Appendix 1 Generic Structures Analysis on Low Achievers' Texts

Determination (Text 1)

Orientation

Back in the old days at Yangjilu, a village existed between drabness and upheaval. A small village that the size of it was just like a castell in the fairy tales. It was a standard village, a minimum and reclusive people that always wore those long Chinese dresses with blue eyes white dragon as the motif. People believed that this village was built by a man called 'Zang Ji' that was known as a great hero from above or under and being given a symbol for him as the blue eyes white dragon because of his respect, politeness, and discipline. So the people of it had a high motivation of respect, politeness, and discipline in order to become just like Zang ji. That was also why this village has the name "Yangjilu" with "Jilu" has the meaning of "discipline", and also the buildings in this village always had the dragon motif.

Back ground setting

In all of the discipline people that lived there, there was some people that didn't very like on how the way things did in the village. Quite, discipline, and nothing big for sure. One of that people was called Jack Zao. Why--in-this Chinese village this guy name was an outside name? you will know it later on. Jack hated almost all the usual things to do in this village. He preferred to do what he believed and what motivated him.

Main character introduced

In his childhood, he was an active and curios child. One day, in the forest near their village, jack and his friends was playing hide and seek. The sun was shining the forest, Jack wanted to hide deep in the forest. With his bravery, he went into the deep. As long as he walked the forest was getting darker. "Perfect" he said as he will not be found. Then, he saw a big wooden gate. It was so big about 6 meters. Jack was not curious of what inside, his curious was at a small shelter next to the gate. So he entered it. The shelter was

Foreshadow

Orientation

clean, just like somebody used it. Not right not left was fill of books. Jack tried to read with a half used candle. He got nothing, nothing he can read. As the books were filled with such as weird language, just like a young child's letter but of unknown words.

Jack kept searching for something until he found a book without title on a dusty table. It was a story picture book, it told that there was a warrior. The warrior was so brave, powerful, and filled with determination. He wield a long thin sword with blue light around. His enemy was full of great people of noble. But inside their nice face, they only seek power, the power that will control the world. The power with purple as its color. Unfortunately, the power needed a combine between the blue power and the yellow power. The nobles already had a wand made of crystal with yellow spark around it, that wand was very powerful, may be above the sword that the warrior had. As the nobles wanted the true power, they seek the warrior. Fortunately, the warrior knew this already. So he hid in a forest. In that forest, he built a small village to live. Everything in the village, he built by himself. But it cannot hold him forever, the nobles found his places. The warrior knew this and he hid the sword in one of the buildings that he built. That building has his name carved on a fireplace, and the war was broken. With full of determination, the warrior was beating them continuously. But, a man can't stand alone. As the nobles kept on coming, the warrior became weaker. And, the warrior died in the hand of Mig... the paper was ripped at the last page. Jack never knew who was the warrior and the nobles.

The purple candle that Jack used to read started to runout. The fire of it suddenly turn into a light purple. The arounds slowly turned into a cold places like the candle had no warm effect. The book around were shaking a mist showed up. Jack can felt the fear he had, the hair on his body started to rise. And all of the sudden, he saw a child. The child was black, nothing he can saw, the only thing that he remembered was child's hair style, a wavy short hair. Then, everything went black.

Foreshadow

Jack opened his eyes, seeing his big worker hand and realizing, "It was just a dream" he thought.

Orientation

"Jack! Get up now! We will be late and I have no option but reduce your training time." Old man said, well that old man was Jack's father. Zang III Zhao, he was known as the headof farmer in the village. Beside that, he was also Jack's master, master in Martial art. Jack loved to learn martial art as he took what his family inherits to him.

"Just a little bit longer! Why we must meet those rich people? Such boring" Jack answered.

While he continuing his sleep, sounds kept coming from the bottom. The sounds of two old feet smashing with the floor. The sound was getting louder, like that guy was walking up a stair. Suddenly, something grabbed Jack's foot. Then Jack flew away till the bottom floor. That was just how Jack got up almost everyday.

Complication

Lately, Jack and his father arrived at their destination. It was a modern house, the biggest house in Yangjilu. Because it was head village's house or known as Mighthand family. The shape was classic, full with white pillars all the way to the corners. It had about five floor, with big glasses every floor. Jack's father knocked the door, door that had about 2 floor height. That door had different symbol on it. It was a head of a lion. Jack suddenly had a flash about his childhood. Yes, he had seen that symbol somewhere.

The door was opened, an old man showed up with such an expensive clothes. But he was just a house keeper.

"Sir Zhao?" asked him.

"Yes!" confidently answered by Jack's father.

Jack and his father were guided to the main room. All the way to the main room, it was full of paintings and symbol. The symbol of a lion almost everywhere. Jack seemed to remember something, but he can't quite did it.

They arrived at the main room, long enough. On the other side of the room, there was the head family, Mister James Mighhand. He was known as a great man in this village, a

Main character introduced

Minor character introduced wise, discipline, and all that sort of that good things. On the other hand, a sound came out.

Complication

"So this is my beloved guest, Sir Zhao I recall." Said the teenage, named Viktor Mighthand. He was James' son, he was known as a very good discipline person that everyone put honour on him, except Jack.

Main character introduced

"Yes, what do you want?" answered Jack rudely. As he said that, his father slapped him on his head.

"Don't say that Jack. I have a talks with Mr James, what do you want to do Jack?" asked Jack's father.

"Let me..." while Jack was answered, Viktor immediately said.

"Why don't he come with me, I will take him for a walk around this humble house."

"Sounds a great idea, go with him Jack!" asked Jack's father.

Jack had no choice but obey his father. All the way he walked with Viktor, Viktor told him about the house, about his family's history, anything but seemed Jack didn't listening to what Viktor said. Until Viktor questioned him a weird one, alongside Viktor's room. In his room, it was full of books. Math, science, just ordinary books. But, beyond those ordinary books, there were some books but not rusty. Seemed like he often opened it.

"Do you believe in magic Jack?" asked Viktor so passionately.

"What? Magic? Not really, I more believe in my fist." Jack answered.

"Ah yes, your beautiful martial arts." Jack surprised, nobody knew about the martial arts that Zhao family inherits, because the martial arts only used for protect theirself.

"I know it Jack, there's no need to surprised. But I confused, why your family inherit such a great things but just to be hidden? I know you Jack, you are so passionately, and I

Evaluation

know where you can be a great man with that power. Come to DrinkyDave, there are going to be a fighting contest. You should join, just think of it." Said Viktor all long. Jack pretty interested with what Viktor said.

"Jack, time to leave!" called his father, but when he wanted to say goodbye, Viktor was already gone, leaving Jack with weird expectation about his past.

Evaluation

The next day was a free time for Jack All jack thought was just about the Viktor's words. So he tried to go to DrinkyDave. DrknkyDave was a small café bar in a town called Night Town near Yangjilu village. DrinkyDave was a place full of crazy people, his father forbade Jack to got here but Jack still went there. It was so crowd, full of unknown people and then Jack met someone. A guy wearing full jacket so Jack can't saw it clearly.

That guy told Jack that if Jack wanted to join the competition, Jack had to pass text that he had to win a fight against that guy. Without a haste Jack agreed. Unfortunately that guy was beyond strong that make Jack loss, that guy admitted jack's power but gave him another test. The test was brought a wild boar from the forest. Jack went to the forest, he found the wild boar. But the wild boar was leading him into the gate. When Jack was about to opened the gate, someone showed up in front of him. A weird man with a black long clothes. That weird man knew everything about Jack as he talking to him. That weird man gave Jack a necklace that was placed on Jack's hand, he said that "Noko" was something that can make jack strong. And then everything went black. When Jack woke up, he was already on his bed. The date showed like the date as he went to DrinkyDave. Jack thought it was a dream, so Jack went again to the DrinkyDave. There, Jack took the test. When Jack was fighting, the Noko shining up and make Jack stronger. He passed the test with flying colour. So he joined the competition. Jack won easily in that competition because of the Noko. But the winner in that competition was announced till Yangjilu so Jack's father knew it. Jack's father was so angry about Jack. Jack was abandoned from

Minor Complication

Minor Resolution his own house, so he lived at DrinkyDave. Fought, drunk, anything bad what only he did.

Complication

About a week had passed, Jack wanted to try to go back to Yangjilu. But, when he arrived, everything was on fire, he rushed into his house. There, he was that weird man with Jack's father kneeling. That weird man opened his hood and turned out it was Viktor. It was Viktor all the time. He carried a wand and had light purple all around his body. He explained that he killed jack's mother in order to gain a small power of the blues, as he already had full of yellow power. But he cannot achieved full power if he hadn't got the blade, so he forced Jack's father to tell where was the blade. Jack's father gave a piece of paper than split a granate out of his mouth. It was exploded.

Climax of Complication

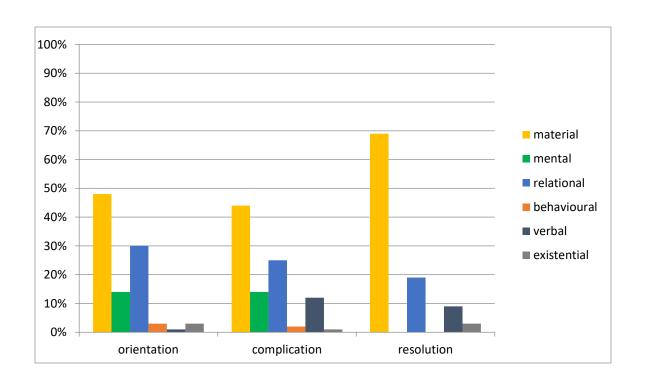
Resolution

Jack and Viktor were separated. Jack ran to the place his father told, it was under his bed. A small box that had dragon o it, Jack opened and took the blade to fight Viktor. Viktor tried to control him with the Noko he gave. Firstly Jack struggle, but because he had the blue power plus the blade, he could broke the spell and made the Noko for himself. The fight began. At last, Jack could killed Viktor but anything else was burned down. Jack left the village as it was just a dust, he continue his life alone.

Major Resolution

Proportion of Different Process Types in Main Stages of Text 1

Orientation	Material	Mental	Relational	Behavioural	Verbal	Existential
92	44	13	28	3	1	3
	48%	14%	30%	3%	1%	3%
Complication	Material	Mental	Relational	Behavioural	Verbal	Existensial
138	61	20	35	3	17	2
	44%	14%	25%	2%	12%	1%
Resolution	Material	Mental	Relational	Behavioural	Verbal	Existential
32	22	0	6	0	3	1
	69%	0%	19%	0%	9%	3%



Life, Love, Laugh (Text 2)

Orientation

"Happy birthday Alice, happy birthday Alice..."

"Happy sweet seventeen Alice. " they sang that song for me. I was so glad to hear that. Finally, I could decide anything that I wanted. Thank you for my mommy, daddy, my sister, Peterr, and my best friends.

Main characters introduced

We ate many cakes, soft drink, and this is a wonderful birthday party I ever had. But, after I woke up in the morning, I sick. I did not know why I could sick after I celebrated my birthday last night. I just sleep in that day, until I met my cat, Blacky. I miss Blacky so much, and then I hug Blacky. Suddenly Blacky died. I screamed, "OH MY GOD, BLACKY!!"

My mom and my sister came to my bedroom. "What happened??" they asked me.

Foreshadowing

"I don't know mom, suddenly Blacky died. Moreover, I don' know why, I just hug it."

"No problem, honey, no problem. May be Blacky was sick and we don't know about it."

I cried. I started to check my fingers. And I ignored it.

. . .

In the morning, Peterr came to my home and gave me flowers. He said, "I'm sorry darling, these flowers already wilted."

"No problem Peter, I love them so much, thank you."

"Thank you darling. Okay, time to go home, good bye darl. See you in school tomorrow."

"Goodbye, take care honey, I love you."

Peter walk to his car, and then I touched the flower.

What a beautiful magic, these flowers became fresh again. Do you know? I did not tell my mommy about ——it.

. . .

After the school was over, I went to home with my friends. When we walked to go to home, I told my friend about the killer teacher. I hated that teacher so much. I told my friend until I got mad and screamed in everywhere. Unconsciously, I touched my friend arms because I was not stronger to kept my emotion. Suddenly my friend fell into the sidewalk. I screamed. And many people helped my friend and brought her to the hospital. I followed them. After the doctor checked up my friend, she died apparently. I confused, why I could do it.

Minor problems

Evaluation

Because of that tragedy, I asked my mommy to move in another town or another school. And my mommy accepted my asking. I moved to Canada Academy. I never saw my boyfriend, my best friend again. Because of that too, I became uncommunicative. I had no friend in my new school. I did not have boyfriend too. I did want to kill any people or animals again.

Minor resolutions

Evaluation

Summer holiday comes. I confused what would I do when holiday comes. I knew that I had a unique power. Therefore, I just spent my holiday in my room to write the diary about all of the problems. I never get out from my room, if my mom not invited me to breakfast, lunch, dinner, and went to somewhere.

One day my mom invited me to go to Anastasia's home, my mom wanted to give some dress for wedding party for Ana's mom. And I accepted it. When we arrived on Ana's home, my mommy talked with Ana's mom, and there is someone pulling my arm, and the time and close my mouth became freeze. I shocked after that, that someone brought me in an empty room, and let my mouth free.

"What are you doing? Who are you? And why are you brought me in this room?" I said.

"Stop asking what am I doing and who am I is not important! I just want to ask you. Do you have that power?"

"What are you talking about, I don't know what you are saying."

"I know you are lie. Anybody knows about your power?"

"Why are you known about my power? Who are you?"

"Stop asking! Or I can kill you now."

"Do not make me afraid, or I can kill you too. Nobody knows about my power. Do you understand? So let me free."

"Oh. Okay, let me introduce myself. My name is Ouramus Tanus Pilus, you can call me Ou. Are you Alison Harrison?"

"Yes, my name is Alice Harrison. Who are telling you about my name?"

"It is not important, I could know about your name. are seriously? If you do not telling anyone if you have that power?"

"Yes, I am seriously, because I do not want to kill them."

"What?"

"If I losing my control, I can kill someone if I touched them."

"Oh you cannot control it well. I can teach you to control your power. May I?"

Are you kidding me?" I think I am the weird person in the world who has the weird power."

"Actually, I never was laughing since 100 years ago. And you can make me laugh just with sentence."

"Are you seriously? So now, how old are you?"

Minor problems

New main characters introduced

Evaluation

"Maybe, 115 years."

Complication

"What, I cannot imagine it."

"Do not imagine it. Do you know? You can life more than 200 years too. Now, we are the same person. We are not human as usual."

Evaluation

"Oh my God, so who can be my husband if he know I can life more than 200 years."

"Do not think about that. In this world, there are people like us. So do not worry anymore."

"Okay. By the way, let's learn how to control my power."

"okay. I will show you a room to learn about it. But don't you tell your mother if you want to go for a moment?"

"Oh yeah, I forgot it. Wait a moment, please. But how I can tell my mother? If I don't know where this room is."

"Do not worry. Just open the door and you can see your mother."

"Wow, okay. Goodbye. Where shall we meet later?"

"I will come in your dreams tonight. Keep calm, I already think about this plan."

"Okay, so I say, "Mom, I am very tired, do not awoken me. I need more sleep." Like that?"

"Yes, that's a good idea."

-19.00 p.m.-

In Alice mother's room, I come and beg the permit of my mom, and my mom accepted it.

"Okay, I do not want to disturb you my girl. Have a nice dream sweetie." My mother said...

-"Thank you mom."

. . .

Minor resolutions

I prepared my bedroom for sleep. Then I sleep well. I was waiting him for a long time in my dream. Suddenly he came. He took me to some place. My first impression when I looked at that place was, "oh my god, what a beautiful place!"

"Now, we practiced everyday in this area." Ou said.

"Yippie, how it can be you know that I can't control my power."

"Don't worry, just go to sleep and you can meet this place."

"Oh my God, it is wonderful!! Thank you Ou, you're a kind person."

"No problem, it is my job. Okay, now, you must focus to this practice. First, you must, control your emotion. You could safe animals, plants, human, or anything whenever you touch it. Nevertheless, you could kill someone of you got a dangerous time and you become angry, sad, or sick. Actually, if someone killed by you, you must search a poison that can make someone alive. But, it is so hard to find this poison, because you must pluck a tulip, a sakura, and a jasmine flower (must original from their country), and then she must mix it well, so that people can drink the poison. Now, you know how a damn far you find to make a poison, besides she lives in Canada, and there is no jasmine, tulip, and sakura.

"IS that my power? Oh my God, let me try to touch you."

"No problem if you have to change your mind to control your power."

"What? Are you sure? Can my power kill you?"

"Of course, no one's could stop that power, except the person who has the power. Stop talking now, please focus! Now, follow close your eyes and breathing enjoy. Feel the air enter your nose and let the air free with say 'huff'. Now please imagine if your heart gets

Minor resolutions/
Foreshadow

Evaluation

out from your body, and you can talk with it. Please ask, "Hello heart, thank you for completing my body and makes me feel bad, good, and flat. But I want to ask you, I don't want to hit or kill someone, so please help me, don't make my mod bad or good, if I say 'yes, I am happy or I get a bad mood', you can get bad or good, I mean, you must heard my instruction before you do something wrong like many times ago. Okay?' The you must smile to your heart to fix that you're well. if you got a mile day and you want to safe something, you talk with your heart, and if you want to hit someone you must say with your heart. Both you and your heart must complete each other. Understand? Now, please open your eyes." Ou said a long sentence.

Minor resolutions

"Do you feel better?" Ou said.

"Yes, I feel better like nothing can make me bad except myself. Thank you Ou."

"No problem, now please go back in your world"

"How it can be?"

П

"Tell your heart."

"I smile and say thank you to Ou. Then when I was going back to my sleep, Sunes Lotus Pilus or grandfor father of Ou asked Ou comes in his palace. Then, Ou disappeared and appeared in his grandfather's palace.

"Why you called me, granpa?" Ou asked.

"Why you told her the way to control her power? Did you know? She is our enemy. We cannot give her information. Remember the rules!"

"I know the risk, granpa. She was a poor girl, she did not know she has that power."

"It's up to you. But do not connect our world with her world! Was and she was different!"

"SO, you gave me the permit to teach her?"

"I do not have a choice again."

Minor complication/

"Thank you granpa, you are the best granpa I ever see."

Complication

"No problem." Granpa said with flat face.

Day by day, I still struggle to control my power and make it bigger than before. Until that day, the day I could control it well. I was happy. Then, I thank to Ou who teaches me patiently. After that I lost control with him. I was going to tell my boyfriend, Peterr. I was happy when Peter and I will meet again. We went to a seafood restaurant and talk anything about my different characteristics, and I told him my entire story. Then he wants to say thank to Ou who teach me well. and our relationship is going on a certain age. Every day, he picked up and brought me to school. Every Saturday night, we usually went to some place and share our story, our friends and so on.

Evaluation

One year pass and today, I am the birthday girl. Like usually we did, we held a small party with my family, my best friend and Peterr. And not forgot, I invited Ou to come in my party. After I blew the air to the candle, Peterr kissed my cheek and made my parents shocked, but they could understand peter's position because our relationships was already been held 3 years. And now, my parents believed with Peter to safe me.

Not only my parents, but also Ou shocked with what he saw a minutes ago. I saw Ou held her hands and show an angry face, but I kept silent. After the party ended, Ou came to me and asked what my reason about Peter was kissed my cheek. And I just answered that Peter was my boyfriend and the ages of our relationship were 3 years, so I trusted him and he trusted me to safe each other. But Ou told that "Where is Peter when you cannot control your power? Where is Peter when you cry every day? Is Peter know about your condition in last year? Is Peter care with you, Alice? Or he just exploits your body, your beautiful face, your inner beauty?" Then I could not say anything. I realized that—what Ou said was true.

Minor complication

Then I asked Ou, "What about you? Where are you in last year? Why you disappeared from my world? In last year, did you text me? No. Did you ask about my condition? No. I lost your contact, and I don't know what should I do if I lost my control again."

"So you text me if you need my help? So you just take the benefits of me? You are devil, Alice. I help you because I have a heart." I did not answer his questions.

Then Peter came, I shocked. I hugged Peter in front of Ou. And I introduce Ou to Peter. Then Peter said, "Thanks Ou because your help, Alice can life normally. I am sorry I cannot visit your practice place because I do not know, and Alice asked me to wait for a long time."

Evaluation

Hearing that, Alice and Ou did not say anymore. Then, Peter asked why we this condition was quiet. And I answered nothing happened. We were fine. Then Ou said, "Never mind Peter. It was my job. Do you know when Alice and I practiced every day, I felt something strange about our relation. I thought that I love her. And now, you came and make it disarray.

I answered, "What? Do you love me? I do not know anymore. Ou, I told you that I already have Peter since 3 years ago, and I still have the same feeling, and I cannot change my feeling. Please understand, Ou. You are just my teacher, and I am just your student."

"I could understand your position, Alice. But you know that actually I could not teach you, because my palace banned me to have connection with human like you. But I break it, to safe you and I can do anything, although after that my granpa cage me for a year. And now actually, I still in my palace, but you called me in your dream last night. I victimized all of this for you and you give me a feedback like this. It is not fair. Did you know, actually my palace asked me to kill you first before you can control your power. But I love you so much so I ignore it. And now, I knew that you cannot disappearing your love to him, so I prefer to kill you."

Climax of the complication

Dor, Ou let her guns free to kill me, but Peter run in front of me. The bullet from Ou's gun concerning Peter's heart. Peter fell in the ground, and I came to caught Peter's head. Peter said the last sentence before he died, "I love, Alice."

Hearing that, I cried and Ou laughed very loud, he considered that he won the game. I tried to safe Peter with her power, but it was useless. Ou told me that he prepared this time to kill Peter and set his gun to make me could not made Peter alive, and I must leave my world and got married with him, but I deny it. I remembered that there only one method to make Peter alive, there was poison. Yes, I thought that I must make that poison. I ignored Ou stood up in front of me, and brought Peter back to the home, and went to found the flowers.

Climax of Complication

Resolution

I said the magic formula to go to Indonesia for picked jasmine flowers, then I went to Netherland to picked tulip flowers, and the last I went to the Japan to picked Sakura flowers. And I went back to Canada, especially in Peter's home. I took a washbasin, stone, water and spoon. I putted the flowers into the washbasin, and pounded it well, and then I pour the water into it. I stir it well. And then, I opened Peter's mouth and feed the poison to Peter. I just prayed and waited. Then I heard voice, "Alice. Alice" I am so glad to hear that. Then I hugged him.

Peter asked, "Where is Ou? I wanted to kill him. By the way, how you can safe me and make me alive, Alice?" And I told him what I did to safe him, and Peter affected. He promised to kill Ou. And I said no. I told him that we could not kill him and let him free. Clearly, Peter said, "No. People like Ou must be killed. It will dangerous if we let him free." I could not say anything, because of Ou, I could control my power, but I did not want if Ou shades us in everywhere. So I said "Yes, I will follow your plan. But do not kill him. He helped me to control my power." And Peter said okay.

Minor Resolution Resolution

Now, we were planning how to make Ou realized that he must stop his plan to killed Peter and forgot his obsession to be my boyfriend. First, when Ou and I practiced together, Ou said that his world has a library and I could visit there every time, but the libraries where only 'weird' people, it means that Peter could not visit there.

I visited the library in the morning and then I asked the librarian about the weakness of Ou's family and how to muffle his emotion. And the librarian said that the weakness of Ou's family was them hair. I said with myself in my heart, "Because of that when I asked him to cut his hair off, he deny it." And then the librarian said, "You must gave him the flower poison and make him drank it, so he is like day dream and will follow all of your caution." And then I said 'thank you' to the librarian and went back to met Peter.

In the next morning, I met Ou, and I said that I decided to leave Peter and got married with Ou. Ou laughed very loud. And I said, "but I have a rules, before we got married, I want you to cut your hair off because I love a man who have a sort hair." First, he denies it, and finally he accepted it.

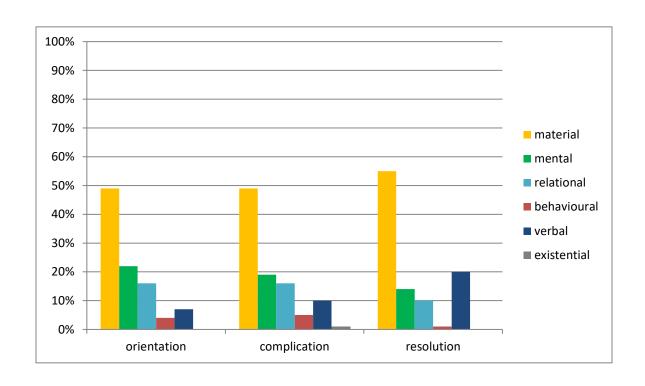
When day – a week Ou and I got married, I asked him about his promises. And he well did it now. Before he cut his hair odd, I make a drink with the flower poison in it. As a gift, asked him to drink it after he cut his hair off. And he accepted it.

He cut his hair off and then he drank the poison. After that, I asked him to forgot about Peter and I and let us free and did not be a killer, and he accepted it. After that, Peter and I went to the other country and got married in there. We have babies, all of them were beautiful acute girl and life happily ever after.

Major Resolution

Proportion of Different Process Types On Main Stages of Text 2

	Life Love Laugh						
Orientation	Material	Mental	Relational	Behavioural	Verbal	Existential	
67	33	15	11	3	5	0	
	49%	22%	16%	4%	7%	0%	
Complication	Material	Mental	Relational	Behavioural	Verbal	Existential	
361	177	70	56	17	36	5	
	49%	19%	16%	5%	10%	1%	
Resolution	Material	Mental	Relational	Behavioural	Verbal	Existential	
101	56	14	10	1	20	0	
	55%	14%	10%	1%	20%	0%	



Appendix 2 Generic Structures Analysis on Middle Achievers' Texts

Sharon Yang (Text 3)

Abstract

In the crowded city where everyone was busy with all their jobs and the city lights never faded out. It got lighter, the more night got dark. Hong Kong never slept, whenever there was no silent times. The sky scrapers stood like a prison, because they obstructed the real view of heaven. There were only fake pleasures that where seen through the glass of these skyscrapers. On the roof top of a luxurious building, a group of teenagers were enjoying a party. Seemed a big deal just happened between two directors inside a room that was very comfortable. Two glasses of wine, western smoked beefs and other classy desserts, and contract files were on their table. Then, in the lower floor, people proudly bought branded things and easily dollar flew. Driving a fast car, but they did not know where they were going. They were living a good life without knowing the other side of the world.

Prospective evaluation

Orientation

"Hey! Hey fuck you, give me my wallet now or I will report you to police!" A man was chasing someone who had just picked his wallet.

Everyone saw to that someone and the man that disturbing in a crowd. A mess girl among the crowded people seemed so tired, like there were loads on her shoulders. Suddenly she saw her father was chased by the man.

"Father!" she said to herself.

She really did not want her father went to the jail anymore. Then, she run to the man and bring a cup of ice tea. She crashed him and the ice tea spilled to the floor. He slipped and his legs hurt so he could not chase again.

"Sorry, sorry, I am so sorry mister, I am in hurry" She continued to run to her father.

Her heart beat faster, she felt so tired. She stopped in the dirty alley in a village named Hwang Dong.

Main character introduced

Her father said to her, "Sharon! It is not your business! Go to somewhere and don't follow me again!"

Orientation

"Please, I just don't want you to disappear anymore! I just don't want you to be jailed again! You know, I am tired. Do you know that I work because Han and Donnie meed to eat? Don't you think about it?!" her breath heard she was in mad.

"If you work, just tire you get. Your fees are not enough for you and your brothers." Her father threw the wallet to the ground in front of Sharon. "Pay your school and buy some

Minor characters introduced

Complicatio

foods."

He leaved her alone with his sadness that he hid from her. Sharon cried and her sob heard slice her heart, but she was still going to leave her. Sharon picked the wallet and went to her house. She was still walking even people watched her. She ignored whatever people thought about her family.

"Hey you bitch's daughter! Where's your mother?" a beautiful woman with her hair was rolled yelled to Sharon.

"You don't have to ask me! She is not my mother!" she really did not care about the woman.

"Hey! Tell her don't she ever close to my husband again, bitch!" The woman saw to Sharon with the incisive eye – actually, she looked like a bitch too.

Evaluation

Sharon did not give attention to that. She cried when she was still on way home. Her cry broke a silent night. The night lights guide her and ignite her bones. In that night, she was really hitting the rock bottom.

The sunshine woke Sharon up. Last night was like a nightmare in a fiction story.

"I must go to school today. Whatever the condition, I must wake up" she rushed to cook and woke Han and Donnie up.

"Sharon, where will you go?" Donnie said, Sharon did not hear him, she still prepared to go to school.

Minor Complications "Do you wanna go to school? How can you get money to pay for school?" Han said.

