

**TATA RIAS KARAKTER DEWI SINTA PADA PERGELARAN
TEATER TRADISI MAHA SATYA DI BUMI ALENGKA
“HANOMAN DUTA”**

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ABSTRAK

Pergelaran proyek akhir Maha Satya di Bumi Alengka “Hanoman Duta” yang dikemas dalam tampilan *techno* 60% tradisional 40% ini bertujuan untuk; 1) menghasilkan rancangan kostum, aksesoris, dan tata rias karakter Dewi Sinta pada pertunjukan teater tradisi Maha Satya di Bumi Alengka: “*Hanoman Duta*”; 2) menciptakan tatanan kostum, aksesoris, dan pengaplikasian tata rias karakter Dewi Sinta pada pertunjukan teater tradisi Maha Satya di Bumi Alengka: “*Hanoman Duta*”; 3) menampilkan kostum, aksesoris, dan tata rias karakter Dewi Sinta pada pertunjukan teater tradisi Maha Satya di Bumi Alengka: “*Hanoman Duta*”.

Metode yang digunakan untuk mencapai tujuan melalui pengembangan 4D, yaitu 1) *define* (pendefinisian) proses mencari, menganalisis dan memahami terkait cerita Ramayana dan pertunjukan tradisi, kemudian proses analisis terhadap aspek cerita *Hanoman Duta*, karakter Dewi Sinta, karakteristik Dewi Sinta, sumber ide, dan pengembangan sumber ide; 2) *design* (perencanaan) desain kostum, desain aksesoris, desain tata rias wajah, desain penataan rambut dan desain pertunjukan; 3) *develop* (pengembangan) berupa proses validasi terhadap desain kostum, aksesoris, dan tata rias karakter, serta desain prototipe Dewi Sinta; 4) *Disseminate* (penyebarluasan) meliputi rancangan pertunjukan, penilaian GrandJuri, Gladi Kotor, Gladi bersih.

Hasil yang diperoleh dari gelar karya proyek akhir, yaitu 1) rancangan kostum dan aksesoris yang menerapkan unsur desain warna emas, kuning, merah, dan biru, ukuran besar dan kecil, bentuk asimetris, garis lengkung, dan garis lurus mendatar, serta prinsip desain keseimbangan, kesatuan, harmoni, proporsi, aksen, dan pusat perhatian; 2) diwujudkan kostum dan aksesoris Dewi Sinta yang direalisasikan kostum tradisional semi *modern* terbuat dari bahan bludur kabulon berkombinasi tile dan lurik pada bagian rok, aksesoris berupa aksesoris kepala, aksesoris dada, slepe, gelang, dan aksesoris pinggang, tata rias wajah karakter cantik dengan sentuhan *face painting* emas, penataan rambut puncak dengan tambahan rambut panjang; 3) diselenggarakannya pertunjukan Maha Satya di Bumi Alengka : “*Hanoman Duta*” dengan menampilkan tokoh Dewi Sinta pada tanggal 26 Januari 2019 pukul 14.20 di gedung Concert Hall Taman Budaya Yogyakarta.

Kata kunci : *tatarias wajah karakter, tokoh dewi sinta, maha satya di bumi alengka “hanoman duta”*

**CHARACTER MAKE UP OF DEWI SINTA IN THE TRADITIONAL
THEATER OF MAHA SATYA ON BUMI ALENGKA
“HANOMAN DUTA”**

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ABSTRACT

The launch of the final project of Maha Satya on Bumi Alengka “Hanoman Duta” in the class of 60% traditional techno display 40% aims to : 1) produce costume designs, accessories, and character makeup on the character Dewi Sinta in the traditional theater of Maha Satya on Bumi Alengka : “Hanoman Duta”; 2) creates a costume, accessories, and application of character Dewi Sinta in the traditional theater of Maha Satya on Bumi Alengka: “Hanoman Duta”; 3) displays costumes, accessories, and character make up on the character Dewi Sinta in the traditional theater of Maha Satya on Bumi Alengka: “Hanoman Duta”.

The method used to achieve the goal through 4D development, that is : 1) define the process of finding, analyzing and understanding related to Ramayana stories and traditional performances, then the process of analysis of aspects of Hanoman Duta stories, Dewi Sinta characters, Dewi Sinta characteristics, ideas, and the development of ideas; 2) design embody costume design, accessories design, makeup design, hair styling and performance essays; 3) development in the form of a validation process for costume design, accessories, and character makeup, as well as the design of prototype Dewi Sinta; 4) Disseminate includes performance design, evaluation of grand juri, rehearsal is dirty, rehearsal.

The result obtained from the final project, that is : 1) costume designs and accessories that apply design elements warm to gold, yellow, red, and blue, large and small sizes, asymmetrical shapes, curved lines, and horizontal straight lines, and balance design principles, unity of harmony, proportion, and center of attention; 2) Dewi Sinta’s costumes and accessories were realized which were realized in modern traditional costumes made of tile and lurik combined kabulon velvet material in the accessories such as head accessories, chest accessories, slepe, bracelets and waist accessoris, beautiful character makeup, hair styling top mess with additional long hair; 3) the holding of the Maha Satya on Bumi Alengka : “Hanoman Duta” by displaying the character Dewi Sinta on the start on January 26, 2019 at 2:20 p.m. at the Taman Budaya Concert Hall in Yogyakarta.

Key word: character makeup, dewi sinta, maha satya di bumi alengka : “hanoman duta”