

## CHAPTER I

### INTRODUCTION

#### **A. The Background of the Problem**

Novel is a form of literature. Novel is generally thought of as containing about forty five thousand words or more. Therefore novel is a kind of longer narrative than short story and novella. Novel is a meaningful structure. Novel can describe a place in detail so that it provides a clear, concrete and definite image for a story. It is a totality that is artistic. Novel as a literary genre offers a model that contains the value of life. Novel is an imaginative prose narrative of some length, usually concerned with human experience and social behavior.

In the word, a word of love has thousands meaning. Every human being has their own definition about love. Some people define it as giving, but some others define love is sacrifice for something, or someone who they love. Love represents a range of emotion and experiences related to the sense of affection a sexual attraction (Hauck, 1983: 22). Love is feeling that is universal so it will always be present until whenever human exists. From birth, humans have been introduced by love, but when growing up, love will be different application. Family and environment play a role in expressing the meaning of love in every human being. This makes sense of love between two people can change and be different. The power of love is amazing. When people fall in love, they would be willing to sacrifice anything for their love, their feeling like is flying in the sky and world is only theirs. Love makes everything beautiful, although it must be passed by suffering.

The power of love appear over time they spent together in joy and sorrow, cannot be measured only by an expression of affection, but how strong their love of defense in maintaining a bond, mutually compassionate, understanding, until the end of their lives. Love is a variety of different feelings, state and attitudes that ranges from interpersonal affection to pleasure. It refers to an emotion of a strong attraction and personal attachment. It also can be a virtue representing human kindness, compassion, and affection. Based on the daily life people need to love and to be loved. Sternberg's theory in *Triangular Theory of Love* (1986: 93) explains the topic of love in an interpersonal relationship. It describes types of love based on three different scales: intimacy, passion, commitment.

Faithfulness is a commitment to someone or something. When people who marry are faithful, they stand beside their partners and do not cheat. Faithfulness refers to this quality of faithful and loyalty. Fletcher (1993: 8-9) says loyalty are generates interest, partially, identification with object of one's loyalty rather than with competitors. . Faithfulness is expressed in relationship that generates these partialities. The minimal demand of faithfulness is the maintenance of the relationship, which requires the rejection of alternatives than undermine the participial bond. Sometimes, loyalty or faithfulness has social function, only man willingness, in cooperation with others to invest his intellectual and moral resources generously and wholeheartedly in something beyond his own has it been possible for communities of various kinds to emerge and continue to exist, among them. (Encyclopedia Britannica: 1971)

Faithfulness is a very deep thing in relation with love. Faithfulness is a pure feeling which is show loyalty to somebody or something. Actually everyone has faithfulness in their heart. This feeling is very important because it shows dedication, respect and love. Love and faithfulness was two things which related to. Love and faithfulness are abstract things which cannot be seen, touched or tasted. It means that they have a strong relation when there is a love, it will be faithfulness too and so will be opposite be. Faithfulness is expressed in relationship that generates these partialities. People who have faithfulness are someone who will not seduced by another. The researcher is interested to analyze about love and faithfulness because in the novel *Fifty Shades of Grey* and *The Notebook* shows bitter sweet passion, sadness, love and faithfulness by the main character.

The language in use for communication is a discourse. Discourse is significant in the communication. Discourse can be written and spoken; both of them have textual and contextual function to convey the message, ideas, thought, facts. Discourse is language above the clause or sentence (Stubbs, 1983: 1). Discourse is a set of propositions which interrelate among one another to produce a sense of cohesion to a hearer or reader (Deese, 1984: 72). From that definition, a discourse sets some rules. First, a discourse is a set of proposition that is meaning configuration, which explains about the communication content from the speaker or the writer. Second, that communication content, in this case is the proposition has to be related one and another. Third, interrelatedness among the proposition has to produce the cohesiveness in form and meaning. Harman and Stork (1972:

242), he said, “a discourse is a text which forms a fairly complete unit, which is usually restricted to the successive utterance of single speaker conveying the message”. From that explanation, a discourse is formed text.

Language and discourse have important role to communicate message and discourse analysis itself means that analysis language is use. Discourse analysis is defined as concerned with language use beyond the boundaries of the sentences or utterance, then concerned with the interrelationship between language and society as concerned with the interaction or dialogic properties of everyday communication (Stubbs, 1983: 1). Hatch (1992: 10) said discourse analysis is the study of language communication spoken or written. The system that emerges out of the data shows that communication is an interlocking social, cognitive, and linguistic enterprise. Discourse analysis has some object research that we can do as discourse analysis about song, advertisement, poetry, short story, drama and novel.