Complication

"I got the money from God. You don't have to ask about it." Sharon served food in the table for her brothers.

"Eat on, I'll back soon after the school. Han, take care your brother, okay?" Han was just silent and watched Sharon leaved for school.

Their mother, Sheun Yang arrived in the house. She brought a plastic of food in her hand.

"Han, how did you get the food?" she put the plastic on the table.

Minor Characters introduced

"Sharon. She got it from God."

Sheun just laughed a little, "Sharon? Where is she?"

"She goes to school!" said Han.

"Well, God is so generous. How could she get money?" both Donnie and Han did not gave any attention to it.

A mobile phone rang, Sheun took it immediately. Donnie heard an intimate conversation between Sheun and a man through the phone. Then, she packed all of her stuffs into her bag. Lui Che, her husband, arrived in the house. He saw Sheun prepared to go out from home and he thought she would leave forever.

"Where have you been, huh? And now, where will you go?" he said to her and threw the bag on the floor.

"You who is caused me to go. Where have you been?!" she pushed Lui's chest until make he almost fell. "Where are you when Donnie born?" I had to pay all the hospital cost and it was very hard to get money." She cried. "Then, I saw you with another woman in the night."

"Listen to me please. I was going with the woman, because she offered me to work in her house as security, I tried it, but it was not enough for us, moreover for you who always demand money." Minor Complications

Evaluation

"I am sorry, but I am in hurry now." She took her bag and went out from the house.

Complication

"Okay, go on Sheun! Find your happiness with the man who has much money! Go on and don't back anymore!"

Sharon came from school and she saw a bad condition in the house. Suddenly, she grabbed Sheun's bag.

"Mother don't go please! Who will take care of Han and Donnie?" Her face explained that she could not accept the next problem in her life.

"You, take care your brothers, Sharon..." She looked into Sharon's eyes. "Be brave and be kind," she smiled and took the bag from Sharon's hand.

Evaluation

Sharon was just still silent and couldn't say anything. She did not understand why her life was so sucked. While Sheun still decided to go: "Why I can't feel that I have parents? You go, what is next?" Sharon said and saw her mother went.

She back into her house. She saw Han was playing with Donnie. Han Seemed tried to make Donnie happy, he could understand the situation in the house. So. Donnie would not ask about his mother again.

While her father was packing all their things into big bag. Sharon eyes were swellen and red, because she produced many tears lately.

"Father, what are you doing? Do you want to leave us too?" she even could say clearly.

"It's time to us to go."

"To where?"

"Your grandma, we will live there. But, in the small town. Do you want to?"

"You ever said that you are ashamed of your situation here. What will you say to people there?"

Lui Che hold her shoulders tightly. "It is different. I can't let Han and Donnie suffer. They need childhood. And I think there is the right place." Minor Resoulution

"What about my school?"

Complication

"You can school there. You don't have to think about the cost or anything. Just go to school. We will start a new life."

"How?" Sharon still could not understand what he said.

"I will sell this house to but filed to plant anything. Let's farm!" he laugh.

Little laugh heard from Sharon's mouth. She was happy and so was he. There was a new hope in Lui's eyes.

Evaluation

They went there by train. Sharon's heart was quiet and still. She felt a little peace in that time. Lui wished for a better life and the new beginning.

"Father, is the school good?" Sharon asked.

"Yeah, you're smart. You can go to the best school in the town."

"But, will my friend be kind to me?"

"I don't know, you just gotta strong Sharon. Don't overly emotional. Control yourself."

After the train arrived, they should go immediately to the grandma's house, because the day was almost over. The sun set with Sharon's sadness in the city. She already accepted for the new beginning that she did not know is that will be better or may be worst.

They arrived in the house where Lui grew. Seemed simplicity and peacefull were there.

"Mother Ling...," Ling knocked the door. He put the bag, because too tired in the day. He put Donnie on his back. While Sharon hold Han's hand.

"Hallo grand ma, are you at home?" Han's heard so tired.

They heard slow steps come closer to them behind the door. When Ling opened the door, Lui directly hug her.

He cried and said "I'm sorry, mother. I am so sorry. Forgive me for being a bad man." "Take your children to the bedroom first. Common..." Ling accompanied them to the bedroom.

Complication

"Sleep on, you might be very tired." Ling touched Sharon and Han slowly. When they were sleeping. Lui and Ling talked in the living room.

Ling started the conversation, "what on going on with you?"

"I am so sorry for my mistakes. I lied to you that I have a good profession there. I did not tell you that I married Sheun, the woman I met in the city. And I told you about it when Han was born."

"It is not a problem for me. The past is past. And then, why did you lie to me?"

Evaluation

"At first, yes, I had stores there. But, it was bankrupt. The bank always come to asked money. Because I had a big, very big debt. And what a fool, I was force to be bad one."

"You should have said sorry to Sharon, Han and Donnie. Liu, if you did mistake, now you just gotta begin better future.

"I know..."

"You can live here. Accompany me and don't leave this old woman alone..." Ling stood up from and leave for bed. Liu stood still in the living room with the light of lamp that was not so bright.

. . .

This morning was different. Sharon felt something that made her want to always stay there. That is the laugh of her brothers. They could laugh loudly.

"Aaaammm... it is so yummy," Donnie had just eaten a bowl of soup.

"Sharon! Let's eat together. You maybe did not imagine how delicious it is, hahaha..." said Han.

"I'll eat later," Sharon said.

Minor Resolutions They eat in the yard, in such as a small square terrace that separated from the house building. Sharon stood in front of the gate. She saw the view that quitter than in Hong Kong.

Complication

"Father, this place is such a paradise," Sharon tool a deep breath in the fresh air.

"Seem you begin feel comfortable in this place," her father answered.

She saw a boy ride bicycle in front of their house. He was seem going to the school. Sharon was still standing and looking at him. Suddenly, she was startled because he looked at Sharon too.

"Hi!" the boy said to Sharon.

"Oh hi!" she was pretty shy to answer him.

She did not know why she felt happier when she meet him. She was back to house and went to school immediately. She wished she can see him again.

"Sharon, you must eat before you go." Said Liu.

"No no no, I am in hurry, father" she opened the big gate and run out from the house. "Bye.."

She is so excited for the first time going to school here," Ling just smiled and then continued her activity - take care of her grandsons.

Sharon was very happy to school. She did not felt strange or other feeling that common new students felt in the first time go to school. The school was the best school in that region. In her new class, there were students who busy with their activity. Some students were studying, some other were playing smartphones, and the other were gathered to talk about anything, there was a boy playing guitar in the back corner of the class. He was the boy who startled Sharon this morning. He has calm eyes and very big smile. He was kinda good guy.

Foreshadow

Evaluation

Some students welcome her, but there were some students that looked did not like her. There were always two sides of life.

Complication

"Hello, new student. Welcome to our class. Have fun here. We hope we can study together and feel comfortable each other," a student of the talking group greet her.

"Oh yeah, thank you."

The other students that were studying did not say anything to Sharon. They were afraid if Sharon would defeate their ranks. They were very competitive, they would not let Sharon feel comfortable to study there.

When the teacher came, Sharon was asked to introduce herself in front of the students.

Evaluation

"Good morning guys. My name is Sharon Yang. I move from Hwang Dong high school. I like to cook, so if you want to eat together, just come to my house and I will cook for you."

"Why did you move to here? Whereas, Hwang Dong is better than this school!" a quite big boy using glasses asked her. He looked so individual.

"A..mm... I follow my father moved here and I chose this school because it is the best school in here."

A girl asked her, "Sharon, do you want to be a member of cheer group? You are pretty and beautiful, just join us!"

The other students laughed at the girl.

'Thank you, but I am sorry, I don't want."

The boy in the morning who startled Sharon rised his hand, "Hi!"

"Hi," Sharon answered.

The boy continued, "a Hwang Dong student, I challenge you in the Mathematic Olympiade next month."

"Wow.." said the other students.

"What?"

Foreshadow

"Yeah, you said that you are from Hwang Dong, right? Prove to us."

"Hm, okay, I agree."

"Hoo! Great challenge, dude!" said the big guy to that boy.

"Okay, that's the welcoming from your friends, Sharon.

Now, you can back to your seat," said the teacher.

In the break time, Sharon to the boy's seat.

"What's your name?" she asked flatty.

"Tan."

"Why do you challenge me instead these students that I think they are smart too?"

"Didn't you hear that I want you to prove to us?"

"Okay, thank you Tan for your challenge." She faked her smile to Tan.

Sheeran, the most popular girl came to Sharon. "Sharon,..." She took a little time. "Hwang Dong students and move to here. What have happened to you?"

Sharon could not say anything. She did not know what should she say. Then, she said, "shy do you want to know it? There is no relation with you."

"Ouh, no. I don't want there is a secret among our classmates."

"but, everyone has their own problem that they can't tell to anyone."

"Yeah, bit in here, we are different. So, just tell your problem and we will help you. Just tell to us."

"Hey, SHeran! You can't push her to tell." Tan said from his seat.

"Tan, what's going on with you? You never prevent me to do this," Sheeran began to curious with Tan. She liked him, but Tan always ignored her.

Evaluation

Complication

Minor Complication/ Foreshadow

"Remember, it has not done!" Sheeran, back to her seat, because the teacher came into the classroom.

Complication

Evaluation

The bell rang mean the class was end. Some students were staying in the school, because there were some activities. Sharon was back home immediately. She avoid to have intimidation with Sheeran.

"I am home..." she opened the bog gate and meet Ling.

"How's your school?" Ling said.

"Yeah, nice. I meet nice friend and they are very friendly. Huh, I am very tired."

"Hmm, you looked so excited when you went to school!"

"Yeah, when I went."

The bell rang when Sharon taking a nap. Ling opened the gate and let Han entered to the house.

"I am Tan, Sharon's new friend." He smiled to Ling.

"Oh, yeah, come in. I am her grandmother.

Ling wake Sharon up and asked her to meet him. Sharon did not know why did Tan came to her house.

"Why do you come to my house?"

"Did you say that you like to cook? I am hungry, so I want you to cook for me, and I will study for the olympiade."

"What? It is not fair."

"I don't like someone who lie. You said you let your friend to come to your house. What now?"

"Okay, Tan. I'll cook."

As long as time went, the solidarity grew between them. Nut, Sharon put a special feeling to him. They were to went and study together in the field. She felt comfort when she was being with him. But, one day Tan asked a question to Sharon about her mother. She could not say anything, because she had a bad memory with her past. But, Tan kept her feeling.

Minor Resolutions he understood Sharon. He knew, everybody has their own problem that could not be told.

. . .

Complication

One day, Sharon was quite happy to go to school. She went to school with Tan with his bicycle. In the school, she included to smart student, even she could defeat some smart students in her class. The smart students more hated her. So did Sheeran, the solidarity between Tan and Sharon made she want to embarrass Sharon.

Evaluation

When Sharon entered the classroom with Tan, Sheeran and her friends already stood in front of Sharon's seat. Sharon was very afraid if Sheeran would make a big problem with her. Sharon pretended to ignore them and went to sit on her seat. But, they obstructed her.

Sheeran said very close in front of Sharon face. "Hey, brave girl."

Sharon still looked calm, even she felt very threatened. "I want to sit."

"Hm, sit? Everyone, do you know why she could not tell us about her past?"

Strained situation in the class was very felted by Sharon.

Sheeran continued, "I know all about you know,"

"How the hell do you know about me?!" Sharon said hard.

"Ican go to anywhere. Hwang Dong is near for me. I went there, even I know your house there. I know what your "daddy" job was and I know where your 'mommy' is now."

"even I don't care about my mother. I tell you she is not my mother!"

"Oh yeah, you speak louder than me? Do you want me to speak louder than you?!"

"What you want to do to me? Tell to anyone?"

"Course" Sheeran said.

Climax of Complication

Sheran could not stop to tell anyone in the class about Sharon's past. Just tears that came streaming down her face. She felt so sad in that day, because her hope faded out. She thought there was no a new beginning, because everyone had being knowing about her. She did not know where was the best place to start a new life.

Everyone laughed at her and expelled her. Even nobody want to be with her, except Tan. He who still cared to Sharon. In a sunny day, Tan asked Sharon to study together like usually they did. But, this time, she did not want until the olympiade.

Main Resolution

Sharon Yang, she expected to the world, but it flew away from her reach. She was being alone in bedroom. She just studied and isolated herself from world. She could not fall in love with anyone. She just wanted to change her life, because everywhere there were always people who will treat bad to her. It was like ascetism to get power to change her life in the future.

Proportion of Different Process Types on Main Stages of Text 3

Sharon Yang							
Orientation	Material	Mental	Relational	Behavioural	Verbal	Existential	
92	46	15	19	4	5	3	
	50%	16%	21%	4%	5%	3%	
Complication	Material	Mental	Relational	Behavioural	Verbal	Existential	
418	195	70	81	18	48	6	
	47%	17%	19%	4%	11%	1%	
Resolution	Material	Mental	Relational	Behavioral	Verbal	Existential	
67	22	23	9	3	8	2	

13%

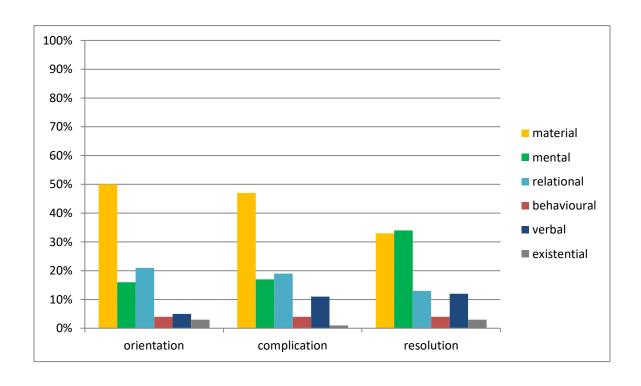
4%

12%

3%

34%

33%



Appendix 3 Generic Structure Analysis on High Achievers' Texts

The Other Side (Text 5)

Orientation (first setting)

"Hello, my name is Natali, nice to meet you guys." "Hello, Natali, nice to meet you too!" My class replied. This is the first day of school. I meet many people from many places in Indonesia. My teacher, Ms. Sanniwati called me to introduce myself in front of the class. I was nervous, but I could handle it. First day at junior high school is not that bad. It is not like what I imagined last night. They are all nice and kind. At least, they're nicer than my elementary school friends. They always bullied me because I was a new student from West Java. I hate them, really hate them.

Main characters introduced

Background information

Second day of school, teacher started to give tasks, school works and home works. I met my friends. They are Lucy, Susan and Jess. We got close, especially with Jess. Jess is a brunette, she wears glasses, she was a very nice person. I sat with jess every single day. In the weekend, we hung out together. My life couldn't be happier than that. We also did our homework together, we watched movies. We were like sister for life. We had plans to hold a sleepover in my house, but it's never happen.

Complication

That time, we wanted to make our group project at my house. Lucy and Jess already arrived at my house, but not Susan. We called her so many times, but she didn't answer that. We got panic and tell my dad. My dad said, "No need to worry, I think she's on the way. If she's on the way, she can't answer your call, right? Just give her a little more time." Suddenly, Susan called my phone. I answered, but there is not her voice. I knew exactly how her voice sound like. We were scared, we called my dad to stay with us and listen to our conversation. The voice in the phone, it's not a woman's voice. More like a man, but it's not. It's so hard to describe that voice.

Minor Complication/ Foreshadow

. . .

On the other side, there was a man named George, George Malkins. He's a farmer. He lived in a little wooden house in the middle of Tan forest. Tan forest was located far away from the capital city. George was short, old and dangerous. He has a lot of wrinkles in his face. He always brought his axe, everywhere he goes. He was a little bit crazy. Many people said that he kidnapped girls. Not only girls actually, he kidnapped everyone that entered the Tan forest.

Minor characters described/ foreshadow

Orientation (second setting)

My neighbors, Mr. Tom said, "I have a brother, and he was twenty years old that time. He loved hiking, and looking for abandoned places to find things. That day, he was searching for proof. He didn't believe it. He and his friend asked me to take them to Tan forest. I already tried to stop him from doing that, but he still want to go there. I took them to the Tan forest, they say that they will phone me if they need me. Until now, no call arrived. They're gone."

No one know who's George Malkins are. Somebody called Dawson has met him and made it to get out from Tan forest, said that he's nice. He's not like what is in your mind. He said that George invited him to drink tea. He also said that George has so may pets. George has a wife and a son too. But no one believed Dawson. They said that Dawson is lying. No one knows the truth.

I hear myth about Tan forest. They said that they way to get into the Tan forest was no easy. Tan forest has no easy way to get in. You have to struggle hard. People whose try to get in always gone. They never came back. They got in to reveal the truth, but they only add the mysteries. A man said, "If you get into Tan forest, you will never want to come back. Everything is beautiful there."

Second background information

Complication

Everyone got confused and panic. No one could ever find Susan. I phoned her parents, they said Susan was not at home, she went to my house to do the group project. I told her parents about someone called my using Susan's phone, and about the strange voice. Her parent sounds

Evaluation

depressed. "I'm sorry for that." I said. I never imagined that it would be like this. We just going to did our work, that's it. Everything was ruined. Her parent called the police to search immediately for their daughter. The police searched for her all over the city. But they couldn't find her.

The three of us Jess, Lucy and I fought. We blamed each other for letting her ride motorcycle alone. I blamed Jess, because I thought that it was her fault. She was supposed to picked her up that morning, but she didn't. Jess blamed Lucy. We fought at the police station. The police sent us out because we made a "disaster". I didn't know why our friendship broke like this. I couldn't think straight that time. I left them and went back to my house. I couldn't think straight that time. I tried to sleep, but I couldn't close my eyes. I kept thinking about Susan. The half of me wanted to decrease my ego, but the other half just hate them because they lamed me for everything.

I talked to my parent. They said to me, "do what you want to do. We will support you; always fight for the right thing." I cried. I couldn't think of another way. Tomorrow I had school.

• • •

Susan woke up in a strange place. This is not her house. It's so smelly, dark and weird. It has no windows. This house is made from wood, very small, and also dirty. She was laid in a bed. She had a headache; also backache that made her can't move anywhere. It seems like someone hit her in her back. She was thinking who is hit her back. She was afraid because there was no one to help her. She tried to get up from that bed and crawl to the front door, but she couldn't do that. She kept lay her body in the bed and thinking about the way out.

She got one idea. She spotted wheelchair in the corner of the room. And under the bed, there's a sword. She picked that sword and struggle to sit at the wheelchair. And she did it. She gets out from that room, with no help. When she almost reached the door, she heard something. It's like

Minor Complication somebody opened the front door. She was afraid. Very afraid and she decided to go back.

. . .

Complication

I couldn't sleep last night. I met Lucy and Jess. We didn't talk to each other at class. It's just sad. The school bell rang, time to go home. I called Lucy and Jess. They seems like they didn't want to talk to me. "Hey, it's about Susan." I said to them angrily. We care about Susan, so we gathered up. "I think we should do something. There is no way we just going to sit, sleep, and do our activity like nothing happened. We should search for her. Are you with me?" they said, "Ok. But how can we find her?" We decided to search all over the city. I drove with Lucy and Jess.

I dove into Susan's house. We wanted to ask her parent, where Susan went before she went to my house. I didn't know is that a coincidence or not, her parent wanted to call us to help them search Susan. We got some information from her parents. Susan's parent said, before she went to my house, she wanted to buy some stationary at Artmed. Susan also said she want to buy snacks for her friends. "She only said that. After that, she immediately went to the outside." We were silent. Now we got places where to find her. We planned a plan.

Complication

"So this is our plan. We would go to Artmed first, and ask the cashier. We were going to explore around the store. If we can't find her, we will go search around every supermarket and minimarket in this city. We have to find Susan. She's our bestie, right?" okay, get ready, we will be a little dramatic right now. "One, two, three... FOR SUSAN!"

Minor Resolution

Our adventure just begun. We search for her at Artmed, 115 Broadway street. I asked the cashier and every single worker in that store, but no one knows anything about Susan. They said that Susan wasn't come there that day. We were confused. We thanked the workers for that information. We phoned Susan's parents, gave them report. They grew more panicked. We continued our

Evaluation

search for Susan. We're ahead to first supermarket at 3 Ghaut street, we still couldn't find her. Second supermarket... third supermarket... fourth... fifth, and every supermarket in town. We almost gave up. I said to them, "we couldn't find her. Where is she?" and Jess replied, "you can't just give up easily like that. Remember what you said to us? Susan is our bestie. Just don't give up, Nat." Lucy also said, "We will stay with you, no matter what, just don't give up, okay?"

"Okay." I replied. "Let's just go to my house and plan another way. This way of searching is useless, we will never find her if we go this way." "Okay, let's just go home." After that, we drove home. At my house, we tried to think of a new way. We thought in silence. After some time, I got an interesting idea. I immediately told my friend about it.

"Hey guys, I got an idea. I think this is going to work." I told them the plans, and we started to do it.

Foreshadow

Susan still had backache. That sound from the door got closer and closer. That thing sound like a little kid, ran to everyplace, but it made a big sound and it's moving so fast. Maybe one of his steps can kill a snake. She spotted something passed the door, but she couldn't see that thing clearly, because the room is too dark. After that, someone stood at the door and kept looking at her. Again she couldn't see that thing. She remains calm and did nothing. A little more, and her backache has gone. She didn't hear that sound again. She got up and walked quietly to the door. She reached the living room, and then she heard that sound again. She ran to the front door, and she could hear the steps tried to chase her. She ran as fast as she can. Her foot stumbled by a little rock, and she feel down. She fell down into a cliff. She couldn't do anything, "Argh, my hand! I think I'm just going to give up, I have nothing to do right now. No friends, no family, and my stomach getting hungry and thirsty, what should I do?" She grumbled. She wake up, and she was shocked by what she

saw. Her mouth was opened for a long time. She never saw anything like this. She surprised by a sound.

. . .

Complication

Lucy, Jess and I downloaded an application in our phone that can track the other's position by their phone position. We tried to open that, and use that application to track Susan's position. We opened the application, loading... and we type her Facebook account. After we finished filling all information that's needed, we wait, and this application will track it. First trial, it won't work. This application said that her phone is out of the provider service. We tried it again and again until it gave us place. We were very surprised. We didn't imagine that result can be like that. We hugged each other. It said that Susan's phone location was in Tan forest.

Minor Resolution

Evaluation

"NO way, no... no... this is impossible!" I said, "What? I already told her to take another way, not on the Tan forest." Lucy replied. "How can we going to find her? I'm afraid to get in there." Jess also gave her opinion. We were confused. I talked to them, "Guys, you said that no matter what happen we will always stay together, right? We don't have to be afraid of something. Everything is possible when I'm with you, guys. We have to trust each other. At the beginning, I was afraid too. But now, I'm not afraid anymore remembering my best friend stuck in there. We brave because we need to, guys. Let's go to the Tan forest tomorrow. This night, we talk to our parents about the plan. I wish they say yes."

That night, they faced their parents. That was the worst moment of their life. We talked to our parent with a big anxiety. Maybe you already knew what our parents will say, hahaha.

"Mom, dad, I want to ask for permission. I... I... want to... we want to..." I couldn't say that. My tongue was freeze. "Want what?" Mom replied. "This morning, we tried to track Susan's phone. And..." I tried to explain the problem. "We tried so many times, but it kept says that Susan's phone is out of the provider signal. That happened

Minor Complication

until the tenth time, and then it said that Susan's phone located in... Tan forest." My parents shocked. "So, what are you wanted to do?" my dad asked me. "We want to go to the Tan forest, dad. I ask for your permission." My dad replied, "Okay, listen to me. You are our only daughter. We don't want to lose you. You heard what they say about Tan forest? Tan forest is dangerous, I don't just let you go that way. We love you. This is not because we don't want to help Susan, but we just can't let you wander alone in Tan forest. I'm sorry, we can't."

. . .

Evaluation

"WELCOME TO T-R-AL TAN FOREST," a sign said Susan surprised with a sound. She saw a tall white rabbit, that wears a suit and trousers, looked at her this time. "Hello" Before the rabbit continued its words, Susan already screamed, "Sshhhh, calm down, miss. I'm dodo. I'm the alpha of Tan forest's guard. Who are you?" He introduced himself to Susan. "Uhm, okay, first, you can talk too? It's a little bit weird for me. I am Susan, what is this place? And what's that sign try to say?" she replied with so many questions. "Okay, I will tell you, miss. Yes, I can talk. This is the center of Tan forest. Let's get in. I have many things to show you." Susan immediately replied, "Mr. Dodo, I'd love to, but I need to go back to the city. I left my family and my friends there. Maybe you can show me a way to come back?" "This is not the right time, Susan. Try that later." Mr. Dodo said. Mr. Dodo brought her in to the center of Tan forest.

• • •

No one from Lucy, Jess and I got the permission. But with bravery, we went to the Tan forest. When we arrived at the tan forest, we prayed first. Jess said, "whatever happens next, I'll always remember you guys, I love you." I said to her, "Don't say things like that, no one's gonna die. The most important thing is we need to stay together." After that, we entered the Tan forest. Tan forest was very dark, we lightened our flash light and started to explore. Last night, I already searched about Tan forest on the

internet, and I got the map of it. According to Susan's phone location, we need to pass the George Malkins' house. We kept going.

Evaluation

I saw a black dog. He was watching us. And he still. He growled, and it sounds like a wolf. It's so terrifying. We kept moving forward, and suddenly, that dog were gone. We were wondering where he goes. We heard growl again, louder that the last growl. And suddenly, a maze came out from the ground. We were together, didn't know what's going on. A maze that built from big stone wall, made 3 big stone balls which is ready to crush our body. A big stone statue that located near the mad said with a deep voice, "FACE THE MAZE AND EARN THE RIGHTS TO BE JUDGE," we said, "What? What is this for?" "YOU WANTED TO MEET YOUR FRIEND. YOUR FRIEND IS A PART OF US NOW, IF YOU WANT TO BRING HER HOME, YOU HAVE TO FACE US FIRST." The statue said. The movement of the ball was so fast, I yelled to them to kept stay with me. We ran whenever we could. Just wishing there're nothing block our way. That ball was so close to Lucy, she almost crushed. We kept running until the stone ball was gone. We sighed, and continued to search for the way out. We were surprised by a sound of gorillas coming from our back. "AArrrr... AArrrr..." we screamed and ran as far as we could. We didn't know what to do, and where to run. We were just following the way. That's not gorillas that are a monster. Their body look like gorilla but their face made from gorilla skeleton. They kept chasing us wherever we go.

Climax of the Complication

Resolution

In the middle of the maze, I found something. It looks like a bottle with a spell in it. I immediately opened the bottle and it says, "READ THIS AND THE MAZE WILL GONE." I read that, and the maze really gone. The maze broke into pieces. It really happened. The stone statue said, "Congratulation. You have a brave heart, you didn't give up. Here the present you may take home."

From behind the statue, came Susan and Mr. Dodo. She looks very happy. We hugged, we felt so happy that time.

Major Resolution Resolution

That was the happiest moment of my life. Mr. Dodo smiled, and said to us, "You are reunited now, congratulation. This is the time Susan. You have to go back to your world." Thank you very much Mr. Dodo. Thank you for helping my friends avoiding George Malkins' house. If there are no you, may be they will experience the same things as me. Thank you very much." We all thanked Mr Dodo. "Okay, now everyone close your eyes. No one will remember anything about this world. You will back to your world, and wake up like its 8 in the morning. You will not remember anything about this world." After he said that, our body change forms into glitters. We didn't feel anything. "Goodbye Mr. Dodo, thanks for everything." We said.

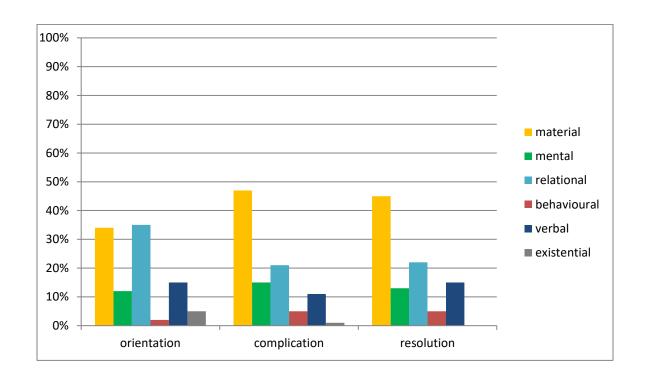
. . .

"Ugh, I'm so sleepy." I said. I woke up in my room, with Jess, Lucy and Susan sleeping beside me. I didn't know why our body felt like I've ran 100 kilometers long. I stretched, and look at the clock, it is 8 in the morning. Not long from that, my besties woke up. They felt the same way with me. My mom entered the room. "Hey, are you awake? You fell asleep yesterday afternoon. Lets' go downstairs, breakfast is ready." "Okay mom," we replied.

