

REFERENCES

- Alidmat, A.O.H. & Mathew, N.G. (2013). A study on the usefulness of audio-visual aids in EFL classroom: Implications for effective instruction. *International Journal of Higher Education*. 2(2). 86-92. Sciedu Press 86 ISSN 1927-6044 E-ISSN 1927-6052
- Allan, M. (1986). *Teaching English with video*. Longman: Avon
- Armiun, N. & Rahmatian, R. (2011). The effectiveness of audio and video documents in developing listening comprehension skill in a foreign language. *International Journal of English Linguistics*. 1(1). Canada: Canadian Center of Science and Education.
- Arsyad, A. (2011). *Media pembelajaran*. Jakarta: Rajawali Pres.
- Bahrani, T. (2012). Audiovisual news, cartoons, and films as sources of authentic language input and language proficiency enhancement. *Turkish Online Journal of Educational Technology*. 11(4). Turkey: The Turkish Online Journal of Educational Technology
- Bhowmik, M., Banerjee, B. & Banerjee J. (2013). Role of pedagogy in effective teaching. *Basic Research Journal of Education Research*. 2(1). 01-05. ISSN 2315-6872. Retrieved from <http://www.basicresearchjournals.org>
- Brenes, C. N. (2006). The language laboratory and the EFL course *Revista electrónica "Actualidades Investigativas en Educación"*. 6(2). issn 1409-4703
- Brown, H.D. (2001). *Teaching by principles: An interactive approach to language pedagogy*. London: Addison Wesley Longman, Inc.
- _____ (2004). *Language assessment principles and classroom practices*. New York: Pearson Education.
- _____ (2007). *Principle of language learning and teaching*. New York: Pearson Education, Inc.
- Buck, Gary. (2001). *Assessing listening*. United Kingdom: Cambridge University Press.
- Cakir, I. (2006). The use of video as an audio-visual material in foreign language teaching classroom. *TOJET: The Turkish Online Journal of Educational Technology*. 5(4). www.researchgate.net/publication/281357751

- Carter, R. and Nunan, D. (2001). *The cambridge guide to teaching English to speakers of other languages*. Cambridge: Cambridge University Press.
- Celce-Murcia, M. (2001). *Teaching English as a second or foreign language (3rd ed.)*. Boston: Heinle and Heinle Thomson Learning. Inc.
- Febrina, W. (2017). Authentic vs non-authentic materials in teaching English as a Foreign Language (EFL) in Indonesia: Which one matters more? *Proceeding of The Asian Conference on Education 2017*. Australia.
- Field, J.(2002). *The changing face of listening in methodology in language teaching: An anthology of current practice*. 242-246.
- Folley, S. (2015). The effect of visual cues in listening comprehension: Pedagogical implications for non-native speakers of English. *Thesis*. Saint Cloud State University. Saint Cloud, Minnesota. Retrieved from https://repository.stcloudstate.edu/engl_etds/39/
- Furlong, N. E., Lovelace, E. A. & Lovelace, K. L. (2000). *Research methods and statistics: An intergrated approach*. Fort Worth: Hartcourt College Publishers.
- Ghaderpanahi, L. (2012). Using authentic aural materials to develop listening comprehension in the efl classroom. *English Language Teaching Journal*. 5(6). Retrieved from https://www.researchgate.net/publication/265999462_Using_Authentic_A_aural_Materials_to_Develop_Listening_Comprehension_in_the_EFL_Classroom
- Gliem, J. A. & Gliem, R. R. (2003). *Calculating, interpreting, and reporting cronbach's alpha reliability coefficient for likert-type sscales*. Retrieved on November 10, 2014, from <https://scholarworks.uipui.edu/bitstream/handle/1805/344/Gliem%20%200..?sequence=1>
- Ghani, M.K.B.A. (2012). *Using authentic audio-visual materials in English language listening Test*. Faculty of Education Universiti Teknologi Malaysia
- Goh, C.C.M. (2002). *Teaching listening in the language classroom*. Singapore: SEAMEO Regional Language Centre.
- Graham, S. & Santos, D. (2015). *Strategies for second language listening: Current scenarios & improved pedagogy*. London: Palgrave Macmillan.

- Harmer, J. (2007). *The practice of English language teaching*. London: Pearson Education Limited.
- Heinich, R., Molenda, M., & Russell, J.D. (1985). *Instructional media (2nd ed.)*. New York: John Wiley & Sons, Inc.
- _____. (1989). *Instructional media and the new technologies of instruction (3rd ed.)*. New York: Macmillan.
- Heinich, R., Molenda, M., Russell, J.D. & Smaldino, S.E.. (1996). *Instructional media and technologies for learning (5th ed.)*. Englewood Cliffs: Prentice-Hall, Inc.
- Husbands, C. & Pearce, J. (2012). What makes great pedagogy? Nine claims from research. *National College for School Leadership*. Nottingham. Retrieved from <https://assets.publishing.service.gov.uk>
- Johnson, K. (2001). *An introduction to foreign language learning and teaching – second edition*. London: Pearson Education Limited – Longman.
- Gilakjani, A.P.,S & Sabouri, N.B. (2016). learners' listening comprehension difficulties in english language learning: A literature review. *English Language Teaching*. 9(6). Canada: Canadian Center of Science and Education. Retrieved from <http://dx.doi.org/10.5539/elt.v9n6p123>
- Kaur, P., & Raman, A. (2014). Exploring native speaker and non-native speaker accents: The English as a lingua franca perspective. *Procedia – Social and Behavioral Sciences*, 155, 253-259.
- Kilickaya, F. (2004). Authentic materials and cultural content in EFL classrooms. *The Internet TESL Journal*. 10(7). Retrieved on September 8, 2014 from [http://iteslj.org/Techniques/Kilickaya-Authentic material.html](http://iteslj.org/Techniques/Kilickaya-Authentic%20material.html)
- Krashen, S. D. (1991). The input hypothesis: An update. In *Georgetown University Round Table on Language & Linguistics (GURT)*. 409-431. Georgetown: Georgetown University Press.
- Kumaravadivelu, B. (2006). *Understanding language teaching, from method to post method*. Article. Retrieved from <https://www.researchgate.net/publication>
- Langford, D. (1953). *Variety of English: An introduction to the study of language (second edition)*. Hampshire: Palgrave.

