

**TATA RIAS KARAKTER DAYANG CANTIK PANCA DALAM
PERGELARAN DRAMA TARI MODERN MAHASATYA
DI BUMI ALENGKA “HANOMAN DUTA”**

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ABSTRAK

Tujuan Proyek Akhir yaitu : 1) menghasilkan rancangan kostum, aksesoris, tata rias dan penataan rambut tokoh Dayang Cantik Panca dalam cerita Maha Satya di Bumi Alengka “Hanoman Duta”, 2) menata kostum, aksesoris, tata rias dan penataan rambut tokoh Dayang Cantik Panca Maha Satya di Bumi Alengka “Hanoman Duta”, 3) menampilkan kostum, aksesoris, tata rias dan penataan rambut tokoh Dayang Cantik Panca Maha Satya di Bumi Alengka “Hanoman Duta”.

Metode yang digunakan untuk mencapai tujuan adalah metode pengembangan 4D yaitu; 1) *define*, proses analisis terhadap aspek cerita, karakter dan karakteristik, sumber ide, dan pengembangan sumber ide tokoh Dayang Cantik Panca; 2) *design*, proses perancangan kostum, aksesoris, tata rias wajah, dan penataan rambut tokoh Dayang Cantik Panca; 3) *develop*, proses validasi desain kostum sebanyak 2 kali, aksesoris sebanyak 2 kali, tata rias wajah karakter 2 kali, penataan rambut 1 kali, dan desain 2 kali untuk *prototype* tokoh Dayang Cantik Panca; 4) *dessiminate*. Berupa proses penilaian ahli (*grand juri*), gladi kotor, gladi bersih dan pertunjukan utama Maha Satya di Bumi Alengka “Hanoman Duta”.

Hasil yang dapat diperoleh dari Proyek Akhir 1) terciptanya rancangan kostum, aksesoris, tata rias dan penataan rambut yang menerapkan unsur garis lengkung dan lurus, bentuk bulat, warna *pink* dan hijau *tosca*, dan prinsip aksentuasi, dan keseimbangan tata rias karakter dengan unsur warna, tekstur serta *value* dan prinsip desain, tata rias rambut menggunakan unsur bentuk bulat serta warna *pink* dan hijau *tosca* dan prinsip keseimbangan; 2) terciptanya kostum, aksesoris, tata rias dan penataan rambut diwujudkan dalam sebuah busana meliputi kostum berupa kemeja berwarna *pink* yang diberi bahan berwarna hijau *tosca* dan rok memakai bahan lurik. Dan kelengkapan kostum berupa alas kaki *flat shoes transparent*, aksesoris di tangan yang dilengkapi LED, anting dan hiasan pinggang, rias wajah berupa rias karakter berupa rias mata besar, dengan *eye shadow* berwarna *pink*, Penataan rambut berupa rambut diikat *top mess*; 3) terselenggaranya pertunjukan teater tradisi dengan unsur *techno* Maha Satya di Bumi Alengka “Hanoman Duta” yang menampilkan tokoh Dayang Cantik Panca dilaksanakan pada hari Sabtu, 26 Januari 2019, pukul 12.00 WIB, bertempat di Taman Budaya Yogyakarta, dihadiri oleh lebih dari 600 penonton yang pelaksanaannya berjalan lancar dan sukses.

Kata kunci : *tata rias karakter, maha satya di bumi alengka hanoman duta, dayang cantik panca.*

**MAKE UP CHARACTER DAYANG CANTIK PANCA IN THE
PERFORMANCE MODERN DANCE DRAMA MAHASATYA DI BUMI
ALENGKA "HANOMAN DUTA"**

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ABSTRACT

The objectives of the Final Project are: 1) to produce costume designs, accessories, make-up and hair styling for the figure of Dayang Cantik Panca in Maha Satya's story on Earth Alengka "Hanoman Duta", 2) to apply Dayang Cantik Panca costumes, accessories, makeup and hair styling Maha Satya on Bumi Alengka "Hanoman Duta", 3) displays costumes, accessories, make-up and hair styling of the figure of the Dayang Cantik Panca Maha Satya on Bumi Alengka "Hanoman Duta".

The method used to achieve the goal is the 4D development method, namely: 1) define, process the analysis of aspects of the story, character and characteristics, source of ideas, and the development of the source of ideas of the figure of Dayang Cantik Panca; 2) design, process of designing costumes, accessories, makeup, and hair styling for Dayang Cantik Panca figures; 3) develop, 2 times costume design validation process, 2 times accessories, 2 times character makeup, 1 time hair styling, and 2 designs for prototype Dayang Cantik Panca; 4) disseminate. In the form of a grand jury assessment process, dress rehearsals, rehearsals and the main performance of Maha Satya on Bumi Alengka "Hanoman Duta".

The results can be obtained from Final Project 1) the creation of costume designs, accessories, makeup and styling that apply curved and straight line elements, round shapes, Tosca pink and green colors, and accent principles, and character makeup balance with color elements, texture and value and design principles, hairstyles use round shape elements and pink and green Tosca and the principle of balance; 2) the arrangement of costumes, accessories, make-up and hair styling embodied in a dress includes a costume in the form of a pink turtle which is given a green Tosca material and a skirt using lurik material. And the costume is in the form of transparent flat shoes, accessories in the hand equipped with LEDs, earrings and waist ornaments, makeup in the form of character makeup in the form of big eye makeup, with pink eye shadow, hair styling in the form of hair tied to a top mess; 3) the implementation of traditional theater performances with the techno element Maha satya on Bumi Alengka "Hanoman Duta" which featured the figures of Dayang Cantik Panca held on Saturday, January 26, 2019, at 12.00 WIB, at Taman Budaya Yogyakarta, attended by more than 600 spectators the implementation went smoothly and successfully.

Keywords: character makeup, maha satya on earth alengka hanoman duta, Dayang Cantik Panca