Jess said, "Hey, guys, I dreamed about meeting a very weird rabbit named Mr, Dodo." All of us replied, "I think we had a same dream. Hahahaha..." We laughed and went downstairs to eat our breakfast and started out life again.

Proportion of Different Process Types on Main Stages of Text 5

			• • •	·	0	
			The Other	Side		
Orientation	Material	Mental	Relational	Behavioural	Verbal	Existential
107	36	13	37	2	16	5
	34%	12%	35%	2%	15%	5%
Complication	Material	Mental	Relational	Behavioural	Verbal	Existential
366	172	55	76	17	42	4
	47%	15%	21%	5%	11%	1%
Resolution	Material	Mental	Relational	Behavioural	Verbal	Existential
55	25	7	12	3	8	0
	45%	13%	22%	5%	15%	0%



Getting to Know A Ninja (Text 6)

Orientation

Ninjas, I thought they never exist before I met Cara. The blonde one, I think. I used to play with her in my childhood time, well before High School started to tore us apart. She moved to a new house next to mine, then she became my neighbor, and later became my best friend. Cycling, swimming, and running until one of us collapse is our nature's call, Cara is always a good friend to spend the time with yet bad friend because she can get you in "Dead-is-close-to-you" situation.

Main Characters introduced

The first day I met her is like a heaven for me, we were on the same age, I remember her straight blonde hair popped from the car's window. Her family screamed to her to put her head in but she was just laughing, that moment got me dazzled in the frontyard, she smirked at me before she put her head in, left me with thumping heart and I already got a crush on her on the first sight. But the days after it, hell stroke in, because the damn thing is I started to realize Cara's inner Ninja skill.

Background information

The first time I realized it is when Cara and I cycled together, then we passed an abandoned house not far from our destination, the playground. Suddenly, Cara stopped her bike and made me stopped mine too, "Wow" she said, "What?" I asked her "That is what 'wow' means dumbass" she answered shortly "Don't call me dumbass" grumbled me.

Foreshadow

Cara jumped from her bike and started to climb the fence, I was really surprised and shouted to her "Cara? What are you doing?", "I'm trying to climb this fence, mind to help?" She answered without looking back at me, "You are insane, Cara" I jumped from my bike and pulled her leg, "Asa! Stop pulling me!" Cara shouted, she tried to find a grasp but I pulled her leg too hard so she fell over me.

We screamed and my body got thumped to the ground, Cara stood up and helped me to stand up "Asa, are you okay?", I took her hand and answered her shortly "Fine.", "You

Orientation

shouldn't have pulled me before" said Cara, "You are the one who shouldn't have climbed that fence!" I can't believe what her said. "I'm just trying to get in" she raised her eyebrows, "That means trespassing, we can't do that Cara that is illegal!" I tried to calm down, "but I really want to get in" she looked to the house again, "What is special with an abandoned-covered-with-moss-and-broken house" teased me, "I don't know... I just want to stroll in.. and check if it is haunted" Cara said without looking back at me again. What she said got me goosebumps and made me fastly said "You know what? forget it, let's go home" I pulled her hands but Cara still looked back at that house several times.

The night came, I was going to sleep when I heard a knock on my window, I checked it and I was really surprised Cara was outside! I opened it in rush and said to Cara "What the hell are you doing!? It's bed time Cara!" I looked outside and thinking how Cara climbed to the 2nd floor, "Shuushh!!!" she hushed me and sat on my window "Hey, Asa I knew some informations about the house we passed on the road today! It was manufactured in 19th Century, and Powell family lived there generation-over-generation until the only daughter they had died, her name is Clara, and she was died on winter in 1990 because of fever, Clara had a cottage beside the lighthouse of Western Bay not far from here, do you want to come?" Cara told me all those things very fast, I swallowed her words in amaze and I can't give any words to her. "Earth to Asa, won't you accompany me captain?" asked Cara and rolled her grey eyes.

"How did you know about all of that informations?" I asked her back, "I did a little research" she raised her shoulders, "Wait... do you mean 'trespassing' is one of the research?" I answered, she chuckled and gave me a smile "sort of, but that is not important, Asa. We have to go to the cottage like... right now." said her, "What? no.. Cara.. Don't, this is crazy, first you trespassed an abandoned house alone, and now you are going to do it again at night. It's dangerous, I'm not in" I muttered.

Foreshadow

Evaluation

Cara stopped her smile, she gave me a sharp sight which shattered my heart, "Well, okay then if you're not in. Lonely adventures? Why not, right" she said shortly. I pulled her hands and gave her a warning sign from my eyes, "It's not like that, we're just children. It's dangerous Cara, don't do this." I warned her, She rolled her eyes again but she smiled a bit, "I'm a pro, stiff. Go to sleep" she said and hopped out from my window. Her face looked really beautiful with background of dark night sky, she looked at me again and said "If you tell my parents about this, I will kill you." She smirked then hopped to the tree near the balcony and climbed down. I was really amazed about everything that I had today so I just looked at her until she was gone in the shadow.

Since that day, Cara always asked me to accompany me to her adventures. I knew we can grow really close because of playing together and I liked her really much but this thing can put me in danger, so I declined her offer. Later, she looked for new adventures just by herself, and it's like a daily activity to me if she always went to nowhere in exact time when I'm going to sleep. When I checked out the window, I can see her hopped out from her bedroom's window, and when we made an eye contact she made a gesture of 'zipping her mouth' which meant I have to keep it a secret. I felt dumb because I always missed this thing.

Well, time flew and we're just getting far apart until High School stroke.

She was in the "cool dudes" and I was in the geeky one, so I'm pretty sure that every one at school would get a heart attack if I told them that I and Cara were best friends in childhood time. In the morning when I'm going to school, I can see her with her friends, the coolest kids at school. So many guys asked her to be their girlfriend, but Cara always left them all, even with Rick. Rick is one of the coolest guy in my school, he is the basketball's captain and every girl's portrait of boyfriend. One day, Rick parked his car in front of Cara's house and waited for Cara to come out, when Cara opened the door and walked to her car Rick shouted "Hey Cara, want to take a ride?" and gave her a smile which every

Evaluation

girl would kill to get it. Cara just gave her a poker face and said "no thanks" and got in her car. That thing was really majestic because I can see Rick's face was like "I-got-slapped" and it's my first time to see Rick got a decline from a girl, and that is why Cara is special to every person. What is hurtful is because me and Cara doesn't talk anymore even if our house is really close.

If I passed in front of her, she doesn't even give me a sight. Sometimes I miss the old her and I found me recalling the memories when we used to play together every single day. Knowing her is like a miracle for me, I have never met a person so different to the other, it feels like I have known her since the 19th century, but the truth is I only know a little about her life. "Lonely adventures. Why not, right?" Cara's voice always got in my head every time I saw her blonde hair, how I wish she know my feelings to her is not changed at all, ugh.

But anyways I got new best friends though, they are Charlie and Logan. We made a small community of geeky stuffs. Charlie is the only one who has girlfriend among us, he is handsome and really obsessed with vampires. I spend my time mostly with Logan, the only human who knows my feelings towards Cara, he is a vegetarian and always wear a shirt with alien thing on it, no matter if it's words about aliens nor picts.

It was lunch time when Logan gave me a quick punch at my shoulder, "Hey dude sit here" he smiled, "Yo" I smiled back and sat next to him. I put my lunch on the desk when the conversations starts to flow, "How is your day?" asked Logan, "Not really miserable, yours?" I answered and started to munch my bread, "Just the same" he said again and ate his salad. Then he started to talk about geeky stuffs but our conversations stopped when he started about aliens, I teased him "Logan, are you really going to talk about slime alien when I'm eating?", he raised his eyebrows reminding me to Cara's gestures "Why not" he answered. "What? Stop looking at me that way, Sir. You look like

Minor Characters introduced

falling in love with my personality" he joked.

Evaluation

"What.. no—it's just It reminding me of Cara when you raise you eyebrows" I muttered, "Hmmm, so you're still having a crush to her?" Logan asked me, "Well, sort of" I answered. He chuckled and started to play with his broccoli "Well, no wonder Cara is flawless for you" he laughed, I answered "She is not flawless, she is different. Mysterious yet cool, like a ninja" but suddenly he looked surprised and recognized something, "Hey, talking about your ninja, she is missing again" said Logan.

"What do you mean with 'she is missing again'? I don't get it' I felt confused.

He answered again "Well, I didnt't she her today at class at all, and I bet you didn't see her this morning right?", I realized it and said "well... no I didn't but what do you mean by missing again?", "Do you forget it already, dumbass? It's the third time she does it, the first time she did it she was missing 2 days, the second time? 5 days without her existance. And this is the third time" he said. I laughed, of course I didn't forget it.

How could I forget about her family rushed to my house asked me and my family about where-is-Cara-has-gone, her parents was really panicked and already called the cops. But even the cops can't find her at all, she is a true ninja at heart, I thought.

"I wonder where she is right now?" I muttered, "Who knows?" Logan ate his broccoli, "You're the one who should've known where she is right now?" he continued, "Why me?" I looked at my spoon who reflected myself, "I don't know, you're the one who really knows her? Well, not really 'knows' but at least you got a little chemistry when you and Cara were children, hahah" Logan chuckled. I smiled and just finished my lunch.

When I got back home, the situation is like what I guessed at school. Cara's parents was at my house, I got in and I was putting off my sneakers when Cara's mom, Mrs. Taylor stroke in like a tornado and asked me if-I-met-Cara-at-school, "Sorry, Mrs. Taylor. But I didn't meet Cara at all Today.." I answered politely but my mind was thinking

Minor Complication

Evaluation

where the hell is Cara right now. "Are you certain, Asa? Please, she must be at the literature class all day long, she really likes to read those literature books everyday, right Asa?" Mrs. Taylor looked like really worried got me felt a bit angry to Cara who made her own mom got worried about her existence. "Yes that is true Mrs. Taylor, Cara really likes to read and really loves literature since we were kids, but I'm certain she didn't go to school because her own classmate and my bestfriend too, Logan, he told me that Cara didn't go to school today since the morning" I answered calmly, "She will come back, Taylor. She is 17, she can take care of herself, the last time she was missing in 5 days, but later she came back. She didn't go to school today that's all, maybe tomorrows she will come" Cara's father, Mr. Hendrick answered me. What Mr. Hendrick said got me chuckled, but I thought it was not funny at all for his wife. Mrs. Taylor gave him sharp look and said "It's already a week, she never came back to home. Maybe you should start taking care of your children, sir" and Mrs. Taylor left the living room and got out from my house, my parents looked at me with confused look and we were having an awkward silence with Mr. Hendrick until Mr. Hendrick opened his mouth and said "Well, I think I have to call the cops"! Then he got out from our house too

Wow, I was really surprised that Cara didn't come home for a week, even though she came to school before, maybe that's why her car never parked next to the fountain in her frontyard. 'Where are you right now, Cara?'.

The night, I can't sleep at all, I was really curious about Cara, she has never been missing in a really long time, it must be serious. I checked the clock on the wall and realized it was already midnight. I stood up from my bed and tried to think, Cara always go to her adventures alone because of me..... Suddenly a thought passed on my mind.

It's almost impossible and insane but I have a weird feeling that Cara is at the abandoned house near the playground, a thought about that house already got me chills but it's for Cara.. I knew that she could be anywhere but I decided to give it a try.

Climax of Complication

Minor Resolution

I took my car's key and the flaslight, then put on my jacket and jeans to cover my pyjamas. Now it's time to be Cara, I opened my bedroom's window and hopped out to the attic. Outside, the night breeze stroke my skin, I closed the window and jumped to our apple tree and held the branch. I started to climb down without any noises and touched the ground with perfect manner. It was really cold so I ran to my car and got in, later I found myself drove to that abandoned house.

I can't believe it... My heart was beating really fast until I didn't realize I have arrived. I got out from my car and stood in front of that house. If Cara is brave, so do I. Be a ninja dude I gave some motivations to myself to forget all of the negative things who passed my mind, but it's really hard to keep a good mind when it was midnight and you were going to get in an 'abandoned-and-maybe-haunted' house.

I took a deep breath and started to climb the fence, It is not really hard I put it on my mind meanwhile I climbed down. When I already got in on the frontyard, I crossed the frontyard fastly to prevent my inner coward trait took advantage. I held the doorknob and pulled it open, inside the house was felt damp and really dark so I turned on the flashlight. I started to walk again over the ballroom, I could see there was a big painting of family portrait and on the left bottom corner of the pict there were words "Powell Family". Cara was right. I decided to take stairs to the 2nd floor, the wood was creaked when I stepped on it but I just grasped my flashlight tightly and keep walking.

There were some room on the 2nd floor but I decided to take the first room on my right, from what I saw this room was belong to a girl. The wall used to covered with pink wallpaper before some of the wallpaper got torn, there was bed, a desk, a bookshelf full of books, and a shelf. There was a photo on the desk and 'Clara' words on the left bottom corner of the photo.

I walked to the bookshelf and checked the books, I was surprised that every book there were Cara's . I picked a book that Cara used to read in my childhood, 'The Pageant

Foreshadow

Evaluation

Evaluation

and the Hunter' by Anne Jangirey, I opened the book when suddenly all of the lights in the house turned on, I could hear the door was being opened and the sound of the wood stairs creaked when it's being stepped on. I was really freaked out until I thought I was going to scream.

Darn it, what if it is a robber!? I turned off my flashlight and pulled myself behind the bookshelf in hurry. The sound was getting closer and closer and suddenly— a glimpse of blonde hair got in the room, I peeked and saw Cara opened her coat and put it on the desk, I muttered "Cara?", Cara looked back and screamed a little "OH MY GOD WHAT ARE YOU DOING!? YOU ALMOST GAVE ME A HEART ATTACK!!" Cara yelled and her face went pale in a sudden, "SHHHH!!" I hushed her and got out from behind the bookshelf, Cara put her hands covered her mouth and her face looked like she can't believe that it was me.

"I was looking for you" I smiled. Cara pulled her hands back but her face went angry, "Did my parents send you?" she asked me with sharp tone. "They asked me where are you but I don't even know where you were, I can't stop thinking of you because it's been a week since you've gone." I tried to explain.

Cara's face went warm again and in a sudden she ran to me and hugged me, I was really surprised but I hugged her back and she cried in my arms, left me with so many emotions.

I hugged Cara in a long time because she didn't stop crying, when she stopped we sat on the bed, "I thought you were ghost" she chuckled, "I thought you were a robber" and we busted in laughs. "How did you know I'm here?" she smiled, I raised my shoulder and rolled my eyes copied her gestures and Cara laughed. There was a sweet silence before Cara said, "It's been a long time since our adventure" I looked deeply at the floor, "Yeah, I used to be a coward and it's been years we didn't play together" I muttered. Cara looked at the room and said "This place is like an escape for me every bad thing stroke me, I spent some days here or at the cottage to fresh my mind", I looked at her and smiled, she looked at me and suddenly we got a deep eye contact,

Resolution

"Where are you after all this time?" she asked, "What?" I answered. "You declined my offer to the adventure, and that was okay, but not saying hi at school? That is rude, Asa" she chuckled, "What? you're the one who didn't even bat your eye on me when I passed in front of you! You always with your cool friends and the jocks so how come a nerd like me saying hi to you?" I felt a bit angry when she said that. Cara rolled her eyes and answered "That is because I've waited you to say hi for me dumbass, how come you didn't even realize my feelings towards you since we were—"Cara stopped talking and her face turned red, even if she didn't finish her words, I got what she meant. There was the next silence, and this time Cara's voice was unstable when she said "My parents are going to split up, Asa... I'm going to live with Mom and my little sister going to live with Dad..." she started to cry again "T— That's why I really hate being home, since from I was kid...... The-They always yelled at each other, fighting.... screaming. I'm really sick of those things so I go to new places to find solitude", I was really surprised of what Cara said, all of my bad thoughts of her, all of my point of views, all of my judgements towards her crushed down. I put my left arm around her shoulder and she cried on my shoulder, "I don't want to go home, Asa. Please don't take me home".

Resolution

I stroke her soft hair and said, "Your mother really worried about you, Cara. Don't be like this" I continued, "Hey, do you remember? You once said to me 'Lonely adventures. Why not, right?', from now on I will accompany you on your next adventures, I promise you will never going past this alone. But for now, please go home.".

That night, I drove with Cara to home, along the road, we kept holding on each other's hand. I helped Cara to climb to her window and when she looked at me she smiled, her face was still beautiful even when tears poured on her cheeks. "Say hi to me at school tomorrow, lad?" she said. I laughed and answered, "Aye aye captain". We both laughed and Cara closed her window, I looked at her bedroom for the last time and walked to my house. Tomorrow headline to Logan: Getting to know A Ninja.

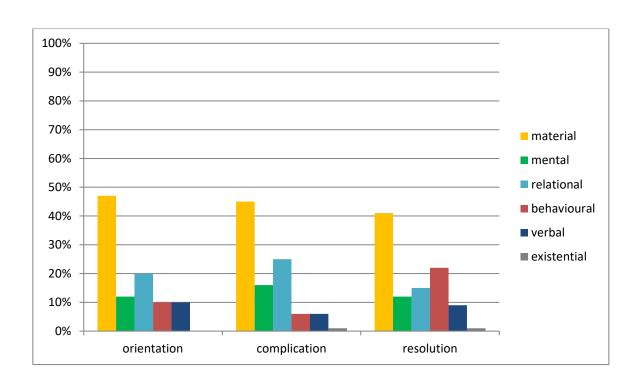
Problem resolved

Proportion of Different Process Types on Main Stage of Text 6

	Getting to Know a Ninja					
Orientation	Material	Mental	Relational	Behavioural	Verbal	Existential
185	87	23	37	19	19	0
	47%	12%	20%	10%	10%	0%

Complication	Material	Mental	Relational	Behavioural	Verbal	Existential
362	162	57	89	23	23	5
	45%	16%	25%	6%	6%	1%

Resolution	Material	Mental	Relational	Behavioural	Verbal	Existential
100	41	12	15	22	9	1
	41%	12%	15%	22%	9%	1%



Appendix 4

Sample of Clause Analysis of Low Achievers' texts

Determination

Material Clause

	T	1 -	1	T	
IIIA minimum	[[that	always	wore	those long Chinese dresses with	
and reclusive people	e			a blue eyes white dragon as the	
				motif]] III	
N gp.	Conj.	Adv.	V gp.	N gp.	
Actor		Process	: Material	Goal	
The sun	was shi	ning		the forest.	
N gp.		V gp.	•	N gp.	
Actor	Pr	ocess: M	aterial	Goal	
Γ				T	
Не	went in	to		the deep.	
NT		X 7		N	
N gp.	D	V gp.		N gp.	
Actor	Pr	ocess: M	aterial	Scope	
he	entered			it	
iie iie	entered			Tt .	
N gp.		V gp.	•	N gp.	
Actor	Pr	ocess: M	aterial	Scope	
Jack tri	ed to read		it	with a hallf-used candle.	
N gp.	V gp.		N gp.	Prep. phrase	
Actor F	Process: Ma	aterial	Goal	Circumstance	
•					
Не	got			nothing	
N	N			N	
N gp.	D	V gp.		N gp.	
Actor	Actor Process: Material		Goal		
Th. 1 1		11			
The books	were filled			with such a weird language.	
N gp.		V g	n.	N gp.	
Goal	Proce		rial (Passive		
3041	11000	SSI ITIUUU	141 (1 41511)	7 11001	

N gp.	Jack		keep	searching f	g for something			ing	
Actor Process: Material Goal He found a book without title on a dusty table N gp. V gp. N gp. Prep. phrase Actor Process: Material Goal Circumstance [[the power that will control the world]] N gp. N gp. V gp. N gp. Actor Process: Material Goal he hid in a forest N gp. V gp. Prep. phrase Actor Process: Material Circumstance In that forest, he built a small village Prep. phrase N gp. V gp. N gp. Circ. Actor Process: Material Goal it cannot hold him forever N gp. V gp. N gp. Prep. phrase Actor Process: Material Goal Circ. The noble finally the sword in one of the buildings N gp. V gp. N gp. Prep. phrase <td>N gp.</td> <td></td> <td></td> <td colspan="3">V gp.</td> <td colspan="3">N gp.</td>	N gp.			V gp.			N gp.		
N gp.									
N gp.									
Actor Process: Material Goal Circumstance	Не	f	ound		a book		wi	without title on a dusty table	
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it cannot hold him forever N gp. V gp. N gp. Prep. phrase Actor Process: Material Goal Circ. The noble found his places N gp. V gp. N gp. Actor Process: Material Scope He hid the sword in one of the buildings N gp. V gp. N gp. Prep. phrase Actor Process: Material Goal Circ. The nobles finally arrived at the place N gp. Adv. V gp. Prep. phrase	Prep. phrase		N gp.		V gr).			
N gp. V gp. N gp. Prep. phrase Actor Process: Material Goal Circ. The noble found his places N gp. V gp. N gp. Actor Process: Material Scope He hid the sword in one of the buildings N gp. V gp. N gp. Prep. phrase Actor Process: Material Goal Circ. The nobles finally arrived at the place N gp. Adv. V gp. Prep. phrase	Circ.		Actor	P	rocess: N	Iatei	rial	al Goal	
N gp. V gp. N gp. Prep. phrase Actor Process: Material Goal Circ. The noble found his places N gp. V gp. N gp. Actor Process: Material Scope He hid the sword in one of the buildings N gp. V gp. N gp. Prep. phrase Actor Process: Material Goal Circ. The nobles finally arrived at the place N gp. Adv. V gp. Prep. phrase									
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The noble found his places Ngp. Vgp. Ngp. Actor Process: Material Scope He hid the sword in one of the buildings Ngp. Vgp. Ngp. Prep. phrase Actor Process: Material Goal Circ. The nobles finally arrived at the place Ngp. Adv. Vgp. Prep. phrase	N gp.		V gr).	N	√gp.	•		Prep. phrase
N gp. V gp. N gp. Actor Process: Material Scope He hid the sword in one of the buildings N gp. V gp. N gp. Prep. phrase Actor Process: Material Goal Circ. The nobles finally arrived at the place N gp. Adv. V gp. Prep. phrase	Actor	P	rocess: N	Iaterial	(Goal			Circ.
N gp. V gp. N gp. Actor Process: Material Scope He hid the sword in one of the buildings N gp. V gp. N gp. Prep. phrase Actor Process: Material Goal Circ. The nobles finally arrived at the place N gp. Adv. V gp. Prep. phrase									
Actor Process: Material Scope He hid the sword in one of the buildings N gp. V gp. N gp. Prep. phrase Actor Process: Material Goal Circ. The nobles finally arrived at the place N gp. Adv. V gp. Prep. phrase	The noble		found				his	s plac	es
Actor Process: Material Scope He hid the sword in one of the buildings N gp. V gp. N gp. Prep. phrase Actor Process: Material Goal Circ. The nobles finally arrived at the place N gp. Adv. V gp. Prep. phrase	N gp.			V gp.					N gp.
N gp. V gp. N gp. Prep. phrase Actor Process: Material Goal Circ. The nobles finally arrived at the place N gp. Adv. V gp. Prep. phrase			Pr	ocess: Ma	cess: Material				
N gp. V gp. N gp. Prep. phrase Actor Process: Material Goal Circ. The nobles finally arrived at the place N gp. Adv. V gp. Prep. phrase									•
Actor Process: Material Goal Circ. The nobles finally arrived at the place N gp. Adv. V gp. Prep. phrase	Не	hid		the sword		in one of the buildings		e of the buildings	
Actor Process: Material Goal Circ. The nobles finally arrived at the place N gp. Adv. V gp. Prep. phrase	N gp.		V gr	V gp. N gp.		Prep. phrase		Prep. phrase	
N gp. Adv. V gp. Prep. phrase		P							
N gp. Adv. V gp. Prep. phrase									
	The nobles		finally	arrived	d at the		the place		
	N gp.		Adv.	Vg	р				Prep. phrase
1100000 Matchiai Circ.	Actor		Pro						Circ.

The warrior	was be	eating		them	con	ntinuosly	
N gp.		V gp.		N g _l).	Adv.	
Actor	Pro	cess: Mate	rial	Goa		Circ.	
a man	ca	an't stand		alo	ne		
N gp.		V g	р.			Adj.	
Actor		Process: N	Materia	l		Circ.	
the warrior	di	ied		in t	he hand of	Mig	
N gp.		V g	'n		Pro	p. phrase	
Actor		Process: N	<u>p.</u> Materia	1	110	Circ.	
11001		110003311	· · · · · · · · · · · · · · · · · · ·	•			
The paper	W	as ripped		at t	he last page	;	
N gp.		V g	р.		Pre	p. phrase	
Goal		Process: I	Materia	l		Circ.	
r=, -, -							
The hair	01	n his body		staı	started to rise		
N gp.		Prep. phrase				V gp.	
Actor		Cir	Circ.		Process: Material		
Jack	01	pened		his	eyes		
N gp.		V gp.			N gp.		
Actor		Process: Material		1	Goal		
Jack	ge	et up		nov	v		
* Y		T 7					
N gp.		V g		1	Adj.		
Actor		Process: N	viateria	1		Circ.	
the guy		was walkir	าฐาเท		stair		
N gp.			V gp.		N gp.		
Actor			ss: Mat	erial	Scope		
		•				•	
Suddenly, something		•	grabbe			jack's foot	
Adj. N gp.			V gp.			N gp.	
Circumstance	A	ctor	P	rocess: M	ental	Goal	
Ingle		floxy ovyger	to		the better	n floor	
Jack N gp.		flew away	το V gp.		the bottom floor		
			ss: Mat	erial		N gp. Scope	
Actor		11000	55. IVIAL	cital	Scope		

Jack	got up	almost every day
N gp.	V gp.	N gp.
Actor	Process: Material	Circumstance

Jack and his father	arrived	at their destination
N gp.	V gp.	Prep. phrase
Actor	Process: Material	Circumstance

Jack's father	knocked	the door
N gp.	V gp.	N gp.
Actor	Process: Material	Goal

An old man	showed up	with such an expensive clothes
N gp.	V gp.	Prep. phrase
Actor	Process: Material	Circumstance

Jack and his father	were guided to	the main room
N gp.	V gp.	N gp.
Goal	Process: Material	Scope

They	arrived	at the main room
N gp.	V gp.	Prep. phrase
Actor	Process: Material	Circumstance

His father	slapped	him	on his head.
N gp.	V gp.	N gp.	Prep. Phrase
Actor	Process: Material	Goal	Circumstance

I	will take	him	for a walk around this humble house
N gp.	V gp.	N gp.	Prep. phrase
Actor	Process: Material	Scope	Circumstance

All the way	he	walked	with Viktor
N gp.	N gp.	V gp.	Prep. phrase
Circumstance	Actor	Process: Material	Circumstance

Не	often	opened	it
N gp.	Adv.	V gp.	N gp.
Actor		Process: Mental	Goal

You	should join
N gp.	V gp.
Actor	Process: Material

Не		tried to go to		Drink	y Dave	
N gp.		V gp.		N gp.		
Actor		Process: Material		Scope		
				•	•	
Jack		met			someone	
N gp.		V gp.			N gp.	
Actor		Process: Ma	terial		Scope	
		,				
Jack		had to pass		a test		
N gp.		V gp.			N gp.	
Actor		Process: Ma	terial		Goal	
he		had to win		a fight	against that guy	
N gp.		V gp.			N gp.	
Actor		Process: Ma	terial		Goal	
Jack		went		to the	forest	
N gp.		V gp.		to the		
Actor		Process: Ma	terial	Prep. phrase Circumstace		
7101		Trocess. Ivia			Circumstace	
Не		found		the wi	ld boar.	
N gp.		V gp.		N gp.		
Actor		Process: Ma	terial	Goal		
_	1		1		T	
the boar	was	leading	him		into the gate.	
N gp.		V gp.		N gp. Prep		
Actor	Pr	ocess: Material	Go	<u>al</u>	Circumstance	
		1 1		· c		
someone		showed up		in from	nt of him	
N gp.		V gp.	40		Prep. phrase	
Actor		Process: Ma	teriai		Circumstance	
The weird man	gav	 e	Jack		a necklace	
N gp.	5	V gp.	N gr).	N gp.	
Actor	Pr	ocess: Material	Recipi		Goal	
	I					
Jack		took		the tes	st	
N gp.		V gp.	V gp.		N gp.	
Actor			terial		Goal	
Γ.		Γ		T .		
he		joined		the competition		
N gp.		V gp.			N gp.	
Actor		Process: Material		Scope		

About a week		has passed				
N gp.		V gp.				
Actor		Process: Ma	aterial			
		1		1		
///when he		arrived		[[ev	erything was on fire]]//	
N gp.		V gp.			Embedded clause	
Actor		Process: M	<u>aterial</u>		Process: Relational	
Не		rushed to		hia k	nouse	
		V gp.		1115 1		
N gp. Actor		Process: M			N gp. Scope	
Actor		TTOCCSS. IVI	attiai		Беоре	
That weird man		opened		his h	100d	
N gp.		V gp.	1	-	N gp.	
Actor		Process: M			Goal	
•		•				
Не		carried		a wa	and	
N gp.		V gp.			N gp.	
Actor		Process: M	aterial		Goal	
		,				
he		killed		Jack's mother		
N gp.		V gp.			N gp.	
Actor		Process: Ma	<u>aterial</u>		Goal	
1		C 1		T 1	2 0 4	
he		forced		Jack	's father	
N gp.		V gp.			N gp.	
Actor		Process: M	ateriai		Goal	
Jack's father	gave		Jack		a piece of paper	
N gp.	Bure	V gp.	N gp.		N gp.	
Actor	Pro	ocess: Material	Recipie		Goal	
	-1					
Jack's father	spit		a grenade		out of his mouth	
N gp.		V gp.	N gp.		Prep. phrase	
Actor	Pro	ocess: Material Goal			Circumstance	
		<u> </u>		1		
Jack		took		the b	olade	
N gp.		V gp.		N gp.		
Actor		Process: M	<u>aterial</u>		Goal	
1 _n o		a a u l d lb 1-		41r -	a11	
he		could break		the s	•	
N gp.		V gp.			N gp.	
Actor		Process: Material		Goal		

At last, Jack	could killed	Viktor
N gp.	V gp.	N gp.
Actor	Process: Material	Goal

Jack	left	the village
N gp.	V gp.	N gp.
Actor	Process: Material	Scope

Не	continued	his life	alone
N gp.	V gp.	N gp.	Adj. gp
Actor	Process: Material	Scope	Circumstance

Mental clause

III People	believed	[[that this village was built by a man called Zang Ji.]]III
N gp.	V gp.	Finite Clause
Senser	Process: Mental	Meta-Phenomenal: Fact

III There was some people	[[that didn't very like	on [[how the way things did in the village.]]III
Finite Clause	V gp.	Finite Clause
Senser	Process: Mental	Meta-Phenomenal: Fact

Jack	hated	almost all the usual things to do in this village
N gp.	V gp.	N gp.
Senser	Process: Mental	Phenomena

Не	saw	a big wooden gate
N gp.	V gp.	N gp.
Senser	Process: Mental	Phenomena

The warrior	knew	this	already
NT.	X 7	D	A 1
N gp.	v gp.	Pron.	Adv.
Senser	Process: Material	Phenomena	Circ.

