

CHAPTER V

CONCLUSION, IMPLICATION, SUGGESTION

A. Conclusion

Based on the research findings and discussions in the previous chapter, there are several conclusions related to discourse construction to make a good discourse. This discourse construction seen from the three dimensions by Teun A. van Dijk's model that can be drawn as follows:

Fadia Faqir's novel entitled *Willow Trees Don't Weep* published in 2014 by Heron Books. This novel tells about the impact of Taliban war in Afghanistan in 1980s. Fadia explores and explains the womenfolk of a family when the man figure left and abandons them for doing jihad. The Taliban war gives some impacts to some Middle-East countries. They are Jordan, Pakistan, and Afganistan. The man figure protest, refuse, fight, and oppose against the Soviet position. Based on Faqir's novel, the woman character, Najwa is portrayed as a discriminated person who lives under force, pressure, tension of men figure and she got the different treatment from her surrounding. The woman representation in society which applied patriarchal culture got many gender inequalities from her surrounding especially from man figure because there is no man who protects her in every situation.

Fadia Faqir explains, describes, and reveals her feeling, idea, thought, and assumption in her work by using hot issue in social life, one of them is by using the theme about gender inequality. She wrote it because she has some aims or

purposes to others. She wants to convey the message or moral value for social community. She attempts to create this novel as well as she can. She has assumption that the good literary work gives many messages or moral values for people. It is expected to expand the knowledge possessed by people. It is also hoped that people can solve the problem by themselves. She creates her literary work by using their experience, phenomenon or hot issue which occurred in the country.

In delivering the message or moral value to people, authors or writers have to pay attention to some aspects. People can understand the content of work if the work has clear constructions. There are many kinds of theories which reveal the discourse construction. This research used the theory of Teun A. van Dijk because this theory reveals the discourse construction from the collaboration of two aspects, namely linguistics aspect and social aspect.

The theory of Teun A. van Dijk has three dimensions to reveal the discourse construction i.e. text analysis, social cognition, and social context dimension. The second dimension is social cognition. It describes about the dominant phenomenon in the novel. The last dimension is social context dimension. It reveals the correlation about the phenomenon in novel and the phenomenon in real life. *Willow Trees Don't Weep* has the general theme that the main female character, Najwa faces gender inequality in her patriarchal society. It can be proved by the unpleasant treatments carried out by her surrounding community, including stereotyping, violence, subordination and marginalization. These gender inequalities were commonly occurred in some Middle-East countries because of

the impact of Taliban war in 1980s. Fadia used the good language to describe or explain that phenomena by using the metaphor. It make the reader can imagine, feel, and involved in that phenomena so that the readers can take the lesson in her work easily. Fadia concerns and gives strong attention in constructing her novel to deliver the message from her work to readers.

All of those discourse construction make the discourse has the clarity about the way of the author to pack, manage, arrange, construct the discourse to be a good discourse. The clarity of discourse which has good construction and it can reveal and give the content, message, lesson, and value of the discourse to the readers. Moreover, the good discourse can influence, lead, direct, control the perspective of the readers without the awareness of readers. The readers's minds will be open in reviewing phenomena that are often revealed in text (discourse). They also can apply and solve their problem by looking that phenomena in their social life.

B. Implications of the Study

The results of this study have beneficial implications for several fields. It is expected to contribute and enrich the knowledge in a literary criticism, education, social life, and government. This research can be utilized as a reference to do next research in literary research and linguistic research. Literary research that uses linguistic theory is limited. This research is a combination of linguistic and literature studies. It was intended to create the novelty in a research. The researcher does not merely use linguistic studies or use literature studies but there

are other references in analyzing a phenomenon, one of which is by using both theories.

This research functions to study and interpret the literary work in a broader and more critical manner. Thus, the student, practitioner and researcher can take advantages of the result to conduct new research with another point of view. The study of critical discourse analysis can help readers, listeners or audiences to find information from various sources and perspectives from several practitioners. It is intended that the social community is not trapped in narrow thought and has potential raises non-neutral assumptions which conveyed by certain parties or social communities. Moreover, this research also provides benefits in social life, which can grow and develop the awareness and sensitivity of social community about the phenomena that occur around them. This research is expected to minimize the gender inequality in a social life.

C. Suggestions

After all, this research suggests to other student, practitioner, and researcher to explore more than this research. This research only focuses on one novel with the theme of gender inequality in a patriarchal society. There are still many scopes that have not been discussed in this research. It is hoped that other researchers will be able to use and explore more than one novel or other object to analyze such as news, articles, opinions, short stories, songs, other literary works and so on.

There are a lot of phenomena happened in the novel. The phenomenon that can be analyzed is not only about patriarchal culture in a society but it can be

integrated and correlated with other phenomena such as political or religious phenomena. With the existence of various phenomena, it is expected that further research uses variations from several other theories. The researcher suggests that the research on critical discourse analysis can be developed by other researchers and especially for practitioners who pursue the field of linguistics.