HYBRID IDENTITY AND CULTURAL CLASH AS REFLECTED IN CHINESE-AMERICAN MOTHERS AND DAUGHTERS IN AMY TAN'S *THE JOY LUCK CLUB*

A THESIS

Presented as Partial Fulfillment of the Requirements for the Attainment of *Sarjana Sastra* Degree of English Language and Literature

By

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MOTTOS

Ask and it will be given to you; seek and you will find; knock and the door will be opened to you.

(Matthew 7: 7)

If you do not enter the tiger's cave, you will not catch its cub.

(Japanese saying)

You have to believe in yourself before anyone else can believe you.

(Jessie J)

DEDICATION

To my family,

my father Fransiskus Xaverius Tukirin,

my mother Irene Tri Handayani, and

my sister Lusia Ratih Destiarini

who always support me

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Finally, I realize that this thesis is not perfect and there are still some mistakes in it. Therefore, I would be thankful to accept any comments and suggestions to make this thesis better.

Yogyakarta, June 15, 2012

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TABLE OF CONTENTS

TITLE i
APPROVAL ii
RATIFICATION iii
PERNYATAAN iv
MOTTOS v
DEDICATION vi
ACKNOWLEDGEMENTS vii
TABLE OF CONTENTS ix
LIST OF FIGURES xii
ABSTRACT xiii
CHAPTER I INTRODUCTION 1
A. Background 1
B. Research Focus 6
C. Research Objectives 8
D. Research Significance 8
CHAPTER II LITERATURE REVIEW 10
A. Theoretical Description 10
1. Post-colonialism 10
2. Post-colonial Literary Criticism 10
a. Characteristics of Post-colonial Literary Criticism 12
b. Post-colonial Literary Criticism Agendas 13
3. Hybridity 14
a. The Past and the Present 16
b. Displacement 18
c. Hybrid Identity 20
4. Cultural Clash 22
a. Rearing System 25
b. Education and Career 26
c. Partner Selection 27

B. Previous Studies 28
C. Chinese-American Immigrants 30
D. Amy Tan and *The Joy Luck Club* 33
E. Framework of Thinking 36
CHAPTER III RESEARCH METHOD 39
A. Research Approach 39
B. Data Source 39
C. Technique of Data Collecting 40
D. Technique of Data Analysis 41
E. Data Trustworthiness 42
CHAPTER IV FINDINGS AND DISCUSSION 44
A. The Mothers' Ways in Dealing with Hybrid Identity 44
1. Maintaining Chinese Origin 46
2. Preserving Chinese Values 48
3. Preserving Chinese Beliefs 50
4. Being Different from American People 52
5. Being Influenced by American Culture 54
B. The Daughters' Ways in Dealing with Hybrid Identity 56
1. Igoring Chinese Values 58
2. Denying Chinese Origin 61
3. Maintaining American Way of Thinking 63
4. Ignoring Chinese Language 64
5. Accepting Chinese Origin 66
C. Cultural Clash 68
1. Rearing System 68
a. The Mother's Strict Rearing vs The Daughter's Free Will 68
b. The Mother's Overprotective Nature vs The Daughter's Ignorance 71
2. Education and Career 74
a. The Mother's Involvement vs The Daughter's Individualism 74
b. The Mother's Expectation vs The Daughter's Individualism 77

3. Partner Selection 81
a. The Mothers' Approval vs The Daughters' Personal Choice ... 82
1) An-Mei and Rose 82
2) Lindo and Waverly 84
CHAPTER V CONCLUSIONS..... 87
REFERENCES..... 90
APPENDICES 93

LIST OF FIGURES

Figure 1. Framework of Thinking 38
Figure 2. The Form of Data Table 41

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ABSTRACT

The objectives of this research are to identify how the Chinese-American mothers deal with hybrid identity, to observe how their daughters deal with hybrid identity, and to reveal the cultural clash that occurs between the mothers and the daughters.

This research is a qualitative research in which content analysis is used to analyze Amy Tan's *The Joy Luck Club*. The objects of this research are sentences and phrases from the novel *The Joy Luck Club*, whether it is stated in the dialogues or narration regarding the issues of hybridity and cultural clash. The data were collected through close reading and rereading technique towards the novel *The Joy Luck Club* in reference to the focus of the research. There were three steps applied in analyzing the data; they are classifying the data, interpreting the data, and making conclusions. Finally, to prove the validity of the data, triangulation technique was used.

There are three important points in this research. First, because the mothers were raised in Chinese way, their ways in dealing with hybrid identity are influenced by Chinese culture more. Those ways are maintaining Chinese origin, preserving Chinese values, preserving Chinese beliefs, being different from American people, and being influenced by American culture. Second, the daughters were raised inside the American society so their ways in dealing with hybrid identity are influenced by American culture more. Those ways are ignoring Chinese values, denying Chinese origin, maintaining American way of thinking, ignoring Chinese language, and accepting Chinese origin. Third, because of the cultural difference between them, the mothers and daughters often experience cultural clash. The most dominant fields of cultural clashes found in *The Joy Luck Club* are in rearing system, education and career, and partner selection.