Jack	loved to learn	martial arts
N gp.	V gp.	N gp.
Senser	Process: Mental	Phenomenal

He		had	seen		that symb	
	gp.		V gp.		N gp.	
Se	enser		Process: Mental		Phenomenal	
-					ı	
///Jack		did	didn't listen to		[[what Viktor said]]///	
N	gp.		V gp.]	Finite clause
Se	enser		Process: Mo	ental	Meta-	Phenomenal: Fact
	T					
Do	you		belie			magic?
N gp.		gp.		N gp.		N gp.
	Sei	ıser	Proc	ess: Menta	al	Phenomenal
•					ı	
I		kno			it	
	gp.		V gp.			N gp.
Se	enser		Process: Mo	ental		Phenomenal
		.			1	
///He		wai	nted			ood bye]]///
	gp.		V gp.		Non-finite clause	
Se	enser		Process: Mo	ental	Meta-	Phenomenal: idea
Jack		can't see)	it		clearly.
N g _l	р.		V gp. N		gp.	Adv.
Sens	er	Proces	ss: Mental	Pheno	omenal	Circumstance
					_	
Jack					1	
		agr				
N	gp.	agr	V gp.			
N	gp. enser	agr		ental		
N	gp. enser		V gp. Process: Mo	ental		
N	gp. enser		V gp. Process: Mo	ental	Jack's po	
N See	enser gp.		V gp. Process: Mo			N gp.
N See	enser		V gp. Process: Mo			
That guy N Se	enser gp. enser	adn	V gp. Process: Monitted V gp. Process: Monitted			N gp. Phenomenal
That guy N Se	gp. enser		V gp. Process: Monitted V gp. Process: Monitted			N gp. Phenomenal g about Jack.
That guy N Se That weird	gp. enser man gp.	adn	V gp. Process: Monitted V gp. Process: Monitted V gp. V gp.	ental	everythin	N gp. Phenomenal g about Jack. N gp.
That guy N Se That weird	gp. enser	adn	V gp. Process: Monitted V gp. Process: Monitted	ental	everythin	N gp. Phenomenal g about Jack.
That guy N Se That weird N Se	gp. enser man gp.	adn	V gp. Process: Monitted V gp. Process: Monitted V gp. Process: Monitted	ental	everythin	N gp. Phenomenal g about Jack. N gp. Phenomenal
That guy N Se That weird N Se	gp. enser man gp. enser	adn	V gp. Process: Monitted V gp. Process: Monitted V gp. Process: Monitted	ental	everythin	N gp. Phenomenal g about Jack. N gp. Phenomenal dream]]///
That guy N Se That weird N Se ///Jack	gp. enser man gp. enser	adn	V gp. Process: Monitted V gp. Process: Monitted V gp. Process: Monitted V gp. V gp. V gp. Process: Monitted	ental ental	everythin	N gp. Phenomenal g about Jack. N gp. Phenomenal dream]]/// Finite Clause
That guy N Se That weird N Se ///Jack	gp. enser man gp. enser	adn	V gp. Process: Monitted V gp. Process: Monitted V gp. Process: Monitted	ental ental	everythin	N gp. Phenomenal g about Jack. N gp. Phenomenal dream]]///
That guy N Se That weird N Se ///Jack N Se	gp. man gp. enser	kne	V gp. Process: Monitted V gp. Process: Monitted V gp. Process: Monitted V gp. Process: Monitted	ental ental	everythin	N gp. Phenomenal g about Jack. N gp. Phenomenal dream]]/// Finite Clause
That guy N Se That weird N Se ///Jack Jack's fath	gp. enser gp. enser	adn	V gp. Process: Monitted V gp. Process: Monitted V gp. Process: Monitted V gp. Process: Monitted	ental ental	everythin	N gp. Phenomenal g about Jack. N gp. Phenomenal dream]]/// Finite Clause Phenomenal: idea
That guy N Se That weird N Se ///Jack Jack's fath	gp. man gp. enser	kne	V gp. Process: Monitted V gp. Process: Monitted V gp. Process: Monitted V gp. Process: Monitted	ental ental	everythin	N gp. Phenomenal g about Jack. N gp. Phenomenal dream]]/// Finite Clause

///Jack	wanted	[[to try to go back to Yangjilu.]]//
N gp.	V gp.	Non-finite clause
Senser	Process: Mental	Meta-Phenomenal: idea

Relational clause

The size of it	was just like	a castell in the fairy tales.
N gp.	V gp.	N gp.
Carrier	Process: Circumstantial	Attribute: Entity

It	was	a standard village
N gp.	V gp.	N gp.
Carrier	Process: Intensive	Attribute: Entity

A man	called	Zang JI
N gp.	V gp.	N gp.
Carrier	Process: Intensive	Attribute: Entity

the people of it	had	a high motivation of respect
N gp.	V gp.	N gp.
Carrier:	Process:	Attribute: Possession
Possessor	Possession	

It	was	a standard village
N gp.	V gp.	N gp.
Carrier	Process: Intensive	Attribute: Entity

///That	was also	[[why	this village	has	the name "Yangjilu"]]///
Finite	Clause		En	nbedded Finite	Clause
Conj.	V gp.	Conj.	N gp.	V gp.	N gp.
	Process:		Carrier	Process:	Attribute: Entity
	Intensive			Intensive	

Jilu	has	the meaning of discipline.
N gp.	V gp.	N gp.
Carrier: Possessor	Process: Possession	Attribute: Possessed

the building	S	in this villag	ge a	ılways h	ad	t	he dragon motif.
N gp.	N gp. Prep. phrase		se		V gp.		N gp.
	rier	: Possessor		Proce	ss: Possessio	n A	Attribute: Possessed
			•				
One of that	peo	ple	was c	called			Jack Zhao
	N g	gp.			V gp.		N gp.
	Carı	rier	P	rocess:	Circumstant	ial	Attribute: Entity
			-			1	
In his childhood,		he	V	vas		an act	ive and curious child
Prep. phras	se	N gp.		1	√gp.		Adj. gp.
		Carrier		Process	: Intensive	A	ttribute: quality
_	1						
It	It was			S	o big		
N gp.	N gp. V gp.			Adj. gp.		gp.	
Carrier		Process: Inte	ensive	ve Attribute: Quality			
Γ							
His curious		was		at a small shelter next to the gate			
N gp.		V gp.		Prep. phrase			
Carrier		Process: Inter	ısive	e Attribute: Circumstantial			
					1		
The shelter		was		clean			
N gp.		V g	_	Adj. gp.			
Carrier		Process: I	ntensi	ive	A	ttribut	e: Quality
[
It	It was			a story picture book			
N gp. V gp.			N gp.				
Carrier Process: Intensive		sive	Attribute: Entity				
			1	1	0.1	1 0'11 1	*.4 4
The warrior	V	vas	S	so brave, powerful, and filled with determination			
N gp.		V gp.		Adj. gp.			
Carrier]	Process: Intens	ive		Attrib	ute: Q	uality
His enemy	Wa	was		full of great people of noble			

N gp.
Attribute: Entity

N gp. Carrier V gp.
Process: Intensive

The noble			already had					a wand	
N gp			V gp.					N gp.	
Carrier: Possessor		sor	Pro		s: Pos		sion	Carı	rier: Possessed
			•					•	
That building	ha	ıd			his r	nam	e	[[carved	on the fireplace]]
N gp.		1	√ gp.					Em	bedded Clause
Carrier:			ocess:		A	\ttr	ibute:		
Possessor		Pos	session]	Pos	sessed		
///Jack never		[[who	0	was	S			the war	rior and the nobles]]
knew									
Finite Claus	e		onj.			V g			N gp.
		Ca	rrier	P	roces	s: I	ntensiv	e At	tribute: Entity
The candle	had	no					warm	effect	
N gp.			V gp.					N	gp.
Carrier:		Proc	ess: Pos	sessi	ion			Attribute	: Possessed
Possessor									
We			will be					late	
N gp.			V gp.					Adj. gp.	
Carrie	r		Process: Intensive		Attribute: Quality				
That old man			was			Jack's father			
N gp.			V gp.				N gp.		
Identific	ed		Process: Intensive		Identifier				
									_
Не	V	was kr	nown as			the	e head o	f farmer	in the villge
N gp.			V gp.				N	gp.	Prep. Phrase
Carrier		Pro	cess: Int	ensiv	ve	1	Attribu	te: Entity	Circumstance
Не			was also		Jack's master				
N gp.			V gp.		N gp.				
Carrie	r		Process: Intensive		Attribute: Entity				
		Г							
It			was			a modern house			
N gp.			V gp.		N gp.				
Carrie	Carrier		Pro	cess	: Inte	nsi	ve	Attribute: Entity	
									
The shape			was					classic	
N gp.					gp.			N gp.	
Carrier			Process: Intensive		Attribute: Quality				

It	had		about five floo	ors	
N gp.	V gp.	V gp.		N gp.	
Carrier: Possesso	r Process: Pos	Process: Possession		Attribute: Possessed	
		_			
That door	had	a differen		on it	
N gp.	V gp.		N gp.	Prep. Phrase	
Carrier: Possessor	Process: Possession	Attribut	te: Possessed	Circumstance	
T/			1 1 0 1:		
It N	was		a head of a lio		
N gp.	V gp.			N gp.	
Carrier	Process: Int	ensive	Attribi	ute: Entity	
Inalz	guddonly had		a flash about l	nia ahildhaad	
Jack	suddenly had				
N gp. Carrier: Possesso	V gp. or Process: Pos			N gp. e: Possessed	
Carrier: Possesso	r rocess: Pos	Session	Auridut	e: rossesseu	
Не	was just		a housekeeper		
N gp.	V gp.		-	N gp.	
Carrier	Process: Int			ute: Entity	
Carrier	1 Toccss. The	CHSIVE	7111111	ate. Entity	
It	was		full of paintin	gs and symbol	
N gp.	V gp.	V gp.		N gp.	
Carrier	Process: Int	Process: Intensive		Attribute: Entity	
A teenager	named		Viktor Might-	hand	
N gp.	V gp.			N gp.	
Carrier	Process: Int	ensive	Attrib	ute: Entity	
Jack	had no		choice		
N gp.	V gp.			N gp.	
Carrier: Possesso				e: Possessed	
Currier: 1 055c550	1 1100033.103	30331011	1 tti ibut	c. I ossesseu	
It	was		full of books		
N gp.	V gp.		N gp.		
Carrier		Process: Intensive		Attribute: Entity	
	•				
Viktor	was already		gone		
N gp.	V gp.			dj. gp.	
Carrier	Process: Int	ensive	Attribu	te: Quality	
TOTAL				, , 	
The next day	was		a free time for		
N gp.	V gp.			N gp.	
Carrier: Possesso	Process: Pos	session	Attribut	e: Possessed	

DrinkyDave	was	a small café bar in a town
N gp.	V gp.	N gp.
Carrier	Process: Intensive	Attribute: Entity

A town	called	Night town	near Yangjilu village
N gp.	V gp.	N gp.	Prep. phrase
Carrier	Process: Intensive	Attribute: Entity	Circumstance

It	was	so crowd
N gp.	V gp.	Adj gp.
Carrier	Process: Intensive	Attribute: Quality

Unfortunately, that guy	was	beyond strong.
N gp.	V gp.	Adj. gp.
Carrier	Process: Intensive	Attribute: Quality

Jack's father	was	so angry
N gp.	V gp.	Adj. gp.
Carrier	Process: Intensive	Attribute: Quality

Everything	was	on fire
N gp.	V gp.	Adj. gp.
Carrier	Process: Intensive	Attribute: Quality

It	was	Viktor
N gp.	V gp.	N. gp.
Carrier	Process: Intensive	Attribute: Entity

A small box	had	dragon	on it
N gp.	V gp.	N. gp.	Prep. phrase
Carrier:	Process: Possession	Attribute:	Circumstance
Possessor		Possessed	

Anything else	was	burned down
N gp.	V gp.	Adj. gp.
Carrier	Process: Intensive	Attribute: Quality

It	was just	a dust
N gp.	V gp.	N. gp.
Carrier	Process: Intensive	Attribute: Entity

Live Love Laugh

Material clause

They	sang		that song for me		
N gp.		V gp.		N gp.	
Actor	Process: M	Process: Material		Scope	
F			T .		
We				soft drink	
N gp.	V gr		N gp.		
Actor	Process: M	<u> Iaterial</u>		Goal	
Т	vyolro vm		in the morni	n a	
N gn	woke up		in the morni		
N gp. Actor	V gj Process: M			rep. phrase rcumstance	
Actor	Frocess: IV	iateriai	CI	rcumstance	
I	celebrated	my birthday	V	last night	
N gp.	V gp.		gp.	Prep. phrase	
Actor	Process: Material		cope	Circumstance	
Ι	just slept		in that day		
N gp.	V gr).	Pı	rep. phrase	
Actor	Process: M	Iaterial	Ci	rcumstance	
			1		
I	met			my cat Blacky	
N gp.		V gp.		N gp.	
Actor	Process: M	<u> laterial</u>	Goal		
Т	hua		Blacky		
N gn	hug		Біаску	N on	
N gp. Actor	V gr Process: M			N gp. Goal	
Actor	1 Tocess. IV	iateriai		Guai	
Blacky	died				
N gp.	V g _l).	1		
Actor	Process: M		1		
	1		_		
My mom and my sist	er came to		my bedroom	1	
N gp.	V g _l		N gp.		
Actor	Process: M	Process: Material		Scope	
Γ.			T •.		
I	just hug		it		
N gp.	V gp.			N gp.	
Actor	Process: N	laterial		Goal	
Ι	started to check		my fingers		
N gp.	V gr).	my migers	N gp.	
Actor				Goal	
Actor	Actor Process: Material		L	Juai	

///In the		came to		my home	[[and gave	me	Flowers]]///
morning, Po	eter						
Prep. phi	ase	V gp.		N gp.	V gp.	N gp.	N gp.
Circumsta	ance	Proces	s:	Scope	Process:	Recipient	Goal
		Materi	al	•	Material		
///Peter	walk	ed to	his	car	[[and then I	touched	the flowers]]///
N gp.	1	V gp.		N gp.	N gp.	V gp.	N gp.
Actor	Pr	ocess:		Scope	Actor	Process:	Goal
	M	aterial				Material	

I	touched	my friend's arms
N gp.	V gp.	N gp.
Actor	Process: Material	Goal

my friend	fell into	the sidewalk
N gp.	V gp.	N. gp
Actor	Process: Material	Scope

Many people	helped	my friend
N gp.	V gp.	N gp.
Actor	Process: Material	Goal

I	followed	them
N gp.	V gp.	N gp.
Actor	Process: Material	Goal

she	died	apparently
N gp.	V gp.	Adv.
Actor	Process: Material	Circumstance

///I confused	[[why I	could do	it]]///
Embedded Clause	N gp.	V gp.	N gp.
Process: Mental	Actor	Process: Material	Goal

I	moved to	Canada academy
N gp.	V gp.	N gp.
Actor	Process: Material	Scope

Summer holiday	comes
N gp.	V gp.
Actor	Process: Material

т	just spent my holiday in my room									
					my holiday				in my room	
N gp.				gp.	N gp.				Prep. phrase	
Actor Pro			cess	s: Material	(Foa	l		Circumstance	
Ī				never get out from				1		
N	gp.		110 1	V gp.		111	y roon	N g	n.	
	tor			Process: Ma	terial			Sco		
110				1100055.1714		l		500	pe	
///When we		arrive	ed on	1	Ana's home		[[my mommy talked with			
								na's mom	•	
N gp.			V	gp.	N gp.			Embe	dded clause	
Actor	•	Pro	cess	: Material	Scope)		Proce	ess: Verbal	
					1			T		
that someone		brou	_		me			in an em	• •	
N gp.		<u> </u>		V gp.	N g				ep. phrase	
Actor	<u>•</u>	Pr	oces	s: Material	Goa	al_		Circ	cumstantial	
т				1 '11		ı				
1			can	kill		yo	ou			
	gp.			V gp.	4 • 1				N gp.	
Ac	tor			Process: Ma	iteriai	Goal				
///I	can kil	1	someone		//if I		touch	1	them.///	
N gp.		⁷ gp.	N gp.		N gp.			V gp.	N gp.	
Actor		ocess:		Goal	Actor			ocess:	Goal	
110001		iterial		30			aterial	3041		
I		will s	show		you		;	a room		
N gp.			V gp.		N gp.			N gp.		
Actor	•	Pr	ocess: Material Recip		ient Scope			Scope		
						1				
I			can meet			my mother				
N:			V gp.		N gp.					
Ac	tor		Process: Material			Scope				
///open			the	door		//s	and vo	II can see v	your mother///	
•	σn		tiic	N gp.		//and you can see your mother/// Independent clause				
V gp. Process: Material		Goal					cess: Mental			
1100033.	Maccii	a.		Guar				110003.	vicitai	
I will o		come in		your dreams		tonight		ht		
N gp.		V gp.		N gp				Adv.		
			s: Material		ope		Ci	Circumstance		
Ι	I			pared	my bedroom					
N gp.			V gp.			N gp.				
Actor			Process: Material				Goal			

Ţ		alaan			well			
N gp.		sleep			Adv.			
		V gp. Process: Material						
Actor	Actor		Process: Material		Circumstance			
I	was	waiting for him			for a lo	ng time in my dream		
N gp.	1,465	V gp.		N gp.		Prep. phrase		
Actor	Pro	ocess: Materia		Scope		Circumstance		
71001	1	Seess. White I		эсор.		on cumptunec		
Suddenly,		he			came			
Adv.		N	gp.			V gp.		
Circumstance	e		ctor		Proce	ss: Material		
		•			1			
Не	took		me		to sor	ne place.		
N gp.		V gp.		N gr).	Prep. phrase		
Actor	Pro	ocess: Materia	al	Goa	ıl (Circumstancce		
We		practiced			every day in t	his place		
N gp.			gp.		Pre	p. phrase		
Actor		Process	Material		Circumstance			
					1			
I		can't control			my power			
N gp.		V gp.			N gp.			
Actor		Process: Material				Goal		
. 1	1		<u> </u>			1.1.1		
go to sleep	and	you	can n		7	this place		
V gp.		N gp.			gp.	N gp.		
Process: Material	l	Actor	Pr	ocess	s: Material	Scope		
You		must control		your emotion				
N gp.		V gp.			N gp.			
Actor		Process: Material			Goal			
11001		1100033	1 TVILLECT ILL			Gour		
you		could kill			someone			
N gp.		V gp.			N gp.			
Actor			Material		Goal			
		•			1			
///you	must	ıst search a p			[[that can make someone alive]]///			
N gp.		V gp.		•	Embedded clause			
Actor			rocess: Goal		Process: Material			
I		Material						
		T		1				
you			must pluck		a Tulip, a Sakura and a Jasmine flower			
N gp.		V gp.			N gp.			
Actor		Process: Material			Goal			

Ngp.	she	must	mix	it		well		
The people	N gp.			N	gp.			
N gp.	Actor	Pro	ocess: Material	(Goal	Circumstance		
N gp.	the needle	the neonle		can drink		the noisen		
No one					•			
No one								
Ngp. Vgp. Ngp. Actor Process: Material Goal you do something Ngp. Vgp. Ngp. Actor Process: Material Goal Both you and your heart must complete each other. Ngp. Vgp. Pronoun Actor Process: Material Goal Now open your eyes Ngp. Vgp. Ngp. Actor Process: Material Goal Now go back in your world Ngp. Vgp. Ngp. Actor Process: Material Scope Ou appeared in his grandfather's palace Ngp. Vgp. Ngp. Actor Process: Material Scope We cannot give her information Ngp. Ngp. Ngp. Actor Process: Material Recipient Goal Do not connect our world with her world Vgp.	110001							
New	No one		could stop		that power			
you								
N gp.	Actor		Process: M	<u>aterial</u>		Goal		
N gp.	VOII		do		something			
Actor Process: Material Goal Both you and your heart must complete each other. N gp. V gp. Pronoun Actor Process: Material Goal Now open your eyes N gp. V gp. N gp. Actor Process: Material Goal Now go back in your world N gp. V gp. N gp. Actor Process: Material Scope Ou appeared in his grandfather's palace N gp. V gp. N gp. Actor Process: Material Scope We cannot give her information N gp. N gp. N gp. Actor Process: Material Recipient Goal Do not connect our world with her world V gp. N gp. Process: Material Goal N gp. Process: Material Goal					Something	N gn.		
Both you and your heart Ngp. Vgp. Pronoun Actor Process: Material Goal Now open your eyes Ngp. Vgp. Ngp. Actor Process: Material Goal Now open your eyes Ngp. Ngp. Ngp. Actor Process: Material Goal Now go back in your world Ngp. Vgp. Ngp. Actor Process: Material Scope Ou appeared in his grandfather's palace Ngp. Vgp. Ngp. Actor Process: Material Scope We cannot give her information Ngp. Vgp. Ngp. Actor Process: Material Recipient Goal Do not connect our world with her world Vgp. Ngp. Process: Material Goal I still struggle to control my power Ngp. Actor Process: Material Goal I could control it well.								
Ngp. Vgp. Pronoun Actor Process: Material Goal Now open your eyes Ngp. Vgp. Ngp. Actor Process: Material Goal Now go back in your world Ngp. Vgp. Ngp. Actor Process: Material Scope Ou appeared in his grandfather's palace Ngp. Vgp. Ngp. Actor Process: Material Scope We cannot give her information Ngp. Ngp. Ngp. Actor Process: Material Recipient Goal Do not connect our world with her world Vgp. Ngp. Process: Material Goal I still struggle to control my power Ngp. Ngp. Ngp. Actor Process: Material Goal								
Now open your eyes N gp. V gp. N gp. Actor Process: Material Goal Now go back in your world N gp. V gp. N gp. Actor Process: Material Scope Ou appeared in his grandfather's palace N gp. V gp. N gp. Actor Process: Material Scope We cannot give her information N gp. N gp. N gp. Actor Process: Material Recipient Goal Do not connect our world with her world V gp. N gp. Process: Material Goal I still struggle to control my power N gp. N gp. N gp. Actor Process: Material Goal		eart	•		each other.			
Now open your eyes N gp. V gp. N gp. Actor Process: Material Goal Now go back in your world N gp. V gp. N gp. Actor Process: Material Scope Ou appeared in his grandfather's palace N gp. V gp. N gp. Actor Process: Material Scope We cannot give her information N gp. N gp. N gp. Actor Process: Material Recipient Goal Do not connect our world with her world V gp. N gp. Process: Material Goal N gp. N gp. I still struggle to control my power N gp. N gp. N gp. Actor Process: Material Goal			V gp.					
N gp. V gp. N gp. Actor Process: Material Goal Now go back in your world N gp. V gp. N gp. Actor Process: Material Scope Ou appeared in his grandfather's palace N gp. V gp. N gp. Actor Process: Material Scope We cannot give her information N gp. N gp. N gp. Actor Process: Material Recipient Goal Do not connect our world with her world V gp. N gp. Process: Material Goal N gp. N gp. I still struggle to control my power N gp. N gp. N gp. Actor Process: Material Goal	Actor		Process: M	<u>aterial</u>		Goal		
N gp. V gp. N gp. Actor Process: Material Goal Now go back in your world N gp. V gp. N gp. Actor Process: Material Scope Ou appeared in his grandfather's palace N gp. V gp. N gp. Actor Process: Material Scope We cannot give her information N gp. N gp. N gp. Actor Process: Material Recipient Goal Do not connect our world with her world V gp. N gp. Process: Material Goal N gp. N gp. I still struggle to control my power N gp. N gp. N gp. Actor Process: Material Goal	Now		onen		VOIIT EVES			
Now go back in your world N gp. V gp. N gp. Actor Process: Material Scope Ou appeared in his grandfather's palace N gp. V gp. N gp. Actor Process: Material Scope We cannot give her information N gp. V gp. N gp. Actor Process: Material Recipient Goal Do not connect our world with her world V gp. N gp. Process: Material Goal N gp. N gp. I still struggle to control my power N gp. V gp. N gp. Actor Process: Material Goal								
Now go back in your world N gp. V gp. N gp. Actor Process: Material Scope Ou appeared in his grandfather's palace N gp. V gp. N gp. Actor Process: Material Scope We cannot give her information N gp. V gp. N gp. N gp. Actor Process: Material Recipient Goal Do not connect our world with her world V gp. N gp. Process: Material Goal I still struggle to control my power N gp. V gp. N gp. Actor Process: Material Goal								
N gp. V gp. N gp. Actor Process: Material Scope Ou appeared in his grandfather's palace N gp. V gp. N gp. Actor Process: Material Scope We cannot give her information N gp. V gp. N gp. Actor Process: Material Recipient Goal Do not connect our world with her world V gp. N gp. Process: Material Goal I still struggle to control my power N gp. N gp. N gp. Actor Process: Material Goal					l			
Actor Process: Material Scope Ou appeared in his grandfather's palace Ngp. Vgp. Ngp. Actor Process: Material Scope We cannot give her information Ngp. Vgp. Ngp. Actor Process: Material Recipient Goal Do not connect our world with her world Vgp. Ngp. Process: Material Goal The still struggle to control my power Ngp. Vgp. Ngp. Actor Process: Material Goal					your world			
Ou appeared in his grandfather's palace N gp. V gp. N gp. Actor Process: Material Scope We cannot give her information N gp. V gp. N gp. N gp. Actor Process: Material Recipient Goal Do not connect our world with her world V gp. N gp. Process: Material Goal I still struggle to control my power N gp. N gp. N gp. Actor Process: Material Goal								
Ngp. Vgp. Ngp. Actor Process: Material Scope We cannot give her information Ngp. Vgp. Ngp. Actor Process: Material Recipient Goal Do not connect our world with her world Vgp. Ngp. Process: Material Goal Wgp. Ngp. Ngp. Vgp. Ngp. Actor Process: Material Goal	Actor		Process: M	aterial		Scope		
Ngp. Vgp. Ngp. Actor Process: Material Scope We cannot give her information Ngp. Vgp. Ngp. Actor Process: Material Recipient Goal Do not connect our world with her world Vgp. Ngp. Process: Material Goal Wgp. Ngp. Ngp. Vgp. Ngp. Actor Process: Material Goal	Ou		appeared in		his grandfat	her's palace		
Actor Process: Material Scope We cannot give her information N gp. V gp. N gp. N gp. Actor Process: Material Recipient Goal Do not connect our world with her world V gp. N gp. Process: Material Goal Goal I still struggle to control my power N gp. N gp. N gp. Actor Process: Material Goal			***		-			
We cannot give her information N gp. V gp. N gp. N gp. Actor Process: Material Recipient Goal Do not connect our world with her world V gp. N gp. Process: Material Goal Still struggle to control my power N gp. V gp. N gp. Actor Process: Material Goal								
Ngp. Vgp. Ngp. Ngp. Actor Process: Material Recipient Goal Do not connect our world with her world Vgp. Ngp. Process: Material Goal I still struggle to control my power Ngp. Vgp. Ngp. Actor Process: Material Goal I could control it well.								
Actor Process: Material Recipient Goal Do not connect our world with her world V gp. N gp. Process: Material Goal I still struggle to control my power N gp. V gp. N gp. Actor Process: Material Goal I could control it well.		canno						
Do not connect								
V gp. N gp. Process: Material Goal I still struggle to control my power N gp. V gp. N gp. Actor Process: Material Goal I could control it well.	Actor	Pro	cess: Material	Recip	pient	Goal		
V gp. N gp. Process: Material Goal I still struggle to control my power N gp. V gp. N gp. Actor Process: Material Goal I could control it well.	Do not connect		our world with he	r world]			
Process: Material Goal I still struggle to control my power N gp. V gp. N gp. Actor Process: Material Goal I could control it well.								
Ngp. Vgp. Ngp. Actor Process: Material Goal I could control it well.								
N gp. V gp. N gp. Actor Process: Material Goal I could control it well.					· ·			
Actor Process: Material Goal I could control it well.								
I could control it well.								
	Actor		rocess: M	ateriai	Goal			
	Ι	could	l control	it		well.		
-15P+	N gp.							
Actor Process: Material Goal Circumstance		Pro						

