

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

This chapter contains two sections which consist of conclusions and suggestions. The first section is conclusions that conclude the findings and discussion related to the formulation of the problem and objectives of the research. The researcher drew the conclusion based on the findings of two objectives of the research which are to identify the types and function of figures of speech by comparison in Neil Gaiman's *Coraline*. Furthermore, the researcher presents several suggestions for students majoring in linguistics and future researchers in the second section of this chapter.

A. Conclusions

Based on the findings and discussion in Chapter IV, there are some conclusions that can be drawn. They are related to the objectives of the study: the types of figures of speech by comparison and the functions of figures of speech by comparison applied in *Coraline* novel. The researcher draws the conclusions as mentioned in the following points.

1. In terms of types of figures of speech by comparison in *Coraline*, the researcher found all of the four types in the dialogues and narration. They are metaphor, simile, personification, and apostrophe. The findings show 15 metaphors, 79 similes, 46 personifications, and one datum apostrophe.

The writer used simile as the most frequent figure of speech by comparison in *Coraline*. It is proven by the occurrence of simile in 79 data out of a total of 141 data. It indicates that in delivering the story, the writer tends to use some direct comparisons. Generally, the writer uses simile to compare two things which have similar characteristics to give a better imagery to the readers about the characteristics of each character and also about the condition in *Coraline* story. Although simile the most frequent figure of speeches to occur, metaphor is also used to deliver comparison in the story.

In contrast to simile, apostrophe only occurs once in *Coraline*. Apostrophe is closely related to personification. In apostrophe, a speaker is addressing a person or an object which is not there by the time he is speaking. On the other hand, personification is giving human ability to non-human things. Since *Coraline* has a fable side of genre, it has more personification rather than apostrophe. Further, *Coraline* does not have many situations which pursue the characters to use apostrophe.

2. The second conclusion is about the functions of figures of speech by comparison applied in *Coraline* novel. They are to give imaginative pleasure, to bring additional imagery, to add emotional intensity, and to concrete meaning in brief compass. In addition, the researcher found that one type of figures of speech may have more than one function since each type has the same possibility to possess all functions to make an effective mean.

The findings show that the function of bringing additional imagery is at the highest level of frequency in *Coraline*. It indicates that most functions of figures

of speech by comparison in *Coraline* can create a mental picture in the readers' mind. The types which contribute significantly to this function are simile. Simile has a role to create imagery in the readers' mind because it creates depiction through comparison and illustration. Thus, the readers will get imagery in their minds of how the situation in *Coraline* happens or the characteristics of certain character.

Giving imaginative pleasure is also frequently applied in *Coraline*. The presence of figures of speech by comparison in *Coraline* can affect the readers' mind to create a pleasure in building their imagination. Based on the findings, personification is the figure of speech by comparison that contributes the most numerous imaginative pleasures due to the nature of personification to illustrate. Thus, it can give the readers a pleasure through imagination. This function is mostly used to provide the readers' imagination on how the animal characters in the story communicate with the main character, Coraline.

Further, apostrophe has only one function in this novel since there is only one datum. The function is to give imaginative pleasure to the readers. This happens because of the nature of apostrophe which is to illustrate the presence of something or someone. Thus, it can give the readers a pleasure through imagination.

B. Suggestions

After conducting this research, the researcher proposes some suggestions based on the conclusions of the research which can be drawn above as in the following.

1. To students majoring in linguistics

Students majoring linguistics who are interested in stylistics are suggested to gain interest in learning stylistics since it is very interesting and it can be used to analyze the style of the authors of literary works. Therefore, the students are suggested to conduct a research in stylistic analysis to explore style as one of the prominent aspects in literary works.

2. To future researchers

Even though there are many researchers who have conducted research on stylistics, there are still many interesting topics under stylistics. The topic is not limited to figures of speech by comparison. The future researcher could conduct a research with other kinds of categories of figures of speech, such as association and contrast. There are also other kinds of foregrounding in literary works, like lexical deviation or grammatical deviation. It is also suggested that the future researcher develop this analysis with different objects. The object can vary in the form of movie, poem, and other literary works.