professor, who happened to also be the critic for the paper, told me I had a lot of talent. He told me I should try my luck as an artist. But I did not listen to him."* (Sparks, 1996: 131)

From the quotation above it can be seen that not only Noah recognize Allie's talent as an artist but Allie's professor also admits that Allie has many talents and must try to become an artist.

c. Strong woman

Allie was strong woman. She can handle her problems how hard it was. When she was diagnosed with Alzheimer's disease she only thinks about how to find a way to come back to her husband and her children. This characterization can be seen in the quotation below:

**Datum 4.4:**

(24) *"I love you so deeply, so incredibly much, that I will find a way to come back to you despite my disease, I promise you that. And this is where the story comes in. When I am lost and lonely, read this story*

*just as you told it to the children and know that in some way I will realize it's about us. And perhaps, just perhaps, we will find a way to be together again.” (Sparks, 1996: 109-110)*

From quotation above it can be seen that she is very strong against the illness she suffered even she also told Noah that maybe they will be together again even though she has disease that makes her forget all about Noah.

Another quotation that approves Allie was a strong woman can be seen as follows:

**Datum 4.5:**

(25) *“If you are happy, Allie, and you love him. I will not try to stop you from going back to him. But if there is a part of you that is not sure, then don't do it. This is not the kind of thing you go into halfway.” Her answer came almost too quickly. “I am making the right decision. Noah.” (Sparks, 1996: 28)*

From quotation above it can be seen that she faced a complicated problem with herself. She had to make one difficult decision about choose between Noah and Lon. She had to decide it with all the possible consequences.

**B. The Main Character's Love**

1. Christian Grey's love

After reading the novel *Fifty Shades of Grey* carefully, the researcher found love faced by the main character. Love faced by the main character can be seen in detail in this following part:

a. Liking

Characterize by high Intimacy but no commitment or passion. In the novel, intimacy can be seen in the main character Christian. In the novel Christian is a perfect man, handsome, brilliant, but has a nature that likes to impose will. Even

so, Ana, a naive and innocent girl, apparently was secretly interested and liked Christian. And without realizing it, so does Christian who also falls in love with Ana. However, that feeling cannot be revealed yet.

Their closeness begins when Christian talks with Ana at Clayton's shop. Then when talking at Clayton's shop, Ana asked Christian to come for a photo shoot because Kate did not have a Christian photo for her article. Christian is happy to give his name card which brings their relationship to the fore. After Christian Gray's photo session at Heathman Hotel, Christian invited Ana to drink coffee.

**Datum 1.1:**

(26) *“I emerge from the suite to find Christian Grey waiting, leaning up against the wall, looking like a male model in a pose for some glossy high end magazine.  
“Okay, let’s do coffee,” I murmur, flushing a beet red.  
He grins.  
“After you, Miss Steele.” He stands up straight, holding his hand out for me to go first. I make my way down the corridor, my knees shaky, my stomach full of butterflies, and my heart in my mouth thumping a dramatic uneven beat. I am going to have coffee with Christian Grey..... and I hate coffee.”* (James, 2012: 31)

The quotation above explains how Christian Grey puts Ana as his priority, it showed when they go to some coffee together. Christian invites Ana to go first because he knows if a lady first is better to start a relationship. Christian knows how to give his woman a good treat and make her happy.

Another Christian’s love to Ana showed when he walks hand in hand with Ana. He treats a woman carefully.

**Datum 1.2:**

(27) *“The doors open and, much to my surprise, Christian takes my hand, clasping it with his long cool fingers. I feel the current run through me, and my already rapid heartbeat accelerates. As he leads me out of the elevator, we can hear the suppressed giggles of the couple erupting behind us. Grey grins.  
“What is it about elevators?” he mutters. (James, 2012: 32)*

The quotation above explains how Christian shows one of the ways how to be loyal/love is by giving surprise to women like Ana. Christian always holds Ana’s hand make Ana happy. Christian knows that just little things like hand in hand when they walk together can make a woman happy.

b. Infatuated Love

Infatuated Love is often also referred to as love at first sight. This feeling is present when passion aspect arises in a person, where the attraction of one another is very prominent which makes a person feel crazy.

**Datum 1.3:**

(28) *“Where were we, Miss Steele?”  
Oh, we are back to ‘Miss Steele’ now.  
“Please do not let me keep you from anything.”  
“I want to know about you. I think that is only fair.” His gray eyes are alight with curiosity. Double crap. Where is he going with this? He places his elbows on the arms of the chair and steeples his fingers in front of his mouth. His mouth is very..... distracting. I swallow.  
“There is not much to know,” I say, flushing again. (James, 2012: 14)*

The quotation above explains that there is only passion without intimacy or commitment from Christian to Ana. Christian began to be interested in Ana and wanted to know a few things about Ana's life.



c. Empty Love

Empty Love occurs in relationships that are based on coercion or arranged marriages, where the two people involved in the relationship have no feelings of love for each other or previous emotional closeness.

**Datum 1.3:**

(29) *“Anastasia, she helped me that is all I will say about that. And as for your jealousy, put yourself in my shoes. I have not had to justify my actions to anyone in the last seven years. Not one person. I do as I wish, Anastasia. I like my autonomy. I did not go and see Mrs. Robinson to upset you. I went because every now and then we have dinner. She is a friend and a business partner.”*  
*Business partner? Holy crap. This is news.*  
*He gazes at me, assessing my expression.*  
*“Yes, we are business partners. The sex is over between us. It has been for years.”*  
*“Why did your relationship finish?”*  
*His mouth narrows, and his eyes gleam.*  
*“Her husband found out.” (James, 2012: 293)*

The quotation above explains Christian has a special relationship that is long enough with Mrs. Robinson who at that time already had a husband. Christian doesn't have feelings to her, he's just as a sex partner Mrs. Robinson. Their relationship ended due to Mrs. Robinson's husband knows their relationship.

d. Romantic Love

Romantic love will express him/her through such things as affection, meaningful gestures, all of which come from deep within. It connected to how does men behave his romantic love treatment to women.

**Datum 1.4:**

(30) *“The restaurant is small and intimate, a wooden chalet in the middle of a forest. The décor is rustic: random chairs and tables with gingham tablecloths, wild flowers in little vases. Cuisine Savage, it boasts above the door.*

*“I have not been here for a while. We do not get a choice they cook whatever they have caught or gathered.” He raises his eyebrows in mock horror, and I have to laugh. The waitress takes our drinks order. She flushes when she sees Christian, avoiding eye contact with him, hiding under her long blonde bangs. She likes him! It is not just me!* (James, 2012: 108)

From the quotation above, romantic can be seen from some people when invite the partner to do dinner in a quiet place, so both of them would get a romantic atmosphere. It has been done by Christian when he wanted to do dinner together with Ana. Another quotation can be seen in the following sentences:

**Datum 1.5:**

(31) *“It is cooler now, do not you have a jacket?”*

*“No.”*

*He shakes his head in irritation and takes off his jacket. “Here. I do not want you catching cold.”*

*I blink up at him as he holds it open, and as I hold my arms out behind me, I am reminded of the time in his office when he slipped my coat onto my shoulders the first time I met him and the effect he had on me then. Nothing is changed, in fact, it is more intense.”*

(James, 2012: 160)

From the quotation above, giving attention is also a form of romantic love that exists in our lover. Christian likes to give attention to Ana.

e. Companionate Love

Companionate love is a type of love that consists of intimacy and commitment. The characteristic of this type of love is emotional closeness and commitment. Usually found in relationships between family members.

**Datum 1.6:**

(32) *“He moves us through the crowded throng of dancers to the other side of the dance floor, and we are beside Kate and Elliot, Christian’s brother. The music is pounding away, loud and leery, outside and inside my head. I gasp. Kate is making her moves. She is dancing her ass off, and she only ever does that if she likes someone. Really likes someone. It means there’ll be three of us for breakfast tomorrow morning. Kate!”* (James, 2011: 48)

From the quotation above explains that Elliot has a family relationship with Christian, Elliot is the younger brother of Christian. Both of them take care of each other for a long time.

**Datum 1.7:**

(33) *“Mother, this is Anastasia Steele. Anastasia, this is Grace Trevelyan Grey.”*  
*Dr. Trevelyan Grey holds her hand out to me. T... .. for Trevelyan?*  
*“What a pleasure to meet you,” she murmurs. If I am not mistaken, there is wonder and maybe stunned relief in her voice and a warm glow in her hazel eyes. I grasp her hand, and I cannot help but smile, returning her warmth.*  
*“Dr. Trevelyan Grey,” I murmur.* (James, 2011: 114)

From the quotation above explains that Dr.Trevelyan has a family relationship with Christian, Dr.Trevelyan is the mother of Christian. Both of them take care of each other and love each other for a long time.

f. Fatuous Love

An ironic love affair. That is the passion and commitment. This type of love is often found in couples who commit only on the basis of sexual attraction, without the desire to develop emotional closeness so that relationships are more stable.

**Datum 1.8:**

(34) *“I thaw a little and take another sip of champagne.*

*“Right bondage,” he says, returning to the list. I examine the list, and my inner goddess bounces up and down like a small child waiting for ice cream.*

*Is Bondage acceptable to the Submissive?*

- *Hands in front • Hands behind back*
- *Ankles • Knees*
- *Elbows*
- *Wrists to ankles*
- *Spreader bars*
- *Tied to furniture*
- *Blindfolding*
- *Gagging*
- *Bondage with Rope*
- *Bondage with Tape*
- *Bondage with leather cuffs*
- *Suspension*
- *Bondage with handcuffs/metal restraints (James, 2012: 181-182)*

The quotation above shows that Christian makes written contract which some treatment to be readily by Ana when agreed to establish a relationship with him. Christian has a sexual disorder experienced, the subject improve sexual gratification by hurting another person, both physically and mentally like whipping, biting, binding to fix items, furniture, etc.

g. Consummate Love

The height of love from a relationship is desired by everyone. Complete love and represents the ideal relationship. Characteristics of this type are emotional closeness, physical/sexual attraction, and commitment in relationships.

