

CHAPTER V

CONCLUSIONS, IMPLICATIONS AND SUGGESTIONS

The present chapter displays the conclusion related to the negative politeness strategies implemented by Georgiana as the main character in *The Duchess* movie and Victoria as the main character in *The Young Victoria* movie. In addition, this chapter also provides several implications and suggestions to some parties related to the negative politeness strategies.

A. Conclusions

1. It is revealed that ten types of negative politeness strategies are carried out by Georgiana in *The Duchess* movie while Victoria in *The Young Victoria* movie employed nine types of negative politeness strategies. This inequality does not make a significant difference in the amount of strategies applied by those two characters. Additionally, the dominant strategies of negative politeness performed by Georgiana and Victoria are ‘hedging’ and ‘being pessimistic’. The dominant strategy implemented by Georgiana in *The Duchess* movie is hedging since the imposition is intense so Georgiana tries to reduce the tension. Meanwhile, being pessimistic is the dominant strategy in *The Young Victoria* movie since the story focuses on the early life of Victoria before the coronation. Similarities and differences are found in those two British movies in implementing the negative politeness strategies. Similarities are found in seven strategies namely being conventionally indirect, hedging, being pessimistic, minimizing the imposition, giving deference, nominalizing and

going on record as incurring debt. Meanwhile, differences are found in three strategies namely apologizing, impersonalizing and stating the FTA as general rule. The differences of the implementation of those strategies are affected by power and personal interest of both main characters.

2. The data related to the second research objective reveal that the most widely used realization of negative politeness in those two British movies is avoiding to coerce the interlocutor. Hence, it shows that Georgiana and Victoria do not force their interlocutors by giving options and also do not assume that their interlocutors agree to do something which can threaten their negative faces. In general, the realizations of negative politeness strategies in two British movies are not significantly different in term of utilization. However, there is a specialization in realizations of negative politeness strategies in those British movies implemented by main characters, that is, communicating speaker's wants to not impinge on hearer. In this realization, there is one strategy embodying to express the speaker's want to not disturb the interlocutor which is the strategy of apologizing. Both characters perform apologizing strategy in a different way which is caused by their different levels of nobility.
3. The choice of those strategies is likely to appear due to some factors, as questioned thirdly in the research. There are two primary factors namely payoff and relevant circumstances. Relevant circumstances consist of social distance, relative power and rank of imposition. Further, payoff is likely to be the major determinant factor of Georgiana and Victoria to implement certain

strategies of negative politeness in those two British movies. It is supported by the setting of those movies which is the environment of royal family. Social distance is an interest factor to note because both movies tell the story of main characters interacting with other people around them who are different in terms of distance and intimacy or closeness. Related to power, there is no significant difference since both main characters have a high level of nobility in their own place. Further, similar with the factor presented above, ranking of imposition also does not show an obvious difference. This factor is associated with the storylines of those two British movies. The problems encountered by both characters in those movies produce different results. Yet, it does not affect the results of the difference as significant as the results found in term of the social distance since both stories are not linked to each other so that the request employed by main characters are not similar.

B. Implications

The results of the present research imply that the politeness strategies proposed by Brown and Levinson (1987) provides a detailed means in performing the negative politeness. Additionally, it also presents comprehensible realizations of negative politeness and provides obvious factors affecting people to use certain strategies of politeness. Thus, the politeness strategies employed by Brown and Levinson (1987) is expected to be a major framework since it is the only model describing people how to generate politeness in daily life.

The research is also expected to enrich readers' understanding about the importance of politeness as well as to increase the ability in applying politeness

especially negative politeness. To perform the politeness strategies in daily activity is considered as a necessary aspect. Accordingly, it is also important for the readers to comprehend the type of politeness and its differences. In addition, it is also expected to be used as the resource for future researcher in conducting further and deeper research related to politeness. As a consequence, the readers are expected to read not only the negative politeness strategies but also the overall strategies proposed by Brown and Levinson in expressing politeness.

C. Suggestions

The present research implies that negative politeness strategy by Brown and Levinson (1987) describes people in royal family generating politeness through their utterances. Thus, this research is expected to be advantageous both theoretically and practically. Theoretically, the result of this research is expected to provide more data and further explanation related to the discussion about the negative politeness strategies. Particularly, related to the negative politeness strategies implemented by Georgiana in *The Duchess* movie and Victoria in *The Young Victoria* movie in dealing with the FTA. Practically, the results of this research are supposed to be beneficial as a primary reference to conduct other observations dealing with the politeness strategies, especially the negative politeness strategies proposed by Brown and Levinson (1987).

In particular, the present research is expected to propose and provide the knowledge of politeness strategies in daily activity for the readers and other researchers. Therefore, the other readers or researchers are likely to implement the negative politeness strategies in order to increase their skill and enrich their

comprehension about the importance of politeness. In addition, for the further research, this present research is expected to provide deeper data and concept of negative politeness. Thus, they are able to conduct a further research to strengthen the pragmatic theory of politeness strategy asserted by Brown and Levinson (1987), such as bald-on record, positive politeness, off-record indirect strategies and politeness strategies proposed by other experts.