

**BUSANA PESTA MALAM UNTUK WANITA REMAJA DENGAN
SUMBER IDE TARI RONGGENG BLANTIK DALAM
PERGELARAN BUSANA TROMGINE**

ABSTRAK

**Oleh :
Arifah Umi Salamah
16514134006**

Proyek akhir ini bertujuan yaitu 1) Mencipta desain busana pesta malam dengan sumber ide Tari Ronggeng Blantik. 2) Membuat busana pesta malam dengan sumber ide Tari Ronggeng Blantik. 3) Menyelenggarakan busana pesta malam dengan sumber ide Tari Ronggeng Blantik dalam Pergelaran Busana *Tromgine*.

Proses penciptaan busana diawali dengan 1) penciptaan desain meliputi : mengkaji referensi (tema, *trend*, sumber ide, unsur dan prinsip), menyajikan moodboard, membuat sketsa (*production sketching, presentation drawing*) 2) pembuatan busana pesta meliputi tahapan : (a) persiapan : pembuatan serta analisis gambar kerja, pengambilan ukuran, pembuatan pola busana, merancang bahan dan menghitung kalkulasi harga, pemilihan bahan, (b) pelaksanaan meliputi : peletakkan pola pada bahan, pemotongan bahan, pemberian tanda jahitan, menyatukan busana, menghias busana, (c) evaluasi meliputi : evaluasi proses fitting I dan fitting II, evaluasi hasil kesesuaian dengan konsep desain. 3) Menyelenggarakan hasil busana meliputi tahapan : (a) pembentukan panitia, penentuan tema, menerapkan management pergelaran busana (tujuan, sumber dana, waktu, dan merancang tata panggung, *lighting*,(b) pelaksanaan meliputi : penilaian juri eksternal, menata panggung, *lighting*, pelaksanaan pergelaran busana, (c) evaluasi meliputi : kesesuaian perencanaan dengan pelaksanaan pergelaran.

Hasil dari Proyek Akhir adalah : 1) Terciptanya desain busana pesta dengan sumber ide Tari Ronggeng Blantik yang terdiri dari gaun maxi dress dengan siluet I dan A simetri serta memberikan kesan feminim dan maskulin, hiasan pada bagian selendang, belt, dan lengan berupa hiasan yoyo dan manik-manik pasir yang disebar. 2) Busana pesta berupa gaun dengan menggunakan bahan utama satin bridal, maxmara dan bahan furing satin velvet, zeta silk. 3) Terselenggarakan hasil busana pesta malam dengan sumber ide Tari Ronggeng Blantik ditampilkan dalam pergelaran busana dengan tema *Tromgine* pada tanggal 11 April 2019 dengan nomor urut 76 di Auditorium UNY.

Kata Kunci : Busana Pesta malam, Tari Ronggeng Blantik, *Tromgine*

**A NIGHT PARTY FASHION FOR TEENAGE WOMEN WITH THE
SOURCES OF RONGGENG BLANTIK DANCE IDEAS IN
TROMGINE FASHION SHOW**

ABSTRACT

**Oleh :
Arifah Umi Salamah
16514134006**

The aims of this final project are 1) Creating the design of Night Party Fashion with the source of the idea from Ronggeng Blantik Dance. 2) Make a night party fashion with the source of the idea from Ronggeng Blantik Dance. 3) Organizing night party fashion with the source of the idea from Ronggeng Blantik Dance in the Tromgine Fashion Show.

The process of creating outfit begins with 1) the creation of designs includes: review references (themes, trends, sources of ideas, elements and principles), present the moodboard, make sketch (production sketching, presentation drawing) 2) making party outfits including stages: (a) preparation: making and analyzing work drawings, taking measurements, making fashion patterns, designing materials and calculating price calculations, elections materials, (b) implementation includes: laying patterns on materials, cutting materials, stitching, uniting the outfits, decorating the outfits, (c) evaluation include: evaluation of fitting I and fitting II processes, evaluation of conformity results with the design concept. 3) Organizing fashion results includes stages: (a) formation of the committee, determination theme, applying fashion performance management (goals, sources of funds, time, and design the stage, lighting, (b) implementation includes: external judge assessment, arranging the stage, lighting, performing fashion shows, (c) evaluations include: suitability of planning with the performance.

The results of the Final Project are: 1) The creation of night party fashion designs with the sources of Ronggeng Blantik Dance ideas which consists of a maxi dress with a silhouette of I and A symmetry and gives a feminine and masculine impression, decoration on the scarves, belt, and arms in the form of yoyo decorations and sand beads spread. 2) Outfits in the form of dresses using satin bridal as the main material, maxmara and furing material satin velvet, zeta silk. 3) Organized night party fashion results with the source of ideas Ronggeng Blantik dance was featured in a fashion show with the theme Tromgine on April 11, 2019 with serial number 76 at the UNY Auditorium.

Keywords: *Night Party Fashion, Ronggeng Blantik Dance, Tromgine*