

**TATA RIAS KARAKTER ANALA PADA PERGELARAN DRAMA  
TARI MODERN MAHA SATYA DI BUMI ALENGKA  
“HANOMAN DUTA”**

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**ABSTRAK**

Proyek akhir ini dikemas 60% *techno* dan 40% tradisional yang bertujuan untuk: 1) menghasilkan rancangan kostum, asesoris dan tata rias karakter pada tokoh Anala dalam pertunjukan drama tari modern Maha Satya di Bumi Alengka “Hanoman Duta”; 2) menciptakan tatanan kostum, asesoris dan mengaplikasikan tata rias karakter pada tokoh Anala dalam pertunjukan drama tari modern Maha Satya di Bumi Alengka “Hanoman Duta”; 3) menampilkan tokoh Anala dalam drama tari modern Maha Satya di Bumi Alengka “Hanoman Duta”

Konsep dan metode yang digunakan untuk mencapai tujuan menggunakan konsep *techno* dengan model 4D, yaitu: 1) *define* meliputi mencari, mengumpulkan, membaca dan memahami serta proses analisis cerita, analisis karakter Anala, analisis sumber ide dan pengembangan sumber ide; 2) *design* berupa proses perencanaan perancangan kostum, asesoris, rias karakter, penataan rambut dan pertunjukan; 3) *develop* meliputi validasi kostum, asesoris, rias karakter, penataan rambut dan revisi serta *prototype* Anala; 4) *disseminate* meliputi *grand* juri, gladi kotor, gladi bersih, dan pertunjukan drama tari modern Maha Satya di Bumi Alengka “Hanoman Duta”. Tempat dan waktu pengembangan dilakukan di gedung Laboratorium Tata Rias dan Kecantikan selama tiga bulan mulai dari Oktober 2018 – Januari 2019.

Hasil yang diperoleh dari proyek akhir, yaitu: 1) hasil rancangan kostum, asesoris menerapkan unsur warna hijau, hitam *silver*, ukuran, tekstur halus berkilau, bentuk geometris, garis lurus dan prinsip desain keseimbangan simetris, proporsi, aksen, harmoni, rias karakter dengan unsur garis lurus, lengkung, bentuk serta warna putih, coklat tua dan prinsip keseimbangan, kesatuan, dan penataan rambut dengan unsur bentuk, warna hijau, ukuran serta menggunakan prinsip harmoni, proporsi, keseimbangan; 2) diwujudkan tatanan kostum terdiri dari baju bulu hijau, celana, rok luaran, ekor dan sarung tangan, asesoris terdiri dari hiasan kepala, *kelat bahu*, gelang, serta ikat pinggang, rias karakter menggunakan topeng prostetik warna putih dan garis warna coklat tua, penataan rambut menggunakan *wig* hijau yang di *messy style*; 3) terselenggaranya pertunjukan drama tari modern Maha Satya di Bumi Alengka “Hanoman Duta” menampilkan Anala pada tanggal 26 Januari 2019 pukul 13.00 WIB di *Concert Hall* Taman Budaya Yogyakarta dengan dihadiri 650 penonton yang pelaksanaannya berjalan lancar dan sukses.

Kata kunci: *rias karakter, anala, pertunjukan maha satya di bumi alengka*

**CHARACTER MAKEUP OF ANALA IN THE PERFORMANCE OF THE  
MODERN DANCE DRAMA MAHA SATYA ON BUMI ALENGKA  
"HANOMAN DUTA"**

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**ABSTRACT**

*This final project is packaged 60% techno and 40% traditional which aims to: 1) produce costume designs, accessories and character make-up for Anala characters in the performance of the modern dance drama Maha Satya on Bumi Alengka "Hanoman Duta"; 2) creating costume designs, accessories and applying character makeup to Anala figures in the performance of the modern dance drama Maha Satya on Bumi Alengka "Hanoman Duta"; 3) presenting the figure of Anala in the modern dance drama Maha Satya on Bumi Alengka "Hanoman Duta"*

*The concepts and methods used to achieve the goal use the techno concept with the 4D model, namely: 1) define includes story analysis, Anala character analysis, source analysis of ideas and development of ideas sources; 2) design in the form of costume design planning process, accessories, character makeup, hairdressing and performance; 3) develop includes costume validation, accessories, character makeup, hairdressing and revision and Anala prototype; 4) disseminate includes grand juries, dirty rehearsals, rehearsals, and performances of the modern dance drama Maha Satya on Bumi Alengka "Hanoman Duta". The place and time of development is carried out in the Cosmetology and Beauty Laboratory building for three months starting from October 2018 - January 2019.*

*The results of the final project are: 1) costume design, accessories applying green, black silver, size, shiny smooth texture, geometric shapes, crossing, straight lines and principles of symmetrical balance design, proportions, accents, harmony, makeup characters with straight, curved, white, dark brown and decorative shapes and the principle of balance, unity, and hair styling with elements of form, green, size and use the principle of harmony, proportion, balance; 2) the realization of the costume consists of green fur, pants, outer skirt, tail and gloves, accessories consisting of headdress, shoulder straps, bracelets, and belts, character makeup using white prosthetic masks and dark brown lines, arrangement hair using a green wig in messy style; 3) the results of the Maha Satya modern dance drama performance on Bumi Alengka "Hanoman Duta" were held featuring Anala on January 26, 2019 at 1:00 p.m. at the Taman Budaya Yogyakarta Concert Hall, attended by 650 spectators whose implementation went well and successfully.*

*Keywords: character make up, anala, performance of maha satya di bumi alengka*