



[ DIGITAL ]

# PROGRAM BOOK

ISoLEC 2017

International Seminar on Language, Education, and Culture

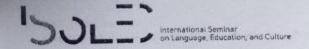
**OCTOBER 25 - 26, 2017** 



#### PROGRAM SCHEDULE

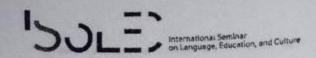
Day One Wednesday, October 25, 2017

TIME	ROOM		AGENDA	
	100707070	Desistation		
08.00 - 08.30	AVA Lobby	Registration	- Re-register for presenters and participants	
		The second secon	- Collect the conference kits	
	ALB PURE RESIDE	Opening C	Ceremony	
08.30 - 09.00	AVA Hall	Opening Ceremony	- Welcome dance	
			- Opening Address by the Dean, Faculty of Letters Universitas Negeri Malang	
			Official Opening by the Rector, Universitas Nege     Malang	
THE OWNER OF THE OWNER	DESTRUCTION OF THE PARTY.	Keynote	Speech	
T	Room	Keynote Speaker	Title	
71me 09.00 - 10.15	AVA Hall	Badrul Isa	Arts Education and Globalization in Malaysia:	
09.00-10.13	2177111411		Implication, Challenges, and Strategies	
		Charles Charles Charles Charles	Moderator: Nabhan F. Choiron, M.A.	
	医检验 医皮肤性的		d Book Exhibition	
10.15 - 10.45	AVA Lobby	Presenters	and participants are invited for coffee break.	
		Keynote	e Speech	
Time	Room	Keynote Speaker	Title	
10.45 - 12.00	AVA Hall Ru	Ruanni Tupas	The Dangers of Teaching Intercultural Communication	
10.45 - 12.00	1		Moderator: Hasti Rahmaningtyas, M.A.	
THE PROPERTY OF	SHOP SHOW THE SHOP	Lunch and E	intertainment	
	AVA Lobby	Presen	iters and participants are invited for lunch.	
12.00 - 13.00	AVALOUDY		ession One	
			Room	
Time		1 <sup>st</sup> a	and 2 <sup>nd</sup> floor of D8 Building	
13.00 - 14.00	and the same of th		ession Two	
		Talana, Talana,	Room	
Time	1 <sup>st</sup> and 2 <sup>nd</sup> floor of D8 Building			
14.00 - 15.00		The second secon	ee Break	
	Will Washington	Contract Contract	Room	
Time	D8 Lobby, 1 <sup>st</sup> floor			
15.00 - 15.30		Parallel Session Three		
世界を発力です。		Parallel 5	Room	
Time		1 <sup>st</sup> and 2 <sup>nd</sup> floor of D8 Building		
15.30 - 16.30		1 and 2 moon of De Building		



#### PARALLEL SESSION II

Room	Presenters	Title	
	Suporn Soonthornnon, Komvit Suksaenee & Pitchapron Soonthronon	Knowledge Management as Local Wisdom of Ca Printing Batik Cloth Handicraft in Narathiwas Province	
VEGA (D8.101)	Saringkharn Kitiwinit	Yala Province Graphic and Clip Art Design	
	Ponimin	Revitalization of Traditional Jug into Interior Aesthetic Element with "Glocal (Global Local) Culture"	
	Hairudin Rahman	Authentic Tasks' for Vocational EFL Learners in Suburb: Assure Model Using Computer-Assisted Audiovisual	
SPICA (D8.102)	Intan Susana	Hot Potatoes: An Interactive Application to Enhance Effective Vocabulary Practice	
	Joke Tabita Pasanea	The Use of informatics and Communication Technology in English Classes at Vocational High Schools in Ambon	
CAPELLA (D8.103)	Titik Sudartinah	Promoting Cultural Literacy in Indonesian Multicultural Setting	
	Khristianto	Representation of Multicultural Education and Globalization In English Books	
	Sawitri Retnantiti	Monochronic and Polycrhonic Culture Symbols on Proverbs in German and Indonesian Literacy	
	Jennisa Rattana	Environmental Education	
ATRIA (D8.104)	Mirjam Anugerahwati	How Should the Five Principles of Character Building be Integrated into English Lessons?	
	M. Misbahul Amri	Global-Local Literature	
ADHARA (D8.105)	Very Kurnia Aditama	An Analysis on Teaching English for Specific Purposes (ESP) to Students of Bahasa Indonesia, University of Muhammadiyah Malang	
	Faishol Hadi	Students' Reading Comprehension Ability in Inferencing English Texts of Math Students of STKIP AI Hikmah Surabaya	



