

**THE MAIN CHARACTER'S LOVE AND FAITHFULNESS AS
SEEN IN *FIFTY SHADES OF GREY* AND *THE NOTEBOOK*:
DISCOURSE ANALYSIS**

THESIS



Riskitya Ari Ramadyani

NIM 17706251017

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ABSTRACT

RISKITYA ARI RAMADYANI: The Main Character's Love and Faithfulness as Seen in *Fifty Shades of Grey* and *The Notebook*: Discourse Analysis. **Thesis. Yogyakarta: Graduate Program, Yogyakarta State University. 2019.**

The aims of this research were to describe the main character's characterizations as seen in the novel *Fifty Shades of Grey* by E.L James and *The Notebook* by Nicholas Sparks, to describe the main character's love, to describe the main character's faithfulness, and to know discourse analysis as seen in the novel.

This research was a descriptive qualitative. The sources of the data were novels entitled *Fifty Shades of Grey* by E.L James and *The Notebook* by Nicholas Sparks. The data of this research were analyzed in the form of sentences. In this research, the data collected by using observation method (*Metode Simak*) and writing technique (*Teknik Catat*). This research instrument was the researcher herself (human instrument). The researcher wanted to read, understand, and identify the love and faithfulness of the main characters in *Fifty Shades of Grey* and *The Notebook*. After the data were collected, they were analyzed and interpreted using discourse analysis by Teun A. Van Dijk. Then, conclusion was drawn based on the analysis.

The result of this research was as follows. First, *Fifty Shades of Grey* has two main characters namely Christian as the protagonist and Ana as the antagonist. The characterization of Christian is as follows: hard work, sadist, reserved, jealous, discipline, intimidate and dominant. The characterization of Ana is as follows: emotional, sensual, naive and blushful. *The Notebook* has two main characters also, namely Noah as the protagonist and Allie as the antagonist. The characterization of Noah is as follows: hard working, religious, kind, and patient. The characterization of Allie is as follows honest, talented, and a strong woman. The type of characterization in these two novels is indirect characterization. Second, main character's love based on *Fifty Shades of Grey* and *The Notebook* such as liking, infatuated love, empty love, romantic love, companionate love, fatuous love, and consummate love. Third, the main character's faithfulness based on the novel *Fifty Shades of Grey* and *The Notebook* such as faithfulness in relationships, faithfulness in higher power, and faithfulness to oneself. Fourth, from the entire contents of the story, *Fifty Shades of Grey* and *The Notebook* are good novels, this is proven from the themes developed i.e the struggle of love and faithfulness, effort and hard work. The scheme begins with the story of the characters with a variety of problems, after that conflicts arises until they reach climax and it ends with a touching story. It was completed with the selection of language, words, sentence forms and metaphors that are fairly neat. In terms of social context, the author concluded that the novel was made as an inspiration for new writers or messages for the readers.

Keywords: *Love, Faithfulness, The Main Character, Fifty Shades of Grey, The Notebook, Discourse Analysis*

ABSTRAK

RISKITYA ARI RAMADYANI: Cinta dan Kesetiaan Karakter Utama Yang Terlihat Dalam *Fifty Shades of Grey* dan *The Notebook*: Analisis Wacana. Tesis. Yogyakarta: Program Pascasarjana, Universitas Negeri Yogyakarta. 2019.

Tujuan dari penelitian ini adalah untuk menggambarkan penokohan karakter utama seperti yang terlihat dalam novel *Fifty Shades of Grey* oleh EL James dan *The Notebook* oleh Nicholas Sparks, untuk menggambarkan cinta karakter utama, untuk menggambarkan kesetiaan karakter utama, dan untuk menggambarkan analisis wacana seperti yang terlihat dalam novel.

Penelitian ini adalah deskriptif kualitatif. Sumber data diambil dari novel berjudul *Fifty Shades of Grey* oleh E.L James dan *The Notebook* oleh Nicholas Sparks. Data dari penelitian ini dianalisis dalam bentuk kalimat. Dalam penelitian ini, data dikumpulkan dengan menggunakan metode observasi metode simak dan teknik catat. Instrumen penelitian ini adalah human instrumen. Peneliti ingin membaca, memahami, dan mengidentifikasi cinta dan kesetiaan oleh karakter utama dalam novel *Fifty Shades of Grey* and *The Notebook*, setelah data dikumpulkan, mereka akan dianalisis dan ditafsirkan dengan menggunakan analisis wacana oleh Teun A. Van Dijk. Kemudian menggambar kesimpulan berdasarkan analisis.