**Datum 1.9:**

(35) *“Look, over there.” He points to a small pin point of light in the far distance. “That is Seattle.”*

*“Do you always impress women this way? Come and fly in my helicopter?” I ask, genuinely interested.*

*“I have never bought a girl up here, Anastasia. It is another first for me.” His voice is quiet, serious.*

*Oh, that was an unexpected answer. Another first? Oh the sleeping thing, perhaps?*

*“Are you impressed?”  
“I am awed, Christian.”  
He smiles. “Awed?” And for a brief moment, he is his age again.  
I nod. “You’re just so..... competent.” (James, 2012: 66)*

From the quotation above can be seen Christian convinced Ana that she was the only and first woman Christian brought to his home using a helicopter. Christian makes Ana fascinated and comfortable beside him. Another quotation can be seen in the following sentences:

**Datum 1.10:**

(36) *“Release,” Christian says into the radio, and suddenly the Piper disappears, and the pulling sensation provided by the small plane ceases. We are floating, floating over Georgia. Holy fuck it’s exciting. The plane banks and turns as the wing dips, and we spiral toward the sun. Icarus. This is it. I am flying close to the sun, but he is with me, leading me. I gasp at the realization. We spiral and spiral and, the view in this morning light is spectacular. “Hold on tight!” he shouts, and we dip again only this time he does not stop. Suddenly, I am upside down, looking at the ground through the top of the cockpit canopy. I squeal loudly, my arms automatically lashing out, my hands splayed on the Perspex to stop me falling. I can hear him laughing. Bastard! But his joy is infectious, and I am laughing too as he rights the plane.” (James, 2012: 315)*

From the quotation above can be seen Christian makes Ana happy by inviting her to look at the spectacular morning light on the plane, it is very peaceful for Ana to do things like this with Christian.

2. Noah Calhoun’s love

After reading the novel *The Notebook* carefully, the researcher found love faced by the main character. Love faced by the main character can be seen in detail in this following part:

a. Liking

Characterize by high Intimacy but no commitment or passion. In the novel, intimacy can be seen in the main character Noah. He still can't move on from Allie. Everybody has experienced of broken heart. Fourteen years has passed since the last summer Noah meet Allie. But, Noah still can't move on from her. She's always lives in his mind and his heart. It can be seen in the quotation below:

**Datum 2.1:**

(37) *"But he had been in love once that he knew. Once and only once, and a long time ago. And it had changed him forever. Perfect love did that to a person, and this had been perfect."* (Sparks, 1996: 6)

From the quotation above, it can be seen that the only girl Noah loves so deeply is Allie. Noah believe she is the one and only girl who made he fell loved. Another quotation shows that Noah still can't move on from Allie. It can be seen from the conversation below between Gus and Noah:

**Datum 2.2:**

(38) *"He remembered talking to Gus about her. The first time he mentioned her. Gus started to shake his head and laugh. "So that's the ghost you been running from." When asked what he meant. Gus said. "You know, the ghost, the memory. I been watching' you working' day and night, slaving' so hard you barely have time to catch your breath. People do that for three reasons. Either they crazy, or stupid, or trying' to forget. And with you, I knew you was trying' to forget. I just did not know what."* (Sparks, 1996: 8)

From the quotation above, it can be seen even Gus knows that Noah work so hard days and night and makes his self so busy just trying to forget something. Although, he didn't know what's Noah trying to forget.

**Datum 2.3:**

(39) *"I am sorry if I made you feel uncomfortable, Allie. I did not mean to. But that summer has stayed with me and probably always will. I know it cannot be the same between us, but that does not change the way I felt about you then."* (Sparks, 1996: 59)

From the quotation above, it can be seen that even their story happened longtime ago. Even Noah doesn't know what Allie's feeling about him now. His feeling for Allie is never changes since summer fourteen years ago.

**b. Infatuated love**

Infatuated Love is often also referred to as love at first sight. This feeling is present when passion aspect arises in a person, where the attraction of one another is very prominent which makes a person feel crazy.

**Datum 2.4:**

(40) *"He arrived alone, and as he strolled through the crowd, looking for friends, he saw Fin and Sarah, two people he had grown up with, talking to a girl he had never seen before. She was pretty, he remembered thinking, and when he finally joined them, she looked his way with a pair of hazy eyes. "Hi," she had said simply as she offered her hand. "Finley's told me a lot about you." An ordinary beginning, something that would have been forgotten had it been anyone but her. But as he shook her hand and met those striking emerald eyes, he knew before he had taken his next breath that she was the one he could spend the rest of his life looking for but never find again. She seemed that good, that perfect."* (Sparks, 1996: 7)

From the quotation above, it can be seen. Noah fell in love at first sight with Allie. Noah shook Allie's hand and met his emerald eyes. He tried falls asleep after having spent the day working as hard as he could so he can forget her, at least for a while.

c. Empty love

In the novel commitment problem can be seen in the story. There are different of social class in Noah and Allie relationship. Social class is gap of people based on wealth or position in the social community. In the novel, Noah is a man from low class family. He worked as a laborer in a lumberyard. In other side Allie, the girl who's he falling love with is the only daughter of wealthy family.

**Datum 2.5:**

- (41) *"You told me about it the next day. It hurt my feelings, too. I liked your parents and I had no idea they did not like me."*  
*"It was not that they did not like you. They did not think you deserved me."*  
*"There is not much difference."*  
*"I know that I always did. Maybe that is why my mother and I always seem to have a distance between us when we talk."*  
*"How do you feel about it now?"*  
*"The same as I did back then. That it is wrong, that it is not fair. It was a terrible thing for a girl to learn, that status is more important than feelings." (Sparks, 1996: 35)*

From the quotation above, it can be seen that Noah had no idea why Allie parent didn't like him. Allie try to explain that her parent didn't hate him. Her parent just didn't think Noah is good match to their daughter. Another quotation that Allie's parent don't like Noah can be seen in the following sentences:

**Datum 2.6:**

- (42) *"Dozens of letters. I wrote to you for two years without receiving a single reply."*  
*She slowly shook her head before lowering her eyes. "I did not know" she said finally, quietly, and he knew it must have been her mother checking the mail, removing the letters without her knowledge. It was what he had always suspected, and he watched as Allie came to the same realization. (Sparks, 1996: 35)*



From the quotation above, it can be seen that Noah wrote letters for Allie for two years. Those letter never be arrived to Allie. They both know who's the one removing all Noah's letters. It's must be her mother.

d. Romantic love

In the novel, romantic love can shows in Noah and Allie relationship. Allie is already engaged to other guy. His name is Lon Hammond. Lon is successful lawyer. He is son of famous Hammond family. They know each other for almost four years.

**Datum 2.7:**

(43) *“The gravel crunched beneath their feet as they walked. He asked: “Allie, do you love him?” She answered automatically. “Yes, I love him.” The words hurt. But again he thought he heard something in her tone, as if she were saying it to convince herself. He stopped and gently took her shoulders in his hands, making her face him. The fading sunlight reflected in her eyes as he spoke. “If you are happy, Allie, and you love him. I will not try to stop you from going back to him. But if there is a part of you that is not sure, then do not do it. This is not the kind of thing you go into halfway.”* (Sparks, 1996: 27-28)

From the quotation above, it can be seen that Allie is engaged to Lon and she's love him. Noah said Allie must think again about her decision. But if she love Lon it's okay. He just want to Allie be happy. Even Noah still love her. Another quotation can be seen in the following sentences:

**Datum 2.8:**

(44) *“He sat in the rocker again, trying once more to fathom the evening that had just passed. Replaying it. Running it in slow motion. “She is engaged,” he finally whispered, and then was silent for hours, his rocker making the only noise. The night was quiet, with little activity except for Clem, who checked on him occasionally as if to ask, “Are you all right?”*

*And some time after midnight on that clear October evening, Noah was overcome with longing. And if anyone had seen him, they would have seen what looked like an old man, someone who had aged a lifetime in just a couple of hours. Someone bent over in his rocker with his face in his hands and tears in his eyes. He did not know how to stop them.”* (Sparks, 1996: 46-47)

From the quotation above, it can be seen that Noah said he was happy if Allie's happy. He still feel so sad with reality that he can't have Allie in his live again.

e. Companionate love

Companionate love is a type of love that consists of intimacy and commitment. The characteristic of this type of love is emotional closeness and commitment. Noah loves Allie with all his heart, so does Allie. They are never be apart, and their loves can be a power for them to face their lives and their problems.

**Datum 2.9:**

(45) *“Sometimes, when I am standing there, I think about how lucky I am to have been married to her for almost forty nine years. Next month it will be that long. She heard me snore for the first forty five, but since then we have slept in separate rooms.”* (Sparks, 1996: 83-84)

Noah still thinks that he is very lucky because he can be Allie's husband. Although he hurts because of Allie's disease, Noah still recognizes that he is a strong and a good husband for his wife. He never tries to leave Allie alone. He shows his affection by reading the notebook all the times for Allie. The strong love and affection that can make Noah still be there for Allie.

f. Fatuous love

That is the passion and commitment. This type of love is often found in couples who commit only on the basis of sexual attraction, without the desire to develop emotional closeness so that relationships are more stable.

**Datum 2.10:**

(46) *"I love you, Allie. I am who I am because of you. You are every reason, every hope and every dream I have ever had, and no matter what happens to us in the future, every day we are together is the greatest day of my life. I will always be yours. And, my darling, you will always be mine."* (Sparks, 1996: 94)

Noah loves Allie with all his heart, so does Allie. Their loves are very strong. The kind of love that so soft, patient, full of passions. Their love never die. They never give up although they finally can be separated by Allie's parents. It does not matter for them. They always find a way to see each other.

g. Consummate love

In the novel, consummate love can be seen in Noah and Allie relationship. It's happen many years after Noah and Allie marry. They have beautiful life. They have five child together and some grandchildren. Until one day, Noah found Allie in the car three blocks away from home, she was crying over steering wheel because she couldn't found way to comes home. She is get an Alzheimer's disease.

**Datum 2.11:**

(47) *"She held my arm confidently, but I remember clearly that my own hands were shaking. "I am so sorry to have to tell you this," Dr. Barnwell began, "but you seem to be in the early stages of Alzheimer's...."*  
*The words echoed in my head: the early stages of Alzheimer's.....*

*My world spun in circles, and I felt her grip tighten on my arm. She whispered, almost to herself: "Oh, Noah..... Noah" (Sparks, 1996: 89)*

From the quotation above, it can be seen the first time Noah know that his wife Allie is get Alzheimer's diseases. He was shock and so sad hear the explanation from Dr. Barnwell. The word the early stages of Alzheimer's stuck in his head. Another quotation can be seen in the following sentences:

**Datum 2.12:**

(48) *"Take your time," I say. I know what she will ask.  
Finally she turns to me and looks into my eyes. She offers a gentle smile, the kind you share with a child, not a lover.  
"I do not want to hurt your feelings because you have been so nice to me, but....."  
I wait. Her words will hurt me. They will tear a piece from my heart and leave a scar.  
"Who are you?" (Sparks, 1996: 86)*

From the quotation above describes that Allie's memory is getting worse time to time. She's no longer recognizes Noah again. This condition makes Noah feel sad and scar.

**C. The Main Character's Faithfulness**

1. Christian Grey's faithfulness
  - a. Faithfulness in relationships

Faithfulness in relationships does not just signify marital fidelity, but being faithful to friends and family, as well. Christian makes Ana comfortable. He often shows how to make Anastasia happy and comfortable when Anastasia is with him.