I	lost		contact			with him	
N gp.		V gp.		gp.		Prep. phrase	
Actor	Process: Material		Goal			Circumstance	
I		will meet		him	him		
N gp.		V gp.				N gp.	
Actor		Process: Ma	aterial			Goal	
				,			
We		went to		seat	food rest		
N gp.		V gp.				N gp.	
Actor		Process: Ma	<u>iterial</u>			Scope	
D 0 . 1			- 11				
Every Saturday night	, W		usually we			some places	
N gp.	_	N gp.		V gp		N gp.	
Circumstance		Actor	Proces	s: M	aterial	Scope	
WA		hald		0.02	nall party	7	
We N gp		held			nan party		
N gp. Actor		V gp. Process: Material			N gp. Goal		
Actor		1 TUCESS. IVIZ	ittiai	riai Goai			
Ι		invited			Ou		
N gp.		V gp.				N gp.	
Actor		Process: Material				Goal	
Peter		kissed		my	cheek		
N gp.		V gp.				N gp.	
Actor		Process: Material				Goal	
			•		_		
Ou		came to			me		
N gp.		V gp.			N gp.		
Actor		Process: Material			Scope		
-		lost					
I				your contact.			
N gp.		V gp.		N gp.			
Actor		Process: Ma	aterial			Goal	
ī	halm		VOU		// b ccc==	ga I hava a haart///	
N on	help		you		//because I have a heart///		
N gp.	V gp. Process: Material		N gp.		Independent Clause Process: Possession		
Actor	f I'(ocess. Material	Goal		Fro	UC55. 1 U55E55IUII	
		T		7			

Peter	came
N gp.	V gp.
Actor	Process: Material

Ι	hugged		in front of Ou			
N gp.	V gp.	N gp.	Prep. phrase			
Actor	Process: Material	Goal	Circumstance			
I	cannot visit		practice place			
N gp.	V gp.		N gp.			
Actor	Process: Ma	aterial	Goal			
Ī	cannot change	my fe	peling			
N gp.	V gp.		N gp.			
Actor	Process: Ma	aterial	Goal			
11001	1100055 111		30			
I	could not teach	you				
N gp.	V gp.		N gp.			
Actor	Process: Ma		Goal			
I	break	It	•			
N gp.	V gp.		N gp.			
Actor	Process: Ma	aterial	Goal			
ī	can do	anyth	ing			
N gp.	V gp.		N gp.			
Actor	Process: Ma		Scope			
11001	1100055.111	1001101	бебре			
Peter	run	in fro	nt of me.			
N gp.	V gp.		Prep. phrase			
Actor	Process: Ma	aterial	Circumstance			
Datan	C-11 4-	41	1			
Peter	fell to	the gr				
N gp. Actor	V gp. Process: Ma	atorial	N gp. Scope			
Actor	Trucess. Wit	tteriai	Беоре			
Ι	must leave	my w	orld			
N gp.	V gp.		N gp.			
Actor	Process: Ma		Scope			
			•			
I	must make	that p				
N gp.	V gp.		N gp.			
Actor	Process: Ma	aterial	Goal			
T	went to	Nethe	orland			
N gp.	went to V gp.		N gp.			
Actor	Process: Ma		Scope			
Actor	Frocess: Ma	ateriai	Scope			

I			went to			the Japan	1		
1	N gp.		V gp.			N gp.			
	Actor		Process: Material			Scope			
						t			
I			went back to			Canada			
	N gp.		V gp.			N gp.			
	Actor		Process: Material			Scope			
-			T . •						
1	N T		took		a	a washbasin, stone, water, and stone			
	N gp. Actor		V gp. Process: Mat	owial		N gp. Goal			
	Actor		1 Tocess. Mat	eriai			Guai		
I		put		the flo	wer		into the wa	shbasin	
	N gp.	I ···	V gp.		Ng	p.		phrase	
	Actor	Pro	cess: Material		Go			irc.	
I		pour		the w			into it		
	N gp.		V gp.			√gp.		o. phrase	
	Actor	Pr	ocess: Material		(Goal		Circ.	
T		atin		it			well		
1	N gp.	stir	V gp.	11		N an		Adv.	
	Actor	P	rocess: Material		N gp. Goal			Circ.	
	Actor	1	Toccss. Material			Guai		CII C.	
Ι			opened			Peter's mouth			
	N gp.		V gp.			N gp.			
	Actor		Process: Material				Goal		
-						7			
I			just prayed and waited						
	N gp.		V gp. Process: Material						
	Actor		Process: Ma	ateriai					
I			hugged			him			
	N gp.		V gp.				N gp.		
	Actor		Process: Material				Goal		
We			could not kill			him			
	N gp.		V gp.			N gp.			
	Actor Proc		Process: Ma	cess: Material		Goal			
I			could control			my now	or		
1	N gp.		V gp.			my power N gp.			
	Actor		v gp. Process: Material			Goal			
[110001		1100055.1416				Goul		
I	will follow			your plan			n		
	N gp.		V gp.			N gp.			
	Actor		Process: Ma	<u>aterial</u>			Scope		

///He	helped	me	[[to control	my power]]///
N gp.	V gp.	N gp.	Embedded non-f	finite clause
Actor	Process: Material	Goal	Process: Material	Goal

Peter	could not visit	it
N gp.	V gp.	N gp.
Actor	Process: Material	Scope

I	visited	the library	in the morning
N gp.	V gp.	N gp.	Prep. phrase
Actor	Process: Material	Scope	Circ.

In the next morning,	Ι	met	Ou
Prep. phrase	N gp.	V gp.	N gp.
Circ.	Actor	Process: Material	Scope

Не	cut	his hair
N gp.	V gp.	N gp.
Actor	Process: Material	Goal

he	drank	the poison
N gp.	V gp.	N gp.
Actor	Process: Material	Goal

Peter and I	went to	the other country
N gp.	V gp.	N gp.
Actor	Process: Material	Scope

Mental clause

///I	could decide	[[what I	wanted]]///
N gp.	V gp.	Embedded finit	e clause (Process: Mental)
Senser	Process: Mental	Meta-Phenomenal: Idea	

///I	did not know	[[why I	could sick]]///	
N gp.	V gp.	Embedded finite clause	e (Process: Material)	
Senser	Process: Mental	Meta-Phenomenal: Fact		

I	don't kı	now				
N gp.		V gp.				
Senser	Pro	cess: Mental				
We	don't kı	now about	it			
	don t ki	V gp.			N (īn.
N gp. Senser	Pro	cess: Mental			N g Pheno	
Schser	110	cess. Mentai			1 IICIIO	menai
I	ignored		it			
N gp.		V gp.			Ng	др.
Senser	Pro	cess: Mental			Pheno	
I	lov	70	the	m		so much
	10 V	V gp.	tile		an	
N gp. Senser	1	<u>vgp.</u> Process: Mental			gp. omenal	Adv. gp. Circumstance
Schsei		Trocess. Michian		1 IICIIO	inchai	Circumstance
I		love			you	
N g	N gp. V g		p.			N gp.
Sens	Senser Process:		Menta	al		Phenomena
T +	1	1	.1	1		
I	hate		that teacher			very much
N gp.		V gp.			gp.	Adv. gp.
Senser	<u> </u>	rocess: Mental		Pheno	omena	Circumstance
My mommy		accepted		my ask	ring	
N gp.		V gp.		-		N gp.
Sense		Process: Ment	tal			enomena
I	never sa		my bo	oyfriend,	my best frie	nd again
N gp.		V gp.			N ş	
Senser	Pro	cess: Mental			Pheno	mena
///I	did not	want	[[to k	ill any p	eople or anin	nals again]]///
N gp.		V gp.	[[to kill any people or animals again]]/// Embedded Non-finite clause			
Senser	Pro	cess: Mental	Meta-Phenomenal: Idea			
///I	knew		[[that I had a unique power.]]///			
N gp.	_	V gp.	Embedded finite clause			
Senser	Pro	cess: Mental	Meta-Phenomenal: fact			
///My mom	wanted		[[to o	ive some	e dresses11///	
	wanted [[to give some dresses]]//					

V gp.

Process: Mental

N gp.

Senser

Embedded non-finite clause

Meta-Phenomenal: idea

I	accepted	it	
N gp.	V gp.	N gp.	
Senser	Process: Mental	Phenomenal	
///I	just want	[[to ask you]]///	
N gp.	V gp.	Embedded non-finite clause	
Senser	Process: Mental	Meta-Phenomenal: idea	
///I	don't know	[[what you're saying]]///	
N gp.	V gp.	Embedded Finite clause	
Senser	Process: Mental	Meta-Phenomenal: idea	
117	Τ.	Lee 4. 22.00	
///I	know	[[you lie]]///	
N gp.	V gp.	Embedded Finite clause	
Senser	Process: Mental	Meta-Phenomenal: idea	
Anybody	knows	about your power	
N gp.	V gp.	N gp.	
Senser	Process: Mental	Phenomenal	
Nobody	knows	about my power	
N gp.		N gp.	
Senser	V gp. Process: Mental	Phenomenal	
Schiser	Trocesso ividital	T HONOMONIA	
I	could know	your name	
N gp.	V gp.	N gp.	
Senser	Process: Mental	Phenomenal	
///I	don't want	[[to kill them]]///	
N gp.	V gp.	Embedded non-finite clause	
Senser	Process: Mental	Meta-Phenomenal: idea	
Scriper	I I OCCUS ITECITORI	A A CONTRACTOR AND A CO	
I	cannot imagine	it.	
N gp.	V gp.	N gp.	
Senser	Process: Mental	Phenomenal	
Ι	forget	it.	
N gp.	V gp.	N gp.	
Senser	Process: Mental	Phenomenal	
	1		
///I	don't know	[[where this room is]]///	
N gp.	V gp.	Embedded finite clause	
Senser	Process: Mental	Meta-Phenomenal: idea	

///Just open the door and	//you	can see	your mother///
Independent clause	N gp.	V gp.	N gp.
Process: Material	Senser	Process: Mental	Phenomenal

I	already think	about this plan
N gp.	V gp.	N gp.
Senser	Process: Mental	Phenomenal
My mom	accepted	it
N gp.	V gp.	N gp.
Senser	Process: Mental	Phenomenal

///I	do not want	[[to disturb you my girl.]]///
N gp.	V gp.	Embedded non-finite clause
Senser	Process: Mental	Meta-Phenomenal: idea

///You	know	[[that I can't control my power]]///
N gp.	V gp.	Embedded finite clause
Senser	Process: Mental	Meta-Phenomenal: fact

///I	want	[[to ask you]]///
N gp.	V gp.	Embedded non-finite clause
Senser	Process: Mental	Meta-Phenomenal: idea

///I	don't want	[[to hit or kill someone]]///
N gp.	V gp.	N gp.
Senser	Process: Mental	Meta-Phenomenal: idea

Remember	the rules
V gp.	N gp.
Process: Mental	Phenomenal

I	knew	the risk
N gp.	V gp.	N gp.
Senser	Process: Mental	Phenomenal

///You are the best Grandpa	[[I	ever see]]///	
Independent clause	N gp.	V gp.	
Process: Intensive	Senser	Process: Mental	

They	could understand	Peter's position
N gp.	V gp.	N gp.
Senser	Process: Mental	Phenomenal

///I	realised	[[that what Ou said was tru	ne]]///	
N gp.	V gp.	Embedded finite clause		
Senser	Process: Mental	Meta-Pheno	menal: idea	
	T .	T		
///I	do not know	what should I do]]///		
N gp.	V gp.	Embedded 1		
Senser	Process: Mental	Meta-Pheno	menal: idea	
///I	thought	[[that I love her]]///		
N gp.	V gp.	Embedded 1	finite clause	
Senser	Process: Mental	Meta-Pheno		
	_			
I	could understand	your position		
N gp.	V gp.	Nş		
Senser	Process: Mental	Pheno	menal	
Ι	love	you	so much	
N gp.	V gp.	N gp.	Adv. gp.	
Senser	Process: Mental	Phenomenal	Circumstance	
I	ignore	it.		
N gp.	V gp.	N gp.		
Senser	Process: Mental	Phenomenal		
I love you				
N gp.	V gp.	·	īn	
Senser	Process: Mental	N gp. Phenomenal		
Senser	110ccss. Wentur	1 Heno	inchui	
I	heard	a voice.		
N gp.	V gp.	N	gp.	
Senser	Process: Mental	Pheno	menal	
///He	promised	[[to kill Ou]]///		
	1		n finita alausa	
N gp. Senser	V gp. Process: Mental	Embedded non-finite clause		
///I	decided	Meta-Phenomenal: idea [[to leave peter]]///		
N gp.	V gp.	Embedded non-finite clause		
Senser	Process: Mental	Meta-Phenomenal: fact		
///I	want	[[you to cut your hair]]///		
N gp.	V gp.	Embedded no		
Senser	Process: Mental	Meta-Phenomenal: idea		

///I	love	a man	[[who	have	a short hair]]///
N gp.	V gp.	N gp.	Emb	edded non-fi	nite clause
Senser	Process: Mental	Phenomenal]	Process: Poss	session

he	accepted	it
N gp.	V gp.	N gp.
Senser	Process: Mental	Phenomenal

Relational clause

Ι	was	so glad
N gp.	V gp.	Adj. gp.
Carrier	Process: Intensive	Attribute: Quality

///This	is	a wonderful birthday party	[[]	ever had]]///
N gp.	V gp.	N gp.	N gp.	V gp.
Carrier	Process:	Attribute: Entity	Carrier:	Process:
	Intensive	-	Possessor	Possession

Ι	was	sick
N gp.	V gp.	Adj. gp.
Carrier	Process: Intensive	Attribute: Quality

Ι	could get	sick
N gp.	V gp.	Adj. gp.
Carrier	Process: Intensive	Attribute: Quality

Blacky	was	sick
N gp.	V gp.	Adj. gp.
Carrier	Process: Intensive	Attribute: Quality

the school	was	over
N gp.	V gp.	Adj. gp.
Carrier	Process: Intensive	Attribute: Quality

Ι	got	mad
N gp.	V gp.	Adj. gp.
Carrier	Process: Intensive	Attribute: Quality

I	was not	strong
N gp.	V gp.	Adj gp.
Carrier	Process: Circumstantial	Attribute: Quality

I	! I		land and		£ui au a	1	i	la o o 1		
Carrier: Possessor Process: Possession Attribute: Circumstance I did not have boyfriend Ngp. Vgp. Ngp. Carrier: Possessor Process: Possession Attribute: Possessed ///I knew [[that I had a unique power.]]/// Ngp. Vgp. Ngp. Carrier: Possessor Process: Possession Attribute: Possessed My name is Ouranus Tamus Pilus Ngp. Vgp. Ngp. Identified Process: Intensive Identifier It is not important Ngp. Vgp. Adj. gp. Carrier Process: Intensive Attribute: Quality I 'm serious Ngp. Vgp. Adj. gp.	NI				Irienc		in my new school			
Possessor Possession Possessed										
I										
Ngp. Vgp. Ngp.	russessu)I	T 088	ession		1 USSCSSCU				
Carrier: Possessor Process: Possession Attribute: Possessed ///I knew [[that I had a unique power.]]/// Ngp. Vgp. Ngp. Vgp. Ngp. Ngp. Identified Process: Intensive Identifier My name is Alice Harrison Ngp. Vgp. Ngp. Identified Process: Intensive Identifier It is not important Ngp. Vgp. Adj. gp. Carrier Process: Intensive Attribute: Quality I 'm serious Ngp. Vgp. Adj. gp. Adj. gp. Adj. gp.	I			did not	t have	boyfriend				
Carrier: Possessor Process: Possession Attribute: Possessed ///I knew [[that I had a unique power.]]/// Ngp. Vgp. Ngp. Vgp. Ngp. Ngp. Identified Process: Intensive Identifier My name is Alice Harrison Ngp. Vgp. Ngp. Identified Process: Intensive Identifier It is not important Ngp. Vgp. Adj. gp. Carrier Process: Intensive Attribute: Quality I 'm serious Ngp. Vgp. Adj. gp. Adj. gp. Adj. gp.		N gp.			V	gp. N gp.				
Ngp. Vgp. Ngp. Carrier: Possessor Process: Possession Attribute: Possessed	Carrie	r: P	ossessor	P						
Ngp. Vgp. Ngp. Carrier: Possessor Process: Possession Attribute: Possessed	///I 1maxx	ΓΓ+h	ot I		had		La uniqua navv	or 11///		
Carrier: Possessor Process: Possession Attribute: Possessed My name is Ouranus Tamus Pilus N gp. V gp. N gp. Identified Process: Intensive Identifier It is not important N gp. V gp. Adj. gp. Carrier Process: Intensive Attribute: Quality I 'm serious N gp. V gp. Adj. gp. I 'm serious N gp. V gp. Adj. gp.	///I Knew	լլա			nau	V 7				
My name is Ouranus Tamus Pilus N gp. N gp. Identified Process: Intensive Identifier my name is Alice Harrison N gp. N gp. N gp. Identified Process: Intensive Identifier It is not important N gp. V gp. Adj. gp. Carrier Process: Intensive Attribute: Quality I 'm serious N gp. V gp. Adj. gp. I y gp. Adj. gp.		C								
N gp. V gp. N gp. Identified Process: Intensive Identifier my name is Alice Harrison N gp. N gp. Identified Process: Intensive Identifier It is not important N gp. V gp. Adj. gp. Carrier Process: Intensive Attribute: Quality I 'm serious N gp. V gp. Adj. gp. I Y gp. Adj. gp.			arrier: Po	ssessor	Proce	ess: Possession	Attributes	Possesseu		
Identified Process: Intensive Identifier my name is Alice Harrison N gp. N gp. Identified Process: Intensive It is not important N gp. V gp. Adj. gp. Carrier Process: Intensive Attribute: Quality I 'm serious N gp. V gp. Adj. gp. I Y gp. Adj. gp.	My name		is			Ou	ranus Tamus Pil	us		
Identified Process: Intensive Identifier my name is Alice Harrison N gp. N gp. Identified Process: Intensive It is not important N gp. V gp. Adj. gp. Carrier Process: Intensive Attribute: Quality I 'm serious N gp. V gp. Adj. gp. I Y gp. Adj. gp.	N gp.			V gp.		N gp.				
N gp. V gp. N gp. Identified Process: Intensive Identifier It is not important N gp. V gp. Adj. gp. Carrier Process: Intensive Attribute: Quality I 'm serious N gp. V gp. Adj. gp. Adj. gp. Adj. gp.		ed	Proc	ess: Inten	sive		Identifier			
N gp. V gp. N gp. Identified Process: Intensive Identifier It is not important N gp. V gp. Adj. gp. Carrier Process: Intensive Attribute: Quality I 'm serious N gp. V gp. Adj. gp. Adj. gp. Adj. gp.			•			Lati Tr				
Identified Process: Intensive Identifier It is not important N gp. V gp. Adj. gp. Carrier Process: Intensive Attribute: Quality I 'm serious N gp. V gp. Adj. gp.			1S	* 7						
It is not important N gp. V gp. Adj. gp. Carrier Process: Intensive Attribute: Quality I 'm serious N gp. V gp. Adj. gp.										
N gp. V gp. Adj. gp. Carrier Process: Intensive Attribute: Quality I 'm serious N gp. V gp. Adj. gp.	Identifie	ea	Proc	ess: Inten	sive					
N gp. V gp. Adj. gp. Carrier Process: Intensive Attribute: Quality I 'm serious N gp. V gp. Adj. gp.	It		is not			important				
Carrier Process: Intensive Attribute: Quality I 'm serious N gp. V gp. Adj. gp.	N gp.			V gp.						
N gp. V gp. Adj. gp.		•	Proc		sive					
N gp. V gp. Adj. gp.										
	Ι		'm			serious				
Carrier Process: Intensive Attribute: Quality										
	Carrier	•	Proc	ess: Inten	sive	At	tribute: Quali	ty		
I am the weird person in the world who has weird power	I	am		the weird	person	in the world	who has	weird power		
Ngp. Vgp. Ngp. Prep. phrase Vgp. Ngp.	N gp.		V gp.				V gp.	N gp.		
								Attribute:		
Intensive Entity Possession Possessed		In	tensive	Enti	ty		Possession	Possessed		
Two La	***	1				11				
^				T 7		the same person				
		_	Duna		air.a	N gp.				
Carrier Process: Intensive Attribute: Entity	Carrier		Proc	ess: inten	sive	A	urivate: Entit	y		
I am very tired	I		am			very tired				
N gp. V gp. Adj. gp.	N gp.			V gp.			Adj. gp.			
Carrier Process: Intensive Attribute: Quality			Proc		sive					

That	's		good io	dea			
N gp.		V gp.		N gp.			
Carrier	F	Process: Intensive		Attribute: Entity			
	1		1	-			
that place	was		a beautiful place				
N gp.		V gp.	N gp.				
Carrier	F	Process: Intensive	Attribute: Entity				
T4	l i.		wonderful				
It	is	X 7	wonde				
N gp.	Т	V gp.		Adj. gp.			
Carrier	ľ	Process: Intensive		Attribute: Quality			
You	're		a kind	person			
N gp.		V gp.		N gp.			
Carrier	F	Process: Intensive		Attribute: Entity			
			I	v			
It	is		my job				
N gp.		V gp.	N gp.				
Carrier	F	Process: Intensive	Attribute: Entity				
	1.						
It	is		so hard				
N gp.		V gp.	Adj. gp.				
Carrier	ŀ	Process: Intensive	Attribute: Quality				
Ι	'n		happy				
N gp.		V gp.		Adj. gp.			
Carrier	F	Process: Intensive		Attribute: Quality			
Currer			I	Titti iouver Quanty			
She	is		our ene	emy			
N gp.		V gp.		N gp.			
Carrier	F	Process: Intensive		Attribute: Entity			
	1		T				
She	was		a poor	•			
N gp.	_	V gp.		N gp.			
Carrier	F	Process: Intensive		Attribute: Entity			
It	is		up to y	ou			
N gp.		V gp.	r~J	Prep. phrase			
Carrier	F	Process: Intensive		Attribute: circumstance			
Ι		do not have		a choice			
N gp.		V gp.		N gp.			
Carrier: Poss	essor	Process: Possessi	on	Attribute: Possessed			

You	are		the best Grandpa			
N gp.		V gp.	N gp.			
Carrier	Pro	ocess: Intensive		Attribute: Entity		
			1 W			
Ι	was		happy			
N gp.	V gp.			Adj. gp.		
Carrier	Process: Intensive			Attribute: Quality		
Т			the birthday girl			
I	'm	X 7	the birt			
N gp.	D	V gp.		N gp.		
Carrier	Pro	ocess: Intensive		Attribute: Entity		
Peter	was		my boy	yfriend		
N gp.		V gp.		Adj. gp.		
Identified	Pro	ocess: Intensive		Identifier		
You	are		devil			
N gp.	_	V gp.	N gp.			
Carrier	Pro	ocess: Intensive	Attribute: Entity			
Ι	have		a heart			
		Adj. gp.				
	N gp. V gp. Carrier: Possessor Process: Possession		Auj. gp. Attribute: Possessed			
Carrier, 1 0880	Tier: Possessor Process: Possession		Attribute. I ossessed			
We	1	/ere		fine		
VV C	were		fine			
N gp.	were	V gp.	fine	Adj. gp.		
		V gp.	fine	Adj. gp. Attribute: Quality		
N gp. Carrier	Pro			Attribute: Quality		
N gp. Carrier You		ocess: Intensive	my tea	Attribute: Quality		
N gp. Carrier You N gp.	Pro are just	V gp.		Attribute: Quality cher N gp.		
N gp. Carrier You	Pro are just	ocess: Intensive		Attribute: Quality		
N gp. Carrier You N gp.	Pro are just	V gp.		Attribute: Quality cher N gp.		
N gp. Carrier You N gp. Carrier I N gp.	Pro	V gp. Ocess: Intensive		Attribute: Quality cher N gp. Attribute: Entity		
N gp. Carrier You N gp. Carrier	Pro	V gp. ocess: Intensive still have	my tea	Attribute: Quality cher N gp. Attribute: Entity the same feeling		
N gp. Carrier You N gp. Carrier I N gp. Carrier: Pos	Pro are just Pro	V gp. ocess: Intensive still have V gp.	my tea	Attribute: Quality cher N gp. Attribute: Entity the same feeling N gp. Attribute: Possessed		
N gp. Carrier You N gp. Carrier I N gp. Carrier	Pro	V gp. ocess: Intensive still have V gp. Process: Possess	my tea	Attribute: Quality cher N gp. Attribute: Entity the same feeling N gp. Attribute: Possessed		
N gp. Carrier You N gp. Carrier I N gp. Carrier: Pos	Pro are just Pro sessor was	V gp. ocess: Intensive still have V gp. Process: Possess V gp.	my tea	Attribute: Quality cher N gp. Attribute: Entity the same feeling N gp. Attribute: Possessed N gp.		
N gp. Carrier You N gp. Carrier I N gp. Carrier	Pro are just Pro sessor was	V gp. ocess: Intensive still have V gp. Process: Possess	my tea	Attribute: Quality cher N gp. Attribute: Entity the same feeling N gp. Attribute: Possessed		
N gp. Carrier You N gp. Carrier I N gp. Carrier: Pos	Pro are just Pro sessor was	V gp. ocess: Intensive still have V gp. Process: Possess V gp.	my tea	Attribute: Quality cher N gp. Attribute: Entity the same feeling N gp. Attribute: Possessed N gp.		
N gp. Carrier You N gp. Carrier I N gp. Carrier: Pos It N gp. Carrier: Lt It	Pro are just Pro sessor was	V gp. ocess: Intensive still have V gp. Process: Possess V gp. V gp. Cocess: Intensive	my tead	Attribute: Quality cher N gp. Attribute: Entity the same feeling N gp. Attribute: Possessed N gp. Attribute: Entity		
N gp. Carrier You N gp. Carrier I N gp. Carrier: Pos It N gp. Carrier: Carrier	Pro are just Pro sessor was Pro	V gp. ocess: Intensive still have V gp. Process: Possess V gp.	my tead	Attribute: Quality cher N gp. Attribute: Entity the same feeling N gp. Attribute: Possessed N gp.		

