

CHAPTER V

CONCLUSIONS

After analyzing Stephen Crane's *Maggie: A Girl of the Streets* related to the aspects of naturalism, the researcher can conclude some aspects of naturalism which appear in the novel and how far this novel can fulfil the requirements of the naturalistic genre.

A. The Aspects of Naturalism

There are four aspects of naturalism namely determinism, pessimism, detachment of the story (objectivity), and unpredictable ending. Determinism aspect is a belief where characters do not have free will. The strength of external and internal forces that completely control man's life is believed to be the power of nature. In this novel, determinism is presented by the external and the internal forces. The external force is presented by the family condition and environment (circumstance), while the internal force is presented in two parts; passion and instinct. Then, pessimism means a state of mind in which one perceives life negatively. The pessimistic attitude towards life is the product of determinism. Man acts are meaningless and they come to a state of having lost of hopes. In this case, the pessimistic attitude is divided into four parts; losing hopes for jobs, losing hopes for love, losing hopes for security, and losing hopes for a better future. Meanwhile, detachment of the story or objectivity is the presentation of characters and plot in a literary work without

overt comment or judgement by the author. Sometimes, an author will achieve detachment by creating nameless characters. It is presented by making the story as close as possible to reality and creating nameless characters. The last aspect is the unpredictable ending. The author leads the readers in one direction at the beginning and in the middle ultimately drifting towards a completely unexpected course.

B. How Far this Novel can Fulfil the Requirement of the Naturalistic Genre

After juxtaposing some theories related to naturalism, the researcher can conclude that *Maggie: A Girl of the Streets* is proved to be a naturalistic novel. Based on the theory of naturalism by Donald Pizer, this novel can fulfil the requirements of the naturalistic genre. Pizer's theory is the most suitable indicator in fulfilling its requirements. It can be proven by some aspects of naturalism appearing in the novel. Donald Pizer has stated in his book that a naturalistic novel has four supporting aspects (determinism, pessimism, detachment of the story /objectivity, and unpredictable ending). The researcher finds many data from the novel related to the aspects of naturalism and the four aspects can be found in this Crane's novel. The data can be seen in the appendices. From the four aspects that have been presented, the most prominent aspect is determinism. It is an aspect which makes naturalism different from realism. Realism and naturalism have similarities in the writing

technique in order to make the story as close as possible to the reality, but naturalism is more extreme than realism. Naturalism not only gives a truly depiction of life, but also gives a detail description that man's life is completely controlled by the external and internal forces.

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