

CHAPTER III

RESEARCH METHOD

A. Research Design

The researcher used descriptive qualitative approach to accomplish the objectives of this research. This approach categorized the result of the study related to language by investigating and marking language use step by step (Silverman, 2016: 3-4). Whereas, qualitative approach is correlated to the data which is not in the form of numbers, but the data collected are words. It means that the data explanation given by the researcher used some statements, sentences, quotations, descriptions or manuscript (Moleong, 2010: 211). The descriptive qualitative was selected as the procedure in unravelling the research questions or problems by identifying, categorizing and explaining the data result. This approach was utilized in revealing the discourse construction in the text analysis dimension, the social cognition and the social context dimension found in the novel of Fadia Faqir entitled *Willow Trees Don't Weep* by using the statements, sentences, quotations and descriptions.

In conducting this research, the researcher applied Critical Discourse Analysis method. It is a model from Teun A. van Dijk. Critical discourse analysis is used to explore, identify, and explain the content of text critically. This approach was chosen because this research identified, described, and revealed all about the language even the outside of language. The researcher examined the terms of language based on the first dimension of van Dijk's model i.e. text analysis

dimension. There are three structures in the first dimension, namely macrostructure, superstructure, and the last structure is microstructure. Furthermore, the researcher also examined from the outside of language aspect those are based on the social cognition and social context dimension.

B. Data Source

The data source of this research was the novel untitled *Willow Trees Don't Weep* by Fadia Faqir. It was published by Heron Books in 2014. This novel consists of 276 pages. The general theme of this novel is the representation of the main female character, Najwa which faced many kinds of gender inequality in patriarchal culture. *Willow Trees Don't Weep* is regarded as one of the best novel in the world. Besides as an entertainment, this novel is packed to open our mind about the identity and culture in some regions.

The unit of analysis in this research provided all of words, phrases, clauses and sentences which represented the woman in some regions which applied the patriarchal culture found in the novel untitled *Willow Trees Don't Weep* by Fadia Faqir.

C. Instrument and Technique of the Data Collection

In this research, the researcher utilized the naturalistic inquiry namely human instrument. The primary instrument in this type of the research was the researcher herself based on her senses, intuitions, and thoughts in analyzing the problems. Human instrument is very important in gathering the data (Erlandson, 1993: 82).

The researcher herself gathered, examined, collected and classified the data based on the research questions related to the all of words, phrases, sentences representing the elements of critical discourse analysis from van Dijk and related to the woman in a patriarchal culture found in the novel by Fadia Faqir. Furthermore, the human instrument plays pivotal role in qualitative research because the researcher gets involved in all of conducting process as a planner, collector of the data, data analyst and interpreter of the findings (Moleong, 2010: 212).

In collecting the data, this research used observation method. It was chosen because the subject analyzed in this research was in a novel transcription. Observation method was also followed by *Simak* and *Catat* technique (Sudaryanto, 2015: 207). The researcher implemented those technique to reveal all the aspects of the problem that have been examined in the novel. After completion, the next process was taking note of the findings. This method was selected because this research is in form of written language i.e the text in a novel *Willow Trees Don't Weep* by Fadia Faqir.

The procedures in collecting the data were presented as follows.

1. Observing

The first step of collecting the data was observation. It was done by reading and studying the novel *Willow Trees Don't Weep* by Fadia Faqir carefully and comprehensively.

2. Note taking

It was done by identifying, highlighting and writing the data based on

category of the objectives of this research.

