

**TATA RIAS KARAKTER TOKOH NAYAKA EKA DALAM
PERGELARAN TEATER TRADISI MAHA SATYA
DI BUMI ALENGKA “HANOMAN DUTA”**

Oleh:

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ABSTRAK

Proyek akhir yang bertema *Hanoman Duta* dikemas dalam konsep tradisi 40% dan dipadukan dengan tekno 60% ini bertujuan untuk 1) menghasilkan rancangan kostum, aksesoris, rias karakter pada tokoh Nayaka Eka dalam pertunjukan teater tradisi *Maha Satya di Bumi Alengka “Hanoman Duta”*; 2) menciptakan tatanan kostum, aksesoris, rias wajah karakter pada tokoh Nayaka Eka dalam pertunjukan teater tradisi *Maha Satya di Bumi Alengka “Hanoman Duta”*; menampilkan kostum, aksesoris, rias karakter pada tokoh Nayaka Eka dalam pertunjukan teater tradisi *Maha Satya di Bumi Alengka “Hanoman Duta”*.

Metode yang digunakan dengan model pengembangan 4D, yaitu 1) pendefinisian proses mencari, mengumpulkan dan memahami referensi terkait cerita Ramayana dan pertunjukan teater tradisi, kemudian proses analisis terhadap aspek cerita *Maha Satya di Bumi Alengka*, karakter Nayaka Eka, karakteristik Nayaka Eka, sumber ide, dan pengembangan sumber ide; 2) desain berupa proses perencanaan perancangan kostum, aksesoris, dan tata rias karakter Nayaka Eka; 3) pengembangan berupa proses validasi terhadap desain kostum, aksesoris, dan tata rias karakter, serta desain *prototype* Nayaka Eka; 4) penyebarluasan berupa proses penyebarluasan karya yang ditampilkan pada pertunjukan berbentuk seni pertunjukan teater tradisi *Maha Satya di Bumi Alengka*.

Hasil yang diperoleh dari gelar karya proyek akhir, yaitu 1) rancangan kostum dan aksesoris menerapkan unsur garis lurus; bentuk non geometris dan geometris, warna merah, hitam, putih dan tembaga; tekstur halus, serta ukuran dan prinsip desain yang digunakan ialah prinsip *balance* simetris, proporsi, dan aksentuasi, tata rias karakter dengan unsur garis lurus; unsur warna merah, putih, hitam dan tembaga, serta prinsip desain berupa *balance* simetris; 2) kostum dan aksesoris direalisasikan dengan kostum berkonsep modern, berbaju perang *armor*, menggunakan baju hitam dan celana hitam, menggunakan kostum pelengkap pada pinggang dengan aksentuasi lurik, serta penggunaan properti senjata dan *wig* rambut gimpal, rias wajah karakter diwujudkan dengan pengaplikasian alas bedak berwarna lebih terang dari kulit asli, membentuk garis-garis yang tajam pada bagian wajah; 3) penyelenggaraan pertunjukan teater tradisi *Maha Satya di Bumi Alengka* diselenggarakan pada 26 Januari 2019, pukul 13.00 WIB, di Taman Budaya Yogyakarta, dihadiri kurang lebih 900 penonton, pertunjukan yang ditampilkan berjalan meriah dan sukses.

Kata kunci : *hanoman duta, rias karakter, nayaka eka.*

**MAKE UP CHARACTER OF NAYAKA EKA ON TRADITIONAL
THEATRE MAHA SATYA DI BUMI ALENGKA
“HANOMAN DUTA”**

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ABSTRACT

The final project with the theme Hanoman Duta was packaged in a traditional concept of 40% and combined with techno 60% aimed at 1) producing costume designs, accessories, character makeup for the Nayaka Eka character in the theater performance of the Maha Satya di Bumi Alengka "Hanoman Duta"; 2) creating costume, accessories, and makeup for Nayaka Eka characters in the theater performance of the Maha Satya tradition on Bumi Alengka "Hanoman Duta"; displaying costumes, accessories, dressing characters in the character Nayaka Eka in the theater performance of the Maha Satya tradition on Bumi Alengka "Hanoman Duta".

The method used is the 4D development model, namely 1) defining the process of finding, gathering and understanding references related to Ramayana stories and traditional theater performances, then the process of analyzing the aspects of Maha Satya's story on Alengka Earth, the character of Nayaka Eka, characteristic of Nayaka Eka, source of ideas, and the development of ideas; 2) design in the form of planning the design of costumes, accessories, and make-up of Nayaka Eka characters; 3) development in the form of a validation process for costume design, accessories, and character makeup, as well as the design of the Nayaka Eka prototype; 4) dissemination in the form of the process of disseminating the work displayed in the performance in the form of theater performance tradition of Maha Satya di Bumi Alengka.

The results obtained from the title of the final project work, namely 1) costume designs and accessories apply straight line elements; non geometric and geometric shapes, red, black, white and copper; fine texture, as the size and design principles used are the principle of symmetrical balance, proportions, and accents, character makeup with straight line elements; red, white, black and copper elements, as well as symmetrical balance design principles; 2) costumes and accessories are realized with a modern concept, armor armor, black clothes and black pants, using complementary costumes on the waist with lurik accents, and the use of weapons properties and dreadlock wigs, character makeup is realized by applying more colored foundation bright from genuine skin, forming sharp lines on the face; 3) the implementation of the Maha Satya theater performances di Bumi Alengka was held on January 26, 2019, at 1:00 p.m. WIB, at Taman Budaya Yogyakarta, attended by approximately 900 spectators, the performances which were performed were lively and successful.

Keywords: hanoman duta, character makeup, nayaka eka.