

**TATA RIAS KARAKTER NAYAKA DVI DALAM TEATER TRADISI
MAHA SATYA DI BUMI ALENGKA
“HANOMAN DUTA”**

Oleh:

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ABSTRAK

Pergelaran proyek akhir ini bertujuan untuk; 1) menghasilkan rancangan kostum, aksesoris, tata rias karakter, *wig*, dan senjata Nayaka Dvi dalam pertunjukan teater tradisi Maha Satya di Bumi Alengka “Hanoman Duta”; 2) menciptakan tata rias kostum, aksesoris, tata rias karakter, *wig*, dan senjata Nayaka Dvi dalam pertunjukan teater tradisi Maha Satya di Bumi Alengka “Hanoman Duta”; 3) menampilkan kostum, aksesoris, tata rias karakter, *wig*, dan senjata Nayaka Dvi dalam pertunjukan teater tradisi Maha Satya di Bumi Alengka “Hanoman Duta”.

Konsep dan metode pengembangan yang digunakan merupakan pengembangan 4D, yaitu: 1) *define*, berupa proses membaca, memahami, mempelajari, dan mengkaji cerita, pendefinisian tokoh Nayaka Dvi sesuai karakter, karakteristik, sumber ide, dan pengembangan sumber ide dalam pertunjukan teater tradisi Maha Satya di Bumi Alengka “Hanoman Duta; 2) *design*, berupa proses merancang kostum, aksesoris, tata rias karakter, *wig*, dan senjata dengan menerapkan unsur garis, bentuk, warna, tekstur, ukuran serta prinsip desain proporsi, keseimbangan, kesatuan dan aksen Nayaka Dvi; 3) *develop*, berupa proses validasi terhadap desain kostum, aksesoris, tata rias karakter, dan *wig* serta desain *prototype* Nayaka Dvi; 4) *disseminate*, berupa proses publikasi karya yang ditampilkan melalui pertunjukan teater tradisi Maha Satya di Bumi Alengka “Hanoman Duta”

Hasil yang diperoleh dari gelar karya proyek akhir yaitu 1) rancangan kostum dan aksesoris yang menerapkan unsur warna, ukuran, bentuk, dan arah, serta prinsip keseimbangan, kesatuan, harmoni, proporsi, dan pusat perhatian; 2) perwujudan tata rias kostum dan aksesoris yang terdiri atas rompi dan celana berbahan satin *silk* hitam, kain *rampek* atau kain pinggang berbahan satin *silk* merah, aksesoris berbahan spon ati dengan tambahan manik-manik dan *glitter* berupa *irah-irahan*, kelat bahu, pelindung tangan dan kaki, aksesoris bahu, sabuk dan alas kaki, senjata, *wig*, dan tata rias karakter diwujudkan dengan pengaplikasian *foundation*, cat *body painting*, gigi khas prajurit Alengka, alis dan mata yang tajam, serta garis-garis tajam pada wajah; 3) penyelenggaraan pertunjukan teater tradisi Maha Satya di Bumi Alengka “Hanoman Duta” pada 26 Januari 2019, pukul 12.00 WIB, di *Concert Hall* Taman Budaya Yogyakarta.

Kata kunci: *rias karakter, teater tradisi maha satya di bumi alengka hanoman duta, nayaka dvi.*

**CHARACTER MAKE UP NAYAKA DVI IN THE TRADITION THEATRE OF
MAHA SATYA DI BUMI ALENGKA
“HANOMAN DUTA”**

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ABSTRACT

This final project's heads for 1) producing design costumes, accessories, character make up, wigs, and weapons of Nayaka Dvi in the traditional theater of Maha Satya on Bumi Alengka "Hanoman Duta"; 2) creating order costumes, accessories, characters make up, wigs, and weapons of Nayaka Dvi in the traditional theater of the Maha Satya on Bumi Alengka "Hanoman Duta"; 3) displaying costumes, accessories, character makeup, wigs, and weapons of Nayaka Dvi in the traditioal theater of the Maha Satya on Bumi Alengka "Hanoman Duta".

The concept and method used is development 4D are 1) define, in the form of process of reading, understanding, learning, and review the story, defining the character of Nayaka Dvi according to the character, characteristics, source of ideas, and the development of ideas in traditional theater Maha Satya on Bumi Alengka "Hanoman Duta; 2) design, in the form of the process of designing costumes, accessories, character makeup, wigs, and weapons by applying line elements, shapes, colors, textures, sizes and the principles of the design of proportions, balance, unity and accent of Nayaka Dvi; 3) develop, in the form of a validation process for costume designs, accessories, character makeup, and wigs and the design of the Nayaka Dvi prototype; 4 disseminate, in the form of a process of publication of works that are displayed through traditional theater performances of the Maha Satya on Bumi Alengka "Hanoman Duta").

The results obtained from the title of the final project work, namely 1) costume and accessory designs that apply the elements of color design, size, shape, and direction, and the principles of the design of balance, unity, harmony, proportion, and center of attention; 2) the embodiment of costume and accessories consisting of satin silk black vest and pants, rampek or waist fabric made of silk red satin, accessory made from sponge with additional beads and glitter in the form of slides, shoulder rivets, hand and foot protectors, shoulder accessories, belts and footwear, weapons, wigs, and character makeup are realized by applying foundation, body painting paint, Alengka's warrior's special teeth, sharp eyebrows and eyes, and sharp lines on the face; 3) organizing the theater performance of the Maha Satya tradition on Bumi Alengka "Hanoman Duta" on January 26, 2019, at 12.00 WIB, at the Taman Budaya Yogyakarta Concert Hall.

Keywords: character makeup, theater tradition maha satya on bumi alengka hanoman duta, nayaka dvi.