

**THE SUPREMACY OF WHITE PEOPLE
IN HARRIET BEECHER STOWE'S *UNCLE TOM'S CABIN OR LIFE AMONG THE LOWLY*
AS A CHILDREN'S LITERATURE**

A Thesis

**Presented as Partial Fulfillment of the Requirements
for the Attainment of the *Sarjana Sastra* Degree in English Literature**



By:

Andre Iman Syafrony

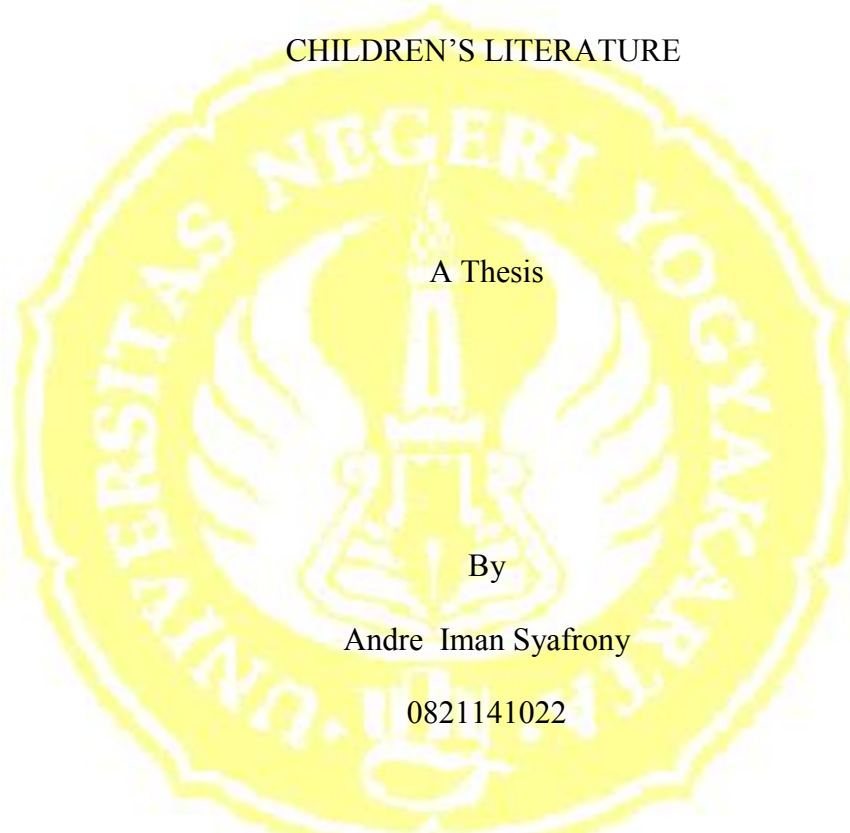
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**ENGLISH LANGUAGE AND LITERATURE STUDY PROGRAM
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YOGYAKARTA STATE UNIVERSITY
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APPROVAL

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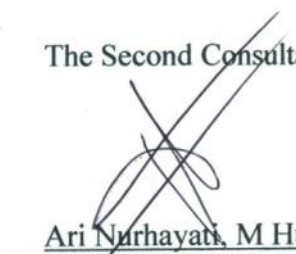
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Approved by the Consultants on 3 October 2012

The First Consultant,


Dr. Widyastuti Purbani
NIP. 19610524 199001 2 001

The Second Consultant,


Ari Nurhayati, M Hum
NIP. 19690212 199702 2 001

RATIFICATION

THE SUPREMACY OF WHITE PEOPLE

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08211141022

Accepted by the Board of Examiners, Faculty of Languages and Arts, State University of Yogyakarta,
on October 2012 and Declared to Have Fulfilled the Requirements for the Attainment of *Sarjana*
Sastra Degree in English Literature

Board of Examiners

Name	Position	Signature	Date
Andy Bayu Nugroho M.Hum	Chairman		October 2012
Ari Nurhayati, M. Hum.	Secretary		October 2012
Sugi Iswalono, M.A	First Examiner		October 2012
Dr. Widyastuti Purbani	Second Examiner		October 2012

Yogyakarta, 15 October 2012
Faculty of Languages and Arts
State University of Yogyakarta
First Vice Dean,

Dr. Widyastuti Purbani
NIP. 19610524 199001 2 001

PERNYATAAN

Yang bertanda tangan di bawah ini, saya

Nama : **Andre Iman Syafrony**

NIM : 08211141022

Program Studi : Bahasa dan Sastra Inggris

Fakultas : Bahasa dan Seni Universitas Negeri Yogyakarta

menyatakan bahwa karya ilmiah ini adalah hasil pekerjaan saya sendiri. Sepanjang pengetahuan saya, karya ilmiah ini tidak berisi materi yang ditulis oleh orang lain, kecuali bagian-bagian tertentu yang saya ambil sebagai acuan dengan mengikuti tata cara dan etika penulisan karya ilmiah yang lazim.

Apabila ternyata terbukti bahwa pernyataan ini tidak benar, sepenuhnya menjadi tanggung jawab saya.

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Penulis,
Andre Iman Syafrony

DEDICATION

To Bapak and Mama

MOTTO

"Fill your paper with the breathings of your heart." - William Wordsworth

"That is what we are supposed to do when we are at our best - make it all up - but make it up so truly that later it will happen that way." - Ernest Hemingway

“Laziness may appear attractive but work gives satisfaction.”

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Finally, I realize that this work is far from perfection. Thus, it is open to all criticism and suggestions

Yogyakarta, 3 October 2012

Andre Iman Syafrony

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By Andre Iman Syafrony

08211141022

ABSTRACT

This research aims to identify White supremacy in the *Uncle Tom's Cabin* as a children's literature and to understand how it is constructed in the novel as well as the danger of it. The theory of White Supremacy by Frederickson and racial differences in colonial and postcolonial societies by Fanon are used to answer the objectives.

This research was qualitative in nature and a descriptive-qualitative method was used to analyze the data. The main source of this research was a novel entitled *Uncle Tom's Cabin or Life Among The Lowly* by Harriet Beecher Stowe. The data were phrases, clauses, sentences, and expressions related to White Supremacy and the construction of it found in the novel. The data analysis was conducted through six steps: identifying, reading and re-reading, coding and categorizing, and sorting the data, making the interrelation between the description of the data and the theory, and making an interpretation of the findings. To obtain trustworthiness, the researcher used intra-rater technique and peer debriefing method.

The findings of this research show that there are two categories of White supremacy that match the kinds of White supremacy portrayed in the novel. Those two categories are White supremacy in the religious context and in the political context. First, it can be seen that the novel depicts the desirability of teaching Christianity to Blacks and to show White supremacy through the use of religion and political messages embedded in the novel. Second, it is to recognize in what way white supremacy is constructed in the novel. The next findings are derived from Fanon's theory of racial difference in colonial and postcolonial societies. There are three forms of construction of white supremacy that can be identified from the novel. The three categories are the use of language, stereotypes, and the symbolization. The discussion includes the implication of the danger of White supremacy in the insight of children's literature. As it is understood from the findings that although *Uncle Tom's Cabin* is considered an antislavery literary work, it does not mean that Blacks are meant to be equal and belong to America.