- Little, D., Devitt, S. & Singleton, D.(1989). *Authentic texts in foreign language teaching: Theory and practice*. Dublin: Authentic Language Learning Resources.
- Lubis, Y. (1980). *Developing communicative proficiency in the English as a Foreign Language (EFL) Class*. Jakarta: Departemen Pendidikan dan Kebudayaan.
- Meiliana. (2013). *The effect of the mastery of grammar and vocabulary on the listening comprehension of the second grade students of SMK in Tapin Regency*. Thesis, unpublished, Yogyakarta State University, Yogyakarta.
- Morley, J. (2001). *Aural comprehension instruction: Principles and practices in* Celce-Murcia, M., *Teaching English as a Second or Foreign Language*. 70-83. Boston: Heinle and Heinle Thompson Learning Inc.
- Mousavi, S.A. (2012). The effect of authentic versus non-authentic aural materials on EFL learners' listening comprehension. In: *English Language and Literature Studies*. 2/2012. 21-27. Canada: Canadian Center of Science and Education.
- Newby, T. J., et.al, (2000). *Instructional technology for teaching and learning: Designing instruction, integrating computers and using media* (2nd ed.). Upper Saddle River: Prentice-Hall, Inc.
- Nunan, D. (2002). Listening in language learning in *Methodology in language learning: An anthology of current practice*. 238-241. Cambridge: Cambridge University Press.
- Omid, A. & Azam, R. (2016) Using authentic materials in the foreign language classrooms: Teachers' perspectives in EFL classes. *International Journal of Research Studies in Education*. 5(2). 105-116. Retrieved from <https://s3.amazonaws.com/academia.edu.documents>
- Peacock, M. (1997). The effect of authentic materials on the motivation of EFL learners. *ELT Journal*. 51(2). 144-156. Oxford: Oxford University Press.
- Pearse, H., Snider, A. B. & Taylor, C. (2011). The lost art of pedagogy: An exploration in three parts. *The Canadian Review of Art Education*. 38. Retrieved from <https://pdfs.semanticscholar.org>
- Pokrivčáková, S. (2009). *Modern teacher of english*. Nitra: ASPA.
- Richards, J.C. (2001). *Curriculum development in language teaching*. Cambridge: Cambridge University Press.

- Richards, J.C. and Renandya, W.A. (2002). *Methodology in language teaching – an anthology of current practice*. Cambridge: Cambridge University Press.
- Rost, M.(1994). *Introducing listening*. London: Penguin.
- _____. (2001). Listening in Carter, R. & Nunan, D., *The cambridge guide to teaching english to speakers of other languages*. 7-13. Cambridge: Cambridge University Press.
- Rubin, J. (1994). A review of second language listening comprehension reseach. *The Modern Language Journal*, 78, ii.USA: the University of Wisconsin Press.
- Sabet, M.K. (2012). *The impact of authentic listening materials on elementary EFL learners' listening skills*.
- Smaldino, S. E., Lowther, D. L., Mims, C. (2018). *Instructional technology and media for learning (12th Edition)*. Boston: Pearson Education, Inc.
- Smaldino, S.E., Lowther, D.L., & Russell, J.D. (2008). *Instructional technology and media for learning (9th ed.)*. Upper Saddle River: Pearson Education, Inc.
- Tamo, D. (2009). The use of authentic materials in the classroom. an online article on *LCP Journal*.
- Tomlinson, B. (2001). Materials development in Carter, R. & Nunan, D., *The Cambridge Guide to Teaching English to Speakers of Other Languages*. 66-71. Cambridge: Cambridge University Press.
- _____. (2012). *Materials development for language learning*. Retrieved on September 8, 2014 from <http://journals.cambridge.org>.
- Trabelsi, S. (2010). Developing and trialling authentic materials for bussiness english students at a tunisian university. In *Research Material Development in Language Learning Evidence for Best Practice*.103-120. New York: Continuum International Publishing Group.
- Wagner, E. (2010.) The effect of the use of video texts on ESL listening test-taker performance. Article in *Language Testing* 27(20). Retrieved from <https://www.researchgate.net>
- Widdowson, H. G. (1996). Comment: authenticity and autonomy in ELT. *ELT Journal*, 50(1), 67–68. <https://doi.org/10.1093/elt/50.1.67>

Wright, A. (1976). *Visual material for the language teacher (longman handbook for language teacher)*. London: Longman Publishing Group.

Yasin, B., Mustafa, F. & Permatasari, R. (2018). How much videos win over audios in listening instruction for EFL learners. *TOJET: The Turkish Online Journal of Educational Technology*. 17(1). 92-100. Retrieved from <http://www.tojet.net/articles/v17i1/1719.pdf>