#### CAPELLA-4

## PROMOTING CULTURAL LITERACY IN INDONESIAN MULTICULTURAL SETTING

Titik Sudartinah Yogyakarta State University titiksudartinah@uny.ac.id

Indonesia is a country with an intense diversity in terms of its local languages and people. This very diverse situation sometimes makes the country face a high potential of conflicts especially if there is no sufficient cultural awareness and understanding among its people, Increasing the cultural literacy level in this multicultural setting, therefore, is crucial to consider. In order to achieve a harmonious life in such a setting, some parties need to participate in the effort to create a peaceful multicultural society, i.e. the family, school, and society. This article presents the efforts that are done by each party to promote cultural literacy to a better level in Indonesian multicultural setting, based on the results of the research conducted in 2016 in Yogyakarta Special Province. The research reveals that there are some strategies that can be done by the family, school, and society to promote cultural literacy in the Indonesian multicultural context. They are socialization of the concepts of multiculturalism, availability of both printed and digital references related to multiculturalism, provision of good examples of the best practices of multiculturalism, and involvement in cultural activities. These provide the basic knowledge to build the awareness and understanding of the cultural diversity that every Indonesian should possess.

#### Biodata

Titik Sudartinah is a lecturer in the study program of English Literature, Yogyakarta State University. Her research interest is on psycholinguistics and pragmatics. She currently is between Yogyakarta State University and the University of Auckland.



#### Facts about Indonesia

Source: Central Bureau of Statistics <a href="http://sp2010.bps.go/d/">http://sp2010.bps.go/d/</a>











#### Jumlah dan Distribusi Penduduk

Jumlah penduduk Indonesia pada tahun 2010 adalah sebanyak 237 641 326 jiwa, yang mencakup mereka yang bertempat tinggal di daerah perkotaan sebanyak 118 320 256 jiwa (49,79 persen) dan di daerah perdesaan sebanyak 119 321 070 jiwa (50,21 persen).

Penyebaran penduduk menurut pulau-pulau besar adalah: pulau Sumatera yang luasnya 25,2 persen dari luas seluruh wilayah Indonesia dihuni oleh 21,3 persen penduduk, Jawa yang luasnya 6,8 persen dihuni oleh 57,5 persen penduduk, Kalimantan yang luasnya 28,5 persen dihuni oleh 5,8 persen penduduk, Sulawesi yang luasnya 9,9 persen dihuni oleh 7,3 persen penduduk, Maluku yang luasnya 4,1 persen dihuni oleh 1,1 persen penduduk, dan Papua yang luasnya 21,8 persen dihuni oleh 1,5 persen penduduk.

49,79 persen

Persentase Penduduk Perkotaan

50,21 persen

Persentase Penduduk Perdesaan 124 jiwa/km<sup>2</sup>

Kepadatan penduduk

1,49 persen/tahun

Laju Pertumbuhan Penduduk



## Religions

Tabel 3
Jumlah dan Persentase Penduduk Menurut Agama yang Dianut Tahun 2010

Agama	Jumlah Pemeluk (jiwa)	Persentase
(1)	(2)	(3)
Islam	207 176 162	87,18
Kristen	16 528 513	6,96
Katolik	6 907 873	2,91
Hindu	4 012 116	1,69
Budha	1 703 254	0,72
Khong hu cu	117 091	0,05
Lainnya	299 617	0,13
Tidak Terjawab	139 582	0,06
Tidak Ditanyakan	757 118	0,32
Jumlah	237 641 326	100