**Datum 1.1:**

(49) *“I inspect the bag of jeans. Not only has Taylor brought me jeans and new Converse, but a pale blue shirt, socks, and underwear. Oh my. A clean bra and panties actually to describe them in such a mundane, utilitarian way does not do them justice. They are an exquisite design of some fancy European lingerie. All pale blue lace and finery. Wow. I am in awe and slightly daunted by this underwear. What’s more, they fit perfectly. But of course they do.”* (James, 2012: 52)

The above quote explains that Christian treats Ana like a prince. That can make Ana feel comfortable when she is with Christian. When Ana stayed at Christian's apartment, she did not bring clothes. But after Ana took a shower, Christian Gray prepared Ana's clothes and Ana was surprised because the clothes were from a famous designer and she knew they were not cheap.

When he walking and holding her hand. Christian is still trying to treat women better. The romantic character of Christian Gray can be seen from the quote below:

**Datum 1.2:**

(50) *“Outside, it is a mild May Sunday. The sun is shining and the traffic is light. Grey turns left and strolls to the corner, where we stop waiting for the lights of the pedestrian crossing to change. He is still holding my hand. I am in the street, and Christian is holding my hand. No one has ever held my hand. I feel giddy, and I tingle all over. I attempt to smother the ridiculous grin that threatens to split my face in two. Try to be cool, Ana, my subconscious implores me. The green man appears, and we are off again.”* (James, 2012: 32)

The above quote explains how Christian always holds Ana's hand. Ana felt dizzy and tingling because no one had ever held her hand and Christian first became like this. Christian still shows his romantic personality when he still holds Ana's hand even in a quiet place and still does it in a crowd. From the explanation

above, Christian becomes love and loyalty when he places a woman in priority, holding hands and being comfortable.

b. Faithfulness in Higher Power

Having faith in someone higher power means you trust in its support and shelter. You believe your best interest is in its heart, and your well-being is in its hands. But with this, being faithful to someone higher can have many meanings to you. Faithfulness character of Christian can be seen from the quote below:

**Datum 1.3:**

(51) *“Well, you know a lot more about me now,” he snaps, his mouth presses into a hard line. “I knew you were inexperienced, but a virgin!” He says it like it is a really dirty word. “Hell, Ana, I just showed you,” he groans. “May God forgive me? Have you ever been kissed, apart from by me?” (James, 2012: 79)*

From the quotation above, it can be seen. Christian is a bit angry with Ana for being dishonest with his experience and life. Christian prays to God so that his sins are forgiven.

c. Faithfulness to oneself

Healthy BDSM can increase loyalty to one another. This is motivated by a high level of trust given by couples to commit violence against him. Faithfulness character of Christian can be seen from the quote below:

**Datum 1.4:**

(52) *“I am going to tie you to that bed, Anastasia. But I am going to blindfold you first and,” he reveals his iPod in his hand, “you will not be able to hear me. All you will hear is the music I am going to play for you.”*  
*Okay. A musical interlude, not what I was expecting. Does he ever do what I expect? Jeez, I hope it’s not rap.*

*“Come.” Taking my hand, he leads me over to the antique four poster bed. There are shackles attached at each corner, fine metal chains with leather cuffs, glinting against the red satin. Oh boy, I think my heart is going to leave my chest, and I am melting from the inside out, desire coursing through me. Could I be any more excited?  
“Stand here.” (James, 2012: 337-338)*

The quotation above shows that the main purpose of the blindfold is to make Ana question and submit to everything Christian will give to Ana, including pain.

2. Noah Calhoun’s Faithfulness
  - a. Faithfulness in relationships

In the novel *The Notebook* by Nicholas Sparks, Noah does not only show his deep love but also his faithfulness to his wife Allie. The most touching part is the faithfulness to his wife Allie, which not everyone has ability to be loyal as him. There are many struggles Noah did to prove his faithfulness of love to Allie. His deep love to Allie made him willing does anything in order to they can stay close to Allie every day. The faithfulness of Noah Calhoun can be seen from several quotations below;

**Datum 2.1:**

(53) *“He continued to think about Allie, especially at night. He wrote her once a month but never received a reply. Eventually he wrote a final letter and forced himself to accept the fact that the summer they had spent with one another was the only thing they had ever share.”*  
(Sparks, 1996: 62)

The quotations above prove that Noah reminded about Allie all the time. He wrote letter to Allie for every month after Allie leave him with her family. After he wrote many letters without any single respond, Noah decided to let her go and let his memories about Allie stay with him in the bottom of his heart forever.

**Datum 2.2:**

(54) *“How about you?” she asked.  
“Did you ever think about us?”  
“All the time. I still do.”  
“Are you seeing anyone?”  
“No,” he answered, shaking his head.” (Sparks, 1996: 127-128)*

From the quotation above it can be conclude that he is thinking about Allie every time as long as they were apart. He could not love anyone else but Allie although he was made relationship with some girls his love to Allie never gone.

**Datum 2.3:**

(55) *“He wrapped his arms around her.  
“Allie, I cannot force you to stay with me. But no matter what happens in my life, I will never forget these last couple of days with you. I have been dreaming about this for years.” (Sparks, 1996: 273)*

Quotation above proves that Noah will always remain Allie and the several days that they have been through. However his life in the future he will always keep his love for Allie.

**Datum 2.4:**

(56) *“I have heard it before, haven't I?”  
“Yes,” I say again, just as I do every time on days like these. I have learned to be patient.  
She studies my face. Her eyes are as green as ocean waves.”  
(Sparks, 1996:299)*

b. Faithfulness in Higher Power

Every morning Noah read a story for Allie, his wife. Noah did it to entertain Allie and hope Allie will realize him. He never lose hope to get a miracle that he pray for. That was one of his struggles to express his love and faithfulness to Allie. He read a same story every single day where it was his own love story which he wrote by himself.



**Datum 2.5:**

(57) *"I tell the truth.  
"She was my dream. She made me who I am, and holding her in my arms was more natural to me than my own heartbeat. I think about her all the time. Even now, when I am sitting here, I think about her. There could never have been another."* (Sparks, 1996: 334)

From the quotation above it can be conclude that Noah is keep his love for just Allie forever. He loves Allie very much and thinks about her every time. He is always proud to Allie and could not love anyone else.

**Datum 2.6:**

(58) *"I will never leave you. What we have is forever." She knows this is all I can do, for neither of us wants empty promises. But I can tell by the way she is looking at me that once again she wishes there were more."* (Sparks, 1996: 358)

The quotation above shows that Noah promised to Allie, he will always love her forever. No matter what will happen next he will stay close to her all the time. It proves his loyalty to Allie no matter how Allie's condition

c. Faithfulness to oneself

Noah falls in love with Allie at the first sight. He never meets a girl like Allie. She has a good appearance and she is also a kind girl. Noah loves her very much, even though he knows that Allie's parents don't allow their relationship. He always sends so many letters for Allie when Allie goes back to her city. He never gave up to struggle for his love. He still waits for Allie. He never wants to find another girlfriend like he does for Allie. He never tried to find another girl, but he cannot.

**Datum 2.7:**

(59) *“Towards the end of their relationship she’d told him once, “I wish I could give you what you’re looking for, but I don’t know what it is. There’s a part of you that you keep closed off from everyone, including me. It’s as if your’ mind is on someone else.”* (Sparks, 1996: 16)

From the quotation above, it can be seen Noah tries to find another girl, but he cannot. He really knows that his love is just for Allie. He cannot forget Allie. Noah’s girlfriend feels that Noah’s love is to someone else. Even though Noah tries to deny it, he doesn't believe it, because he knows that Noah is searching for someone else.

**D. Discourse Analysis**

## 1. Structure macro

## Thematic

Theme is defined as a main idea or underlying meaning of a literary work that may be stated directly or indirectly. In literary work like a novel, theme has function as a foundation of the story.

*Fifty Shades of Gray* is a romantic drama novel that is erotic. Thus, the whole novel is about romance. Katherine Kavanagh and Anastasia Steele are united not only by the fact that they lived together during the academic year, but also by strong friendships. People can be jealous of their true friendship. We can often hear that there is no female friendship, but Kate and Ana are always ready to help each other. When Kate caught a cold, of course Anastasia went to Seattle to interview Christian and thus helped her friend out.

**Datum 1.1:**

(60) *“Kate is my roommate, and she has chosen today of all days to succumb to the flu. Therefore, she cannot attend the interview she had arranged to do, with some mega industrialist tycoon I have never heard of, for the student newspaper. So I have been volunteered. I have final exams to cram for, one essay to finish, and I am supposed to be working this afternoon, but no today I have to drive a hundred and sixty five miles to downtown Seattle in order to meet the enigmatic CEO of Grey Enterprises Holdings Inc.”* (James, 2012: 7)

Romance is synonymous with love, but in this novel the writer conveys romance differently. This novel is a depiction of BDSM, so he boldly placed erotic and vulgar scenes in this novel and focused on BDSM itself. That can be seen throughout the storyline.

**Datum 1.2:**

(61) *“I thaw a little and take another sip of champagne. “Right bondage,” he says, returning to the list. I examine the list, and my inner goddess bounces up and down like a small child waiting for ice cream. Is Bondage acceptable to the Submissive?*

- *Hands in front • Hands behind back*
- *Ankles • Knees*
- *Elbows*
- *Wrists to ankles*
- *Spreader bars*
- *Tied to furniture*
- *Blindfolding*
- *Gagging*
- *Bondage with Rope*
- *Bondage with Tape*
- *Bondage with leather cuffs*
- *Suspension*
- *Bondage with handcuffs/metal restraints”* (James, 2012: 181-182)

The quotation above shows that Christian makes written contract which some treatment to be readily by Ana when agreed to establish a relationship with him. Christian has a sexual disorder experienced, the subject improve sexual

gratification by hurting another person, both physically and mentally like whipping, biting, binding to fix items, furniture, etc.

Christian has a playroom that is filled with tools to do sexual activity in a form he preferred. He shows Ana the room when she visits his place for the first time.

**Datum 1.3:**

(62) *“The walls and ceiling are a deep, dark burgundy, giving a womb-like effect to the spacious room, and the floor is old, old varnished wood. There is a large wooden cross like an X fastened to the wall facing the door. It is made of high polished mahogany, and there are restraining cuffs on each corner. Above it is an expansive iron grid suspended from the ceiling, eight-foot square at least, and from it hang all manner of ropes, chains, and glinting shackles. By the door, two long, polished, ornately carved poles, like spindles from a banister but longer, hang like curtain rods across the wall.”* (James, 2012: 71)

.....

