

**TATA RIAS KARAKTER TOKOH TOGOG DALAM PERGELARAN
TEATER TRADISI MAHA SATYA DI BUMI ALENGKA
“HANOMAN DUTA”**

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ABSTRAK

Proyek Akhir berjudul Maha Satya di Bumi Alengka “Hanoman Duta” ini dikemas dengan tampilan tekno 60%, serta tradisional 40%, dengan tujuan untuk 1) merancang desain kostum, asesoris, serta rias wajah karakter pada tokoh Togog; 2) menata kostum, asesoris, dan mengaplikasikan rias wajah karakter pada tokoh Togog; dan 3) menampilkan kostum, asesoris, dan rias wajah karakter pada tokoh Togog dalam pertunjukan teater tradisi Maha Satya di Bumi Alengka “Hanoman Duta”.

Metode yang digunakan menggunakan model 4D, yaitu 1) *define*, menganalisis aspek-aspek cerita, karakter, karakteristik, sumber ide, serta pengembangan sumber ide Togog; 2) *design*, proses perencanaan kostum, asesoris, dan rias karakter; 3) *develop*, proses validasi untuk desain kostum, asesoris, rias karakter, serta desain *prototype*; 4) *disseminate*, penilaian akhir yang dilakukan oleh juri (*grand juri*), gladi kotor, gladi bersih, dan pertunjukan utama.

Hasil dari proyek akhir ini adalah 1) desain kostum menerapkan unsur desain warna berupa warna merah, biru, dan kuning, desain asesoris menerapkan unsur desain warna berupa warna biru, *silver*, dan kuning, serta tata rias wajah karakter yang menerapkan unsur desain warna berupa warna merah, biru, hitam, dan *silver*, unsur garis yang diterapkan pada kostum berupa garis vertikal dan diagonal, pada asesoris berupa garis vertikal dan lengkung, dan pada tata rias wajah karakter berupa garis lengkung, dan unsur bentuk, serta prinsip desain keseimbangan, *unity*, dan harmoni diterapkan pada keseluruhan desain kostum, asesoris, dan tata rias wajah karakter. Karakter Togog pemberani, sedangkan karakteristiknya bermata lebar, dan bermulut lebar, sumber ide yang digunakan adalah wayang kulit *purwa* Togog gaya Yogyakarta dengan pengembangan sumber ide dalam bentuk *stilisasi*; 2) kostum yang diaplikasikan yaitu baju dengan kombinasi kain berwarna merah, dan biru serta ikat pinggang kain dengan kombinasi kain lurik, dan celana *legging* berwarna hitam. Pelengkap kostum berupa *subang*, asesoris berupa *irah-irahan*, gelang, asesoris bahu yang dilengkapi dengan *LED* berwarna biru, ikat pinggang, selempang, asesoris kaki, dan alas kaki. Pematangan karakter diwujudkan melalui mengaplikasikan rias karakter dengan *face painting* berwarna *silver*, biru, merah, dan hitam; 3) pertunjukan diadakan pada hari Sabtu, 26 Januari 2019 pukul 13:00, di *Concert Hall* Taman Budaya Yogyakarta, dan dihadiri oleh 650 penonton yang pertunjukannya berjalan lancar dan sukses.

Kata kunci: *tata rias karakter, togog, hanoman duta*

**MAKEUP CHARACTER OF TOGOG IN THE TRADITIONAL THEATRE
MAHA SATYA DI BUMI ALENGKA
“HANOMAN DUTA”**

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ABSTRACT

This final project entitled Maha Satya di Bumi Alengka "Hanoman Duta" packed with 60% techno, and 40% traditional display, with the aim to 1) produce costume designs, accessories, and makeup character on Togog figures; 2) create costumes, accessories, and applying makeup character on Togog figures; and 3) present costumes, accessories, and makeup character on Togog figures in the traditional theatre Maha Satya di Bumi Alengka "Hanoman Duta".

The methods used 4D model of development, that is 1) define, analyze aspect of the story, characters, characteristics, sources of ideas, and the development of sources ideas Togog; 2) design, process of planning costumes, accessories, and character makeup; 3) develop, validation process for costume design, accessories, character makeup, and prototype design; 4) disseminate, the end of assessment done by the judges (grand judges), pra-rehearsal, rehearsals, and the main performances.

Results of this final project are 1) costume designs that apply color design elements in the form of red, blue, and yellow, accessories design applying color design elements in the form of blue, silver, and yellow, as well as makeup character that apply color design elements in the form of red, blue, black, and silver, the line elements applied to the costume are vertical and diagonal lines, in the form of vertical and curved lines, and in character makeup in the form of curved lines, and form elements, as well as the principles of balance, unity, and harmony design applied to the overall costume design, accessories, and makeup character. Togog's brave figures with wide eyes and wide mouth as the characteristics. The source idea was from "purwa's puppet" Togog in Yogyakarta style with the development source ideas in the form of stylization; 2) costumes applied with combination colour of clothes, which is red and blue, and fabric belt with lurik fabric as a combinations, and black leggings. Complementary costumes is "subang", accessories are "irah-irahan", bracelet, shoulder accessories equipped with blue LEDs, belts, sash, leg bracelets, and footwear. Character maturation is realized through applying character makeup with silver, blue, red and black face painting; 3) performances held on Saturday, January 26, 2019 at 1:00 p.m., at the Taman Budaya Yogyakarta Concert Hall, and attended by 650 spectators whose performances went smoothly and successfully.

Keywords: makeup character, togog, hanoman duta