

RIAS KARAKTER RAHWANA PADA PERGELARAN TEATER TRADISI MAHA SATYA DI BUMI ALENGKA

Oleh:
FAIRUZ QU RATU AYU
NIM. 16519134010

ABSTRAK

Proyek akhir bertujuan untuk 1) menghasilkan rancangan kostum, aksesoris, rias karakter yang digunakan Rahwana pada pertunjukan Maha Satya di Bumi Alengka; 2) menciptakan tatanan kostum, aksesoris, rias karakter yang akan digunakan Rahwana pada pertunjukan Maha Satya di Bumi Alengka; 3) menampilkan kostum, aksesoris dan tata rias karakter Rahwana dalam pertunjukan Maha Satya di Bumi Alengka.

Konsep dan metode yang digunakan dengan model pengembangan 4D, yaitu 1) *define* (pendefinisian) proses mencari, mengumpulkan dan memahami referensi terkait cerita Ramayana dan pertunjukan teater tradisi, kemudian proses analisis terhadap aspek cerita Maha Satya di Bumi Alengka, karakter Rahwana, karakteristik Rahwana, sumber ide, dan pengembangan sumber ide; 2) *design* (perencanaan) berupa proses perencanaan kostum, aksesoris, dan tata rias karakter Rahwana; 3) *develop* (pengembangan) berupa proses validasi terhadap desain kostum, aksesoris, dan tata rias karakter, serta desain *prototype* Rahwana; 4) *dissiminate* (penyebarluasan) berupa proses penyebarluasan karya yang ditampilkan pada pertunjukan berbentuk seni pertunjukan teater tradisi Maha Satya di Bumi Alengka.

Hasil yang diperoleh dari proyek akhir, yaitu; 1) hasil rancangan kostum, aksesoris, rias karakter dengan menerapkan unsur garis lurus, garis lengkung, warna merah dan bentuk runcing serta prinsip desain yang digunakan adalah prinsip *balance*, proporsi besar, aksesoris LED, tata rias karakter dengan unsur garis lurus, warna merah, serta prinsip desain berupa *balance* dan aksesoris; 2) kostum dan aksesoris direalisasikan dengan kostum berkonsep tradisional semi modern, menggunakan jubah dan LED, dengan bahan utama spon ati dan kain lurik model gerimis berwarna merah, aksesoris berupa mahkota, ikat tangan, ikat jari, ikat kaki, sayap Rahwana, ornamen wajah rahwana, dan tongkat, rias wajah karakter diwujudkan dengan pengaplikasian alas bedak berwarna kemerahan dengan *face painting* dengan membentuk garis-garis yang tajam dan tebal pada bagian wajah; 3) penyelenggaraan pertunjukan teater tradisi Maha Satya di Bumi Alengka diselenggarakan pada 26 Januari 2019, pukul 13.00 WIB, di *concert hall* Taman Budaya Yogyakarta, dihadiri kurang lebih 900 penonton, pertunjukan yang ditampilkan berjalan sesuai dengan rencana.

Kata kunci: *rias wajah karakter, teater tradisi maha satya di bumi alengka, rahwan*

**CHARACTER MAKEUP RAHWANA IN THE TRADITIONAL THEATRE OF
MAHA SATYA DI BUMI ALENGKA**

By:

**FAIRUZ QU RATU AYU
NIM. 16519134010**

ABSTRACT

This final project aims to 1) produce costume designs, accessories, character makeup used by Ravana in the Maha Satya show on Bumi Alengka; 2) make costumes, accessories, make-up characters that Ravana will use in the Maha Satya show on Bumi Alengka; 3) displays Rahwana's costumes, accessories and makeup in the Maha Satya appearance at Alengka Earth.

The concepts and methods used with the 4D development model, that is 1) define (define) the process of finding, collecting and understanding references related to Ramayana stories and traditional theater performances, then the process of analyzing aspects of the Maha Satya story about Alengka Bumi, Rahwana's character, characteristics Ravana, the source of ideas, and the development of sources of ideas; 2) design (planning) in the process of planning costumes, accessories, and composition of character Ravana; 3) development in the form of a validation process for costume design, accessories, and character makeup, as well as a Ravana prototype design; 4) disseminate (dissemination) in the form of the process of dissemination of works displayed in the show in the form of the tradition of the theater performances of Maha Satya on Bumi Alengka.

The results obtained from the final assignment, that is; 1) the results of costume designs, accessories, character makeup by applying straight line, red, vertical fields and sparkling textures and the design principles used are the principle of balance, large proportions, LED accents, character makeup with straight line and red, and the design principle in the form of balance and accent; 2) costumes and accessories are embodied in traditional semi-modern costume costumes, using robes and LEDs, with the main ingredients are red sponge and drizzle cloth, accessories in the form of crowns, hand ties, finger ties, leg ties, Ravana wings, rahwana facial ornaments and sticks, the character arrangement is realized by using reddish powder and gold with face painting, forming sharp and thick lines on the face; 3) the holding of the Maha Satya di Bumi Alengka traditional theater show was held on January 26, 2019, at 13.0 WIB, in the Taman Budaya Yogyakarta concert hall, attended by around 900 spectators, the show which was shown went according to plan.

Keywords: character makeup, the tradition of maha satya theater on the earth alengka, ravana