**Datum 1.4:**

(63) *“But what dominates the room is a bed. It is bigger than king size, an ornately carved rococo four poster with a flat top. It looks late nineteenth century. Under the canopy, I can see more gleaming chains and cuffs. There is no bedding..... just a mattress covered in red leather and red satin cushions piled at one end.”* (James, 2012: 72)

The quotation above shows that Christian owns variety of tools to support his sex activity.

In *The Notebook* the theme is love is everything. Noah and Allie meet for the first time in the Neuse River Festival just after their graduation. They fall in love at the first sight. They try to get closer to each other. Finally, they decided to have a relationship. No matter how many setbacks Allie and Noah face, their love always unites them again.

First, they have to face pressure from their parents and their social position. Allie is from high class family, and Noah is just an ordinary person. However they do not give up. They try to maintain their relationship. They struggle for their relationship and also their love. Although it is difficult for them, they still try to face it. The disagreement of Allie's parents is showed by Allie's mother.

**Datum 1.5:**

(64) *“As she did, she thought about her parents and what they would think of her behavior. No doubt they would disapprove, especially her mother. Her mother had never really accepted what had happened the summer they'd spent here and would not accept it now; no matter what reason she gave.”* (Sparks, 1996: 11)

Allie's mother, Anne Nelson, did not give permission for her daughter to have a relationship with Noah. She didn't want to hear all the reasons Allie gave. She still doesn't like Noah as her daughter's boyfriend.

**Datum 1.6:**

(65) *“Fin ended up being right on both counts. Most of the summer she had to make excuses to her parents whenever they wanted to see each other. It was not that they did not like him it was that he was from a different class, too poor, and they would never approve if their daughter became serious with someone like him. “I do not care what my parents think, I love you and always will,” she would say. “We will find a way to be together.”* (Sparks, 1996: 14)

Allie's parents don't like Noah. They don't agree if their daughter has a relationship with Noah. They don't want their daughters to have a serious relationship with Noah who comes from a poor family. Noah is not rich.

**Datum 1.7:**

(66) *“He nodded, and she went on: “I got home a little late that evening, and my parents were furious when I finally came in. I can still picture my daddy standing in the living room smoking a cigarette, my mother on the sofa staring straight ahead. I swear, they looked as*

*if a family member had died. That was the first time my parents knew I was serious about you, and my mother had a long talk with me later that night. She said to me, 'I am sure you think that I don't understand what you're going through, but I do. It's just that sometimes our future is dictated by what we are, as opposed to what we want.' I remember being really hurt when she said that.*" (Sparks, 1996: 34)

Anne Nelson advised her daughter to make better choices. She wants Allie to leave Noah. Allie has to think about who she is. She has a rich family. Anne just didn't want her daughter to be disappointed in her future life.

**Datum 1.8:**

(67) *"You can still do it. Allie. I know you can. You have a talent that comes from inside you, from your heart, not from your fingers. What you have cannot ever go away. It is what other people only dream about. You are an artist, Allie."* (Sparks, 1996: 39)

Allie's parents will separate Allie from Noah. They tried to make a distance between Allie and Noah. However, Noah and Allie did not want to give up. They are still trying many ways to return. Noah always sent many letters to Allie. But he did not get a reply for all his letters.

**Datum 1.9:**

(68) *"He continued to think about Allie at night. He wrote to her once a month but never received a reply. Eventually he wrote one final letter and forced himself to accept the fact that the summer they had spent with one another was the only thing they had ever shared."* (Sparks, 1996: 15)

**Datum 1.10:**

(69) *"Why wouldn't you think so?" She seemed genuinely surprised. "You never answered my letters." "You wrote?" "Dozens of letters. I wrote to you for two years without receiving a single reply."* (Sparks, 1996: 35)

Allie's mother also apologizes because she hid all the letters Noah sent to Allie. She doesn't want to make Allie sad anymore. She only wants to protect his daughter. She just wanted to give all the best things to his beautiful daughter. She did not realize that it would hurt her daughter.

**Datum 1.11:**

(70) *“These are the letters that Noah wrote to you. I never threw them away, and they have not been opened. I know I should not have kept them from you, and I am sorry for that. But I was just trying to protect you. I did not realize.....”*  
*Allie took them and ran her hand over them, shocked.”* (Sparks, 1996: 76)

Second, they faced his engagement with Lon Hamilton who came from an influential and important family. Only when Allie read Noah's last letter to his writing twelve years before he knew where his heart was. Even though they married and raised a family in a beautiful plantation house, their lives were not without tragedy when their four-year-old son died.

**Datum 1.12:**

(71) *“I pause for just a moment, remembering him. He was four years old at the time, just a baby. I have lived twenty times as long as he, but if asked, I would have traded my life for his. It is a terrible thing to outlive your child, a tragedy I wish upon no one.”* (Sparks, 1996: 92-93)

Finally, Allie's diagnosis of Alzheimer's disease is the last setback. This means that she will forget everything about her life, her husband, her family, her children, and especially her love story. However, even unable to separate the two of them as Allie's promise that she would return to him came true.

**Datum 1.13:**

(72) *“I am so sorry to have to tell you this,” Dr. Barnwell began, “but you seem to be in the early stages of Alzheimer’s.....”*  
*The words echoed in my head: the early stages of Alzheimer’s.....*  
*My world spun in circles, and I felt her grip tighten on my arm. She whispered, almost to herself: “Oh, Noah..... Noah”* (Sparks, 1996: 89)

Noah did not know what to do. He could only stop his mouth and he was still shocked at hearing a doctor's illness. Allie will lose her memory as soon as possible. It depends on each person. It's different for everyone.

Alzheimer's is a barren, empty and lifeless disease like a desert. It is a thief of heart, soul, and memories.

**Datum 1.14:**

(73) *“I remember only bits and pieces of Dr. Barnwell's continuing explanation.*  
*“It is a degenerative brain disorder affecting memory and personality..... there is no cure or therapy..... there is no way to tell how fast it will progress..... it differs from person to person. I wish I knew more..... Some days will be better than others. It will grow worse with the passage of time. I am sorry.....”* (Sparks, 1996: 90)

Allie tried to deal with the disease slowly. She arranged everything he wanted before she really got sick. Right before she will forget everything around him. She also asked Noah to write their love trip in a notebook, to make it easy if someday Noah wanted to read the story in a notebook for Allie. Noah prepared it properly. He tried to give everything that Allie wanted.

**Datum 1.15:**

(74) *“It has been four years now. Since then we have made the best of it, if that is possible. Allie organized, as was her disposition. She made arrangements to leave the house and move here. She rewrote her will and sealed it. She left specific burial instructions, and they sit in*



*my desk, in the bottom drawer. I have not seen them. And when she was finished, she began to write. Letters to friends and children. Letters to brothers and sisters and cousins. Letters to nieces, nephews and neighbors. And a letter to me.”* (Sparks, 1996: 90)

Allie and Noah prove that their love never ends. Their characteristics can meet and develop each other. They can give each other strength. They are truly never separated no matter what problems and conflicts they face. Their love never ends. That means that they have eternal love.

## 2. Superstructure

### Schematic

Schematic is the strategy of the writer in developing the message by giving pressure which part is prioritized, and which part is ended. In *Fifty Shades of Grey* and *The Notebook*, the author packs his message in three stages.

#### a. Opening

##### 1. *Fifty Shades of Grey*

This opening chapter acts as Anastasia "Ana" Steele, a 22-year-old literary student who lives with her best friend, Katherine Kavanagh. Katherine worked as a writer for their campus journalist. Because of illness, Katherine persuaded Ana to replace her interviewing a 27-year-old successful and wealthy businessman named Christian Gray.

#### **Datum 2.1.1:**

(75) *“Kate is my roommate, and she has chosen today of all days to succumb to the flu. Therefore, she cannot attend the interview she had arranged to do, with some mega industrialist tycoon I have never heard of, for the student newspaper. So I have been volunteered. I have final exams to cram for, one essay to finish, and I am supposed to be working this afternoon, but no today I have to drive a hundred and sixty five miles to downtown Seattle in order to*

*meet the enigmatic CEO of Grey Enterprises Holdings Inc.” (James, 2012: 7)*

Ana was immediately attracted to Gray and was obsessed with the sensual charisma he had. But the intimidating Gray nature made Ana forget everything and tried to entertain her with the thought that they might never meet each other again.

**Datum 2.1.2:**

*(76) “Well, you had better drive carefully.” His tone is stern, authoritative. Why should he care? “Did you get everything you need?” he adds.*

*“Yes sir,” I reply, packing the recorder into my satchel. His eyes narrow, speculatively.*

*“Thank you for the interview, Mr. Grey.”*

*“The pleasure has been all mine,” he says, polite as ever.*

*As I rise, he stands and holds out his hand.*

*“Until we meet again, Miss Steele.” And it sounds like a challenge, or a threat, I am not sure which. I frown. When will we ever meet again? I shake his hand once more, astounded that that odd current between us is still there. It must be my nerves.” (James, 2012: 15)*

2. *The Notebook*

This opening chapter acts as a prologue and the shadow of hope for a miracle. Narrator is an eighty-year-old man who says he is not warm because George Bush has become President! However, the flu also seems to be internal and has been made for eighty years.

**Datum 2.2.1:**

*(77) “WHO AM I? And how, I wonder, will this story end?*

*The sun has come up and I am sitting by a window that is foggy with the breath of a life gone by. I am a sight this morning: two shirts, heavy pants, a scarf wrapped twice around my neck and tucked into a thick sweater knitted by my daughter thirty birthdays ago.” (Sparks, 1996: 1)*

He explained his life as a blue chip stock: quite stable, more up than down, and gradually tending to increase over time. He also stressed that he was not special, only ordinary people with the same thoughts. However, even though there is no monument dedicated to him, and his name will eventually be forgotten, he is unique because he loves others with all his heart and soul and that is always enough.

**Datum 2.2.2:**

(78) *“My life? It is not easy to explain. It has not been the rip-roaring spectacular I fancied it would be, but neither have I burrowed around with the gophers. I suppose it has most resembled a blue-chip stock: fairly stable, more ups than downs, and gradually trending upwards over time. I have learned that not everyone can say this about his life. But do not be misled. I am nothing special, of this I am sure. I am a common man with common thoughts, and I have led a common life. There are no monuments dedicated to me and my name will soon be forgotten, but I have loved another with all my heart and soul, and to me this has always been enough.”* (Sparks, 1996: 1)

He went on to describe his story both as a romance and tragedy that had involved many lives and the path he chose to follow. He has no complaints about this path and believes that it is always the right thing. Unfortunately, time doesn't make it easy to stay on this track. It has become scattered with stones and gravel that accumulates for life. He is not strong and unhealthy now, old party balloons that are lethargic, springy, and soften over time.

