

TATA RIAS KARAKTER JAYA ANGGADA PADA PERGELARAN TEATER MAHA SATYA DI BUMI ALENGKA “HANOMAN DUTA”

Oleh:

**Yuliana Chaerunnisa
16519134008**

ABSTRAK

Proyek Akhir ini dikemas dalam tampilan 60% *techno* dan 40% tradisional bertujuan untuk; 1) menghasilkan rancangan kostum, merancang aksesoris, rias karakter tokoh Jaya Anggada pada pertunjukan Maha Satya di Bumi Alengka “Hanoman Duta”; 2) menciptakan tata rias kostum, aksesoris dan mengaplikasikan tata rias karakter yang sesuai dengan karakter dan karakteristik tokoh Jaya Anggada pada pertunjukan Maha Satya di Bumi Alengka “Hanoman Duta”; 3) menampilkan tokoh Jaya Anggada secara keseluruhan pada pertunjukan Maha Satya di Bumi Alengka “Hanoman Duta”.

Metode yang digunakan untuk mencapai tujuan dengan pengembangan metode 4D, yaitu; 1) *define* (pendefinisian) membahas tentang analisa cerita, analisa karakter dan karakteristik tokoh, analisa sumber ide, analisis pengembangan sumber ide; 2) *design* (perencanaan) berupa proses perancangan kostum, Aksesoris, rias karakter, dan penataan rambut; 3) *develop* (pengembangan) berupa proses validasi desain sebanyak 3 kali, desain Aksesoris sebanyak 3 kali, desain tata rias 2 kali, desain penataan rambut 1 kali dan *prototype*; 4) *disseminate* (penyebarluasan) membahas tentang rancangan pertunjukan, penilaian ahli *grand jury*, gladi kotor, gladi bersih, pertunjukan.

Hasil yang diperoleh dari proyek akhir, yaitu; 1) rancangan kostum dan pelengkap aksesoris menggunakan unsur desain yaitu garis lurus, garis diagonal, warna dan menggunakan prinsip desain keseimbangan, harmoni dan proporsi; 2) kostum dan aksesoris diwujudkan dengan kostum berupa kain *rasfur* berwarna merah, kain *velvet* berwarna hitam, kain lurik Mantijero, pelengkap kostum berupa kalung, *klat bahu*, mahkota kepala, sabuk, dan *simpur* berbahan spon ati dan kain lurik mantijero, rias wajah karakter diwujudkan dengan pengaplikasian *face painting* dan dengan teknik 3D yaitu penambahan latek pada bagian mulut dan dagu; 3) pertunjukan teater Maha Satya di Bumi Alengka “Hanoman Duta” menampilkan tokoh Jaya Anggada yang diselenggarakan pada tanggal 26 Januari 2019 pada pukul 12,00 WIB bertempat di gedung *Concert Hall* Taman Budaya Yogyakarta, dihadiri lebih dari 572 penonton serta berjalan lancar dan sukses.

Kata kunci: jaya anggada, maha satya di bumi alengka hanoman duta, desain

**CHARACTER MAKEUP JAYA ANGGADA IN THE THEATRE
OF MAHASATYA DIBUMI ALENGKA
“ HANOMAN DUTA ”**

By:
YULIANA CHAERUNNISA
NIM. 16519134023

ABSTRACT

The final project is aimed at; 1) produce design costumes, designing accessories, dressing the character figures served on JayaAngadaMahaSatya in BumiAlengka "Hanoman Duta"; 2) created the order of costumes, accessories and makeup to apply the appropriate character by character and characteristics of notable Jaya Anggada on pergeleranMahaSatya on Earth of Alengka "Hanoman Duta"; 3) featuring Jaya Anggada overall in the entry for MahaSatya on Earth of Lanka "Hanoman Duta".

The methods used to achieve the goals with the development methods of 4 d, namely; 1) define (pendefisian) discusses an analysis story, analysis character and characteristics, analysis of source of ideas, analysis of the development of ideas; 2) design (planning) process design of costumes, accessories, makeup, styling and character; 3) develop (development) in the form of design validation process by as much as 3 times, 3 times as much as the Accessory design, design makeup 2 times, hair 1 time Setup design and prototype; 4) disseminate (dissemination) discusses the design Festival, the grand jury of expert assessment, a dirty, a clean, it served.

The results obtained from the final project's , is ; 1) complementary Accessories and costume design using design elements that is a straight line, a diagonal line, color and using the design principles of balance, harmony and proportion; 2) costumes and Accessories in the make it work and costume cloths rasfur red, black velvet fabric, fabric striated Mantijero, complement the costumes in the form of necklaces, klat shoulders, Crown of the head, belt, and ati and spon-Dillennialurik cloth mantijero, makeup the faces of the characters on the make with face painting and deployment with the 3D technique, namely the addition of a section on the mouth and latek Chin; 3) entry for theatre of MahaSatya on Earth of Alengka "Hanoman Duta" featuring the Anggada in Jaya held on January 26, 2019 at 12.00 WIB housed in building Concert TamanBudya Yogyakarta, attended more than 584 audience.

Key words; jaya amggada, traditional theatre of the maha satya di bumi alengka, hanoman duta, design.