It	was	Was			usel	lecc.			
	was	τ	7 gm						
N gp. Carrier	D	V gp. Process: Intensive			Adj. gp. Attribute: Quality				
Carrier	er Process: Intensive						Attribute.	<u>zuanty</u>	
I	am	am						so glad	
N gp.		V	gp.					Adj. gj	o.
Carrier	P	rocess	: Intensive					Attribute: (Quality
Alain record d					0.12	:1			
this world		has	X 7			a li	ibr		
N gp		D	V gp.					N :	
Carrier: Po	ssessor	Pl	rocess: Posse	SSI	on			Attribute:	Possessed
It	means			th	at Pe	ter		co	uld not visit it
N gp.		Vg	p.			E	m	bedded finit	e clause
Carrier	Pro	Process: Intensive						Process: Mat	
The weakness of Ou's family		was			their hair				
N gp.			V gp.		N gp.				
Carrier		Process: Intensive			Attribute: Entity				
1				11					
Не	is like		7		daydream				
N gp.	- D		⁷ gp.		N gp.				
Carrier	P	rocess	: Intensive		Attribute: Circumstantial				
I		have			a rule				
N gp			V gp.		N gp.				n.
Carrier: Po		Pr	Process: Possession		Attribute: Possessed				
		ı							
///I love a mar	1	[[wh	o		have			a short hair]]///	
Independen	t clause		Pron.		V gp.		gp.	N gp.	
-		Proc	cess: Possesso	or	Att	ribut	0.		Attr: Possessed
F									
We have				two babies					
N gp.			V gp.			N gp.			
Carrier: Pos	ssessor	<u> </u>	rocess: Posso	essi	ion			Attribute	e: Possessed
all of them	were				bear	utiful			
N gp.	., 3	1	⁷ gp.					N gp.	
Carrier	Р		: Intensive					Attribute: (
		1 Tucess. Hitelisive			Authoute: Quanty				

Appendix 5

Sample of Clause Analysis of Middle Achievers' texts

Sharon Yang

the real view of heaven

Circumstance

Material Clause

Actor

Hong Kong	never slept
N gp.	V gp.
Actor	Process: Material
they	obstructed
N.T	V gn

Actor	Actor Process: Waterial Goal	
A big deal	just happened	between two directors inside a room
N gp.	V gp.	Prep. phrase

Process: Material

	<u> </u>	·	
in the lower floor,	people	proudly bought	branded things
Prep. phrase	N gp.	V gp.	N gp.
Circumstance	Actor	Process: Material	Goal

easily	dollar	flew
Adv.	N gp.	V gp.
Circumstance	Actor	Process: Material

They	drive	a fast car
N gp.	V gp.	N gp.
Actor	Process: Material	Goal

///they did not know	[[where they	were going]]///
Dependent clause	N gp.	V gp.
Process: Mental	Actor	Process: Material

They	were living	a good life
N gp.	V gp.	N gp.
Actor	Process: Material	Scope

give	me	my wallet	now
V gp.	N gp.	N gp.	Adv.
Process: Material	Recipient	Goal	Circumstance

I	will report	you	to the police
N gp.	V gp.	N gp.	N gp.
Actor	Process: Material	Goal	Recipient

A man		was chasing	5	someone		
N gp.		V gp.		N gp.		
Actor		Proce	ess: Material	Go		
1		1	1	1 . 11 .		
who		has just picl		his wallet		
N gp.			V gp.	N g		
Actor		Proce	ess: Material	Go	al	
Suddenly,	///she sa	W	[[her father	was chased	by the man]]///	
Adv.		lent Clause	N gp.	V gp.	N gp.	
Circumstance	_	ss: Mental	Goal	Process: Material	Actor	
	11000	55 0 11 202002		110000001111111111111111111111111111111	110001	
she		run to		the man		
N gp.			V gp.	Ng	р.	
Actor		Proce	ess: Material	Sco	pe	
She		crashed		him		
N gp.			V gp.		n.	
Actor		Process: Material			N gp. Goal	
		I.				
the iced-tea		spilled to		the floor	the floor	
N gp.		V gp.		N g	N gp.	
Actor		Proce	ess: Material	Sco	pe	
She		continued to	o run to	her father		
N gp.			V gp.	N g	р.	
Actor		Proce	ess: Material	Sco		
II 1		14		G4		
Her heart		beat	X 7	faster	•	
N gp.		Duaga	V gp.	Ad	U	
Actor		Proce	ess: Material	Circum	stance	
She		stopped		in the dirty alley		
N gp.	**		Prep. phrase			
Actor		Proce	ess: Material	Circum	stance	
Go		somewhere				
V gp.		N gp.				
Process: Mar	terial		Scope			
don't follow		me				
V gp.			N gp.			
Process: Mar	terial		Scope			
110000011111		1	~ P -			

///I just don'	t want	[[you			to disappear	anymore]]///
Depender	Dependent Clause		N gp.			V gp.
Process:	Mental	Actor		Pro	Process: Material	
///Lingt dom?	t xxxomt	[[von			to be inited a	aoin11///
///I just don'		[[you	N T		to be jailed a	
Depender			N gp.		n	V gp.
Process:	Mentai		Actor		Proc	cess: Material
Her father	threw	tl	ne wallet	to the	ground	in front of Sharon
N gp.	V gp		N gp.	Pı	rep. phrase	Prep. phrase
Actor	Proces Mater	ss:	Goal	Loca	tive Outcome	Circumstance
buy		some fo	ods.		\neg	
Vg			N gp.			
Process:	Material		Scope			
TT	1.0		1		1	
Не	left		her		alone	with his sadness
N gp.	V	gp.	N g		Adj.	Prep. phrase
Actor	Process:	Material	Goa	al	Resultative Attribute	Circumstance
he		hid from	1		her	
N g	m	ma non	V gp.		1101	N gp.
Act		Pr	ocess: Mater	rial		Scope
	.01		000001111001			~ cope
he		was still	going to leav	/e	her	
Ng	gp.	V gp.		N gp.		
Act	tor	Pr	ocess: Mater	rial	Goal	
Sharon		picked			the wallet	
Ng		V gp.		N gp.		
Act		Process: Material			Goal	
and went to		her hous				
V g		N gp.				
Process:	viaterial		Scope			
She		was wal	king			
		1	-		— i	

people	watched	her
N gp.	V gp.	N gp.
Actor	Process: Material	Scope

V gp. Process: Material

N gp. Actor

Sharon		di	d not par	v attentio	on to		that		
N gp.		41	V gp.				N gp.		
Actor			Process: Material		Scope Scope				
71001			1100	C551 1114		**		Беоре	
The light		gı	guided				her		
N gp.				V gp.				N gp.	
Actor			Proc	ess: Ma	teria	al		Goal	
she		W	as really				the rock bo		
N gp.				V gp.				N gp.	
Actor			Proc	ess: Ma	teria	al		Goal	
The sunshine	wo	ke			Sh	aron		up	
N gp.			V gp.			N	gp.		
Actor]	roc	ess: Mat	terial			oal		
	1								
Ι	mus	st go	t go to		sch	ool		today	
N gp.			V gp.		N gp.			Adv.	
Actor	P	roce	rocess: Material		Scope		ope	Circumstance	
She	rusł	ned t	ed to wake		Han and Donnie		onnie	up	
N gp.			V gp.		N gp.		gp.		
Actor	P	roce				cope			
		1						•	
She		st	still prepared to go to		school.				
N gp.				V gp.			N gp.		
Actor			Proc	ess: Ma	teria	al		Scope	
Sharon	served			food		in the t	able	for her brothers	
N gp.		/ gp	1_	N gp).		ep. phrase	N gp.	
Actor		oces		Goa			cumstance	Client	
		ater							
Tl	l V /		T' 1	1:			41 1		
Their mother, S		ıg	arrived				the house		
N gp Acto			V gp. Process: Material		N gp.				
Acto	1		111	ucess. IV	iatei	rial Scope		Scope	
She	bro	ıght			a p	lastic of	foods	in her hand	
N gp.			V gp.	-		N	gp.	Prep. phrase	
Actor	P	roce	ess: Mat	erial			cope	Circumstance	
CI		1	4						
She		go	oes to	T 7			school		
N gp.		-	D	V gp.	4- •	_ 1	N gp.		
Actor			Process: Material			41	Scope		

D 4 D : 127	r T	1' 1 4		·,		
Both Donnie and H	an	did not pay any att		it	N	
N gp.		V gp.		N gp.		
Actor	Actor Process: Material		iterial		Scope	
A mobile phone range		rang]		
N gp.		V gp.		1		
Actor		Process: Ma				
	•			_		
Sheun	took		it	ir	nmediately	
N gp.		V gp.	N g	p.	Adv.	
Actor	Pro	cess: Material	Gos	al	Circumstance	
she	packe	d	all of her st	uffs ir	nto her bag	
N gp.	paone	V gp.	Ng		Prep. phrase	
Actor	Pro	cess: Material	Go		Locative outcome	
Actor	110	-cc55, 141aWHai		41	DOCALITE VALCUING	
Lui Che, her husba	nd,	arrived at		the house		
N gp.		V gp.			N gp.	
Actor		Process: Ma			Scope	
				•		
///he thought		[[she would le		eave	forever]]///	
Dependent cla	use			V gp. Adv.		
Process: Men	tal	Actor Proces		s: Material	Circumstance	
Не	threw		the bag		on the floor	
N gp.	tinevv	V gp.			Prep. phrase	
Actor	Pro	cess: Material	N gp. Scope		Locative outcome	
71001	110	ecss. White has	50	Брс	Locative outcome	
She		pushed		Lui's chest		
N gp.		V gp.		N gp.		
Actor		Process: Material		Goal		
т	<u> </u>	1		11.41 1 .	. 1	
	I h		had to pay		all the hospital cost	
N gp.				all the nospi		
		V gp.		all the nospi	N gp.	
Actor				all the nospi		
		V gp.		the woman	N gp.	
Actor		V gp. Process: Ma was going with V gp.	aterial		N gp.	
Actor		V gp. Process: Ma	aterial		N gp. Scope	
I N gp. Actor		V gp. Process: Ma was going with V gp. Process: Ma	aterial	the woman	N gp. Scope N gp.	
I Ngp. Actor		V gp. Process: Ma was going with V gp. Process: Ma tried	nterial nterial		N gp. Scope N gp. Scope	
I N gp. Actor I N gp. N gp. Actor		V gp. Process: Ma was going with V gp. Process: Ma tried V gp.	nterial nterial	the woman	N gp. Scope N gp. Scope N gp.	
I Ngp. Actor		V gp. Process: Ma was going with V gp. Process: Ma tried	nterial nterial	the woman	N gp. Scope N gp. Scope	
I N gp. Actor I N gp. N gp. Actor		V gp. Process: Ma was going with V gp. Process: Ma tried V gp.	nterial nterial	the woman	N gp. Scope N gp. Scope N gp.	
I N gp. Actor I N gp. Actor		V gp. Process: Ma was going with V gp. Process: Ma tried V gp. Process: Ma	nterial nterial	the woman	N gp. Scope N gp. Scope N gp.	

and	went out from	the house
Conj.	V gp.	N gp.
	Process: Material	Scope

///Find	your happiness	with the man	[[who has much money]]///
V gp.	N gp.	Prep. phrase	Embedded finite clause
Process: Material	Scope	Circumstance	Process: Relational

Sharon	came from	school
N gp.	V gp.	N gp.
Actor	Process: Material	Scope

she	grabbed	Sheun's bag
N gp.	V gp.	N gp.
Actor	Process: Material	Goal

Mother	don't go
N gp.	V gp.
Actor	Process: Material

You	Take care	your brothers
N gp.	V gp.	N gp.
Actor	Process: Material	Goal

She	took	the bag	from Sharon's hand
N gp.	V gp.	N gp.	Prep. phrase
Actor	Process: Material	Goal	Circumstance

She	go back into	her house
N gp.	V gp.	N gp.
Actor	Process: Material	Scope

///She saw	[[Han	was playing with	Donnie]]///
Independent clause	N gp.	V gp.	N gp.
Process: Mental	Actor	Process: Material	Scope

While	her father	was packing	all their things	into big bag
Conj.	N gp.	V gp.	N gp.	Prep. phrase
	Actor	Process:	Goal	Locative
		Material		outcome

She	produced	too many tears	lately
N gp.	V gp.	N gp.	Adv.
Actor	Process: Material	Goal	Circumstance

We		will live		there	there		
N gp.		V gp.			N gp.		
Actor		Process: Material			Scope		
	I						T
Lui Che	hold			her shoulders			tightly
N gp.		V gp.			N gp.		Adv.
Actor	Pr	ocess: Mate	<u>rial</u>		Goal		Circumstance
We		will start			a new life	<u> </u>	
N gp.		VV 111 50010	V gp.				N gp.
Actor		Proce	ess: Ma	nterial			Scope Scope
Ι		will sell			this house	2	
N gp.			V gp.				N gp.
Actor		Proce	ess: Ma	iterial			Goal
Γ				1.			
They	went			there		by	y train
N gp.		V gp.	• 1		N gp.		Prep. phrase
Actor	Pi	ocess: Mate	ocess: Material Sco		cope	ope Circumstance	
You	can	o to		the best school			in the town.
N gp.	- Curr 8	V gp.		the sest s	N gp.		Prep. phrase
Actor	Pr	ocess: Mate	rial		Scope		Circumstance
				l			
they		should go i	mmedi	ately to	the grand	the grandma's house	
N gp.			V gp.			N gp.	
Actor		Proce	ess: Ma	iterial	Scope		
The sun		aat			with Char	with Change's sadmass in the sity	
		set	1 7		With Shai	with Sharon's sadness in the city	
N gp. Actor		Droo	V gp. ess: Ma				ep. phrase cumstance
Actor		Froce	ess: 1v12	iteriai		CIF	cumstance
///They	arrived i	in	the ho	ouse	[[where Lu	i	grew]]///
N gp.	V	gp.	ľ	N gp.	N gp.		V gp.
Actor				cope	Actor		Process: Material
		T .					
Lui		knocked			the door	the door	
N gp.		V gp.				N gp.	
Actor		Process: Material		iterial			Goal
Не		put			the bag		
N gp.		Par	V gp.		1110 0415		N gp.
Actor		Proce					Goal
Actor		Process: Material					C JMI

Не	put	Donni		Donnie			on his back
N gp.	1	V gp.		N	gp.		Prep. phrase
Actor	Pr			Goal		Locative outcome	
While	Shar	on		hold			Han's hand
Conj.		N gp.		V	gp.		N gp.
		Actor		Process	: Material		Goal
							T
When	Ling			opened			the door
Conj		N gp.			⁷ gp.		N gp.
		Actor		Process	: Material		Goal
Lui	direct	lv	hugged				her
N gp.		Adv.	naggea	V gp.			N gp.
Actor		umstance		Process: M			Scope Scope
110001			I	11000000111			~ ************************************
Ling	accor	npanied		them		to t	he bedroom
N gp.		V gp.		N g	р.		Prep. phrase
Actor	Pr	ocess: Mat	erial	Sco	pe]	Locative outcome
-							T
Ling	touch	hed		Sharon and Han			slowly
N gp.		V gp.		N gp.			Adv.
Actor	Pr	ocess: Mat	erial	Scope			Circumstance
When		they			were sleeping		
Conj.			N gp.		, vere steeping		V gp.
conj.			Actor		Process: Ma		
Ling		started			the conversation		on
N gp.			V gp.		N gp.		N gp.
Actor		Proc	ess: Ma	terial	Scope		Scope
т		. 1			G1		
I		married	X 7		Sheun		% T
N gp.		Due	V gp. cess: Ma				
Actor		1100	ess: Ma	teriai			Goal
the woman	I			met			in the city
N gp.	†	N gp.		V gp.			Prep. phrase
		Actor			s: Material		Circumstance
you		did		mistake			
N gp.	V gp.				N gp.		
Actor		Process: Ma		terial			Scope
Vou		aan lirra			horo		
You		can live	V 7		here		N
N gp.		Duc	V gp.				
Actor		Process: Mate		teriai			Scope

don't leave		this old woman	1		alone	
V gp.			N gp.			Adj.
Process: Mater	rial	Scope			(Circumstance
T :	-4-	stood up and leave for		1		1
Ling	Sto	*	IOT	bed		
N gp.		V gp. Process: Material				N gp.
Actor		Process: Ma	teriai			Scope
Liu	sto	stood still		in th	ne living ro	om
N gp.		V gp.				p. phrase
Actor		Process: Ma	terial			cumstance
Donnie	ha	d just eaten		a bo	wl of soup	
N gp.		V gp.				N gp.
Actor		Process: Ma	<u>terial</u>			Goal
Ι	'11	eat		later	<u> </u>	
N gp.				10001	•	Adv.
Actor			terial		Circ	cumstance
				ı		
They	eat	eat		in the yard		
N gp.		V gp.		Prep. phrase		
Actor		Process: Ma	<u>terial</u>	Circumstance		
Sharon	sto	ood		in front of the gate		
N gp.	310	V gp.		Prep. phrase		
Actor		Process: Ma	terial	Circumstance		
110001	<u> </u>	110005511111			<u> </u>	oumstance .
Sharon	took		a deep brea	ath in fresh air.		in fresh air.
N gp.		V gp.	N	l gp.		Prep. phrase
Actor	Proce	ss: Material	S	cope		Circumstance
Не	****	a gaing to go to		aoba	vo1	
	Wa	v gp.		school		N one
Actor	N gp.		tarial	N gp.		
Actor	<u> </u>	Process: Material		Scope		
Sharon	wa	was still standing and looking a		t	him	
N gp.		V gp.		N gp.		N gp.
Actor		Process: Material				Scope
C1	1	.4		1. '		7
She	me			him		NT.
N gp.		V gp.	tonial			N gp.
Actor		Process: Material		Goal		

you	must eat
N gp.	V gp.
Actor	Process: Material

She	opened	the big gate
N gp.	V gp.	N gp.
Actor	Process: Material	Goal

and	run out from	house
N gp.	V gp.	N gp.
Actor	Process: Material	Scope

Ling	continued	her activity.
N gp.	V gp.	N gp.
Actor	Process: Material	Goal

//Some students	were studying	//and	some other	playing	smart phones//
N gp.	V gp.	Conj.	N gp.	V gp.	N gp.
Actor	Process:		Actor	Process:	Scope
	Material			Material	_

///There was	a boy	[[playing	guitar	in the back corner of the class.]]///
Independent Clause	N gp.	V gp.	N gp.	Prep. phrase
Process: Exist	Actor	Process: Material	Scope	Circumstance

Some students	welcomed	her
N gp.	V gp.	N gp.
Actor	Process: Material	Scope

we	can study	together
N gp.	V gp.	Adv.
Actor	Process: Material	Circumstance

///The other students	[[that were studying]]	did not say anything to Sharon///
N gp.	V gp.	Independent clause
Actor	Process: Material	Process: Verbal

///They were afraid	[[if Sharon	would defeat	their ranks]]///
Independent clause	N gp.	V gp.	N gp.
Process: Relational	Actor	Process: Material	Goal

I	move from	Hwang Dong high school
N gp.	V gp.	N gp.
Actor	Process: Material	Scope

Ι		will co	ok			for you	
		WIII CO				•	
N gp. Actor		V gp. Process: Material		N gp. Client			
Actor		Г	rocess: Ma	teriai			Chent
I		follow				my father	
N gp.			V gp.				N gp.
Actor		P	rocess: Ma	terial			Scope
						•	
I		choose				this school	
N gp.			V gp.				N gp.
Actor		P	rocess: Ma	terial			Goal
///The boy in the mo	orning	[[who s	tartled Shar	on]]	raised		his hand///
The day in the in-	N g		urtica Bliai	ويتا	Tuise	V gp.	N gp.
	Act				Pro	cess: Material	Scope
	1100	.01			110	20551 1/14/01/41	Беоре
you		can go	back to			your seat	
N gp.			V gp.				N gp.
Actor		P	rocess: Ma	terial			Scope
In the break time,	Shar	on		went	to	the boy's seat	
Prep. phrase		N g			V gp.		N gp.
Circumstance		Acto	or	ŀ	rocess	ss: Material Scope	
She	faked	1		her s	mile		to Tan
N gp.	Tunce	V g _l	n	ner s	N gp.		N gp.
Actor	Pr	ocess: N				Goal Recipient	
71001		000331 1	14101141			3011	recipient
Sheeran, the most p	opular	girl,	came to			Sharon	
N gp.			V	gp.		N gp.	
Actor	1		Process:	Mate	rial	Scope	
She		took				a little time.	
N gp.		took	V gp.				
Actor		Process: Material			N gp. Scope		
11001			10005511114				Беоре
we		will help				you	
N gp.		V gp.				N gp.	
Actor		P	rocess: Ma	terial			Goal
It		has not	done]	
N gp.			V gp.			1	
Actor		P	rocess: Ma	terial		1	
			,			j	

The teacher		came int	0			the classroom		
N gp.			V gp.			N gp.		
Actor		Pro	ocess: Ma	terial			Sco	
						1		
The bell		rang	rang					
N gp.		_	V gp.					
Actor		Pro	ocess: Ma	iterial]		
Some students		were stay	ying			in the school		
N gp.			V gp.			Pre	p. p	hrase
Actor		Pro	ocess: Ma	terial		Circ	cum	stance
She		ananad				the hig gets		
		opened	Van			the big gate	Na	<u> </u>
N gp. Actor		Pro	V gp. ocess: Ma	terial			N g Goa	
Actor		111	00033. IVIA	.c.iai		I	300	***
T		1 ,				nice friends		
I		meet	X 7				NI	
N gp. Actor		Pro	V gp. ocess: Ma	terial			N g	
Actor		11	occss. Wa	ittiai			SCO	рс
you		went to				school		
N gp.			V gp.			N gp.		p.
Actor		Pro	ocess: Ma	terial		Scope		pe
//The bell	rang		//when S	haron	was	s taking a nap//		a nap//
N gp.		gp.	Ng			V gp.		N gp.
Actor		cess:	Act		Pı	rocess: Materia	.1	Scope
	Ma	terial						<u> </u>
111		FF 1 70		1				1 77///
///Sharon did no		[[why Ta		came	came to		her	house]]///
Independent			gp.	D.		gp.		N gp.
Process: M	ения	AC	tor	Process: Material		s. wraterial		Scope
///I want		you		[[to co	ook		for	me]]///
Independent		Ng	р.	V gp.				N gp.
Process: Mo	ental	Act			ocess	s: Material		Client
Ι		will stud	will study		for the Olympi	ad		
N gp.			V gp.			N gp.		p.
Actor		Process: Material		terial			Clie	
the solidarity		grew				between them		
N gp.		_	V gp.				_	hrase
Actor		Pro	Process: Material		Circumstance			

Sharon	put	a special feeling	to him
N gp.	V gp.	N gp.	N gp.
Actor	Process: Material	Scope	Recipient

They	went and studied	together	in the field
N gp.	V gp.	Adv.	Prep. phrase
Actor	Process: Material	Circums	tance

Tan	kept	her feeling
N gp.	V gp.	N gp.
Actor	Process: Material	Scope

Mental clause

///There were only fake	[[that were seen	through the glass of these	
pleasures		skyscrapers]]///	
Dependent clause	V gp.	Prep. phrase	
Process: Existence	Process: Mental	Circumstance	

A group of teenagers	were enjoying	a party
N gp.	V gp.	N gp.
Senser	Process: Mental	Phenomenal

she	saw	her father
N gp.	V gp.	N gp.
Senser	Process: Mental	Phenomenal

///She	really didn't want	[[her father went to the jail anymore]]///
N gp.	V gp.	Embedded finite clause
Senser	Process: Mental	Meta-Phenomenal: idea

///I	just don't want	[[you to disappear anymore]]///
N gp.	V gp.	Embedded finite clause
Senser	Process: Mental	Meta-Phenomenal: idea

///I	just don't want	[[you to be jailed again]]///
N gp.	V gp.	Embedded finite clause
Senser	Process: Mental	Meta-Phenomenal: idea

///She	ignored	[[whatever people thought about her family]]///
N gp.	V gp.	Embedded finite clause
Senser	Process: Mental	Meta-Phenomenal: idea

She			really d	lid 1	not care	about			the woman		
Nş	gp.				V gp.						N gp.
Sen			Process: Mental				Phenomenal				
						1					
The woman saw			saw	saw			Shai	ron			
N s	gp.				V gp.						N gp.
Sen	ser		F	ro	cess: M	<u>[ental</u>				P	Phenomenal
Sharon			did not	har					him		
			did not	ПС					111111	•	NT.
N §			r)	V gp.					Т	N gp.
Sen	ser		<u> </u>	'ro	cess: M	entai				ľ	Phenomenal
Donnie	heard			an	intimate	e conv	ersa	tion			n Sheun and a man
N gp.		V gp.				N gp.					Prep. phrase
Senser			Iental			nome					Circumstance
									ı		
Не			saw						She	un	
Nş	gp.				V gp.						N gp.
Sen	ser		P	ro	cess: M	[ental				P	Phenomenal
///he		th	ought				[[she would leave forever]]///				
N gj).		V gp.			Embedded finite clause					
Sens	er		Proce	ocess: Mental			Meta-Phenomenal: idea				
I	COM				VOII			Ι,	with	onotha	r woman in the night
	saw	1 7 -				-	WILII				
N gp.	Due	Vg		ı		gp.	1		Prep. phrase Circumstance		
Senser	Pro	cess:	Mental	l.	Pher	iomei	lai			CI	rcumstance
She		saw				a bac	l cor	nditi	ion		in the house
N gp.			V gr	<u> </u>							Prep. phrase
Sensei		Pı	rocess: I		ntal	1		N gp. enomenal		1	Circumstance
Senser	<u>'</u>		000551		11001	_	110	1101	1101111		
she			could n	ot a	accept				the next problem in her life		
Ng	gp.				V gp.			N gp.		N gp.	
	Senser Process: Me			-	Phenomenal						
///C1			1:1 /		1 1			ГГ	·1. 1	L 1°C	1 177///
///She						[[why her life was so sucked]]///					
N gp.		D	V gp. Process: Mental		Embedded finite clause						
Senser		l Pr	UC	ess: Me	ııtal		Meta-Phenomenal: idea				
///Why I			can't fe	el				[[th	nat I h	ave pa	rents]]//
	2p.			V gp.		Embedded finite clause					
111			Pro			ntal					enomenal: idea
Sen	Senser		Process: Mental			141Cta-1 Henvillellat, luca					

///Sharon	saw		[her mother went]]///
N gp.	V gp.		Embedded finite clause
Senser	Process: Menta	al	Meta-Phenomenal: fact
- C1			
She	saw	ŀ	Han was playing with Donnie]]]///
N gp.	V gp.		Embedded finite clause
Senser	Process: Menta	al	Meta-Phenomenal: fact
Не	could understand		the situation in the house
N gp.	V gp.	-4-1	N gp.
Senser	Process: Mei	ntai	Phenomenal
///I	think		[[there is the right place]]///
N gp.	V gp.		Embedded finite clause
Senser	Process: Ment	tal	Meta-Phenomenal: idea
///I	don't want	[[there	is a secret among our classmates]]///
N gp.	V gp.		Embedded finite clause
Senser	Process: Mental		Meta-Phenomenal: idea
She	1:1 _{ro.} J		him
	liked		
N gp.	V gp.	4.1	N gp.
Senser	Process: Mei	ntai	Phenomenal
but Tan	always ignored		her
N gp.	V gp.		N gp.
Senser	Process: Mei	ntal	Phenomenal
///Sharon	did not know		[[why Tan came to her house]]///
N gp.	V gp.		Embedded finite clause
Senser	Process: Mei	ntal	Meta-Phenomenal: idea
///I	want		[[you to cook for me]]///
N gp.	V gp.		Embedded finite clause
Senser	Process: Mei	ntal	Meta-Phenomenal: idea
///I	don't like		[[someone who lies]]///
N gp.	V gp.		Embedded finite clause
Senser	Process: Mei	ntal	Meta-Phenomenal: idea
She	felt		comfort
N gp.	V gp.	ntal	N gp.
Senser	Process: Mei	ntai	Phenomenal

Не	understood	Sharon
N gp.	V gp.	N gp.
Senser	Process: Mental	Phenomenal

//He	knew	[[everybody has their own problem that could not be told]]///
N gp.	V gp.	Embedded finite clause
Senser	Process: Mental	Meta-Phenomenal: idea

Relational clause

Last night	was like	a night mare	in a fiction story
N gp.	V gp.	N gp.	Prep. phrase
Carrier	Process: Circumstance	Attribute	Circumstance

Ι	'll be	back soon	after the school
N gp.	V gp.	Adj. gp.	Prep. phrase
Carrier	Process: Intensive	Attribute: Quality	Circumstance

Han	was just	silent
N gp.	V gp.	Adj. gp.
Carrier	Process: Intensive	Attribute: Quality

God	is	so generous
N gp.	V gp.	Adj. gp.
Carrier	Process: Intensive	Attribute: Quality

It	was	very hard to get money
N gp.	V gp.	Adj. gp.
Carrier	Process: Intensive	Attribute: Quality

It	was not	enough for us
N gp.	V gp.	Adj. gp.
Carrier	Process: Intensive	Attribute: Quality

I	am	sorry
N gp.	V gp.	Adj. gp.
Carrier	Process: Intensive	Attribute: Quality

I	am	in hurry	now
N gp.	V gp.	N gp.	Adv.
Carrier	Process: Intensive	Attribute: Quality	Circ.