**Datum 2.2.3:**

(79) *“The romantics would call this a love story: the cynics would call it a tragedy. In my mind it is a little bit of both, and no matter how you choose to view it in the end, it does not change the fact that it involves a great deal of my life. I have no complaints about the path I have chosen to follow and the places it has taken me the path has always been the right one. I would not have had it any other way.”* (Sparks, 1996: 1)

#### **Datum 2.2.4:**

(80) *“Time, unfortunately does not make it easy to stay on course. The path is straight as ever, but now it is strewn with the rocks and gravel that accumulate over a lifetime. Until three years ago it would have been easy to ignore, but it is impossible now. There is a sickness rolling through my body; I’m neither strong nor healthy, and my days are spent like an old party balloon: listless, spongy and growing softer over time.”* (Sparks, 1996: 1)

#### b. Conflicts

##### 1. *Fifty Shades of Grey*

In this novel there are two conflicts, internal and external conflicts. Internal conflict is shown by the main character Christian. He is confused whether Ana is suitable or not for him.

External conflict is the main conflict of the novel. That happens when Christians have a meeting with Anastasia discussing a relationship contract. The negotiations went well but Ana has not signed a contract.

#### **Datum 2.1.1:**

(81) *“I thaw a little and take another sip of champagne. “Right bondage,” he says, returning to the list. I examine the list, and my inner goddess bounces up and down like a small child waiting for ice cream.*

*Is Bondage acceptable to the Submissive?*

• *Hands in front • Hands behind back*

• *Ankles • Knees*

• *Elbows*

• *Wrists to ankles*

• *Spreader bars*

• *Tied to furniture*

• *Blindfolding*

• *Gagging*

• *Bondage with Rope*

• *Bondage with Tape*

• *Bondage with leather cuffs*

• *Suspension*

• *Bondage with handcuffs/metal restraints*” (James, 2012: 181-182)

After that, Christian gave Ana a free BDSM trial to convince him that he was very happy.

**Datum 2.1.2:**

(82) *“I could try,” I whisper.*  
*“Good.” He smiles. “Now term. One month instead of three is no time at all, especially if you want a weekend away from me each month. I do not think I will be able to stay away from you for that length of time. I can barely manage it now,” he pauses.*  
*He cannot stay away from me? What?*  
*“How about, one day over one weekend per month you get to yourself but I get a midweek night that week?”*  
*“Okay.”*  
*“And please, let’s try it for three months. If it is not for you then, you can walk away anytime.”*  
*“Three months?” I am feeling railroaded. I take another large sip of wine and treat myself to another oyster. I could learn to like these.”*  
(James, 2012: 155)

The tension of the conflict became so tense when they argued at the Christian family's house. Ana did not understand why she could not have a relationship like a normal person.

**Datum 2.1.3:**

(83) *“This man, whom I once thought of as a romantic hero a brave shining white knight, or the dark knight as he said. He is not a hero, he is a man with serious, deep emotional flaws, and he is dragging me into the dark. Can I not guide him into the light?*  
*“I still want more,” I whisper.*  
*“I know,” he says. “I will try.”*  
*I blink up at him, and he relinquishes my hand and pulls at my chin, releasing my trapped lip.*  
*“For you, Anastasia, I will try.” He’s radiating sincerity.”* (James, 2012: 249)

Finally, the conflict reached its peak when Ana wanted to show Christian how bad of the BDSM things she wanted.

**Datum 2.1.4:**

(84) *“I shudder at the thought of being flogged or whipped. Spanking probably would not be so bad, humiliating though. And tied up? Well he did tie my hands together. That was..... well it was hot, really hot, so perhaps that will not be so bad. He will not loan me to another Dominant damn right he will not. That would be totally unacceptable. Why am I even thinking about this?”* (James, 2012: 124)

2. *The Notebook*

Noah and Allie are very in love, but almost lose each other because of the influence of society.

**Datum 2.2.1:**

(85) *“As she did, she thought about her parents and what they would think of her behavior. No doubt they would disapprove, especially her mother. Her mother had never really accepted what had happened the summer they had spent here and would not accept it now; no matter what reason she gave.”* (Sparks, 1996: 11)

They finally found the courage and strength to be with each other as soul mates. Unfortunately, nature gave them bad hands at the end of their lives when Allie developed Alzheimer's disease. Only Noah's great love pulls out his property and unites it.

**Datum 2.2.2:**

(86) *“I realize that the odds, and science, are against me. But science is not the total answer. This I know, this I have learned in my lifetime. And that leaves me with the belief that miracles, no matter how inexplicable or unbelievable, are real and can occur without regard to the natural order of things. So once again, just as I do every day, I begin to read the notebook aloud, so that she can hear it, in the hope that the miracle that has come to dominate my life will once again prevail.”* (Sparks, 1996: 3)

Noah had a stroke and was eighty years old, read Allie's last letter again and was reminded of the promise she made when she found out she had Alzheimer's:

she would try everything she knew how to deal with the disease and with him in the end.

**Datum 2.2.3:**

(87) *“I love you so deeply, so incredibly much, that I will find a way to come back to you despite my disease, I promise you that. And this is where the story comes in. When I am lost and lonely, read this story just as you told it to the children and know that in some way I will realize it's about us. And perhaps, just perhaps, we will find a way to be together again.”* (Sparks, 1996: 109-110)

3. Ending

1. *Fifty Shades of Grey*

Ana and Christian parted ways after Ana felt angry because Christian whipped her with six lashes as a Sadomasochist ritual. In fact, Christian did not actually want to do that to Ana. Ana, who asked Christian to show herself as hard as the torment of Christian's Sadomasochist ritual. But then Ana was angry and immediately wanted to end the relationship.

**Datum 3.1.1:**

(88) *“Do not touch me!” I hiss. I straighten and stare at him, and he is watching me as if I might bolt, gray eyes wide, bemused. I dash the tears angrily out of my eyes with the backs of my hands, glaring at him.  
“This is what you really like? Me, like this?” I use the sleeve of the bathrobe to wipe my nose.  
He gazes at me warily.  
“Well, you are one fucked up son of a bitch.”  
“Ana,” he pleads, shocked.  
“Don’t you dare, Ana me!! You need to sort your shit out, Grey!!”  
And with that, I turn stiffly, and I walk out of the playroom, closing the door quietly behind me.”* (James, 2012: 351)

## 2. *The Notebook*

The novel returns to the present day as the Noah finishes reading the notebook. However, the woman in the bed does not look back at him while she stares out the window. In all these years, the daily pattern has not changed. He sees the visitors arrive each morning, and he wonders what secrets they keep. Then, he tells the reader that soon he will reveal some of his own.

### **Datum 3.2.1:**

(89) *“THE STORY ends there, so I close the notebook, remove my glasses and wipe my eyes. I look at her now that I have finished, but she does not look back. Instead she is staring out of the window at the courtyard, where friends and family meet.”* (Sparks, 1996: 109-110)

He also read the letters he had written to her for years, which her mother had never given. They made him realize that romance and passion might occur at any age. He read one he also wrote on their first birthday when she was pregnant with their first child, and then he read one he wrote to him after one of their sons died at the age of four.

### **Datum 3.2.2:**

(90) *“And after our son died, the one who resembled his mother..... It was the hardest time we ever went through, and the words still ring true today:  
In times of grief and sorrow I will hold you and rock you, and take your grief and make it my own. When you cry, I cry, and when you hurt, I hurt. And together we will try to hold back the floods of tears and despair and make it through.”* (Sparks, 1996: 91)

It inspired him to tell them the story of how he returned to him, from crab dinners to how Allie told Lon that he had chosen Noah. He said that he didn't know what Lon was thinking when he tried to get Allie to stay with him, but Noah



was sure it had to be exactly what he felt when he left just a few hours before.

Even so, Lon behaves like a gentleman, and Allie returns to Noah.

**Datum 3.2.3:**

(91) *"I know you cared for him. And his reaction proves to me he cared for you as well. Even as you explained that you had always loved me, and that it wouldn't be fair to him, he did not release your hand. I know he was hurt and angry, and tried for almost an hour to change your mind, but when you stood firm and said, "I cannot go back with you, I am so sorry," he knew that your decision had been made. You said he simply nodded and the two of you sat together for a long time without speaking. I have always wondered what he was thinking as he sat with you, but I am sure it was the same way I felt only a few hours before. And when he finally walked you to your car, you said he told you that I was a lucky man. He behaved as a gentleman would, and I understood then why your choice was so hard."* (Sparks, 1996: 93)

3. Microstructure

A. Semantics

a. Background

Background is a section of news that can affect the semantics (meaning) that you want to display. Background can be a justification for ideas proposed in a text (Eriyanto, 2006: 235). Therefore, the background of the text is a useful element because it can uncover what is meant by the narrator. The background of the event is used to provide a basis for where the text is below.

1. *Fifty Shades of Grey*

The novel takes place in Seattle, Washington. Here, Christian Gray who is successful and rich lives and works. What's more, here he met his passion and love for Anastasia Steele. Their relationship developed in Seattle.

**Datum 3.1.1:**

(92) *“Christian is taking me to Seattle this evening.”*  
*“Seattle?”*  
*“Yes.”*  
*“Maybe you will then?”*  
*“Oh, I hope so.”* (James, 2012: 62)

Christian and Ana loved each other, but Anastasia was tired of being submissive, because it brought moral and physical pain.

**Datum 3.1.2:**

(93) *“Well..... I had better go, then,” I murmur, wincing as I sit up.*  
*“No, do not go.” He sounds panicked.*  
*“There is no point in me staying.” Suddenly, I feel tired, really dog tired, and I want to go now. I climb out of bed, and Christian follows.*  
*“I am going to get dressed. I had like some privacy,” I say, my voice flat and empty as I leave him standing in the bedroom.”* (James, 2012: 353)

2. *The Notebook*

The novel takes place in New Bern, North Carolina, 1932, 1946, and the present day at Creekside Extended Care Facility. Noah is now eighty years old and lives in a nursing home with Allie, who suffers from Alzheimer's disease. Reading the notebook to Allie hopes of return her memory.

**Datum 3.2.1:**

(94) *“And that leaves me with the belief that miracles, no matter how inexplicable or unbelievable, are real and can occur without regard to the natural order of things. So once again, just as I do every day, I begin to read the notebook aloud, so that she can hear it, in the hope that the miracle that has come to dominate my life will once again prevail.”* (Sparks, 1996: 3)

**Datum 3.2.2:**

(95) *“Who am I kidding? I lead a simple life now. I am foolish, an old man in love, a dreamer who dreams of nothing but reading to Allie and holding her whenever I can. I am a sinner with many faults and*

*a man who believes in magic, but I am too old to change and too old to care.” (Sparks, 1996: 93)*

They must face the pressures of their parents and their social positions. Her parents have done everything they can to keep her within her social class and eventually see her married to an influential and powerful man.