Hasil dari penelitian ini adalah sebagai berikut. Pertama, *Fifty Shades of Grey* memiliki dua karakter utama yaitu Christian sebagai protagonis dan Ana sebagai antagonis. Karakterisasi Christian adalah sebagai berikut: kerja keras, sadis, pendiam, cemburu, disiplin, mengintimidasi dan dominan. Karakterisasi Ana adalah sebagai berikut: emosional, sensual, polos dan pemalu. *The Notebook* memiliki dua karakter utama juga, yaitu Noah sebagai protagonis dan Allie sebagai antagonis. Karakterisasi Noah adalah sebagai berikut: pekerja keras, religius, baik hati, dan sabar. Karakterisasi Allie adalah sebagai berikut wanita yang jujur, berbakat, dan kuat. Jenis karakterisasi dalam kedua novel ini adalah karakterisasi tidak langsung. Kedua, cinta karakter utama novel *Fifty Shades of Grey* dan *The Notebook* seperti liking, infatuated love, empty love, romantic love, companionate love, fatuous love, and consummate love. Ketiga, kesetiaan karakter utama novel *Fifty Shades of Grey* dan *The Notebook* seperti kesetiaan dalam hubungan, kesetiaan dalam kekuatan yang lebih tinggi, dan kesetiaan terhadap diri sendiri. Keempat, dari seluruh isi cerita, *Fifty Shades of Grey* dan *The Notebook* adalah novel yang bagus, ini terbukti dari tema yang dikembangkan yaitu perjuangan cinta dan kesetiaan, upaya dan kerja keras. Skema dimulai dengan kisah tokoh dengan berbagai masalah, setelah itu konflik muncul hingga mencapai klimaks dan berakhir dengan kisah yang menyentuh. Pemilihan bahasa, kata-kata, bentuk kalimat dan metafora yang rapi. Dalam hal konteks sosial, penulis menyimpulkan bahwa novel itu dibuat sebagai inspirasi bagi penulis baru atau pesan untuk para pembaca.

Kata kunci: *Cinta, Kesetiaan, Karakter Utama, Fifty Shades of Grey, The Notebook, Analisis Wacana*

RATIFICATION SHEET

**The Main Character's Love and Faithfulness as Seen in *Fifty Shades of Grey*
and *The Notebook*: Discourse Analysis**

**RISKITYA ARI RAMADYANI
NIM 17706251017**

This thesis has been examined and accepted by the board of examiners of
Graduate School of Yogyakarta State University
On September 20th, 2019

Board Examiners

Prof. Sugirin, Ph. D
(Chairperson/Examiner)

 18/10/2019

Erna Andriyanti, Ph. D
(Secretary/Examiner)

 17/10/2019


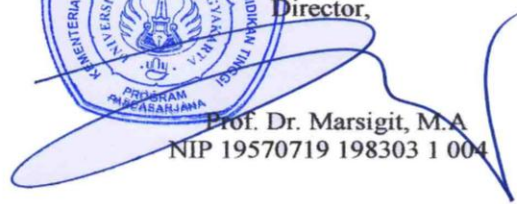
Prof. Dr. Suminto A. Sayuti
(Supervisor/Examiner)

 18/10/2019

Prof. Dr. Pratomo Widodo
(Chief Examiner)

 15/10-2019

Yogyakarta, 30-10-2019
Graduate Program
Yogyakarta State of University
Director,

Prof. Dr. Marsigit, M.A
NIP 19570719 198303 1 004

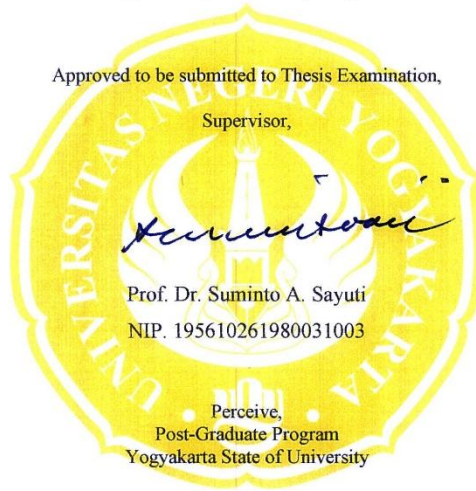
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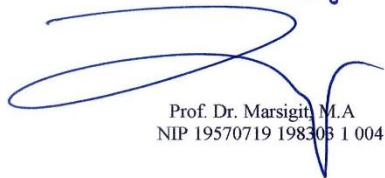
RISKITYA ARI RAMADYANI
NIM 17706251017

Presented as a Partial Fulfillment of the Requirements
For the Attainment Magister Humaniora Degree
Applied Linguistics Study Program


Approved to be submitted to Thesis Examination,
Supervisor,



Director, 28/8-2017


Prof. Dr. Marsigit, M.A
NIP 19570719 198303 1 004

Head of study program,


Prof. Dr. Pratomo Widodo, M.Pd
NIP 196110930 198703 1 004

DECLARATION OF AUTHENTICITY

The undersigned:

Student Name : Riskitya Ari Ramadyani

Student Number : 17706251017

Study Program : Applied Linguistics

Hereby, I declare that this thesis is my own and original work. This thesis has not been previously submitted for a degree nor has been submitted as part of requirements for a degree in another university. All information sources and literatures used are indicated in the reference.

Yogyakarta, September 20th, 2019



Riskitya Ari Ramadyani

NIM 17706251017

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The writer is fully aware that this thesis is still far from being perfect. Therefore, any suggestion and criticism are highly appreciated to make this research better.

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Riskitya Ari Ramadyani

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