## **Ethnic Groups**

Tabel 2 Jumlah dan Persentase Penduduk Menurut Kelompok Suku Bangsa

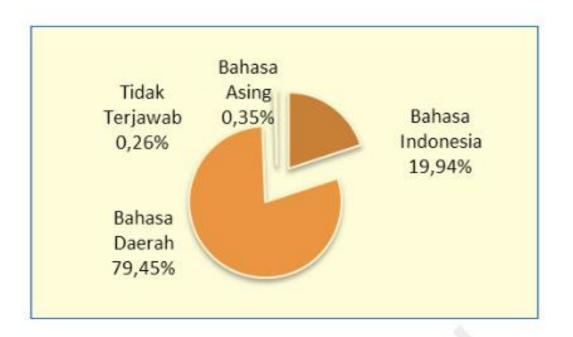
Kelompok Suku Bangsa	Jumlah	Persen	Ranking
(1)	(2)	(3)	(4)
Suku asal Aceh	4 091 451	1,73	14
Batak	8 400 909	3,58	3
Nies	1 041 925	0,44	30
Melayu	5 365 399	2,27	10
Minangkabau	6 462 713	2,73	7
Suku asal Jambi	1 415 547	0,6	25
Suku asal Sumatera Selatan	5 119 581	2,16	10
Suku asal Lampung	1 381 660	0,58	26
Suku asal Sumatera Lainnya	2 204 472	0,93	21
Betawl	6 807 968	2,88	6
Suku asal Banten	4 657 784	1,97	11
Sunda	36 701 670	15,5	2
Jawa	95 217 022	40,22	1
Cirebon	1 877 514	0,79	24
Madura	7 179 356	3,03	5
Ball	3 946 416	1,67	15
Sasak	3 173 127	1,34	16
Suku Nusa Tenggara Barat lainnya	1 280 094	0,54	27
Suku asal Nusa Tenggara Timur	4 184 923	1,77	12
Dayak	3 009 494	1,27	17
Banjar	4 127 124	1,74	13
Suku asal Kalimantan lainnya	1 968 620	0,83	22
Makassar	2 672 590	1,13	20
Bugis	6 359 700	2,69	8
Minahasa	1 237 177	0,52	29
Gorontalo	1 251 494	0,53	28
Suku asal Sulawest latnnya	7 634 262	3,22	4
Suku asal Maluku	2 203 415	0,93	22
Suku asal Papua	2 693 630	1,14	19
Cina	2 832 510	1,2	18
Asing/Luar Negeri	162 772	0,07	31
Total	236 728 379	100	





#### Daily Languages

Gambar 1
Persentase Penduduk menurut Bahasa Sehari-hari
Tahun 2010





#### What's more?

- **17**,504 islands
- 1,158 local languages
- 1,340 ethnic groups

→ high diversity → high potential of conflicts

Possible solutions?



#### Minimizing potential of conflicts

#### How?

- Promoting multicultural education
- Increasing the cultural literacy level
- Building multicultural awareness

#### Who?

- Family
- School
- Society



#### Multicultural Education (ME)

- provides an anti-racial education, which takes into account basic skills and knowledge for all.
- bridges the gap between curriculum and teacher's character, pedagogy, class situation, and school culture to promote equality in education
- enables students to be more prepared in facing global challenges, since it supplies students with the ability to work in various cultures



#### Cultural Literacy in ME

- Schools serve as a building bridge between traditional academic culture, the culture of students, and world culture.
- Once learners become aware of other cultures, their understanding and appreciation of their own culture and its relation to other cultures becomes heightened.
- Cultural awareness can be built through genuine learning experiences.
- Cultural modeling is an important element.

#### Research Setting

Year: 2016

 Location: 10 junior and senior high schools in Yogyakarta (10 principals, 50 teachers, 1000 students)

■ Rational: Yogyakarta provides a good capture of the complex multicultural setting of Indonesia as it is highly composed of people from various cultures in Indonesia.

•data collection: questionnaires, interview, FGD



#### **Participating Schools**

- **SMP 1**
- **SMP 3**
- **SMP** 5
- SMP Muh 2
- SMP Kesatuan Bangsa
- **SMA 1**
- **SMA 11**
- SMA Muh 2
- SMA De Britto
- SMA Kesatuan Bangsa

- Rangitoto College
- Massey High School
- Kowhai Intermediate
- Baradene College of the Sacred Hearts





## Findings: Strategies to promote cultural literacy

- socialization of the concepts of multiculturalism
- availability of both printed and digital references related to multiculturalism
- provision of good examples of the best practices of multiculturalism (cultural modeling)
- involvement in cultural activities

## Socialization of the concepts of multiculturalism

#### Family

- Watching programs of various cultures
- Family trip to cultural sites

#### School

- Putting slogans & banners related to multiculturalism
- Studium generale on multiculturalism

#### Society

- Information sharing in social media
- Putting banners in strategic locations

# Availability of both printed and digital references related to multiculturalism

#### Family

- Providing references (printed/digital)
- Motivating children to read more about multiculturalism

#### School

- Providing references (printed/digital) about cultural diversity
- Providing reading /cultural corners