**Datum 3.2.3:**

(96) *“Most of the summer she had to make excuses to her parents whenever they wanted to see each other. It was not that they did not like him it was that he was from a different class, too poor, and they would never approve if their daughter became serious with someone like him.” (Sparks, 1996: 14)*

b. Detail

Detail related to the control of information displayed by someone (Eriyanto, 2006: 238). Complete and long details are protrusions that are done intentionally to create a certain image to the public. Complete details will be omitted if it relates to something that concerns communicators' weaknesses or failures.

1. *Fifty Shades of Grey*

She wrote was originally a fiction she wrote in January 2009 and then James loaded it on the site of Twilight fans. James used the pseudonym Snow queen's Ice dragon. But because then many were worried about the spices of sex in the story, James then deleted her short stories from the site. She moved her short story to her own site, FiftyShades.com. She also later rewrote the novel which was originally titled 'Master of the Universe' and changed the names of the two characters to Christian Gray and Anastasia Steel. James did not deny that his novel was called inspired by Twilight. He himself is a big fan of the book by Stephanie Mayer.

In *Fifty Shades of Gray* the parties that are told in great detail are Christian and Ana. In the beginning, Ana holds an interview with Christian as the interviewer at his office.

**Datum 3.1.1:**

(97) *“I am a very private person, Miss Steele. I go a long way to protect my privacy. I do not often give interviews,” he trails off.*  
*“Why did you agree to do this one?”*  
*“Because I am a benefactor of the University, and for all intents and purposes, I could not get Miss Kavanagh off my back. She badgered and badgered my PR people, and I admire that kind of tenacity.”*  
(James, 2012: 13)

The most prominent Christian id is about his sexual orientation and the relationship he wants is BDSM. He felt more happy and dominant at that moment.

**Datum 3.1.2:**

(98) *“I am going to tie you to that bed, Anastasia. But I am going to blindfold you first and,” he reveals his iPod in his hand, “you will not be able to hear me. All you will hear is the music I am going to play for you.”* (James, 2012: 337)

The quotation above shows that the main purpose of the blindfold is to make Ana question and submit to everything Christian will give to Ana, including pain.

Conflict appears between when they argued at the Christian family's house. Ana did not understand why she could not have a relationship like a normal person.

**Datum 3.1.3:**

(99) *“This man, whom I once thought of as a romantic hero a brave shining white knight, or the dark knight as he said. He is not a hero, he is a man with serious, deep emotional flaws, and he is dragging me into the dark. Can I not guide him into the light?”*  
*“I still want more,” I whisper.*  
*“I know,” he says. “I will try.”*

*I blink up at him, and he relinquishes my hand and pulls at my chin, releasing my trapped lip.*

*“For you, Anastasia, I will try.” He is radiating sincerity.” (James, 2012: 249)*

Finally, the conflict reached its peak when Ana wanted to show Christian how bad of the BDSM things she wanted.

**Datum 3.1.4:**

(100) *“I shudder at the thought of being flogged or whipped. Spanking probably would not be so bad, humiliating though. And tied up? Well he did tie my hands together. That was..... well it was hot, really hot, so perhaps that won’t be so bad. He will not loan me to another dominant damn right he will not. That would be totally unacceptable. Why am I even thinking about this?” (James, 2012: 124)*

Christian also spansks. He is spanking as a punishment. There was an incident in the story when Ana rolled her eyes sarcastically to Christian. He immediately told him to take a sentence. He held it with his hands and feet so she could barely move.

**Datum 3.1.5:**

(101) *“Put your hands up on either side of your head,” he orders. I obey immediately. “Why am I doing this, Anastasia?” he asks. “Because I rolled my eyes at you,” I can barely speak. “Do you think that is polite?” “No.” “Will you do it again?” “No.” “I will spank you each time you do it, do you understand?” (James, 2012: 192)*

The reason why Christians like slap, also another punishment is because it gives him the power to control. He enjoys punishing Ana and wants him to do it in a certain way.

## 2. *The Notebook*

The authors described in great detail are Noah and Allie. This novel is a true story of a novelist, Nicholas Sparks. The story raised by him is about romance.

### **Datum 3.2.1:**

(102) *“The Notebook was inspired by my wife’s grandparents, two wonderful people who spent over 60 years together. My wife was very fond of these two people—the other set of grandparents had died when she was young—and she was one of those people who loved to visit on the weekends, growing up. When she turned sixteen, as soon as she got her license, she would drive up to visit them on the weekends and even when she went off to college (about two hours away) she still went to visit them a couple of times a month just to check on them, to make sure they had groceries, and all those things a nice granddaughter would do.”* (<https://nicholassparks.com/stories/the-notebook/>)

*The Notebook* by Nicholas Sparks is the story of Noah and Allie who met in his teenage years at a summer festival. They fall in love. Noah is a lower class worker while Allie is the heir to the Nelson family, which is one of the richest families. Their differences in social status make them conflict.

Conflict appears between Noah's parents, Allie and Allie. Allie's parents find out about their relationship and try to separate them. Allie's parents thought Noah wasn't the best man for her because Noah didn't have a good job.

### **Datum 3.2.2:**

(103) *“Most of the summer she had to make excuses to her parents whenever they wanted to see each other. It was not that they did not like him it was that he was from a different class, too poor, and they would never approve if their daughter became serious with someone like him.”* (Sparks, 1996: 14)

They took Allie out of the city without being noticed by Noah. They claim that neither Noah nor his father had much money in contrast to Allie and her

wealthy family who could afford private tutors, piano classes, dance lessons, and luxury homes. Because Noah can't give Allie better things, Allie's parents feel that they are better than the Noah family and that they are inappropriate with their daughter.

**Datum 3.2.3:**

(104) *“You can still do it. Allie. I know you can. You have a talent that comes from inside you, from your heart, not from your fingers. What you have cannot ever go away. It is what other people only dream about. You are an artist, Allie.”* (Sparks, 1996: 39)

The conflict brought Noah to a feeling of inferiority but at the end of the story, Noah had achieved his superiority.

**Datum 3.2.4:**

(105) *“The house was built in 1772, making it one of the oldest, as well as largest, homes in New Bern. Originally it was the main house on a working plantation, and he had bought it right after the war ended and had spent the last eleven months and a small fortune repairing it. The reporter from the Raleigh paper had done an article on it a few weeks ago and said it was one of the finest restorations he had ever seen. At least the house was. The rest of the property was another story, and that was where Noah had spent most of the day.”* (Sparks, 1996: 39)

It can be concluded that *The Notebook* the author wants to bring up the struggle for love and affection which is hindered by social strata that is able to deliver to success through the youngest reliable architect who started from his hobby.

c. Intention

The Intention is almost the same as the details, only the element of intention to see information that benefits the communicator will be explained explicitly and clearly. Conversely, adverse information will be disguised, implicit, and hidden.

1. *Fifty Shades of Grey*

Christian is described as a closed person. Ana conducted an interview with Christian as the interviewer in his office. That can be seen from the quote below:

**Datum 3.1.1:**

(106) *“I am a very private person, Miss Steele. I go a long way to protect my privacy. I do not often give interviews,” he trails off.  
“Why did you agree to do this one?”  
“Because I am a benefactor of the University, and for all intents and purposes, I could not get Miss Kavanagh off my back. She badgered and badgered my PR people, and I admire that kind of tenacity.”* (James, 2012: 13)

Based on his explicit statement, it is believed that Christian even recognized himself as a closed person because of his desire to protect his privacy.

Ana also acknowledges that Christians are mysterious people as seen from her mind. That can be seen from the quote below:

**Datum 3.1.2:**

(107) *“I am plagued by one question why is he like this? Is it because he was seduced at such a young age? I just don’t know. He is still such a mystery.  
I stop beside a large spruce and put my hands on my knees, breathing hard, dragging precious air into my lungs. Oh, this feels good, cathartic. I can feel my resolve hardening.”* (James, 2012: 134)

Her mind explicitly proves that Christian is such a mystery because she is confused why Christian is a closed person.

2. *The Notebook*

Allie wants to see Noah because she wants to tell Noah that she already engaged with a man named Lon. Lon is a successful lawyer from a high class



family. He is very rich. His family is one of the most powerful and influential families in the state. That is why Allie has to meet Noah, to tell her engagement.

**Datum 3.2.1:**

(108) *“It was a long moment before she answered. I am engaged. He looked down when she said it, suddenly feeling just a bit weaker. So that was it. That is what she needed to tell him.”*  
(Sparks, 1996: 25)

Noah was confused about Allie's disease. The effect is on their relationship that makes Noah very far from his wife. However, Noah is always there for Allie. He never tired of reading the story of a notebook for Allie all the time he wanted. He did that to remember Allie's memory of their love story, and also to regain Allie's memory. It was difficult for Noah to always be there for his wife. He knew that he would be hurt.

**Datum 3.2.2:**

(109) *“So once again, just as I do every day, I begin to read the notebook aloud, so that she can hear it, in the hope that the miracle that has come to dominate my life will once again prevail. And maybe, just maybe, it will.”* (Sparks, 1996: 3)

The quotation above explains Allie didn't remember Noah anymore, but she didn't think about it. His love and patience were the strength for him to do everything to give strength to Allie. He believed that miracles would happen. He never gave up reading a notebook for Allie every day.

d. Assumption

Statements used to support the meaning of a text, and are usually questioned and also need to be questioned. That is called consideration because it is an unrealized act, but it is based on reasonable considerations.

1. *Fifty Shades of Grey*

Christian has a problem, not many problems and problems that might be a factor that causes a person to become a psychopath and a mental disorder.

**Datum 3.1.1:**

(110) *“He is such a complicated person. And now I have an insight as to why. A young man deprived of his adolescence, sexually abused by some evil Mrs. Robinson figure..... no wonder he is old before his time. My heart fills with sadness at the thought of what he must have been through.”* (James, 2012: 192)

E.L.James gave a new thought that someone who has a tendency can be cured and loved as it is. Anastasia who has love is not limited to Christianity with her strengths and weaknesses. The way Christian and Ana communicate, teasing each other shamelessly, mocking and criticizing deficiencies is not to hurt each other but rather to understand each other and try to find the best solution from problems.