the man		has			much n	nonev
					N gp.	
N gp. Carrier: Posses	COR	V gp. Process: Possession A		A 44	ttribute: Posssessed	
Carrier, rosses	501	Process: Possession			Au	ilibute. I osssesseu
Sharon		was just			silent	
N gp.		V	zp.			Adj. gp.
Carrier		Process:			A	ttribute: Quality
				I.		
///She did not		[[why her life	was			so sucked]]///
understand		NT.	***	7		A 1.
Independent cla		N gp.		gp.		Adj. gp.
Process: Menta	ai	Carrier	Process	: Int	ensive	Attribute: Quality
Sharon's eyes		were		SWC	ollen	
N gp.		V gp.		2.,,		Adj. gp.
Carrier		Process: Int			Att	ribute: Quality
Currer		11000551111	CHSIVE	1	1100	Thouses Quality
//It	is		time			[[to go]]///
N gp.		V gp.	N	gp.		Non-finite clause
Carrier	Pro	cess: Intensive	Attribu	te: E	Entity	Process: Material
	•					
you		are		asha	amed	
N gp.			V gp.			Adj. gp.
Carrier		Process: Int	tensive		Att	ribute: Quality
T .		1 •		1: 00		1
It		is		diff	erent	
N gp.		V gp.			A 44	Adj. gp.
Carrier		Process: Int	tensive		Attribute: Quality	
//I think		[[there	is			the right place
Independent clau		N gp.		gp.		N gp.
Process: Menta		Carrier	Process:	01	nsive	Attribute: Entity
110ccssv 1/1cm		CM11101	11000550	11100	1151 ()	Titellouter Ellery
She		was		hap	ру	
N gp.		V gp.			Adj. gp.	
Carrier		Process: Intensive		Attribute: Quality		
C1 1		1			, , ,	11
Sharon's heart		was		quie	et and sti	
N gp.		V gp.		Adj. gp.		
Carrier		Process: Int	tensive		Att	ribute: Quality
You		are		sma	nrt	
N gp.		V gp.		51110	•••	Adj. gp.
Carrier		Process: Int			Att	ribute: Quality
Carrier		1 1 UCC33. 111	C1151 V C	1	Att	induct Quanty

The day		was		almost over		
N gp.		V gp.		Adj. gp.		lj. gp.
Carrier		Process: Int		Attribute: Quality		te: Quality
///01 1:1 1		[[that it	*11.1		- · ·	(37///
	///She did not know		will be		bette	er or worst]]///
Independent cla		N gp.		gp.		Adj. gp.
Process: Menta	al	Carrier	Process:	Intensive	A	ttribute: Quality
It		seemed		simple and	peace	ful
N gp.		V gp.		1		lj. gp.
Carrier		Process: Int		Att		te: Quality
						the Carrier of
Ι		'm		sorry		
N gp.		V gp.				lj. gp.
Carrier		Process: Int	tensive	Att	tribu	te: Quality
You		might be		very tired		
N gp.		V gp.	•		Ac	lj. gp.
Carrier		Process: Int		Att		te: Quality
				•		
I	have	•	a good pro	fession		there
N on		T 7				
N gp.		V gp.		N gp.		Adj.
Carrier	Pro	v gp. cess: Intensive		N gp. oute: Entity		Adj. Circumstance
	Pro			oute: Entity		
Carrier It	Pro	is	Attrik		1	Circumstance
Carrier	Pro	is V gp.	Attrik	not problem	n N	Circumstance
Carrier It N gp.	Pro	is	Attrik	not problem	n N	Circumstance
Carrier It N gp.	Pro	is V gp.	Attrik	not problem	n N	Circumstance
It N gp. Carrier	Pro	is V gp. Process: Intensive	Attrik tensive	not problem	n N t trib u	Circumstance
It N gp. Carrier The past	Pro	is V gp. Process: Intensive	Attrik tensive	not problem At	n N ttribu	Circumstance Sigp. Ite: Entity
It N gp. Carrier The past N gp. Carrier	Pro	is V gp. Process: Intensive is V gp. Process: Intensive	Attrik tensive	not problem At past	n Ktribu N	Circumstance Ngp. Ite: Entity
It N gp. Carrier The past N gp. Carrier	Pro	is V gp. Process: Intensive is V gp. Process: Intensive	Attrib tensive tensive	not problem At	n Etribu N	Circumstance Sep. The Entity Sep. The Entity Sep. The Entity
It Ngp. Carrier The past Ngp. Carrier I Ngp.		is V gp. Process: Intensive is V gp. Process: Intensive	tensive tensive	not problem At past stores there	n N ttribu N	Circumstance S gp. Ite: Entity S gp. Ite: Entity
It N gp. Carrier The past N gp. Carrier		is V gp. Process: Intensive is V gp. Process: Intensive	tensive tensive	not problem At past stores there	n N ttribu N	Circumstance Sep. The Entity Sep. The Entity Sep. The Entity
It Ngp. Carrier The past Ngp. Carrier I Ngp.		is V gp. Process: Intensive is V gp. Process: Intensive	tensive tensive	not problem At past stores there	n N ttribu N	Circumstance S gp. Ite: Entity S gp. Ite: Entity
It N gp. Carrier The past N gp. Carrier I N gp. Carrier I N gp. Carrier: Possess it N gp.		is V gp. Process: Intensive is V gp. Process: Intensive is V gp. Process: Intensive	tensive	not problem At past Stores there Attr bankrupted	n N ttribu N ttribu	Circumstance Ngp. Te: Entity Ngp. Te: Entity Sigp. Te: Possessed
It Ngp. Carrier The past Ngp. Carrier I Ngp. Carrier I Ngp. Carrier it		is V gp. Process: Intensive is V gp. Process: Intensive is V gp. Process: Intensive	tensive	not problem At past Stores there Attr bankrupted	n N ttribu N ttribu	Circumstance Ngp. Ite: Entity Ngp. Ite: Entity
It Ngp. Carrier The past Ngp. Carrier I Ngp. Carrier I Ngp. Carrier: Possess it Ngp. Carrier		is V gp. Process: Intensive is V gp. Process: Intensive is V gp. Process: Intensive V gp. Process: Intensive	tensive	not problem At past Stores there Attr bankrupted	N ttribu N ttribu N ribute	Circumstance Ngp. Te: Entity Ngp. Te: Entity Sigp. Te: Possessed
It Ngp. Carrier The past Ngp. Carrier I Ngp. Carrier: Possess it Ngp. Carrier: I I Carrier: Possess		is V gp. Process: Intensive is V gp. Process: Intensive is V gp. Process: Intensive V gp. Process: Intensive V gp. Process: Intensive	tensive	not problem At past Stores there Attr bankrupted	Netribu Netribu Actribu Lebt	Circumstance I gp. Ite: Entity I gp. Ite: Entity I gp. Ite: Possessed Ij. gp. Ite: Quality
It Ngp. Carrier The past Ngp. Carrier I Ngp. Carrier I Ngp. Carrier: Possess it Ngp. Carrier		is V gp. Process: Intensive is V gp. Process: Intensive is V gp. Process: Intensive V gp. Process: Intensive	tensive	not problem At past Stores there Attr bankrupted Attr	Nettribu Nettribu Actribu Lebt N	Circumstance Ngp. Te: Entity Ngp. Te: Entity Sigp. Te: Possessed

The light of the la	mp	was not			so bright	
N gp.		V gp.		-	Adj. gp.	
Carrier		Process: Intensive		Attribute: Quality		
						-
This morning		was			different	
N gp.			V gp.			Adj. gp.
Carrier		Pro	cess: Int	tensive	Attrib	oute: Quality
That		is			the laugh of he	r hrothers
N gp.		15	Van		the laugh of he	N gp.
Carrier		Pro	V gp.		Attri	bute: Entity
Carrier		110	cess. III	iciisi v c	7 1 1 1	bute. Entity
It		is			so yummy	
N gp.			V gp.	•	1	Adj. gp.
Carrier		Pro	cess: Int	tensive	Attrik	oute: Quality
771 · 1		•			1 1'	
This place		is	**		such a paradise	
N gp.		n	V gp.	•	A 44 *	N gp.
Carrier		Pro	cess: Int	tensive	Attribute: Entity	
///She	was			pretty shy	,	[[to answer him]]///
N gp.	17.600	V gp.			dj. gp. Non-finite clause	
Carrier	Pro	cess: Int			ute: Quality Process: Verbal	
					<u> </u>	
She		is			too excited	
N gp.			V gp.		Adj. gp.	
Carrier		Pro	cess: Int	tensive	Attribute: Quality	
Sharon		was			very hanny	
		was	Van		very happy	
N gp. Carrier		Pro	V gp. cess: Int	tonsivo	Attrik	Adj. gp. oute: Quality
Carrier		1100	CCSS. 1111	LCHSIVE	Aun	Jute. Quanty
The school		was			the best school in that region	
N gp.		V gp.		N gp.		
Carrier		Process: Intensive		Attri	bute: Entity	
///201	, 1		FF 1	1	1	·a a ·
///There were	studen	its [[who were		busy	with their activity]]///	
Dependent	N	gp.	V	gp.	Adj. gp.	Prep. phrase
clause	'	9r.		er.	J. 8h.	Trop. piiruse
Process:	Ca	rrier	Pro	cess:	Attribute:	Circumstance
Existence			Inte	ensive	Quality	

///He	was	the boy	[[who startled Sharon this morning,]]///
N gp.	V gp.	N gp.	Embedded finite clause
Carrier	Process: Intensive	Attribute: Entity	Process: Behaviour

Не	has	calm eyes and very big smile
N gp.	V gp.	N gp.
Carrier: Possessor	Process: Possession	Attribute: Possessed

Не	was kinda	good guy
N gp.	V gp.	N gp.
Carrier	Process: Intensive	Attribute: Entity

They	were	afraid
N gp.	V gp.	Adj. gp.
Carrier	Process: Intensive	Attribute: Quality

They	were	very competitive
N gp.	V gp.	Adj. gp.
Carrier	Process: Intensive	Attribute: Quality

My name	is	Sharon Yang
N gp.	V gp.	Adj. gp.
Identified	Process: Intensive	Identifier

Hwang Dong	is	better
N gp.	V gp.	Adj. gp.
Carrier	Process: Intensive	Attribute: Quality

Не	looked	so individual
N gp.	V gp.	Adj. gp.
Carrier	Process: Intensive	Attribute: Quality

It	is	the best school	in here
N gp.	V gp.	N gp.	Prep. phrase
Carrier	Process: Intensive	Attribute: Entity	Circumstance

You	are	from Hwang Dong
N gp.	V gp.	Prep. phrase
Carrier	Process: Intensive	Attribute: Circumstance

///I think	[[they	are	smart too]]///
Independent clause	N gp.	V gp.	Adj. gp.
Process: Mental	Carrier	Process: Intensive	Attribute: Quality

We		are		different				
N gp.		V gp.		Adj. gp.				
Carrier		Proces		ensive	A	Attribute: Quality		
	T	1						
///The bell rang	[[mean		[[the		was		end]]///	
Dependent cl.		√gp.		N gp.		V gp.	Adj. gp.	
Process:		ocess:		Carrier		Process:	Attribute:	
Mental	Int	tensive				ntensive	Quality	
I		am			home			
		am	5 7		nome	D		
N gp. Carrier		Proces	V gp.		A 44-	Prep. phrastibute: circun		
Carrier		Proces	s: mu	ensive	Atti	ibute: circuii	istance	
They		are			very frien	ıdlv		
N gp.			V gp.			Adj. gp.		
Carrier		Proces		ensive	A	Attribute: Qua	ality	
- Cu11101		110005	5. 111.	J1151 V C	1	Total Succes Que		
Ι		am			very tired	very tired		
N gp.	N gp. V gp.			Adj. gp.				
Carrier			ensive	Attribute: Quality				
You		look		so excited				
N gp.			V gp.		Adj. gp.			
Carrier		Proces	s: Inte	ensive	Attribute: Quality			
•								
I		am			Tan			
N gp.			V gp.	•	N gp.			
Carrier		Proces	s: Inte	ensive	Attribute: Entity			
It		is not			fair			
N gp.			V gp.			Adj. gp.		
Carrier			s: Inte	ensive	Attribute: Quality		ality	
					•			
///She felt comfor	t	[[when she was		was	with him]]///			
Independen		N gp. V		gp. Prep. phrase				
Process: Me	ntal			ocess: Attribute:				
		Inter		nsive	Circum	ıstance		
Cho		had			a bad	22 0 177 /		
She		had			a bad memory			
N gp.			V gp.	•	A .	N gp.	1	
Carrier: Poss	Carrier: Possessor Process: Possession		Attribute: Possessed					

Everybody		has		their own problem.		em.
N gp.		V gp.		Adj. gp.		
Carrier: Posse	essor	Process: Possession		Attribute: Possessed		
The always are a are		stood like				
The skyscrapers			X 7		a prison	NT .
N gp.			V gp.	1		N gp.
Carrier		Process: 0	<u>Circumstanti</u>	<u>ai</u>		Attribute
everyone	was		busy			with all their jobs
N gp.		V gp.	<u> </u>	j. gp.		Prep. phrase
Carrier	Proce	ss: Intensive	Attribut		ality	Circumstance
the city light		was never		fadeo	lout	
N gp.		Vş				dj. gp.
Carrier		Process:	Intensive		Attrib	ute: Quality
T ₄		and a		13 - 1 7		
It		got		lighte		1.
N gp.		Vg			<u>A 44 13</u>	dj. gp.
Carrier		Process:	Intensive		Attrib	ute: Quality
It		seemed		a big deal		
N gp.			zn.	N gp.		N gn.
Carrier		V gp. Process: Intensive				oute: Entity
the room		was		very	comfortab	le
N gp.		Vş				Adj. gp.
Carrier	Carrier Process: Intensive		Intensive		Attrib	ute: Quality
Contract files		were		on th	eir table	
N gp.		V		Prep. phrase		n. nhrase
Carrier		Process:	Intensive			
0 11 10 1		11000000				<u> </u>
I		'm		sorry		
N gp.		V gp.		A	dj. gp.	
Carrier			Attribute: Quality		ute: Quality	
т		·,		j. 1		
I N an		'm		in hurry		di an
N gp. Carrier		V gp. Process: Intensive		Adj. gp. Attribute: Circumstantial		
Carrier		1 Tucess:	111151131118	P	<u> </u>	Circumstantiai
a village		named		Hwang Dong		
N gp.		Vş	gp	Adj. gp.		
Carrier		Process:	Intensive	Attribute: Quality		ute: Quality

It	is not		your busi	ness
N gp.		gp.) = ===================================	N gp.
Carrier		Process: Intensive		Attribute: Entity
Ι	am		tired	
N gp.	V	gp.		Adj. gp.
Carrier	Process:	Intensive	A	Attribute: Quality
_			1	
She	was		mad	
N gp.	V	gp.		Adj. gp.
Carrier	Process:	Intensive	A	Attribute: Quality
T. 0	T .	1 ,		
Your fees	are not	enough	for you and your brot	
N gp.	V gp.	Adj.	gp. Prep. phrase	
Carrier	Process: Intensive	Attribute:	Quality Circumstance	
Га;	Т.			
She	is not		my mother	
N gp.		V gp.		N gp.
Carrier	Process:	Intensive	1	Attribute: Entity
she	looked like	looked like		a bitch
N gp.	V	V gp.		N gp.
Carrier		rcumstance	Attribute	
She	was still	was still		y home
N gp.		gp.		Prep. phrase
Carrier	Process:	Intensive	Attribute: Circumstantial	

Secretly Secret

Material clause

Five members of family	were sitting in	a living room
N gp.	V gp.	N gp.
Actor	Process: Material	Scope

Mr Moonlight and Mrs Sunlight	were copying	some data with their smart gadget
N gp.	V gp.	N gp.
Actor	Process: Material	Goal

Saturn Light, the oldest son	was reading	a novel
N gp.	V gp.	N gp.
Actor	Process: Material	Goal

Mars Light, their second son,	was playing	video games.
N gp.	V gp.	N gp.
Actor	Process: Material	Scope

Venus Light, the youngest daughter,	was watching	cartoon	
N gp.	V gp.	N gp.	
Actor	Process: Material	Scope	

This company	could create	a very dangerous smart watch		
N gp.	V gp.	N gp.		
Actor	Process: Material	Goal		

///This watch had a centre unit	[[that organize		all the watch]]///	
Independent clause	Pron.	V gp.	N gp.	
Process: Possession	Actor	Process: Material	Goal	

Saturn, Mars and Venus	were taught	[[to be a good secret keeper]]///		
N gp.	V gp.	Embedded non-finite clause		
Actor	Process: Material	Process: relational		

Ι	just practiced	[[how Mr Moon Light and Mrs Sun Light told their children]]///			
N gp.	V gp.	Embedded finite clause			
Actor	Process: Material	Process: Verbal			

///[[Everyone who be their employees		[[did.		five steps of			election]]///
Embedded finit	se V gp.			N gn			
Process: Me	Process: Material			N gp. Goal			
Trocess. Ivic		110ccss. Material					Goai
The employees must enter					a room		
N gp.		V gp.					N gp.
Actor		Process: Material					Scope
The employees	stic	ek			two cable	s on	their head
N gp.	511	V gp.				0 011	N gp.
Actor		Process: Ma	terial				Goal
12000		1100000011110	•••••				3042
This cable	wo	ould channel			a wave		
N gp.		V gp.					N gp.
Actor		Process: Ma	terial				Scope
				ı			
This cable	cou	uld erase		tem	orary men		of the employee
N gp.		V gp.					gp.
Actor		Process: Mater	rial		Goal		
Suddenly, Prof. Bro	own ent	ntered			their living room		
N gp.		V gp.			N gp.		
Actor		Process: Ma	terial		Scope		
	•	_					
Не	gave		Mr and Mrs Light			an invitation card	
N gp.		V gp.		N gp.			N gp.
Actor	Proces	ss: Material		Recipient Goal			
time	flie	es			very fast		
N gp.		V gp.			Adj. gp.		
Actor		Process: Ma					
	,						
We	hav	ve just held			the fourth anniversary		
N gp.						N gp.	
Actor		Process: Ma	<u>terial</u>	ıl			Goal
Brown	wn worked for		this company		abo	about forty years	
N gp.		V gp.		N gp.		Prep. Phrase	
Actor	Proce	rocess: Material		Scope		Circumstance	
Не	did		every	everything		'	well
N gp.		V gp.	-		gp.		Adv.
Actor	Proce	ess: Material		Goal			Circumstance

///There are two thieves		[[that		tried to open		tl	he company's save]]///		
Independent cla			p.	N gp.					
Process: Existence		Acto		Process:		l	Goal		
						•			
Prof. Brown		took	his pistol		1				
N gp.				V gp.			N gp.		
Actor		Process: Material			Goal				
and		tried to	a ha			na af th	a of them		
and		inea ii	SHC		0	one of them			
Conj.		т) woo	V gp. ess: Material			N gp. Goal		
			roc	ess: Materiai			Goai		
Unfortunately,	one then		tied	d	Prof Br	own	on Mr Moon work table.		
Adv.	N	gp.		V gp.	N	gp.	Prep. phrase		
Circumstance		ctor		Process:		ioal	Circumstance		
				Material					
		1							
Не		tried to	o unt		h	his hands			
N gp.			V gp.			N gp.			
Actor		ŀ	roc	ess: Material			Goal		
Не		ran to	chas	e	tł	ne thief			
N gp.				V gp.		N gp.			
Actor		I	Proc	ess: Material	al		Goal		
he		arriveo	d nea	ır	the thiev		eves		
N gp.		V gp.				N gp.			
Actor	Actor Process: Material Scope				Scope				
the thieves		shut			tŀ	ne door			
N gp.		V gp.		"	N gp.				
Actor		Process: Material			Goal				
he	-	still tried to chase		tł	the thief				
N gp.		V gp.			N gp.				
Actor		I	Proc	ess: Material			Goal		
Не		opened	1		tl-	ne door			
N gp.		оронос		V gp.	- 1	N gp.			
Actor		Process: Material				Goal			
11001			100	css. mattial			Gum		

and	shoot	the thief's foot
N gp.	V gp.	N gp.
Actor	Process: Material	Goal

They	collapsed	directly
N gp.	V gp.	Adv.
Actor	Process: Material	Circumstance

///Mr and Mrs Light	were preparing	themselves	[[to attend	the party]]///
N gp.	V gp.	N gp.	V gp.	N gp.
Actor	Process: Material	Goal	Process: Material	Goal

///They	also invited	their three children	[[to come with	Them]]///
N gp.	V gp.	N gp.	V gp.	N gp.
Actor	Process:	Scope	Process:	Scope
	Material		Material	

they	arrived at	the company
N gp.	V gp.	N gp.
Actor	Process: Material	Scope

Prof. Brown	tried to turn on	the light again
N gp.	V gp.	N gp.
Actor	Process: Material	Scope

They	didn't find	Mr and Mrs Light
N gp.	V gp.	N gp.
Actor	Process: Material	Goal

The party	ended
N gp.	V gp.
Actor	Process: Material

everyone	tried to find	their boss
N gp.	V gp.	N gp.
Actor	Process: Material	Goal

Unfortunately,	they	didn't find	Mr and Mrs Light
Adv.	N gp.	V gp.	N gp.
Circumstance	Actor	Process: Material	Goal

///They didn't know	[[what to do]]///
Dependent clause	V gp.
Process: Mental	Process: Material

they	went back to	their house
N gp.	V gp.	N gp.
Actor	Process: Material	Scope

Prof. Brown	calmed	the children
N gp.	V gp.	N gp.
Actor	Process: Material	Goal

Saturn	decided to sleep on	sofa.
N gp.	V gp.	N gp.
Actor	Process: Material	Scope

we	can solve	it	tomorrow
N gp.	V gp.	N gp.	Adv.
Actor	Process: Material	Goal	Circumstance

They	woke up	with their swollen eyes
N gp.	V gp.	Prep. phrase
Actor	Process: Material	Circumstance

///They	ate	their breakfast	[[that had been prepared	by Saturn]]///
N gp.	V gp.	N gp.	V gp.	N gp.
Actor	Process: Material	Goal	Process: Material	Actor

Saturn	gave	spirit
N gp.	V gp.	N gp.
Actor	Process: Material	Goal

Let's find	our parents.
V gp.	N gp.
Process: Material	Goal

They	started to find	many evidences	in their parents' company
N gp.	V gp.	N gp.	Prep. phrase
Actor	Process: Material	Goal	Circumstance

After about six hours of investigation,	they	found	one arouse suspicion
Prep. phrase	N gp.	V gp.	N gp.
Circumstance	Actor	Process: Material	

Не	checked	a safe	behind a cupboard
N gp.	V gp.	N gp.	Prep. phrase
Actor	Process: Material	Goal	Circumstance

Не	also checked	the centre unit of Universe company's watch
N gp.	V gp.	N gp.
Actor	Process: Material	Goal

This centre unit	can organize	all of the watch
N gp.	V gp.	N gp.
Actor	Process: Material	Goal

This centre unit	loaded	information about time, location, and also
		secret information
N gp.	V gp.	N gp.
Actor	Process: Material	Goal

///All off Universe Company's	[[that is controlled	by this centre unit]]///
employees had a watch		
Dependent clause	V gp.	N gp.
Process: Relational	Process: Material	Actor

///Her watch	showed	[[that today was the tenth of October]]///
N gp.	V gp.	Embedded finite clause
Actor	Process: Material	Process: Relational

this control unit	showed	[[that today was the tenth of November]]///
N gp.	V gp.	Embedded finite clause
Actor	Process: Material	Process: Relational

they	didn't find	any evidences about the kidnapper
N gp.	V gp.	N gp.
Actor	Process: Material	Goal

///I forget	[[that your temporary memory	is erased	every day.]]///
Independent clause	N gp.	V gp.	Adv.
Process: Mental	Actor	Process: Material	Circ.

Ι	don't find	my parents
N gp.	V gp.	N gp.
Actor	Process: Material	Goal

The secret of this c	The secret of this company		y could spread to		the world		
N gp.				V gp.			N gp.
Actor		Pı	roces	ss: Material	1		Scope
Suddenly,		Venus' phone			vibra		
Adv.			gp.				gp.
Circumstance	e	A	ctor			Process:	Material
Venus		came close to			Drof	C. Brown	
-			an		1101		an .
N gp. Actor		Process	gp.	torial		N S	gp. Ope
Actor		1 Toccss.	. 1 VI A	ici iai		50	урс
Mom	sent			us		a message	1
N gp.		V gp.		N gp	•		N gp.
Actor	Pro	ocess: Materi	al	Recipio			Goal
				•			
///I think		[[mom	sho	W		us	her location]]///
Independent cla		N gp.		V gp.		N gp.	N gp.
Process: Ment	al	Actor	Pro	ocess: Mate	rial	Recipient	Goal
:4		:11 1			l		
it		will endanger			you	N.T.	
N gp.		Process:	gp.	torial		N gp. Goal	
Actor		Frocess	ıvıa	teriai		G	Jai
They		started to pray			in th	e mosque	
N gp.		V	gp.		Prep. phrase		phrase
Actor		Process		terial	Circumstance		ıstance
Saturn and Mars		read			their mom's message		-
N gp.		<u>V</u>	gp.			N ₂	
Actor		Process	: Ma	terial		Go	oal
They		repeated to rea	d				
N gp.		V gp.					
Actor		Process: Mate		terial	-		
11001		_ 100000			J		
This sign		may express			the o	direction	
N gp.			gp.			N	gp.
Actor		Process	: Ma	terial		Sco	ppe

We	must turn	right
N gp.	V gp.	N gp.
Actor	Process: Material	Scope

Prep. phrase		N gp.		V gp.		N gp.	
Circumstance	e	Actor Process:		s: Ma	terial	Scope	
At good intersect	ion	****		manat turn			left
At second intersection		we		must turn			
Prep. phrase		N gp.		Process	y gp.	40miol	N gp.
Circumstance	e	Actor		Process	s: Ma	teriai	Scope
///I think		[[mom		will not giv	re e		that kind of clue.]]///
Independent cla	use	N gp.		V	gp.		N gp.
Process: Ment	al	Actor		Process:		erial	Goal
				T			
We	can'	t create		a password		on	ly in four characters
N gp.		V gp.		N g			Prep. phrase
Actor	Pr	ocess: Materi	al	Gos	al		Circumstance
We		solve			it		
			gp.		It		N gn
N gp. Actor		Process		terial			N gp. Goal
Actor		1100033	1716	ittiai			Goai
God	give	es tv		two genius an	genius and cute siblings to me		to me
N gp.		V gp.		N gp.		N gp.	
Actor	Pro	ocess: Materia	ıl	Goal		Recipient	
Thorr		1 1			aaah	other	
They		hugged			eacn	other	Duos
N gp. Actor		Process	gp.				Pron.
Actor		1100088	IVIA	ittiai			Guai
they		decide to go to			that place		
N gp.		V	gp.			N gp.	
Actor		Process	Ma	iterial			Scope
L mil						.1.1	
They		prepared			everything		* Y
N gp.			V gp.			N gp.	
Actor		Process: Mate		iteriai			Goal
They	gave)		spiritual mo	tivatio	n	to each other
		V gp.		N gp.		Pron.	
N gp.				Goal		Recipient	
N gp. Actor	Pr	<u> ocess: M</u> ateri	aı	Temporal Com Temporal			
Actor	Pr						
Actor ///They knew		[[that they		uld face		not the	same age person]]///
Actor	use		woi			not the	

In the morning,	they	went to	the place
Prep. phrase	N gp.	V gp.	N gp.
Circumstance	Actor	Process: Material	Scope

They	arrived at	the place
N gp.	V gp.	N gp.
Actor	Process: Material	Scope

They	tried to close to	the whisper
N gp.	V gp.	N gp.
Actor	Process: Material	Scope

///They	opened	the door	[[by breaking	all of the woods]]///
N gp.	V gp.	N gp.	V gp.	N gp.
Actor	Process: Material	Goal	Process: Material	Goal

Mental clause

///They	didn't know	[[what to do]]///
N gp.	V gp.	Embedded non-finite clause
Senser	Process: Mental	Meta-Phenomenal: idea
	T	1
///Mars and Venus	didn't want	[[to sleep]]///
N gp.	V gp.	Embedded non-finite clause
Senser	Process: Mental	Meta-Phenomenal: idea
///They	wanted	[[to sleep together]]///
N gp.	V gp.	Embedded non-finite clause
Senser	Process: Mental	Meta-Phenomenal: idea
///Saturn	decided	If the alone on the cofe 11///
		[[to sleep on the sofa]]///
N gp.	V gp.	Embedded non-finite clause
Senser	Process: Mental	Meta-Phenomenal: idea
Saturn	accepted	it
N gp.	V gp.	N gp.
Senser	Process: Mental	Phenomenal
he	should think about	them too
N gp.	V gp.	N gp.
Senser	Process: Mental	Phenomenal

