

**EVENING DRESS WITH SOURCE IDEA TRADITIONAL WEDDING
RECEPTION AND DISPLAYED IN THE PERFORMANCE
*NEW LIGHT HERITAGE***

**Arranged by:
IDHA MINASARI
09514134006**

ABSTRACT

This Final project entitled Evening Dress With Source Idea Traditional Wedding Reception And Displayed In A Fashion Show *New Light Heritage*" has a purpose, namely to: 1) Creating Evening Dress Design With A Source Of Ideas Traditional Wedding Reception And Displayed In The Performance *New Light Heritage*, 2) Make a Evening Dress Of The Night With A Source The Idea Traditional Wedding Reception And Displayed In The Performance *New Light Heritage*, 3) to arrange fashion show with theme of "*New Light Heritage*" Evening Dress Featuring A Source Of Ideas Traditional Wedding Reception And Displayed In The Performance *New Light Heritage*.

The process of design creation evening dress party theme is to examine the *New Light Heritage*. Heritage Jawa Barat peacock dance costume is a source of ideas that I used in creating a fashion party tonight. Peacock costumes illustrate the behavior of a male peacock has a beautiful tail feathers so many people who incorrectly predicted that the dance is about behavior peahen. In creating these fashion designs, the author outlines the elements and fashion design principles that are created in the form of long dresses that are connected with *bustie*. Woven fabrics used are silk and batik valentino mega cloudy blue motif, with the addition of a peacock batik motifs on the skirt. The process of making a party dress evening there are three stages: 1) preparation stage work includes the design, collection size, pattern making, and design materials, 2) Stages of implementation include the laying of the pattern, cutting and stitching marking, sewing by hand and splicing, the evaluation process I, suturing, and evaluation II, 3) Stages of evaluation results conducted during the process of making clothing. In a fashion show party nights of the three stages: : 1) Preparation includes the establishment of the committee, determine the themes, set goals, determine the time and place, setting up support facilities, and determine the budget, 2) Implementation of the fashion show party night traditional wedding reception and displayed in the performance *New Light Heritage*, 3) Evaluation results from preparation to implementation of the fashion show.

Results of Project End of evening party dress with a source of ideas traditional wedding reception and displayed in the performance *New Light Heritage* with concept *Feminine Elegant*. The process of making a party dress evening there are three stages: preparation, execution, and evaluation of results. Clothing is created according to the source of ideas, design and sewing techniques. In the fashion show party the night had three stages: preparation, execution, and evaluation of results. Clothing Party Nights With source Idea Custom Clothing Groom Greet the *New Light Heritage* fashion show, modeled by a mannequin of YAM Yogyakarta in session 1 with sequence number 11. Fashion show organized to run well and smoothly.

Keywords: Dress Party Night, Peacock Motif, *New Light Heritage*