

TATA RIAS KARAKTER TOKOH YAKSA DWI DALAM PERGELARAN MAHASATYA DI BUMI ALENGKA “HANOMAN DUTA”

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ABSTRAK

Proyek akhir ini dikemas dengan tampilan tekno 60% dan 40% tradisional bertujuan untuk: 1) menghasilkan rancangan kostum, aksesoris, make up karakter, penataan rambut pada tokoh Yaksa Dwi dalam pertunjukan Mahasatya Di Bumi Alengka; 2) penataan kostum, aksesoris, dan rambut serta mengaplikasikan make up karakter pada tokoh Yaksa Dwi dalam pertunjukan Mahasatya di bumi alengka; 3) menampilkan kostum, aksesoris, make up karakter, penataan rambut pada tokoh Yaksa Dwi dalam pertunjukan Mahasatya Di Bumi Alengka.

Metode yang digunakan adalah Research and Development (R&D) dengan model pengembangan 4D, yaitu 1) define berupa proses analisis terhadap aspek cerita Hanoman Duta, karakter dan karakteristik, sumber ide dan pengembangan sumber ide; 2) design berupa proses validasi terhadap desain kostum, aksesoris, make up karakter, tata rambut, desain prototype; 3) develop berupa proses validasi oleh ahli secara berulang kali untuk mendapatkan persetujuan hasil akhir; 4) disseminate berupa proses penyebaran karya yang ditampilkan pada pertunjukan Mahasatya Di Bumi Alengka.

Hasil yang diperoleh dari proyek akhir, yaitu 1) rancangan kostum dan aksesoris merupakan unsur garis, bentuk, warna serta tekstur dan prinsip balance serta aksentuasi, tata rias karakter berupa warna, tekstur dan arti, design; 2) kostum dan aksesoris diwujudkan berupa kemeja bahan satin hitam kain lurik, celana berbahan dan lateks silver, rok belakang berbahan wol merah, rok depan berbahan satin tembagaslepe berbahan lurik, pelengkap kostum berupa sandal lilit berwarna tembaga, gelang tangan LED, hiasan kepala berbahan spon ati berwarna merah, hiasan bahu dan ketiak bahu, hiasan kepala, sabuk dan selendang, rias wajah karakter yaksa dwi diwujudkan dengan pengaplikasian alas bedak kemerahan, alis hitam menungging, eye liner memanjang dan meruncing, eye shadow berwarna tembaga, blush on merah, kontur tajam, lipstick merah dan bibir bertaring, highlighter tembaga, tata rias rambut dengan gaya top mess dan back mess; 3) penyelenggaraan pertunjukan Mahasatya Di Bumi Alengka dilaksanakan pada Sabtu, 26 Januari 2019 pukul 13.00-17.00 di gedung concert hall Taman Budaya Yogyakarta, dihadiri 548 penonton yang pelaksanaannya berjalan lancar dan sukses.

Kata kunci: Tata Rias Karakter, Pertunjukan Mahasatya Di Bumi Alengka “Hanoman Duta”

**CHARACTER MAKE-UP HERO YAKSA DWI ON STAGE PERFORMANCE
MAHASATYA DI BUMI ALENGKA
“HANOMAN DUTA”**

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ABSTRACT

This last project create by concept 60% techno and 40 traditional as purpose for: 1) develop concept of the costume, accessories, character make-up and hair style on hero Yaksa Dwi on stage performance Mahasatya Di Bumi Alengka; 2) Design costume, accessories, hair style and applying character make-up on hero Yaksa Dwi on stage performance Mahasatya di Bumi Alengka; 3) show-off costume, accessories, character make-up and hair style on hero Yaksa Dwi on stage performance Mahasatya Di Bumi Alengka.

Method used here was Research and Development (R&D) with development model 4D, that was 1) define is analyzing process on story aspect Hanoman Duta, character and characteristic, source of idea and developing the source idea; 2) design is validating process for costume design, accessories, character make-up, hair style prototype design; 3) develop is Validating process according ti the expert repeatedly to get approval for the last result; 4) disseminate is product publishing process that show-off on stage performance Mahasatya Di Bumi Alengka.

Result that we get from the last project is 1)costume design and accessories is consist of line, form, texture, principle of balance and accent, character make-up is color, texture, and art design; 2)costume and accessories realize as black satin and lurik torso-wrap, silver latex pants, red woci back skirt, copper satin front skirt, lurik sleeve, as additional costume there was copper colored twisted slippers, LED wrist band, red colored crown made from EVA-foam, shoulder ornament and shoulder band, belt and scraff, character make-up Yaksa Dwi realized by applying red foundation, crooked eye brows, long and sharp aye liner, copper eye shadow, red blush on, sharp contour, des lipstick and fanged-lips, copper highlighter, hair style using top mess and back mess; 3)Execution of stage performance Mahasatya di Bumi Alengka is on Saturday Januari 26th, 2019 at 13.00 up to 17.00 o'clock in Concert Hall Taman Budaya Yogyakarta, attended by 548 audience and is went smoothly and successfully.

Keyword: character make up, maha satya di bumi alengka “hanoman duta:’s performance, yaksa dwi