///Saturn	saw	[[that Mars and Venus were still awake]]///
N gp.	V gp.	Embedded finite clause
Senser	Process: Mental	Meta-Phenomenal: Fact
Venus, the youngest siste	er, saw	her watch.
N gp.	V gp.	N gp.
Senser	Process: Ment	al Phenomenal
////	1.1.5.1	
///They	didn't know	[[which watch showed the true date]]///
N gp.	V gp.	Embedded finite clause
Senser	Process: Mental	Meta-Phenomenal: idea
///They	decided	[[to go home]]///
N gp.	V gp.	Embedded non-finite clause
Senser	Process: Mental	
They	heard	a shocking conversation
N gp.	V gp.	N gp.
Senser	Process: Mental	
///I	think	[[they will search them]]///
N gp.	V gp.	Embedded finite clause
Senser	Process: Mental	Meta-Phenomenal: idea
I	forget about	it
N gp.	V gp.	N gp.
Senser	Process: Mental	
///I	think	[[mom show us her location]]///
N gp.	V gp.	Embedded finite clause
Senser	Process: Mental	Meta-Phenomenal: idea
Venus	remembered	her parents
N gp.	V gp.	N gp.
Senser	Process: Mental	Phenomenal
///You	like	[[to say wuff all time]]///
	V gp.	Embedded non-finite clause
N gp. Senser	Process: Mental	
Schiel	1 100055. Michial	Micia-i nenomenai. Paet
Ι	will not forget	it
N gp.	V gp.	N gp.
Senser	Process: Mental	

We		don't kr	now.		T	their house n	umher
N gp.						then house h	N gp.
Senser		V gp. Process: Menta		ntal			Phenomenal
Schsei		1 Tucess. Menta		iitai			пспошена
///They		knew			[[that the	y would face	not the same age person]]///
N gp.			V gp.			Embedd	ed finite clause
Senser		Proc	ess: Mental			Meta-Ph	enomenal: idea
They			saw			an intersect	
N ş				gp.			N gp.
Sen	ser		Process	: M	ental		Phenomenal
T1			-1 11			4 . 4	1.:
They			also heard			a not strang	
N g				gp.	4 7		N gp.
Sen	ser		Process	: M	ental		Phenomenal
///I		think			[[she i	s the nower h	pehind all of these mess]]///
		tiiiik	Van		[[Sile 1	•	ded finite clause
N gp. Senser		Dro	V gp.	<u> </u>			henomenal: idea
Senser		Process: Mental		11		Micia-1	nenomenai. idea
///Mars and	Ven	enus wanted				[[to tie Ms	Cvra]]///
Ng				gp.			<u> </u>
Sen			Process				
///That's wh	y		[[I	(didn't wa	nt	to tell you]]///
Depende	nt c	lause	N gp.		V	gp.	Embedded non-finite
							clause
Process: F	Rela	tional	Senser		Process	s: Mental	Meta-phen.: idea
///TC1	41	1.4		F	F41 4 41 4	C 41 .	1 1: 41 1111///
///They	tn	ought	•	L	tnat the		rsary had just held]]///
N gp.			gp.	-	Embedded finite clause		
Senser		Proces	s: Mental			Meta-Ph	enomenal: idea
Everyone	ΓΓττ	ho want		to b	a thair an	nployees]]	did five steps of selection
	ΙΓν						•
N gp.	1		gp. Embedded				Dependent clause Process: Material
Senser		Process:	MEHITAI	1	neta-pn	en.: idea	r rocess. Material
///I	th	ink		ſ	[that we l	nave just held	the fourth anniversary]]///
N gp.		V	gp.	<u> </u>		Embedd	ed finite clause
Senser	Process: Mental			Meta-Phenomenal: idea			
L	110000001110110011						

We	don't realise	it
N gp.	V gp.	N gp.
Senser	Process: Mental	Phenomenal

///There were an	[[that made Mr and Mrs	[[trust	him]]///
heroic experience	Light]]		
Dependent clause	Embedded clause	V gp.	N gp.
Process:	Process: Material	Process:	Phenomenal
Existential		Mental	

///He	saw	[[there were two thieves]]///
N gp.	V gp.	Embedded finite clause
Senser	Process: Mental	Meta-Phenomenal: fact

Prof. Brown	saw	it
N gp.	V gp.	N gp.
Senser	Process: Mental	Phenomenal

Mr and Mrs Light	trusted	Prof. Brown
N gp.	V gp.	N gp.
Senser	Process: Mental	Phenomenal

Everyone	enjoy	the party
N gp.	V gp.	N gp.
Senser	Process: Mental	Phenomenal

They	couldn't see	anything.
N gp.	V gp.	N gp.
Senser	Process: Mental	Phenomenal

Relational clause

Mr and Mrs	had	a very big company	named	Universe Company
Light				
N gp.	V gp.	N gp.	V gp.	N gp.
Carrier:	Process:	Attribute:	Process:	Attribute: Entity
Possessor	Possession	Possessed	Intensive	

This watch	had	a centre unit
N gp.	V gp.	N gp.
Carrier: Possessor	Process: Possession	Attribute: Possessed

///I couldn't tell you why	y [[these watches	were		very dangerous]]///
Dependent clause	N gp.		V gp.	Adj. gp.
Process: Verbal	Carrier	Proces	ss: Intensive	Attribute: Quality
This company	was		very unique	
N gp.	V gp.			Adj. gp.
Carrier	Process: Inten	sive	Attr	ibute: Quality
This company	had		a very complic	ated regulation
N gp.	V gp.			N gp.
Carrier: Possessor	Process: Possess	ion	Attrib	ute: Possessed
The second step	was		a psychology	test
N gp.	V gp.			N gp.
Identified	Process: Intens	ive		Identifier
The third step	was		a health test	
N gp.	V gp.			N gp.
Identified	Process: Intens	ive	Identifier	
The fourth and fifth steps	were		survival and	honesty test
N gp.	V gp.		N gp.	
Identified	Process: Intens	ive		Identifier
it	is		true	
N gp.	V gp.		Adj. gp.	
Carrier	Process: Intens	ive	Attr	ibute: Quality
It	is		November th	e ninth
N gp.	V gp.			N gp.
Carrier	Process: Intens	ive	Att	ribute: Entity
It	is		our company	anniversary.
N gp.	V gp.			N gp.
Carrier	Process: Intensive		Att	ribute: Entity
Prof. Brown	was	one of	f two Mr and M	rs Light's trusted people
N gp.	V gp.		N gp.	
Carrier	Process: Intensive		Attribu	ite: Entity
A 41	T		I C	
Another one	was		ms Cyra	N. con
N gp.	V gp.	ivo	A 44	N gp. ribute: Entity
Carrier	Process: Intensive		Att	noute: Entity

Prof. Brown	1	was		in overtim	ne work	
N gp.		V gp.		Prep. phrase		
Carrier		Process: Intensive		Attribute: Circumstance		
	ı					
The two thieves		were		ready		
N gp.		V gp.			Adj. gp.	
Identified		Process: Int	tensive	A	ttribute: Quality	
D 0.D			10 0			
Prof. Brown	only	y had	four finge		on his right hand.	
N gp.		V gp.		gp.	Prep. phrase	
Carrier:		Process:		ribute:	Circumstance	
Possessor		Possession	Pos	sessed		
They	lool	ked		so myste	erious	
N gp.		V gp.			Adj. gp.	
Carrier		Process: Into	ensive		Attribute: Quality	
<u> </u>	L	11000000 1110			zorza wor Zuminj	
the electricity	was	as		on		
N gp.		V gp.			Adj. gp.	
Carrier		Process: Into	ensive Attr		Attribute: Quality	
	ı	<u> </u>				
Prof. Brown had			a family			
N gp.		V gp			N. gp.	
Carrier: Possessor Process: P		Process: Po	ssession	At	tribute: Possessed	
This is our risk						
11115		1S			Our risk	
Pron.		V gp			N gp.	
Carrier		Process: Intensive		Attribute: Entity		
The first investigation	n	was			in their work room	
N gp.		V gp		Adj. gp.		
		Process: In	Process: Intensive		Identifier	
All of Universe Com		's employee	had	d a watch		
Ng			V gp. Adj. gp.			
Carrier: I	osse	essor	Process: Po	ssession	Attribute: Possessed	
today		was		the tenth o	of November	
			1	ine tentil (N gp.	
N gp. V g		Process: In			Attribute: Entity	
Carrier		L Lillinger.				

Ι	am	still angry
N gp.	V gp.	Adj. gp.
Carrier	Process: Intensive	Attribute: Quality
Currer	110ccss meensive	Titeributes Quarty
We	don't have	any burden
N gp.	V gp.	Adj. gp.
Carrier: Possessor	Process: Possession	Attribute: Possessed
It	is	the biggest mistake
N gp.	V gp.	N gp.
Carrier	Process: Intensive	Attribute: Entity
Гт.	1	T ,
It	was	a week
N gp.	V gp.	N gp.
Carrier	Process: Intensive	Attribute: Entity
It	is	from their parents
N gp.	V gp.	Prep. phrase
Carrier	Process: Intensive	Attribute: Circumstantial
Cultur	Trocess, meens	
It	looks like	a riddle, Prof.
N gp.	V gp.	N gp.
	81	- 81
Carrier	Process: Circumstantial	Attribute
Carrier	Process: Circumstantial	Attribute
You	Process: Circumstantial are	Attribute such an angel
You N gp.	are V gp.	Such an angel N gp.
You	Process: Circumstantial are	Attribute such an angel
You Ngp. Carrier	are V gp. Process: Intensive	Such an angel N gp. Attribute: Entity
You Ngp. Carrier Everything	are V gp. Process: Intensive will be	Such an angel N gp. Attribute: Entity okay
You N gp. Carrier Everything N gp.	are V gp. Process: Intensive Will be V gp.	Such an angel N gp. Attribute: Entity okay Adj. gp.
You Ngp. Carrier Everything	are V gp. Process: Intensive will be	Such an angel N gp. Attribute: Entity okay
You N gp. Carrier Everything N gp.	are V gp. Process: Intensive Will be V gp.	Such an angel N gp. Attribute: Entity okay Adj. gp.
You Ngp. Carrier Everything Ngp. Carrier	are V gp. Process: Intensive will be V gp. Process: Intensive	Such an angel N gp. Attribute: Entity okay Adj. gp. Attribute: Quality
You N gp. Carrier Everything N gp. Carrier You	are V gp. Process: Intensive will be V gp. Process: Intensive are	such an angel N gp. Attribute: Entity okay Adj. gp. Attribute: Quality my cutest sister
You Ngp. Carrier Everything Ngp. Carrier You Ngp. Carrier	are V gp. Process: Intensive will be V gp. Process: Intensive are V gp. Process: Intensive	such an angel N gp. Attribute: Entity okay Adj. gp. Attribute: Quality my cutest sister N gp. Attribute: Entity
You Ngp. Carrier Everything Ngp. Carrier You Ngp. Carrier	are V gp. Process: Intensive will be V gp. Process: Intensive are V gp. Process: Intensive are intensive 'm	such an angel Ngp. Attribute: Entity okay Adj. gp. Attribute: Quality my cutest sister Ngp. Attribute: Entity
You Ngp. Carrier Everything Ngp. Carrier You Ngp. Carrier I Ngp.	are V gp. Process: Intensive will be V gp. Process: Intensive are V gp. Process: Intensive are V gp. Process: Intensive	such an angel Ngp. Attribute: Entity okay Adj. gp. Attribute: Quality my cutest sister Ngp. Attribute: Entity your only one sister Ngp.
You Ngp. Carrier Everything Ngp. Carrier You Ngp. Carrier	are V gp. Process: Intensive will be V gp. Process: Intensive are V gp. Process: Intensive are intensive 'm	such an angel Ngp. Attribute: Entity okay Adj. gp. Attribute: Quality my cutest sister Ngp. Attribute: Entity
You Ngp. Carrier Everything Ngp. Carrier You Ngp. Carrier I Ngp. Carrier	are V gp. Process: Intensive will be V gp. Process: Intensive are V gp. Process: Intensive are V gp. Process: Intensive	such an angel Ngp. Attribute: Entity okay Adj. gp. Attribute: Quality my cutest sister Ngp. Attribute: Entity your only one sister Ngp. Attribute: Entity
You Ngp. Carrier Everything Ngp. Carrier You Ngp. Carrier I Ngp. Carrier Under the state of	are V gp. Process: Intensive will be V gp. Process: Intensive are V gp. Process: Intensive 'm V gp. Process: Intensive	such an angel Ngp. Attribute: Entity okay Adj. gp. Attribute: Quality my cutest sister Ngp. Attribute: Entity your only one sister Ngp. Attribute: Entity my facebook password
You Ngp. Carrier Everything Ngp. Carrier You Ngp. Carrier I Ngp. Carrier	are V gp. Process: Intensive will be V gp. Process: Intensive are V gp. Process: Intensive are V gp. Process: Intensive	such an angel Ngp. Attribute: Entity okay Adj. gp. Attribute: Quality my cutest sister Ngp. Attribute: Entity your only one sister Ngp. Attribute: Entity

Ι	am	bad at memorizing
N gp.	V gp.	Adj. gp.
Carrier	Process: Intensive	Attribute: Quality
1032	is	the house number
N gp.	V gp.	Adj. gp.
Identified	Process: Intensive	Identifier
The house	was	calm
N gp.	V gp.	Adj. gp.
Carrier	Process: Intensive	Attribute: Quality
The house	was	uninhabited
	V gp.	Adj. gp.
N gp. Carrier	Process: Intensive	Attribute: Quality
Currer	Trocess. Intensive	Titti Bute. Quanty
That	was	Ms Cyra's whisper
N gp.	V gp.	N gp.
Carrier	Process: Intensive	Attribute: Entity
she	is	the power behind all these mess
N gp.	V gp.	N gp.
Carrier	Process: Intensive	Attribute: Entity
The house	was	closed
N gp.	V gp.	Adj. gp.
Carrier	Process: Intensive	Attribute: Quality
They	were	sure
N gp.	V gp.	Adj. gp.
Carrier	Process: Intensive	Attribute: Quality
Ms Cyra	is	the main suspect
N gp.	V gp.	N gp.
Carrier	Process: Intensive	Attribute: Quality

Appendix 6

Sample of Clause Analysis of High Achievers' Texts

Getting to Know a Ninja

Material clause

//I thought they never exist //	er	//before	I		met			Cara//	
Dependent claus	e	Conj.	N	gp.		V gp.		N gp.	
Process: Menta	l			ctor	Proc	ess: Mater	rial	Scope	
I	used to	o play wi	th	her			in	my childhood time	
N gp.		V gp.			N g _l).		Prep. phrase	
Actor	Proc	ess: Mat	erial		Scor			Circumstance	
High School	start	ed to tore		u	S		apa	rt	
N gp.		V gp	١.		Νg	gp.		Adj.	
Actor	Pı	ocess: M			Go		R	esultative attribute	
				•					
She	mov	ed to		a	new hous	e	ne	ext to mine	
N gp.		V gp	•		N	gp.		Prep. phrase	
Actor	Pr	ocess: M	aterial		Sc	ope		Circumstance	
///Cara is always a g	good	[[to spe	nd		the tim	ne		with]]///	
N gp.	N gp. V gp.			N gp.			Prep.		
Actor			ss: Ma	terial		Goal		•	
The first day	I			n	net		her		
Prep. phrase		Ng	p.		V g	p.		N gp.	
Circumstance		Act	or	I	Process: N	Aaterial		Goal	
///I remember	[[her	straight b	olonde	hair	popping	from	th	e car's window]]///	
Independent cl.		N g	р.		1	√ gp.		N gp.	
Process: Mental		Act	or		Process	s: Materia	ı	Scope	
she	put			h	er head		in	1	
N gp.		V gp.			N gp.			Prep.	
Actor	Pr	ocess: M	aterial		G	oal		Resultative role	
left		me				with thur	mping	heart	
V gp.			N	gp.	· · · · · · · · · · · · · · · · · · ·			Prep.	
Process: Materi	al		Sco	ope			Resu	ıltative role	

I	cycled	together
N gp.	V gp.	Adv.
Actor	Process: Material	Circumstance

we	passed	an abandoned house	not far from our destination
N gp.	V gp.	N gp.	Prep. phrase
Actor	Process: Material	Scope	Circumstance

Cara	stopped	her bike
N gp.	V gp.	N gp.
Actor	Process: Material	Goal

and made	me	stop	mine too
V gp.	N gp.	V gp.	N gp.
Process: Material	Actor	Process: Material	Goal

Cara	jumped from	her bike
N gp.	V gp.	N gp.
Actor	Process: Material	Scope

and started to climb	the fence
V gp.	N gp.
Process: Material	Scope

Ι	'm trying to climb	this fence
N gp.	V gp.	N gp.
Actor	Process: Material	Scope

I	jumped from	my bike
N gp.	V gp.	N gp.
Actor	Process: Material	Scope

and pulled	her leg
V gp.	N gp.
Process: Material	Goal

Stop pulling	me
V gp.	N gp.
Process: Material	Goal

she	tried to find	a grasp
N gp.	V gp.	N gp.
Actor	Process: Material	Scope

but I	pulle	ed		her leg		too hard	
N gp.		V gp.		gp.	Adj. gp		
Actor	Pı	ocess: Materia	al	G	oal	Circumstance	
		Last			Т		
she		fell over			me		
N gp.			gp.			N gp.	
Actor		Process	: Ma	iterial		Scope	
Cara		stood up					
N gp.			gp.				
Actor		Process		ıterial			
110001		110000					
I		took			her hand		
N gp.		V	gp.			N gp.	
Actor		Process	: Ma	iterial		Goal	
				1			
You	shou	ldn't have pulle	ed	me		before	
N gp.		V gp.		N gp.		Adv.	
Actor	Pı	ocess: Materia	al	Go	oal	Circumstance	
///You are the one		[[who	sho	ouldn't have c	limbed	that fence]]///	
Independent cla	IISE	Pron.	V gp.			N gp.	
Process: Relation		Actor		Process: M		Scope Scope	
		1				•	
Ι		'm just trying	to g	et	in		
N gp.		V	gp.			Prep.	
Actor		Process	: Ma	iterial	Locative outcome		
		Τ			Г.		
she		raised			her eyebrov		
N gp.		V	gp.		N gp.		
Actor		Process	: Ma	iterial		Goal	
we		can't do			that		
N gp.		V gp.		N gp.			
Actor		Process: Material			Goal		
I just want		to stroll in					
N gp.			gp.				
Actor		Process	: Ma	terial			
T		mullad			han han da		
I N one		pulled	7 ==		her hands	N	
N gp.		V gp.			N gp.		

I	was going to sleep
N gp.	V gp.
Actor	Process: Material

Actor

Process: Material

Goal

Ι	checked	it
N gp.	V gp.	N gp.
Actor	Process: Material	Scope

Ι	opened	it	in rush
N gp.	V gp.	N gp.	Prep. phrase
Actor	Process: Material	Goal	Circumstance

Cara	climbed	the 2 nd floor
N gp.	V gp.	N gp.
Actor	Process: Material	Scope

she	hushed	me
N gp.	V gp.	N gp.
Actor	Process: Material	Goal

and sat on	my window
N gp.	V gp.
Actor	Process: Material

It	was manufactured	in 19 th Century
N gp.	V gp.	Prep. phrase
Goal	Process: Material	Circumstance

Powell family	lived	there
N gp.	V gp.	N gp.
Actor	Process: Material	Scope

the only daughter	died
N gp.	V gp.
Actor	Process: Material

I	swallowed	her words	in amaze
N gp.	V gp.	N gp.	Prep. phrase
Actor	Process: Material	Goal	Circumstance

I	can't give	any words	to her
N gp.	V gp.	N gp.	N gp.
Actor	Process: Material	Goal	Recipient

won't	you	accompany	me
Aux.	N gp.	V gp.	N gp.
	Actor	Process: Material	Goal

N gp.	Cara			rolle	ed		her gre	v eves		
Actor		n.					8.	- 		
Ngp.						iterial				
Ngp.										
Actor Process: Material Scope she raised her shoulders Ngp. Vgp. Ngp. Actor Process: Material Goal she gave me a smile Ngp. Vgp. Ngp. Ngp. Actor Process: Material Recipient Goal We have to go to the cottage Ngp. Vgp. Ngp. Actor Process: Material Scope you trespassed an abandoned house alone you trespassed an abandoned house alone Ngp. Vgp. Ngp. Adj. Actor Process: Material Scope Circ. and now you are going to do it at night Ngp. Vgp. Ngp. Prep. phrase Actor Process: Material Scope Circumstance Cara stopped her smile her smile Ngp. Vgp.	I			did			a little i	research	1	
she raised her shoulders N gp. V gp. N gp. Actor Process: Material Goal she gave me a smile N gp. V gp. N gp. N gp. Actor Process: Material Recipient Goal We have to go to the cottage N gp. V gp. N gp. Actor Process: Material Scope you trespassed an abandoned house alone N gp. V gp. N gp. Adj. Actor Process: Material Scope Circ. and now you are going to do it at night N gp. V gp. N gp. Prep. phrase Actor Process: Material Scope Circumstance Cara stopped her smile N gp. N gp. V gp. N gp. N gp. Actor Process: Material Goal Process: Goal Material										
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Material Material I pulled N gp. V gp. N gp. N gp.				:						
N gp. V gp. N gp.		M	ateria	ıl	•					
N gp. V gp. N gp.	Ι			pull	ed		her han	ds		
	Ng	*								
						iterial				
and gave her a warning sign from my eyes	and gave		her			a warning o	sion		from	my eves
			1101	,	N on	_				
Process: Material Recipient Goal Circumstance		terial								

She		rolled		her eyes a	σain	
N gp. Actor		V gp. Process: Material		N gp.		Goal
Actor		Trocess. Material				Guai
she		hopped out from		my windo	w	
N gp.		V gp.		,		N gp.
Actor		Process: Ma				Scope
						•
I		will kill		you		
N gp.		V gp.				N gp.
Actor		Process: Ma	aterial			Goal
	1.					
She	hopp	ped to	the tree			near the balcony
N gp.		V gp.		V gp.		Prep. phrase
Actor	Pr	rocess: Material	S	cope		Circumstance
this thing	can	out	me		in d	anger
N gp.		V gp.	Ng	n.		Adj gp.
Actor	Pr	ocess: Material			Re	esultative attribute
			1			
she	alwa	ys went	nowhere			in exact time
N gp.		V gp.	N gp.		Prep. phrase	
Actor	Pr	ocess: Material	S	cope Circumstanc		Circumstance
I		checked out		the windo	133 7	
N gp.		V gp.	N gp.		N an	
Actor		Process: Material				
Actor		TTUCCSS. IVI	attiai	Scope		эсорс
I can see her		hopping out from		her bedro	om's	window
N gp.		V gp.				N gp.
Actor		Process: Material		Scope		Scope
		Ι .		T		
we		made		an eyecon		
	N gp. V gp.			N gp.		
Actor		Process: Ma	aterial		Goal	
she		made		a gesture	of zip	oping her mouth
N gp.		V gp.			N gp.	
Actor					-	Goal
		Process: Ma	ateriai			3011
ī			ateriai	it		
I		have to keep		it		
I N gp.				it		N gp. Goal

Mental clause

///I	thought		[[they never	exist]]///		
N gp.	V gp	V gp.		ded finite clause		
Senser	Process: M	Iental	Meta-Pl	nenomenal: idea		
Ι	remember			nde hair popped from		
NT.	*7	the	car's window]			
N gp.	V gp. Process: Mer	-4-1		l finite clause nomenal: idea		
Senser	Process: Mer	itai	Meta-Phen	iomenai: idea		
Ι	started to realize		Cara's inner	: Ninja skill		
N gp.	V gp	•		N gp.		
Senser	Process: N		Ph	nenomenal		
///I	realized	T	Ilit when C	are and I avaled		
///1	Teanzed		together]]///	ara and I cycled		
N gp.	V gp.		Projec	ction clause		
Senser	Process: Mo	ental	Proces	ss: Material		
т		. 1	\neg			
I	was really surprise		_			
N gp.	V gp		_			
Senser	Process: M	Tentai				
///I	can't believe		[[what she s	aid]]///		
N gp.	V gp	•	Embedded finite clause			
Senser	Process: N		Meta-Pl	nenomenal: idea		
-						
I	really want		[[to get in.]]			
N gp.	V gp			d non-finite clause		
Senser	Process: M	Tental	Meta-Pl	nenomenal: idea		
I	just want		[[to stroll in]]///		
N gp.	V gp	V gp.		d non-finite clause		
Senser		Process: Mental		nenomenal: idea		
T	1 1	1 1		. 1		
1	heard			on my window		
N gp.		V gp. N		Prep. phrase		
Senser	Process: Mental	Phen	omenal	Circumsrance		
///I	was really surprise	ed	[[Cara was o	outside]]///		
N gp.	V gp	•	Embedo	ded finite clause		
Senser	Process: N			henomenal: fact		
<u> </u>	1	1 i ucess. Mentai		ivicta-i nenomenai. iact		

///I		was thinking			[[how C	Cara climbed to the 2 nd	
					floor]]///		
N gp.		V gp.	,		Embedded finite clause		
Senser		Process: M			Meta	-Phenomenal: idea	
I		knew			some inf	Cormations	
N gp.		V gp.				N gp.	
Senser		Process: M				Phenomenal	
		T			T		
///I		knew		[[we can grow really close]].			
N gp.		V gp.	•		Embedded finite clause		
Senser		Process: N	Iental		Meta-Phenomenal: ide		
			T			ı	
I	liked		her			really much	
N gp.		V gp.		N gr).	Adv.	
Senser	Pı	rocess: Mental	Phe	nom	ienal	Circumstance	
		T					
///I		can see		[[her hopping out from her bedroom window]]////			
N gp.		V gp.		Embedded non-finite clause			
Senser		Process: Me	ntal	tal Macro-phenomenal: fact			
Ι		always			missed th	his thing	
N gp.		V gp.	,			N gp.	
Senser		Process: N					

Relational clause

Cycling, swimming, and running	is	our nature's call
N gp.	V gp.	N gp.
Carrier	Process: Intensive	Attribute: Entity

Cara	is always	a good friend
N gp.	V gp.	N gp.
Carrier	Process: Intensive	Attribute: Entity

The first day I met her	is like	a heaven for me
N gp.	V gp.	N gp.
Carrier	Process: Circumstance	Attribute

we	W	/ere		on the	on the same age		
N gp.		V gp.			N gp.		
Carrier		Process: Inter	ısive		Attribu	ite: (Circumstance
that moment		got		me dazzle	d		in the frontyard
N gp.		V gp.		A	dj gp.		Prep. phrase
Carrier		Process: Intens	sive	Attribu	ıte: Quali	ty	Circumstance
Ι	alre	ady got	a crus	h on her			on the first sight
N gp.		V gp.		N g	p.		Prep. phrase
Carrier		Process: Intensive		Attribute			Circumstance
///That	is		[[wl	nat 'wow'		Me	ans]]///
N gp.		V gp.		N gp	•		
Carrier	Pro	ocess: Intensive		Attrib			Process: Intensive
			•			•	
You	a	re		insane			
N gp.		V gp.			N gp.		
Carrier		Process: Inter	isive		Attr	ibut	e: Quality
That	n	neans		trespas	sing		
N gp.		V gp.			N gp.		
Carrier		Process: Inter	<u>isive</u>		Att	ribu	te: Entity
that	is	3		illegal			
N gp.		V gp.		N gp.			
Carrier		Process: Inter	sive	ive At		ibut	e: Quality
it	is	,		haunte	d		
	12	V gp.		N gp.			
N gp. Carrier	+	Process: Inter	nsive				
Carrier		110ccss. intel	13110		71111	wut	c. Quanty
Cara	W	/as		outside			
N gp.		V gp.		N gp.			
Carrier		Process: Inter	sive		Attribu		Circumstance
It	'5	S		bed tin	ne Cara		
N gp.		V gp.			N gp.		
Carrier		Process: inten	sive		Attribute: Entity		
her name		is			Clara		
N gp.		V	gp.				N gp.

Clara	had	a cottage beside the lighthouse
N gp.	V gp.	N gp.
Carrier: Possessor	Process: Possession	Attribute: Possessed

that	is not	important
N gp.	V gp.	N gp.
Carrier	Process: Intensive	Attribute: Quality

It	's not like	that
N gp.	V gp.	N gp.
Carrier	Process: Circumstance	Attribute

we	're just	children
N gp.	V gp.	N gp.
Carrier	Process: Intensive	Attribute: Entity

Ι	'm	a pro
N gp.	V gp.	N gp.
Carrier	Process: Intensive	Attribute: Entity

Her	face looked really	beautiful	with background of dark night sky
N gp.	V gp.	N gp.	Prep. phrase
Carrier	Process: Intensive	Attribute: Quality	Circumstance

it	's like	a daily activity to me
N gp.	V gp.	N gp.
Carrier	Process: Circumstance	Attribute