

**A PRAGMATIC ANALYSIS OF REFUSAL EXPRESSIONS USED BY  
THE FAMILY CHARACTERS IN *ORPHAN* MOVIE**

**A THESIS**

**Presented as a Partial Fulfillment of the Requirements for the Attainment  
of the Degree of *Sarjana Sastra* in English Language and Literature**



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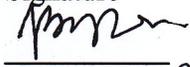
# RATIFICATION

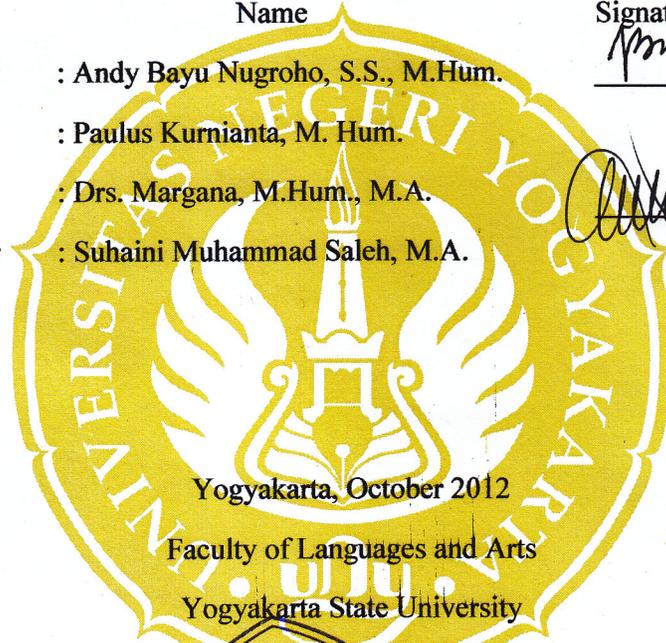
## A PRAGMATIC ANALYSIS OF REFUSAL EXPRESSION USED BY THE FAMILY CHARACTERS IN *ORPHAN* MOVIE

### A THESIS

Accepted by the Board of Examiners of Faculty of Languages and Arts of Yogyakarta State University on October 2012 and declared to have fulfilled the requirement for the attainment of the Degree of *Sarjana Sastra* in English Language and Literature

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USED BY THE FAMILY CHARACTERS IN *ORPHAN* MOVIE**

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## **MOTTOS**

“The only way to do great work is to love what you do.”

(Steve Jobs)

“Never try, never know”

(Topik)

## DEDICATION

*I dedicate this thesis to people whom I love most in the world:*

*Bapak Bambang Setyawan and Ibu Rika Rostika Ningsih*

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Yogyakarta, October 1<sup>st</sup>, 2012

Arum sari

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**ABSTRACT**

The objectives of this research are (1) to describe the types of refusal expression, (2) to describe the strategies refusal expressions, and (3) to describe the functions of refusal expression in the conversations of the family characters in the *Orphan* movie.

This research applied descriptive-qualitative and quantitative approach. The data were taken from the utterances spoken by the family characters in the *Orphan* movie. The source of the data was the conversations of the characters. The data were collected from the English subtitle of the movie by re-reading the English subtitle, noting the data and categorizing the data into the features. The trustworthiness was achieved by using credibility, dependability and conformability.

The result of this research can be concluded as follows. Firstly, there are two types of refusal expression which occur in the movie, indirect refusal expression (avoidance, attempt to dissuade interlocutor, reason and explanation, statement of alternative, statement of principle, promise of future acceptance and acceptance that functions as refusal) and direct refusal expression (non-performative). Indirect refusal expression has the highest frequency in the occurrence in the family characters' conversation especially avoidance strategy. It is used for avoiding a conflict from the interlocutor. Secondly, there are four strategies to employ refusal expression, namely, negative politeness (indicating reluctance, being indirectness, using question and using hedge), positive politeness (giving reason, seek agreement, promise, avoid disagreement and avoid reciprocity), bald on-record (on-record) and off record (giving hints). Negative politeness has the highest occurrence to employ refusal expression. Thirdly, there are three functions of refusal expression which occur in the movie, that is, request, suggestion and offer.