CHAPTER V
CONCLUSIONS AND SUGGESTIONS

A. Conclusions

Based on the findings and discussions in Chapter IV, some conclusions can be drawn related to the formulation of the problems and objectives of the research as stated in Chapter I. The conclusions are as follows:

1. Types of swearing

   The types of swearing found in From Paris with Love movie can be categorized into 4 (four). The first type is Expletive Swearing (ES) with 5 data (23.8%). The second is Abusive Swearing (ABS) with 53 data (50.5%). The third is Humorous Swearing (HS) with 11 data (10.5%). The last one is Auxiliary Swearing (AUS) with 16 data (15.2%). The findings of types of swearing show that Abusive Swearing is the dominant type because swearing is mostly used to abuse someone else.

2. Reasons of swearing

   The reasons for the characters of From Paris with Love to swear can be categorized into two. The first reason is hearing something strange, which there is no data found. The second one is expressing with 105 data (100%). Then, the expressing emotion reason is specified into 6 (six) reasons. First is to express frustration or anger with 36 data (34.3%). Second is to express surprise or shock with 21 data (20%). Third is to shock with 8 (7.6%). Fourth is to amuse with 5 data (4.8%). Fifth is to insult with 27 data (25.7%). The last one is to assert identity in a group or indicate friendship with 8 data (7.6%). From the expressing
emotion reason, findings show that people tend to swear is to express their frustration or anger.

3. Relationship between Swearing and Social Class

From the *From Paris with Love* movie, it is found that there are 7 people who swear and they come from different classes. They are US Secretary of Defense, Ambassador Bennington, Charlie Wax, Reese, Caroline, Nicole, and a boss street gang. Furthermore, the findings show that people who come from upper class swear to people who belong to the middle class, middle class to middle class, middle class to low class, and low class to middle class. The explanation is as follows. Upper class to middle class is reflected through Ambassador Bennington, who swears to Reese, US Secretary of Defense, who swears to Personal Security Agent of CIA. Then, middle class to middle class is portrayed through Wax, who swears to the French Custom officer, Wax to Reese, Wax to Caroline, Reese to Wax, Reese to Caroline, Caroline to Reese, Caroline to Wax, and Nicole to Wax. Meanwhile, for middle class to lower class is reflected through Wax, who swears to a street boss gang, Wax to an old Pakistani man, Wax to Pakistani terrorists, Wax to Asian gangsters, and Reese to a street boss gang. Then, lower class to middle class is reflected through a street boss gang, who swears to Wax and Reese. Thus, it can be seen that people who belong to upper class tend swear to people who come from the class under them because they have power to control people under them.
B. Suggestions

Based on the result of this research, some suggestions can be proposed to the following parties.

1. For Linguistics Students

Hopefully, this research can be a reference which shows that linguistic analysis does not only focus on linguistic features. Then, it can be a proof that researchers can also see language from the cultural aspects because language can be separated from contexts and cultures.

2. For Other Researchers

This research focuses on identifying and describing the types of swearing, describing the reasons influencing people to swear, and explaining the relationship between swearing and social class in society based on the situation in *From Paris with Love*. There are other problems e.g. gender issue and racisms issue which are not analyzed in this research. Hopefully, the other researchers can conduct a research related to those problems.
REFERENCES

A. Printed Sources


B. Electronic Sources


