CHAPTER V
CONCLUSIONS AND SUGGESTIONS

This chapter consists of two parts; conclusions and suggestions. Conclusions as the first part of this chapter describes the summary of the research findings related to the formulation and the objectives of the problems in this study. The next section, suggestions, provides some suggestions for students and other researchers. Each section is presented below.

A. Conclusions

Based on the research findings and discussion, there are some conclusions drawn:

1. There are two types of commands which occur in *Elizabeth: the Golden Age*. They are direct commands and indirect commands. Direct commands are used 48 times out of 63 utterances or about 76.2%. Indirect commands are shown 15 times out of 63 utterances or about 23.8%. Based on the finding on the types of commands, it is shown that direct commands are dominant. It means that Elizabeth as the queen wants to show her authority as the leader of the empire. When she delivers an utterance in a direct type, it makes the hearer understand clearly what the she wants to do.

2. In this research, there are seven forms of commands applied by the main character in *Elizabeth: the Golden Age*. First is the forms that include in direct commands, they are base form of verb, imperatives + modifier, and let + first person pronoun. Second are the forms that include in indirect commands, such as you + imperatives,

embedded agent, verb ellipsis, and hints. According to the frequency of occurrence, the analysis reveals that 35 utterances or about 55.6% of the total number of utterances is represented by base form of verb, 7 utterances or about 11.1% is represented by imperatives + modifier, 6 utterances or 9.5% by let + first person pronoun, 9 utterances or about 14.3% by you + imperatives, 4 utterances or 6.3% by embedded agent, and one utterance or about 1.6% is presented by verb ellipsis and hints. Based on the occurrence of the data finding, base form of verb is the highest percentage of the forms of commands in *Elizabeth: the Golden Age*. It happens since it is the most common form and the clearest one which is used by people to command someone to do something.

3. Based on the findings of the research, there are four politeness strategies employed in expressing commands. Those strategies are bald on record strategy, positive politeness strategy, negative politeness strategy, and off-record strategy. From 63 utterances, there are 32 utterances (50.8%) is represented by bald on record, 20 utterances (31.7%) by positive politeness, 7 utterances (11.1%) is presented by negative politeness, and 4 utterances (6.4%) by off-record. In the application of each strategy, the findings show that bald on record strategy is the most strategy applied by *Elizabeth: the golden Age*'s main character. It means that Elizabeth as the main character in commanding her people does not think about who they are and what the response of the hearers is.

B. Suggestions

Based on the analysis of the research above, the researcher proposes some suggestions to the following parties:

1. to linguistic students

It is suggested that students learn more about pragmatics, especially on commands. It is expected that the students can get more knowledge about commands that is reflected in their language.

2. to other researchers

Because this study is still limited to the types of commands, the forms of commands, and the way of expressing commands, it is suggested that other researchers conduct their investigations in the similar field related to commands but on a different objective. A deep understanding on the implementation of commands, such as function of commands and the factors which influence the use of commands in certain communities, will give a deeper understanding about the use of commands.

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