#### Society

- Promoting multicultural issues through community and commercial ads
- Giving sanctions to programs involving violence

# Provision of good examples of the best practices of multiculturalism (cultural modeling)

#### Family

- Culturally responsive parenting
- Providing opportunities to learn other cultures

#### School

- Visiting places to learn about multiculturalism
- Holding a seminar on multicultural education

#### Society

- Using public figures as models of good cultural behavior
- Involving multicultural elements of the society in social activities

#### Involvement in cultural activities



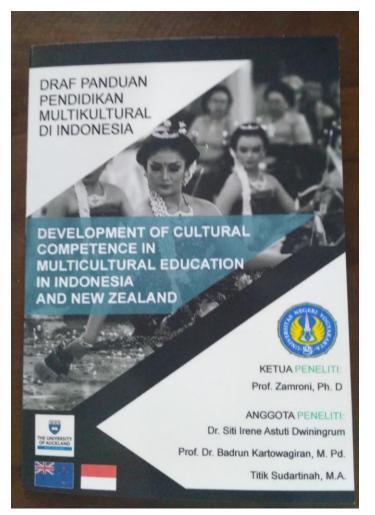
- Participating in cultural activities
- Attending cultural activities

School

- Organizing students' cultural workshops and performances
- Arranging guest lecturing/student exchange programs

Society

Organizing cultural agenda: performances, exhibitions, parades





#### Conclusion

Family, school, and society need to collaborate well to promote cultural literacy in Indonesian multicultural context. Program with much cultural contents provide the basic knowledge to build the awareness and understanding of the cultural diversity that every Indonesian should possess.



# Thank you. You can find me at: titiksudartinah@uny.ac.id titiksudartinah@yahoo.co.id

#### KEMENTERIAN RISET, TEKNOLOGI, DAN PENDIDIKAN TINGGI UNIVERSITAS NEGERI YOGYAKARTA

#### FAKULTAS BAHASA DAN SENI

Jalan Colombo Nomor 1 Yogyakarta 55281 Telepon (0274) 550843, 548207 pesawat 236, Fax (0274) 548207 Laman: fbs.uny.ac.id E-mail: fbs@uny.ac.id

## SURAT TUGAS Nomor: 656/UN34.12/X/KP/2017

Dekan Fakultas Bahasa dan Seni Universitas Negeri Yogyakarta memberikan tugas kepada:

No.	Nama	NIP	Pangkat/Gol
1	Titik Sudartinah, SS.,M.A.	19800911 200312 2 001	Penata Tk.I, III/d

Keperluan : Sebagai Pemakalah pada Kegiatan International Seminar on Language, Educational

and Culture

Waktu Rabu-Kamis, 25-26 Oktober 2017.

Tempat Aula AFA, Fakultas Sastra

Universitas Negeri Malang

Keterangan : Berdasarkan Surat Permohonan dari Ketua Jurusan Pendidikan Bahasa Inggris FBS

UNY Nomor: 641/UN.34.12/PBI/X/2017 tanggal 20 Oktober 2017.

Surat tugas ini diberikan untuk dipergunakan dan dilaksanakan sebaik-baiknya, dan setelah selesai agar melaporkan hasilnya.

Asli surat tugas ini diberikan kepada yang bersangkutan, untuk dipergunakan sebagaimana mestinya. Kepada yang berkepentingan kiranya maklum dan berkenan memberikan bantuan seperlunya.

Tembusan:

Rektor UNY:

Wakil Dekan II FBS UNY:

3. Kajur PBI FBS UNY;

4. Kasubag UKP FBS UNY:

Admin Presensi

Vogyakarta, 20 Oktober 2017.

Dekan.

Dr. Widyastuti Purbani, M.A. NIP 19610524 199001 2 001





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OCTOBER 25 - 26, 2017 AULA AVA, FS UM E6 BUILDING, 2\*\* FLOOR

ORGANIZED BY FACULTY OF LETTERS, UNIVERSITAS NEGERI MALANG Certificate of Appreciation awarded to

#### Titik Sudartinah

for attending ISoLEC 2017 (International Seminar on Language, Education, and Culture 2017) organized by Faculty of Letters, Universitas Negeri Malang on October 25 – 26, 2017

as

#### Presenter



Prof. Utami Widiati Dean, Faculty of Letters UM



Dr. Herri Akhmad Bukhori Chairperson, ISoLEC 2017