

**HEDDA'S STRUGGLES IN FIGHTING PATRIARCHAL IDEOLOGY AS  
REFLECTED IN IBSEN'S *HEDDA GABLER*  
(RADICAL FEMINISM ANALYSIS)**

**A THESIS**

**Presented as Partial Fulfillment of Requirements for the Attainment of a  
*Sarjana Sastra* Degree in English Language and Literature Study Program**



**By  
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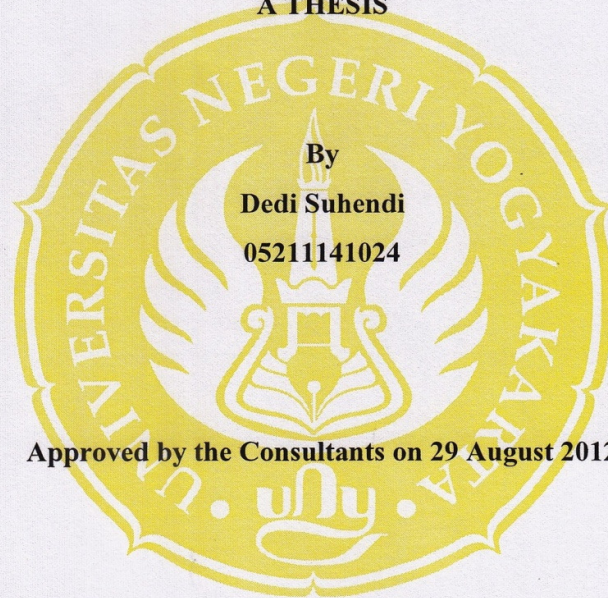
**ENGLISH LANGUAGE AND LITERATURE STUDY PROGRAM  
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**APPROVAL**

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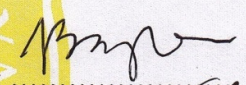
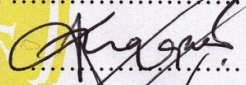
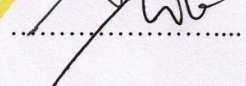
**RATIFICATION**

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## PERNYATAAN

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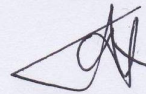
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PATRIARCHAL IDEOLOGY AS REFLECTED IN  
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Menyatakan bahwa karya ilmiah ini adalah hasil pekerjaan saya sendiri. Sepanjang pengetahuan saya, karya ilmiah ini tidak berisi materi yang ditulis oleh orang lain, kecuali bagian-bagian tertentu yang saya ambil sebagai acuan dengan mengikuti tata cara dan etika penulisan karya ilmiah yang lazim.

Apabila ternyata terbukti bahwa pernyataan ini tidak benar, hal itu sepenuhnya menjadi tanggung jawab saya.

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Yang Membuat Pernyataan



Dedi Suhendi

05211141024

## MOTTO

“One is not born a woman, but rather becomes one.”

(Simone De Beauvoir)

## DEDICATION

This writing is lovingly dedicated to:

*AYAH AND IBU*

*(who always teach me to understand)*

*ERNA PUSPITASARI*

*(My Beloved Wife, who keeps me as a finder)*

*B'ELITERS '05*

*(who gave the most memorable home to smile and to fly)*

*My Rainbow Troops*

*[Trian, Sangga, Nackim and Slamet]*

*(who taught me to grow the soils, who taught me to learn the mistakes, and who taught me to hear the silence)*

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Although I have tried to do my best in finishing this thesis, I realize that this study is far from being perfect, so I would accept any suggestion and/or critic for this thesis.

Yogyakarta, August 2012

Dedi Suhendi

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**ABSTRACT**

This research is a study on Ibsen's *Hedda Gabler* based on the Radical Feminism approach. There are two objectives of the study. The first objective is to investigate the kinds of struggle committed by Hedda Gabler in fighting over patriarchal ideology as reflected in the play. The second objective is to investigate the kinds of obstacle faced by Hedda Gabler in fighting over the ideology.

This research is qualitative study with content analysis method. The object of the study is the struggle of radical feminism ideology to fight patriarchal ideology in Ibsen's play *Hedda Gabler*. The data of the study are words, sentences and dialogues found in the play. The data analysis was conducted using radical feminism approach and other information which have close relationship to the issue of the objectives of this study. In order to get credibility and validity of the findings, the researcher applied triangulation and discussion technique. Further, in order to gain transferability, the researcher provided descriptive data as clear and efficient as possible within the form of data table. The researcher also reread the play to get dependability and consulted her research findings to his thesis consultants to achieve the conformability.

There are two major important points as the results of the analysis. The first result is there are three kinds of struggle committed by Hedda as a female character here. They are (1) being an androgynous person, (2) freely experimenting with her own sexuality, and (3) rejecting biological motherhood. Meanwhile, the second result is there are three major obstacles faced by Hedda here, which unfortunately comes from the patriarchal ideology itself. The three obstacles are (1) gender discrimination, (2) sexual oppression, and (3) biological motherhood. In sum, although the strength of male's world and its ideology of patriarchy seems stronger than any other enemy for every woman, it is undeniable duty for women to give their best struggle to fight it. The results of the struggle are not the main points, what is more important is the struggle itself.