**Datum 3.1.2:**

(111) *“Is it easy to find women who want to do this?”  
He raises an eyebrow at me.  
“You had be amazed,” he says dryly.  
“Then why me? I really do not understand.”  
“Anastasia, I have told you. There is something about you. I cannot leave you alone.” He smiles ironically. “I am like a moth to a flame.” His voice darkens. “I want you very badly, especially now, when you are biting your lip again.” He takes a deep breath and swallows.  
My stomach somersaults he wants me..... in a weird way, true, but this beautiful, strange, kinky man wants me.”* (James, 2012: 75)

The above quote explains how Ana attracted Christian to him. That can be seen from how Christian said that there was something about Ana and that he

could not leave Ana alone. Christian likes flame moths. Christian really wanted Ana, especially when Ana bit her lip.

## 2. *The Notebook*

This assumption can be seen in Allie's parents find out about their relationship and try to separate them. Allie's parents thought Noah wasn't the best man for her because Noah didn't have a good job.

### **Datum 3.2.1:**

(112) *“Most of the summer she had to make excuses to her parents whenever they wanted to see each other. It was not that they did not like him it was that he was from a different class, too poor, and they would never approve if their daughter became serious with someone like him.”* (Sparks, 1996: 14)

Noah and Allie are very in love, but almost lose each other because of the influence of society.

### **Datum 3.2.2:**

(113) *“As she did, she thought about her parents and what they would think of her behavior. No doubt they would disapprove, especially her mother. Her mother had never really accepted what had happened the summer they'd spent here and would not accept it now; no matter what reason she gave.”* (Sparks, 1996: 11)

## B. Syntax

### a. Coherent

Coherence is the relationship or interweaving between words, or sentences in the text, two sentences that describe different facts can be connected so that they appear coherent. Coherence is also a link between words or sentences that can be observed using conjunctions (conjunctions): and, or, but, like, because, though, so too, and so on.

1. *Fifty Shades of Grey*

These are following of quotation which contains coherent:

**Datum 3.1.1:**

(114) *"We are here because you said yes, Anastasia. And you ran from me. I am going to hit you six times, and you will count with me." Why the hell does not he just get on with it? He always makes such a meal of punishing me. I roll my eyes, knowing full well he cannot see me."* (James, 2012: 192)

From the quotation above it can be seen that the word "because" explains the sentence that Christian and Ana are in that room to give Ana whip. Whip is the way him giving pain to Ana, he wants to whip Ana six times to punish her.

**Datum 3.1.2:**

(115) *"I am mad because you never mentioned Georgia to me. I am mad because you went drinking with that guy who tried to seduce you when you were drunk and who left you when you were ill with an almost complete stranger. What kind of friend does that? And I am mad and aroused because you closed your legs on me." His eyes glitter dangerously, and he is slowly inching up the hem of my dress."* (James, 2012: 244)

From the quotation above it can be seen that the word "because" explain Christian is mad when Ana decided to have a drink with another guy and never mentioned Georgia. He despises the fact if there is another guy who tried to seduce her when she was drunk, which shows Christian doesn't allow Ana to be an object of seduction for people, expect himself.

**Datum 3.1.3:**

(116) *"That is why you have to trust me. I will fuck you, any time, anyway, I want anywhere I want. I will discipline you, because you will screw up. I will train you to please me. But I know you have not done this before. Initially, we will take it slowly, and I will help you. We will build up to various scenarios."* (James, 2012: 155)

From the quotation above it can be seen that the word "because" explain Christian would like to discipline Ana to ensure that she will not screw up. Consequently, he exercises his control to Ana through disciple.

2. *The Notebook*

These are following of quotation which contains coherent:

**Datum 3.2.1:**

(117) *"Hit by a car a few months back. Doc Harrison, the vet, called me to see if I wanted her because her owner did not any more. After I saw what had happened, I guess I just could not let her be put down."* (Sparks, 1996: 89)

From the quotation above it can be seen that he wants to take care of a dog that has been thrown away by the owner because it has no legs due to being hit by a car. He did not want the dog to feel lonely so she decided to take care of her. The word "because" connects the sentence whether Noah wants to adopt the dog with the next sentence that discusses that the dog owner doesn't want the dog anymore.

**Datum 3.2.2:**

(118) *"You are better than I remembered, Allie."  
"You are sweet, Noah."  
.....  
"I am not saying it because I am sweet. I am saying it because I love you now and I always have. More than you can imagine."*  
(Sparks, 1996: 234-235)

From the quotation above it can be seen that Noah's love is too deep. His love to Allie made him looked up to her however her condition and appearance. He knew Allie well and how specials she was for him. He loves her not only because she is pretty, but also more than that. Allie has her own beauty inside her

and admiration soul. The word "because" connects the sentence that Noah is not a sweet person with his words with the next sentence that says that Noah loves Allie now and always will be.

b. Sentence form

Sentences are syntactic aspects related to logical thinking, namely the principle of causality. When it states A explains B, or B which explains A. The logic of causality if translated into language becomes an object arrangement (explained) and predicate (explain).

1. *Fifty Shades of Grey*

Christian respect for a woman when Ana tried to call Christian to ask for a photo shoot for their article. Ana thought that Christian could not answer Ana's call.

**Datum 3.1.1:**

(119) *"I scowl at her and reach into my back pocket for his business card. I take a deep, steadying breath, and with shaking fingers, I dial the number."* (James, 2012: 28)

Christian said that Ana followed behind him to go to the helicopter. Christian also told Ana that he didn't touch anything and just sat there. Christian did it because he wanted to keep looking after Ana.

**Datum 3.1.2:**

(120) *"Christian opens the door and directs me to one of the seats at the very front. "Sit, do not touch anything," he orders as he clambers in behind me."* (James, 2012: 64)

Kate couldn't attend the interview so she sent Ana to attend the interview. Kate took nine months to get this interview and took six more to reschedule.

**Datum 3.1.3:**

(121) *“Therefore, she cannot attend the interview she had arranged to do, with some mega industrialist tycoon I have never heard of, for the student newspaper.”* (James, 2012: 7)

2. *The Notebook*

When Allie's mother came to Noah's house they sat in the living room and explained that she was sure Allie was in Noah's house because of Allie's child.

**Datum 3.2.1:**

(122) *“Anne Nelson said to her daughter as the three of them sat around  
S P O Adv.  
the coffee table in the living room.”* (Sparks, 1996: 74)

When Allie and Allie's mother talked, paying attention to her daughter's answer explained what choices Allie would make for her life.

**Datum 3.2.2:**

(123) *“Anne nodded and watched her daughter for a moment,  
S P O Adv.  
wondering.”* (Sparks, 1996: 76)

Noah Calhoun likes to sit on the porch of her house at sunset, especially after working hard all day, and letting her mind wander. That's how he relaxed, the routines he learned from his father.

**Datum 3.2.3:**

(124) *“Noah Calhoun watched the fading sun sink lower from the porch  
S P O Adv.  
of his plantation-style home.”* (Sparks, 1996: 3)

c. Pronoun

Pronouns are used to manipulate language by creating an imaginative community. Pronouns are tools used by communicators to show where a person is in a discourse.

1. *Fifty Shades of Grey*

**Datum 3.1.1:**

(125) "I can make an exception, or maybe combine the two, we will see. I really want to make love to you. Please, come to bed with me. I want our arrangement to work, but you really need to have some idea what you are getting yourself into. We can start your training tonight with the basics. This does not mean I have come over all hearts and flowers, it is a means to an end, but one that I want, and hopefully you do too." (James, 2012: 80)

The quotation above the word "I" is a single first person pronoun that has the function of replacing the subject "Christian" and does not need to be repeated because it uses the word "I" in the sentence to replace the subject.

**Datum 3.1.2:**

(126) "He holds his hand out to me, his eyes are bright, fervent... excited, and I put my hand in his. He pulls me up and into his arms so I can feel the length of his body against mine, this swift action taking me by surprise. He runs his fingers round the nape of my neck, winds my ponytail around his wrist, and gently pulls so I am forced to look up at him. He gazes down at me." (James, 2012: 80)

The quotation above the word "he" is a single third person pronoun that has the function of replacing the subject "Christian" and does not need to be repeated because it uses the word "he" in the sentence to replace the subject.

**Datum 3.1.3:**

(127) "I hope you made it home in that car of yours.  
Let me know if you are okay." (James, 2012: 174)

The quote above the word "that" is a single long-range pronoun used to describe the position of the word "car" because it acts as a determiner.

**Datum 3.1.4:**

(128) "Aren't you in a meeting?  
I'm very glad your hand was sore.  
And if I listened to my body, I'd be in Alaska by now."



*Ana*

*PS: I will think about embracing these feelings.” (James, 2012: 207)*

The quote above the word "these" is a plural pointer pronoun that is close enough to be used to describe the position of the word "feelings" because it acts as a determinant.

## 2. *The Notebook*

### **Datum 3.2.1:**

(129) *“The sun has come up and I am sitting by a window that is foggy with the breath of a life gone by. I am a sight this morning: two shirts, heavy pants, a scarf wrapped twice around my neck and tucked into a thick sweater knitted by my daughter thirty birthdays ago.” (Sparks, 1996: 1)*

The quotation above the word "I" is a single first person pronoun that has the function of replacing the subject "Noah" and does not need to be repeated because it uses the word "I" in the sentence to replace the subject.

### **Datum 3.2.2:**

(130) *“I sit for just a second and stare at her, but she does not return the look. I understand, for she does not know who I am. I am a stranger to her. Then, turning away, I how my head and pray silently for the strength I know I will need.” (Sparks, 1996: 4)*

The quotation above the word "she" is a single third person pronoun that has the function of replacing the subject "Allie" and does not need to be repeated because it uses the word "she" in the sentence to replace the subject.

### **Datum 3.2.3:**

(131) *“Later in the summer he brought her to this house, looked past the decay, and told her that one day he was going to own it and fix it up.” (Sparks, 1996: 8)*

The quote above the word "this" is a single short-range pronoun used to describe the position of the word "house" because it acts as a determiner.

**Datum 3.2.4:**

(132) *“He chuckled lightly, and then paused. “Allie, I have got some bad news. I was going to take you someplace, but with those clouds coming in I am not sure we should go.” (Sparks, 1996: 56)*

The quotation above the word "those" is a plural pointer pronoun that is quite a distance that is used to explain the position of the word "clouds" because it acts as a determiner.

C. Stylistic

Stylistic or style can be translated as language style. Language used by certain people for certain purposes.

1. *Fifty Shades of Grey*

**Datum 3.1.1:**

(133) *“The Dominant may flog, spank, whip or corporally punish the Submissive as he sees fit, for purposes of discipline, for his own personal enjoyment, or for any other reason, which he is not obliged to provide” (James, 2012: 119)*

The quotations above the word “spank” which have the same meaning with slap, blow, smack, spat.

