

# TATA RIAS KARAKTER TOKOH INDRAJIT DALAM PERGELARAN TEATER TRADISI MAHA SATYA DI BUMI ALENGKA HANOMAN DUTA

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## ABSTRAK

Proyek akhir ini berjudul Maha Satya di Bumi Alengka “Hanoman Duta” yang menggunakan konsep 60% *techno* dan 40% tradisional dengan tujuan untuk: 1) merancang kostum, asesoris, dan rias karakter pada tokoh Indrajit; 2) menata kostum, asesoris, dan rias karakter pada tokoh Indrajit; 3) menampilkan kostum, asesoris, dan rias karakter pada tokoh Indrajit dalam pertunjukan teater tradisi Maha Satya di Bumi Alengka “Hanoman Duta”.

Metode yang digunakan untuk mencapai tujuan menggunakan *Research and Development* (R&D) dengan metode pengembangan 4D, yaitu; 1) *define* berupa proses analisis terhadap aspek cerita, karakter, dan karakteristik, sumber ide, dan pengembangan sumber ide tokoh Indrajit; 2) *design* berupa proses perancangan kostum, asesoris, dan rias karakter tokoh Indrajit; 3) *develop* berupa proses validasi terhadap desain kostum, desain asesoris, desain rias karakter, serta desain *prototype* tokoh Indrajit; 4) *disseminate* berupa proses penilaian ahli, gladi kotor, gladi bersih, dan pertunjukan utama teater tradisi Maha Satya di Bumi Alengka “Hanoman Duta”.

Hasil yang diperoleh yaitu 1) rancangan asesoris dan kostum, dan rias karakter yang menerapkan unsur garis lancip, bentuk dekoratif, warna merah, tekstur berkilau, dan *value*. Sedangkan untuk prinsip desain berupa *balance*, harmoni, aksen, karakter yang dimiliki Indrajit yaitu berkarisma, dan disiplin dalam menjalankan perintah Rahwana sedangkan karakteristiknya yaitu gagah, berbadan besar, matanya bulat dan besar, sumber ide dengan pengembangan *stilisasi*; 2) penataan kostum dan asesoris diwujudkan dengan baju yang terbuat dari busa hati serta lengkap dengan menggunakan jubah, celana, serta pelengkap kostum berupa ikat pinggang atau sabuk, asesoris tangan, kaki, dan hiasan kepala yang menggunakan warna merah gradasi hitam, serta rias karakter yang diwujudkan dengan menggunakan *facepainting* warna merah dan menggunakan prostetik pada wajah untuk memberikan efek nyata pada tokoh Indrajit; 3) ditampilkannya pertunjukan teater tradisi Maha Satya di Bumi Alengka “Hanoman Duta” pada hari Sabtu, 26 Januari 2019, pukul 13:00, di *concert hall* Taman Budaya Yogyakarta, dan dihadiri lebih dari 500 penonton yang pelaksanaannya berjalan lancar dan sukses.

**Kata kunci:** *rias karakter, maha satya di bumi alengka hanoman duta, indrajit*

**RIAS CHARACTER OF INDRAJIT'S IN THE TRADITION OF THE ONE  
TRADITION THEATER ON BUMI ALENGKA HANOMAN DUTA**

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**ABSTRACT**

*The final project which uses the concept of 60% techno and 40% traditional aims to: 1) create costume designs, accessories, and make up Indrajit characters; 2) arranging costumes, accessories, makeup for Indrajit characters; 3) displaying costumes, accessories, and makeup of Indrajit characters.*

*The method used to achieve the goal using Research and Development (R & D) with the 4D development method, namely; 1) define in the form of a process of analysis of aspects of stories, characters, and characteristics, sources of ideas, and the development of sources of ideas for Indrajit figures; 2) design in the form of the process of designing costumes, accessories, and makeup of Indrajit characters; 3) develop in the form of a process of validation of costume design, accessory design, character makeup design, and prototype design of Indrajit figures; 4) disseminate in the form of expert appraisal processes, dirty rehearsals, rehearsals, and the main theater performances of Maha Satya on Bumi Alengka "Hanoman Duta".*

*The results obtained from the final project are 1) accessories and costume designs, and character makeup that apply line, shape, color, texture, and value elements. Whereas for the design principle in the form of balance, harmony, accent, Indrajit's character that is charismatic, and discipline in carrying out Rahwana's commands while the characteristics are dashing, big-bodied, round and large eyes, the source of ideas used using the stylization development method; 2) costume and accessories arrangement is realized with clothes made from heart foam and complete with robes, pants, and costume attachments in the form of belts or belts, hand, foot and headdress accessories that use red black gradations, and character makeup. manifested by using red facepainting and using a prosthetic on the face to give a real effect on Indrajit figures; 3) theatrical performances of the Maha Satya tradition on Bumi Alengka "Hanoman Duta" are displayed on Saturday, January 26, 2019, at 1:00 p.m., at the Taman Budaya Yogyakarta concert hall, and attended by more than 500 spectators whose implementation went smoothly and successfully.*

*Keywords: makeup character, maha satya di bumi alengka hanoman duta, indrajit*