

**TATA RIAS KARAKTER TOKOH DAYANG CANTIK EKA DALAM
PERGELARAN MAHA SATYA DI BUMI ALENGKA:
“HANOMAN DUTA”**

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ABSTRAK

Pergelaran karya proyek akhir ini bertujuan; 1) menghasilkan desain kostum, aksesoris, penataan rambut, dan tata rias karakter tokoh Dayang Cantik Eka dalam pertunjukan *Maha Satya di Bumi Alengka: “Hanoman Duta”*; 2) menciptakan tatanan kostum, aksesoris, penataan rambut, dan pengaplikasian tata rias karakter tokoh Dayang Cantik Eka dalam pertunjukan *Maha Satya di Bumi Alengka: “Hanoman Duta”*; 3) menampilkan karakter tokoh Dayang Cantik Eka secara keseluruhan dalam pertunjukan *“Hanoman Duta”*.

Metode dengan pengembangan 4D, yaitu 1) *define* (pendefinisian) berupa proses mencari, mengumpulkan dan memahami referensi terkait cerita Ramayana dan pertunjukan drama tari modern, proses analisis terhadap aspek cerita *Maha Satya di Bumi Alengka: “Hanoman Duta”*, karakter dan karakteristik Dayang Cantik Eka, sumber ide, dan pengembangan sumber ide; 2) *design* berupa proses perencanaan kostum, aksesoris, penataan rambut dan tata rias karakter Dayang Cantik Eka; 3) *develop* (pengembangan) berupa proses validasi dilakukan 3 kali perubahan desain kostum dan aksesoris, dan 2 kali perubahan tata rias karakter, serta desain *prototype* Dayang Cantik Eka; 4) *dessiminate* (penyebarluasan) berupa proses penyebarluasan karya yang akan menampilkan pertunjukan berbentuk seni pertunjukan drama tari modern.

Hasil yang diperoleh, yaitu 1) desain kostum dan aksesoris menerapkan unsur garis lengkung, bengkok berirama, spiral, zig-zag, garis bentuk daun, bentuk silinder, bujur sangkar, warna merah muda, hijau, warna kain lurik yaitu kuning, hijau, hitam, tekstur halus dan licin, serta menggunakan prinsip *balance*, aksentasi, harmoni. Rias wajah menerapkan unsur garis lengkung, mendatar berirama, warna kemerahan, merah muda, hitam kecokelatan, ungu, biru, *value*, ukuran besar, serta menggunakan prinsip *balance*, aksentasi. Tatanan rambut menerapkan prinsip irama, dan aksentasi; 2) mewujudkan tokoh dengan konsep tradisional dan tekno, menggunakan pakaian; berbahan kain satin berwarna *pink fanta*, kain *bridal* berwarna hijau pada rok, dan *kamisol*; aksesoris berupa ikat pinggang, gelang, dan sepatu; rias wajah karakter diwujudkan dengan aplikasi alas bedak berwarna kemerahan, pelebaran area mata, membentuk garis-garis lengkung pada bagian wajah; 3) penyelenggaraan pertunjukan drama tari modern dengan konsep 40% tradisional dan 60% tekno yang berjudul *Maha Satya di Bumi Alengka: Hanoman Duta* pada 26 Januari 2019 di *Concert Hall* Taman Budaya Yogyakarta, dihadiri kurang lebih 572 penonton, dengan pelaksanaan yang berjalan meriah dan sukses.

Kata kunci: *tata rias karakter, drama tari modern, hanoman duta, dayang cantik eka*

MAKE UP CHARACTER OF DAYANG CANTIK EKA
IN TRADITION THEATER OF MAHA SATYA
ON BUMI ALENGKA: "HANOMAN DUTA"

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ABSTRACT

Performances of this final project aims to 1) resulting the design of costumes, accessories and makeup character of Dayang Cantik Eka in the story of Maha Satya in the BumiAlengka. 2) creating fabric costumes, accessories, and apply the makeup of Dayang Cantik Eka in the story of Maha Satya in the Bumi Alengka. 3) featuring the whole character of Dayang Cantik Eka on the story of Maha Satya in the Bumi Alengka.

Methods that use the development of 4D, i.e., 1) define (defining) the process of searching, collecting and understanding the references related to Ramayana stories and drama performances of modern dance dramas , the analysis process of aspects on Maha Satya's story on Earth Alengka: "Hanoman Duta", Dayang Cantik Eka , the characteristics of Dayang Cantik Eka, the source of ideas, and the development of source ideas; 2) design (planning) the process of planning the costume design, accessories and make up of Dayang Cantik Eka 3) develop(development) the validation process are 3 changes of costume designs and accessories, and 2 changes of makeup character and prototype design of Dayang Cantik Eka; 4) dessiminate (dissemination) the process of disseminating work to show the arts performing of drama modern dance Maha Satya on Bumi Alengka: "Hanoman Duta".

The results obtained from the final project are 1) the design of costumes and accessories apply the elements of line, shape, color, texture, and size, the design principle use the principle of balance, proportion, and accent, the elements of make up characters are curve, rhythmic crooked, rhythmic landscape, spiral, zig-zag, leaf-shaped line, value, cylinder shape, squares, big size, pink, green, purple, dark brown, sopper, lurik cloth's color are yellow, green, black, smooth texture, and slippery, the design principles are balance, accent, unity, rhythm, and harmony; 2) costumes and accessories realized with the costume concept of techno with the traditional elements, using a clothes with cheerful color made from pinkfanta satin fabric, the skirt with green bridal fabric, and camisole; the accessories are belts, bracelets and shoes; the makeup character are the application of reddish foundation, widening the eye area, forming curved lines on the face; 3) performance of modern dance drama with 60% traditional and 40% modern on Saturday, January 26, 2019 at 13.00 PM in the Concert Hall Taman Budaya Yogyakarta, which was attended by 572 the audience, the performance shown is running a festive and successful.

Keywords: makeup character, modern dance drama, hanoman duta, dayang cantik eka