The example of data card to facilitate the research process is given below:

Table 1. The Example of the Data List

A. Discourse Construction from Analytical Text Dimension

Category	Sub-Category	Code	Data
Macrostructure	Sub-Theme: Violence towards the Woman	A.1.a.01	
	Sub-Theme: Restriction of Woman's Movement	A.1.b.01	
	Sub-Theme: Male Figure as a Superior	A.1.c.01	
	Sub-Theme: Bad Statement towards the Woman	A.1.d.01	
Superstructure	Exposition	A.2.a.01	
	Rising Action	A.2.b.01	
	Crisis	A.2.c.01	
	Falling Action	A.2.d.01	
	Catastrophe	A.2.e.01	
Microstructure	Rhetoric (Metaphor)	A.3.a.01	

B. Discourse Construction seen from Social Cognition Dimension

Category	Sub-Category	Code	Data
Stereotyping	Woman as an emotional person	B.1.a.01	
	Woman as a weak person	B.1.b.01	
	Woman as a sexual object	B.1.c.01	
Violence	Psychological violence	B.2.a.01	
	Sexual violence	B.2.b.01	
Subordination	Woman's mobilities are restricted	B.2.a.01	
Marginalization	Marginalized from getting public facilities	B.4.a.01	

C. Discourse Construction seen from Social Context Dimension

Country	Category	Code	Data
Jordan	The rule of dressing style	C.1.a.01	
	The existence of male figure in society	C.1.b.01	
	The great influence of religion	C.1.c.01	
	The prohibition of woman to travel alone	C.1.d.01	
	The constraint of woman's desire	C.1.e.01	
Pakistan	The rule of dressing style	C.2.a.01	
	The great influence of religion	C.2.b.01	
Afghanistan	The rule of dressing style	C.3.a.01	
	The great influence of religion	C.3.b.01	
	The prohibition of woman to travel alone	C.3.c.01	

Explanation:

A : The research object

1 : Category

a : Sub-Category

01 : The number of the data

D. Data Analysis

In analyzing the data, the researcher utilized content analysis. Content analysis is a technique done by collecting and analyzing the content of the text. The data were concerned to words, phrases, sentences, symbols representing the main female character in patriarchal culture found in the novel entitled *Willow*

Trees Don't Weep by Fadia Faqir (Neuman, 2007: 20). The content analysis explained the language use, the meaning, the way of communication, the particular event, and all of the things revealed simultaneously. It was also intended to emphasize the topic will be discussed by researcher (Drisko & Maschi, 2016 : 82).

Therefore, the procedures of analyzing the data are considered as follows:

1. Reading and rereading the whole text in a novel *Willow Trees Don't Weep* by Fadia Faqir cautiously;
2. highlighting and writing down the findings correlated to the objective of this research;
3. classifying the findings based on the objectives of this research;
4. reducing or eliminating the irrelevant or invalid findings;
5. analyzing and interpreting the findings based on the literature review;
6. inferring were done by drawing and giving the inference or conclusion to the whole classification based on the objective of this research.

E. Data Trustworthiness

In determining the validity of the data, the researcher conducted triangulation. Triangulation were classified into three types namely data source triangulation, data collecting technique triangulation, and time triangulation (Sugiyono, 2017: 369). In this research, the researcher utilized data source triangulation. It involved the data collection from different types of population such as personal, group, relation, family, social community or society, to obtain and enlarge several

perspective and validation of the findings (Carter et al., 2014: 545). The research used some sources namely books, articles, journals, essays, theses, dissertation, some websites which relevant to this research.

These types of triangulation were very important to ensure the reliability and credibility of the findings. Thus, triangulation used to increase the belief of readers that this research is indeed reliable and responsible. There were two ways namely *intrarater* and *interrater*. First, *intrarater* was done through repeat observation by reading the novel carefully in order to get the deeper and maximum in getting the result and focusing on text that has been selected. Second, *interrater* was done by the researcher's supervisor, Dr. Widyastuti Purbani, M. A. Thus, this step has been done to verify the truth against the classification of the data interpretation of data analysis which carried out in the study.

Furthermore, there were some peer reviewers involved in analyzing this research, they were students of Applied Linguistics namely Muhammad Arif Nurrahman and Zefki Okta Feri. Those were who have corrected the errors found in this research. It was intended to ensure that there is no error in the writing this research not occur significantly and minimizing the errors found in this research. Errors which arose were usually in spelling and grammatical errors.