

**THE EFFECTIVENESS OF AUTHENTIC AND INAUTHENTIC
AUDIOVISUAL MATERIALS ON THE STUDENTS'
LISTENING COMPREHENSION**



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ABSTRAK

AUGUSTINA WIDIASIH: *Efektifitas Penggunaan Bahan Ajar Audiovisual Otentik dan Non-Otentik Terhadap Kemampuan Menyimak.* Tesis. Yogyakarta: Program Pascasarjana, Universitas Negeri Yogyakarta, 2019.

Penelitian ini ditujukan untuk mengetahui (1) bahan ajar yang paling efektif yang dapat digunakan dalam kelas menyimak, dan (2) perbedaan kemampuan menyimak antara peserta didik yang diajar menggunakan bahan ajar audiovisual otentik dan non-otentik, dengan peserta didik yang diajar menggunakan bahan ajar pedagogik audio..

Penelitian ini menerapkan desain non-ekuivalen kuasi-eksperimental dengan menggunakan *pretest-posttest*. Populasi dalam penelitian ini adalah mahasiswa kelas *intermediate listening-speaking* pada program studi Pendidikan Bahasa Inggris Universitas Ahmad Dahlan Yogyakarta yang terdaftar pada semester dua tahun akademik 2018/2019. Kelompok sampel ditentukan dengan menggunakan teknik *cluster random sampling*. Kelompok eksperimen 1 (kelas H) diberi perlakuan menggunakan bahan ajar audiovisual otentik, kelompok eksperimen 2 (kelas B) diberi perlakuan menggunakan bahan ajar audiovisual non-otentik, dan kelompok eksperimen 3 (kelas A) diberi perlakuan menggunakan bahan ajar pedagogik audio. Variabel-variabel terikat dalam penelitian ini adalah: bahan ajar audiovisual yang bersifat otentik, bahan ajar audiovisual yang bersifat non-otentik, dan bahan ajar pedagogik audio. Sedangkan variabel terikatnya adalah kemampuan menyimak. Data pada penelitian ini diperoleh melalui *pretest* dan *posttest* menggunakan tes menyimak dengan item pilihan ganda. Data yang diperoleh kemudian dianalisis menggunakan tes deskriptif dan inferensial. Tes inferensial yang dilakukan meliputi: (1) tes normalitas, menggunakan tes *One-Sample Kolmogorov-Smirnov Test*, (2) tes homogenitas, menggunakan *Levene's Test* dan (3) tes hipotesis, menggunakan *Kruskal-Wallis Test*.

Berdasarkan data yang diperoleh dan dianalisis, dapat disimpulkan bahwa (1) bahan ajar audiovisual otentik merupakan bahan ajar yang paling efektif untuk digunakan dalam kelas menyimak, dan (2) terdapat perbedaan signifikan pada kemampuan menyimak antara peserta didik yang diajar menggunakan bahan ajar audiovisual yang otentik dan non-otentik dengan peserta didik yang diajar menggunakan bahan ajar pedagogik audio.

Keywords: *bahan ajar audiovisual otentik, bahan ajar audiovisual non-otentik, kemampuan menyimak*

ABSTRACT

AUGUSTINA WIDIASIH: *The Effectiveness of Authentic and Inauthentic Audiovisual Materials on the Students' Listening Comprehension.* **Thesis.** Yogyakarta: Graduate School, Yogyakarta State University, 2019.

This research aims at investigating: (1) the most effective materials to be used in listening class for enhancing the students' listening comprehension, whether it is: authentic audiovisual material, inauthentic audiovisual material or ordinary audio materials, and (2) the difference of the students' listening comprehension between the classes taught using authentic and inauthentic audiovisual materials and the other using pedagogical audio material.

It is a quasi-experimental study using pretest-posttest, non-equivalent control group design. The population of this research involved all students of the intermediate listening and speaking course of the English Education Department of Ahmad Dahlan University enrolling in the second semester of the academic year of 2018/2019. Sample groups were determined by cluster random sampling technique. The experimental group 1 (class H) was given treatments using authentic audiovisual material. The experimental group 2 (class B) was given treatments using inauthentic audiovisual material. The control group (class A) was given treatments using pedagogical audio material. The independent variables were authentic audiovisual material, inauthentic audiovisual material, and ordinary audio material. The dependent variable was the students' listening comprehension score. The data were collected using a pretest and posttest. The instrument of data collecting was a listening test in the form of multiple choice items. The data were analyzed using descriptive statistics and inferential statistics techniques. The inferential statistics techniques included (1) the normality test using One-Sample Kolmogorov-Smirnov Test, (2) the homogeneity test using Levene's Test and (3) the hypothesis test using Kruskal-Wallis Test.

The findings show that (1) authentic audiovisual material is the most effective material to be used in listening class for enhancing students' listening comprehension, and (2) there is a significant difference on the students' listening comprehension between the classes taught using authentic and inauthentic audiovisual material and the other using pedagogical audio material.

Keywords: *authentic audiovisual material, inauthentic audiovisual material, listening comprehension*


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This thesis contains no material published elsewhere or extracted in whole or part from a thesis presented for another degree/program except where references are made in the text of the thesis. None of other person's work has been used without the acknowledgment in the main text of the thesis. This thesis has not been submitted for the award of another degree or diploma in any other tertiary institution.

Yogyakarta, 1 August 2019

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LISTENING COMPREHENSION

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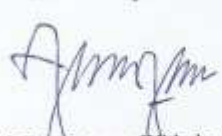
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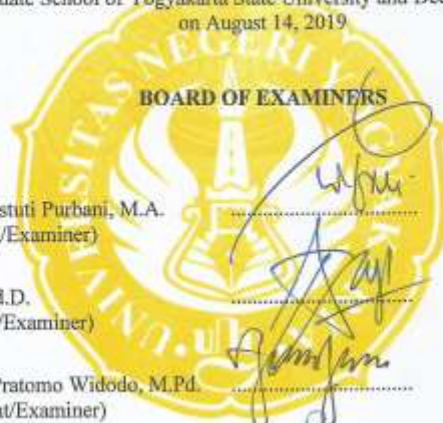


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MOTTO

Allah always has a gift for us:

A light for the dark,
A plan for today and tomorrow,
A joy for each hardship,
A convenience for every burden.

Be grateful, always...

DEDICATION

I dedicate this thesis as a little gift to:

My beloved parents, my dearest husband, my lovely children: Putri, Damar, Sekar, Alexa, and my big family.

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The researcher is fully aware that this thesis is still far from being perfect. Therefore, she invites and appreciates all constructive criticism for improvement. Last but not least, she expects that this thesis would hopefully be of some contribution to the world of English Education and useful for readers or other researchers.

Yogyakarta, 1 August 2019

Augustina Widiousih

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