**Datum 3.1.2:**

(134) *“Am I submissive? Maybe I come across that way. Maybe I misled him in the interview. I am shy, yes..... but submissive? I let Kate bully me, is that the same? And those soft limits, jeez. My mind boggles, but I am reassured that they are up for discussion.” (James, 2012: 125)*

The quotations above show the word “submissive” which have the same meaning with obedient, tractable, yielding, docile, and meek.

2. *The Notebook*

This novel is written very simply in a friendly way to read. "*The Notebook*" is about selfless and eternal love and because of this theme Nicholas Sparks' writing style for this novel is very loving. Readers see most of the story from Noah's point of view in the first and last chapter when Noah recounted his experience with Allie at the home of Creekside Extended Care.

**Datum 3.2.1:**

(135) "*WE HAVE LIVED at Creekside Extended Care Facility for three years now. It was her decision to come here, partly because it was near our home, but also because she thought it would be easier for me. We boarded up our home because neither of us could bear to sell it, signed some papers, and received a place to live and die in exchange for some of the freedom for which we had worked a lifetime.*" (Sparks, 1996: 86)

In the middle chapters, it was the third person when Noah read the story aloud to Allie.

**Datum 3.2.2:**

(136) "*THE STORY ends there, so I close the notebook, remove my glasses and wipe my eyes. I look at her now that I have finished, but she does not look back. Instead she is staring out of the window at the courtyard, where friends and family meet. I read to her this morning, as I do every morning, because it is something I must do. Not for duty, although I suppose a case could be made for this but for another, more romantic reason.*" (Sparks, 1996: 83)

D. Rhetorical

a. Graphics

1. *Fifty Shades of Grey*

Graphics show the prominent parts of a novel. In *Fifty Shades of Grey*, it appears in italics which are made differently than other writings.

Ana is offered an internship in Christian company when she is about to leave after the interview. The internship could possibly make her own real job. However, she refuses that opportunity.

**Datum 3.1.1:**

(137) *“Why do you say that?” He cocks his head to one side, intrigued, a hint of a smile playing on his lips.  
“It is obvious, is not it?” I’m uncoordinated, scruffy, and I am not blonde.  
“Not to me,” he murmurs. His gaze is intense, all humor gone, and strange muscles deep in my belly clench suddenly. I tear my eyes away from his scrutiny and stare blindly down at my knotted fingers.”* (James, 2012: 15)

The quotation above shows that Ana doubts herself. This is just because she thinks about her perspective towards herself without considering what others think about her. She also thinks that she wouldn't be fit in the company because she is not blonde, or physically different from most of Christian's blonde staff. Another quotation showing appears in italic which are made differently than other writings;

**Datum 3.1.2:**

(138) *“Beautiful. I flush with pleasure. Christian Grey thinks I am beautiful. I knot my fingers together, staring at them hard, trying to conceal my goofy grin. Perhaps he is near sighted; my subconscious has reared her somnambulant head.”* (James, 2012: 79)

The quotation above shows that Christian think she is beautiful, Ana subconscious tells her that he doesn't mean his words. Ana also tries to hide her laughter since she finds it funny, as if denying that words are not true.

2. *The Notebook*

Graphics show the prominent parts of a novel. In *The Notebook*, it appears in italics which are made differently than other writings, to explain that these are letters written by Noah for Allie.

**Datum 3.2.1:**

(139) *“My dearest Allie,  
The porch is silent except for the sounds that float from the shadows, and for once I am at a loss for words. It is a strange experience for me, for when I think of you and the life we have shared, there is much to remember. A lifetime of memories. But to put it into words? I am not a poet, and yet a poem is needed to fully express the way I feel about you.”* (Sparks, 1996: 92)

b. Metaphor

1. *Fifty Shades of Grey*

Metaphor is a figure or phrase that can be used as a basis for thinking, justification or opinion for the public. Some metaphorical expressions found in *Fifty Shades of Grey*.

**Datum 3.1.1:**

(140) *“This man, whom I once thought of as a romantic hero, a brave shining white knight, or the dark knight as he said. He is not a hero, he is a man with serious, deep emotional flaws, and he is dragging me into the dark. Can I not guide him into the light?”* (James, 2012: 249)

The quotation above shows that Ana metaphorically explaining that the man in front of her was a white knight / dark knight or could be said to be a hero with emotional weakness and dragged her into the dark.

## 2. *The Notebook*

Metaphor is a figure or phrase that can be used as a basis for thinking, justification or opinion for the public. Some metaphorical expressions found in *The Notebook*.

### **Datum 3.2.1:**

(141) *“My life? It is not easy to explain. It has not been the rip roaring spectacular I fancied it would be, but neither have I burrowed around with the gophers. I suppose it has most resembled a blue-chip stock: fairly stable, more ups than downs, and gradually trending upwards over time.”* (Sparks, 1996: 1)

The quotation above shows Noah metaphorically explained his life as a blue chip stock or arguably quite stable, more up and down, and gradually continuing to rise up over time.

### **Datum 3.2.2:**

(142) *“Dusk, I realized, is just an illusion, because the sun is either above the horizon or below it. And that means that day and night are linked in a way that few things are; there cannot be one without the other, yet they cannot exist at the same time. How would it feel, I remember wondering, to be always together, yet forever apart? I know the answer now. I know what it is like to be day and night now; always together, forever apart.”* (Sparks, 1996: 94)

The quotation above shows this metaphor illustrates the painful effects of Alzheimer's.

### c. Expression

Expression is a part of examining what someone emphasizes and emphasizes observed from the text. For example, the expression of anger, sadness, crying, smiling, and laughing.

1. *Fifty Shades of Grey*

**Datum 3.1.1:**

(143) *"Aaagghh!" I cry out. It takes me by surprise, and it does not exactly hurt, but tingles all over, and he hits me again. Harder.*" (James, 2012: 340)

The quotation above show Ana's expression hurt when she got a hit from Christian, many times.

**Datum 3.1.2:**

(144) *"Please do not be mad at me," I whisper.  
"I am not mad at you."  
I stare at him. He sighs.  
"Yes, I am mad at you." He closes his eyes briefly.  
"Palm twitchingly mad?" I ask nervously.*" (James, 2012: 340)

At dinner with Christian's family, Ana said that she wanted to see a court in Georgia tomorrow. Christian, who doesn't like it, goes crazy. After, Ana asked Christian that he never asked if he would go there. Ana explains that she has no right to be angry. He agrees with that, but must be angry. But actually he expressed disapproval.

2. *The Notebook*

**Datum 3.2.1:**

(145) *"I smile. "I'm here because this is where I am supposed to be. It is not complicated. Both you and I are enjoying ourselves. Do not dismiss my time with you, it is not wasted. It is what I want. I sit here and we talk and I think to myself, "What could be better than what I am doing now?"*" (Sparks, 1996: 88)

The quotation above show Noah's expression smiled as he spent his time with Allie, talking and they enjoyed their days together.

### **Datum 3.2.2:**

(146) *"I cannot tonight, honey." he would explain, "I am sorry, but I cannot. Let me make it up to you later."* (Sparks, 1996: 52)

Allie's sad feeling when she found out Noah didn't keep her promise, and hoped she would change someday. Allie also doesn't like to argue, especially because Allie knows Noah is telling the truth.

## **4. Social Context**

Social analysis looks at how the text is connected further with the social structure and knowledge that develops in society over a discourse. Therefore, the social context in this case is to answer the question of how discourse develops in the community regarding romance with different statuses.

### *1. Fifty Shades Of Grey*

Starting when Anastasia "Ana" Steele was willing to help her fellow student, Kate Kavanagh, to interview a 27-year-old young billionaire, Christian Gray who would be posted on the campus newspaper. The student of literature from Washington State University, Vancouver, who is still 21 years old, went to Seattle, where Christian's company is located.

After conducting the interview, their meeting continued with drinking coffee together. Apparently Christian is a man who is perfect, handsome, brilliant, but has a nature that likes to impose the will. Even so, Ana who was a plain and innocent girl apparently secretly attracted and liked Christian. And without realizing it, so did Christian who also fell in love with Ana. However, that feeling cannot be revealed yet.



After Ana finished her studies, she had a party with her friends. Because of drinking too much alcoholic drinks, Ana fainted. At that time, Christian came to see her. When she woke up, Ana found herself in a hotel room with Christian. However, she was relieved that Christian had not done anything wrong with her. Since then, they also agreed to establish a relationship together.

## 2. *The Notebook*

At the writing of *The Notebook* the author acts as an observer who explains the events that take place and the atmosphere of the feelings and thoughts of the perpetrators of the story. From *The Notebook* ordinary people must understand the meaning and meaning of the word *The Notebook*. In modern times, in a nursing home, an old man named Duke began reading romantic stories from notebooks to elderly female patients.

The social context shown in this story is about the relationship between humans and other human beings in the social environment. The author describes how a local resident Noah Calhoun fell in love with Allie Hamilton's heir. When Allie and Noah returned to their parents' house, they forbade him to meet Noah. In a fight, Allie's mother, Ann, calls Noah "trash" and Noah hears it accidentally. Disappointed, he walks out and Allie chases after him. Finally they broke up and the next day, Ann announced that her family was returning to Charleston. Allie tries to contact Noah, but can't connect. He asks Fin to tell Noah that he loves him before traveling home. When Noah got Allie's message, she rushed to Allie's house and found the house empty.

Today, it is revealed that the old woman is Allie, who has dementia, and the Duke is Noah, her husband. However, Allie didn't recognize him or remember all the events Duke read to him. Allie's memory quickly became clear. He remembers that Duke told how they met, how he appeared at Noah's door with his belongings after leaving Lon at the hotel, and he suddenly remembered his past. At the beginning of dementia, he wrote their love story in a notebook with Noah's direction to "be read to me, and I will return to you". But Allie's disease recurred immediately, losing Noah's memories. He panicked, did not know who he was, and had to be sedated. Duke (who is actually Noah) was hospitalized for a possible heart attack.

When Duke leaves the hospital, he visits Allie and finds Allie thinking clearly again. Allie asks Duke, what will happen to them when Allie really loses her memory, and the Duke assures her that she will never leave her. Allie asks if the Duke thinks their love for each other is strong enough to "take them away together"; Duke replied that he thought their love could do anything. After each claiming that they loved each other, they both immediately slept on Allie's bed. The next day, the nurse found that they had died peacefully in bed together.

The moral message that the author can describe in *The Notebook* is the delivery of messages originating from prevailing values of struggle, economy and social. With the hope that readers can appreciate and take lessons from what has been read. The author conveys the moral message through his novel such as the struggle for love, the struggle to change social status and its effect on lifestyle.

### **Research Limitation**

This research has several limitations. This research only tries to described the main character's love and faithfulness by searching various kinds of sources that deals the topic being analyzed and then will be analyzed and interpreted by using discourse analysis by Teun A. Van Dijk without a more in-depth study.