

TATA RIAS KARAKTER TOKOH YAKSA SAS DALAM PERGELARAN MAHA SATYA DI BUMI ALENGKA “HANOMAN DUTA”

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ABSTRAK

Proyek akhir ini dikemas dengan konsep 40% tradisional dan 60% modern, bertujuan untuk 1) menghasilkan rancangan kostum, asesoris, tata rias karakter, dan penataan rambut pada tokoh Yaksa Sas dalam pertunjukan Maha Satya di Bumi Alengka; 2) menata kostum, aksesoris, mengaplikasikan tata rias karakter dan penataan rambut pada tokoh Yaksa Sas yang dapat diwujudkan sebagai prajurit wanita dalam pertunjukan Maha Satya di Bumi Alengka; 3) menampilkan tokoh Yaksa Sas dengan penataan kostum, asesoris, rias wajah karakter, dan penataan rambut dalam pertunjukan Mahasatya di Bumi Alengka.

Metode yang digunakan untuk mencapai tujuan adalah metode pengembangan 4D yaitu 1) *definem* meliputi analisis cerita, analisis karakter Yaksa Sas analisis sumber ide dan pengembangan sumber ide; 2) *design* meliputi kostum, asesoris, rias karakter, penataan rambut dan pertunjukan; 3) *developm* meliputi validasi kostum, asesoris, rias wajah karakter penataan rambut dan revisi sebanyak 4 kali serta *prototype* Yaksa Sas; 4) *desseminat* meliputi *grand* juri, gladi kotor, gladi bersih dan pertunjukan Maha Satya di Bumi Alengka; tempat dan waktu pengembangan dilakukan di laboratorium Progam Studi Tata Rias dan Kecantikan Pendidikan Teknik Boga dan Busana Fakultas Teknik Universitas Negeri Yogyakarta selama tiga bulan yaitu bulan Oktober- Desember tahun 2018.

Hasil yang diperoleh dari proyek akhir: 1) proses dan hasil rancangan kostum, asesoris, rias karakter dan penataan rambut dengan unsur garis, warna merah, warna hitam, tembaga, arah horizontal, ukuran besar dan kecil, serta menggunakan prinsip harmoni, proporsi, kesatuan, dan keseimbangan asimetris dengan mengambil sumber ide Dewi Sayempraba dan pengembangan sumber ide stilisasi; 2) diwujudkannya tatanan kostum terdiri dari longtorso warna hitam, rias karakter 3D yang berwarna merah, hitam, putih, penataan sanggul menyerupai badan naga, dan *led* warna merah sesuai strata; 3) hasil diselenggarakan pertunjukan Mahasatya di Bumi Alengka menampilkan Yaksa Sas pada tanggal 26 Januari 2019 pukul 13:00 WIB di gedung Concert Hall Taman Budaya dengan dihadiri 735 penonton yang pelaksanaannya lancar dan sukses.

Kata kunci; *rias karakter, yaksa sas, pertunjukan teater tradisi mahasatya di bumi alengka.*

**CHARACTER MAKE UP OF YAKSA SAS IN PERFORMANCE
MAHA SATYA DI BUMI ALENGKA "HANOMAN DUTA"**

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ABSTRACT

This final project is packaged with 40% traditional concept and 60% modern, aiming at 1) be able to produce costume designs, accessories, character make-up, and hair styling for Yaksa Sas in the performance of Maha Satya di Bumi Alengka; 2) able to arrange costumes, accessories, apply character makeup and hair styling to the Yaksa Sas character who can be realized as a female soldier in the performance Maha Satya di Bumi Alengka; 3) able to display the character of Yaksa Sas with the arrangement of costumes, accessories, character makeup, and hair styling in the performance of Maha Satya di Bumi Alengka.

The method used to achieve the goal is the 4D development method, namely 1) define includes story analysis, analysis of the character of Yaksa Sas analysis of the source of ideas and the development of sources of ideas; 2) design includes costumes, accessories, character makeup, hairdressing and performances; 3) develop includes costume validation, accessories, makeup and hair styling characters and revisions 4 times as well as the prototype of Yaksa Sas; 4) disseminate includes along with grand jury, dirty rehearsal, rehearsal and performances of Maha Satya di Bumi Alengka; the place and time of development was carried out in the laboratory of Cosmetology Study Program in Food and Clothing Engineering Education, Faculty of Engineering, Yogyakarta State University for three months, namely October-December 2018.

Results obtained from the final project: 1) the process and results of costume design, accessories, character makeup and hair styling with vertical line elements, red, black, copper, horizontal direction, large and small size, and using the principle of harmony, proportion, unity and asymmetrical balance by taking the source of Dewi Sayempraba's ideas and developing the source of stylization ideas; 2) the realization of the costume structure consists of black longtorso, makeup of 3D characters in red, black, white, arrangement of bun resembling a dragon body, and red leds according to the strata; 3) the results of the performance of Maha Satya Bumi Alengka display Yaksa Sas on January 26, 2019 at 1:00 p.m. at the Taman Budaya Concert Hall building attended by 735 spectators whose implementation was smooth and successful.

Keywords; character makeup, yaksa sas, theatrical performances of maha satya di bumi alengka.