

**FIGURES OF SPEECH BY COMPARISON IN *CORALINE*
BY NEIL GAIMAN**

A THESIS

**Presented as Partial Fulfillment of the Requirements for the Attainment of a
Sarjana Sastra Degree in English Language and Literature**



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**ENGLISH LANGUAGE AND LITERATURE STUDY PROGRAM
ENGLISH EDUCATION DEPARTMENT
FACULTY OF LANGUAGES AND ARTS
YOGYAKARTA STATE UNIVERSITY**

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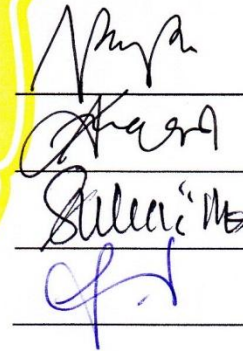
FIGURES OF SPEECH BY COMPARISON IN CORALINE BY NEIL GAIMAN

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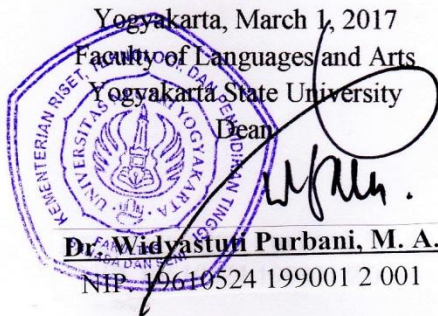
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MOTTO

*Fairy tales are more than true:
not because they tell us that dragons exist,
but because they tell us that dragons can be beaten.*

- G. K. Chesterton

*“Everyone is fighting a battle
you know nothing about.
Be kind, always.”*

- Anonymous

“Effort is always rewarded.”

- Minami Takahashi, AKB48

DEDICATION

I dedicated this thesis to

My beloved mom, *Widhyastuti*

My tough dad, *Purnianto*

My precious *friends*

Myself

and

YOU

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At the happiest moment, praises and thanks are given to God, the Creator of this entire universe and the Owner of all knowledge for His grace during the writing of this thesis, so that this thesis could finally be completed. This thesis would not have been possible to be finished without the help of many people. Therefore, I would like to express my gratitude towards those people.

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Hopefully, this thesis will be useful for the readers. Furthermore, I do realize that due to my limited ability, this thesis is far from perfection. Therefore, I welcome any suggestions, comments, and criticisms for the improvement of this thesis.

Yogyakarta, October 17, 2016

Andi Aroro Rossy

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ABSTRACT

This research is under the issue of stylistics approach since it explores the figures of speech applied in *Coraline* novel. It is aimed at identifying the types and functions of figures of speech by comparison in the novel.

This research applied descriptive qualitative method. However, to support the interpretation, the researcher also applied quantitative approach in processing the data. The forms of the data were the dialogues of all characters and expressions of the narration in Neil Gaiman's *Coraline* which contains figures of speech by comparison. In this research, textual analysis was used in the analysis of data. Triangulation was used to establish the reliability of data, and to ensure the findings so that it can enhance trustworthiness.

The researcher found that there are four types of figures of speech by comparison proposed by Perrine which are applied by Neil Gaiman in *Coraline* novel. Those types are simile (79 data), personification (46 data), metaphor (15 data), and apostrophe (1 datum). The author only applies one apostrophe because of its complexity. The most frequently used type of figures of speech by comparison is simile. The writer used simile often to give a better picture of a certain situation or characteristic of a certain character. Bringing additional imagery and giving imaginative pleasure are the main functions of the use of figures of speech by comparison in *Coraline* novel because figures of speech often make concrete understanding and pleasure in readers' mind. However, there are also other functions. Those are giving imaginative pleasure, adding emotional intensity, and concreting meaning in a brief compass.

Keywords: figures of speech, comparison, function, *Coraline*