*Fifty Shades of Grey* and *The Notebook* are fascinating novel. *Fifty Shades of Grey* is written a work of fiction that was adopted from the interesting social reality. *The Notebook* is Nicholas Sparks' first published novel; he was inspired to write the novel by the grandparents of his wife, who had been married for more than 60 years when he met them. In *The Notebook*, he tried to express the long romantic love of that couple. The researcher chooses *Fifty Shades of Grey* and *The Notebook* because of several reason. First, this novel tells about story of love. *Fifty Shades of Grey* has unique attraction, especially for fans of romantic novels. It deserves special study, because it gives a lot of information, which of the story

relevant with the human social condition. Synopsis: When literature student Anastasia Steele goes to interview young entrepreneur Christian Grey, she encounters a man who is beautiful, brilliant, and intimidating. The unworlly, innocent Ana is startled to realize she wants this man and, despite his enigmatic reserve, finds she is desperate to get close to him. Unable to resist Ana's quiet beauty, wit, and independent spirit, Grey admits he wants her, too—but on his own terms. Shocked yet thrilled by Grey's singular erotic tastes, Ana hesitates. For all the trappings of success—his multinational businesses, his vast wealth, his loving family—Grey is a man tormented by demons and consumed by the need to control. When the couple embarks on a daring, passionately physical affair, Ana discovers Christian Grey's secrets and explores her own dark desires. *The Notebook* is a poignant story of true and unending love in its purest form, and the power and magic of love to defy all odds. Synopsis: North Carolina, October 1946. Noah Calhoun has recently returned from war: he tried to forget the horrors he has seen and experienced by restoring an old plantation home. But though his days are spent working, his nights too often give way to dreams of his past. Fourteen years ago Noah fell in love with a girl, and he is still haunted by his memory but convinced he will never find her again. But when the past slips into the present, Noah realizes his ghosts are never far away.

Second, E. L. James, is an English author. She wrote the bestselling erotic romance trilogy *Fifty Shades of Grey*. The novels have sold over 125 million copies worldwide, over 35 million copies in the United States and set the record in the United Kingdom as the fastest selling paperback of all time. In 2012, *Time*

magazine named her one of "The World's 100 Most Influential People. Nicholas Sparks is a great author at 1996 until 2010 with genre romantic fiction and drama. *The Notebook* was later adapted into a popular film of the same name, in 2004. This was Nicholas Sparks' first published novel. He wrote it over a period of six months in 1994. Literary agent Theresa Park discovered Sparks by picking the book out of her agency's slush pile and reading it. Park offered to represent him. In October 1995, Park secured a \$1 million advance for the book from the Time Warner Book Group, and the novel was published in October 1996. It was on The New York Times Best Seller list in its first week of release. The Notebook was a hardcover best seller for more than a year.

Third, *Fifty Shades of Grey* has some moral value or messages. They are your dream can come true by simply doing what you love, couples really need to put a lot more effort into working on their relationships and *The Notebook* have some moral values or message inside its story. Friendship can make more lively, optimism is really needed to face every problem, being faithful makes your relationship last and unfaithfulness can hurt other people.

## **B. Identification of the Problems**

*Fifty Shades of Grey* and *The Notebook* have interesting topic can be identified. In reading the novel, the researcher finds some problems as follows;

1. The problem of social status in society is a real phenomenon that is not only found in a novel. The existence of differences in social status will lead to an attitude of envy.

2. The main character's characterization in the novel tends direct characterization or indirect characterization.
3. Based on the daily life people need to love and to be loved. People need the feeling of love in order to build strength, to make life more meaningful, and even to survive. People cannot deny that the existence of love can really change someone's life.
4. Faithfulness is a complicated concept, which can be interpreted in many points of view. It is related to many other terms such as love, friendships, family relationships and many other.
5. Many types of discourse analysis that have different interpretations in each type. Discourse analysis is an attempt to describe all phenomena contained in writing or text.

### **C. Focus of the Research**

From identification of the problem above, the researcher focuses on analyzing the main character's love and faithfulness as seen in *Fifty Shades of Grey* and *The Notebook*: Discourse Analysis.

### **D. Formulation of the Problems**

The researcher formulates the problems as follows;

1. What are the main character's characterizations as seen from the novel?
2. What are the main character's loves as seen from the novel?
3. What are the main character's faithfulness as seen from the novel?
4. How is discourse analysis as seen from the novel?

### **E. Objectives of the Research**

The objectives of the research appear in answering the question mention above, as follows;

1. To describe the main character's characterization as seen in the novel.
2. To describe the main character's love as seen in the novel.
3. To describe the main character's faithfulness as seen in the novel.
4. To describe how discourse analysis as seen in the novel.

### **F. Significance of the Research**

The result of this research can give contributions for all readers and some significances of the research as follows;

1. To improve the English language ability in understanding English Literature.
2. For Student and university students, this research is expected to help students understanding discourse analysis.
3. For the authors, this research adds insight and knowledge about a love and faithfulness: discourse analysis.
4. Give deeper understanding in literary fields as the reference to another researcher in analyzing *Fifty Shades of Grey* and *The Notebook* using different perspective.