

## CHAPTER V

### CONCLUSIONS AND SUGGESTIONS

This chapter is divided into two sections: conclusions and suggestions. The first section is conclusion which contains summary of research findings and discussion. The conclusions are drawn based on the findings of three objectives which are identifying the types of entailment, describing the orders of entailment, and explaining the approaches to detect entailment in *The Da Vinci Code* movie. Therefore, in the second section, the researcher presents suggestions for future researchers, linguistics students, and readers in general.

#### A. Conclusions

Based on the research findings and discussion on the Chapter IV concerned with entailment in *The Da Vinci Code* movie, several conclusions can be drawn related to the objectives of the study stated in Chapter I. The researcher draws the conclusions into these following points.

1. To conclude, there are four types of entailment applied by the characters in *The Da Vinci Code* movie i.e. one-way entailment, two-way/mutual entailment, negative entailment, and metaphorical entailment. Furthermore, the highest frequency of the types of entailment is attained by one-way entailment with 26 times occurrence. Therefore, two-way/mutual entailment and metaphorical entailment sequentially follow one-way entailment with 17 and 8 occurrences. Meanwhile, negative entailment obtains the lowest frequency by occurring 6 times out of the total 57 data.

One-way entailment becomes the most common entailment uttered by the characters in *The Da Vinci Code* movie as it is the basic model of entailment. As a result, one-way entailment occurrence can be found in all the orders of entailment and the approaches to detect entailment. Meanwhile, two-way/mutual entailment obtains the second highest frequency as this type of entailment can be indicated by paraphrase which is commonly used by the characters in the movie. In opposite, negative entailment and metaphorical entailment attain the lowest frequencies as both have restrictions in formulating entailment. Negative entailment requires at least one negative sentence to construct entailment, while metaphorical entailment obliges the application of metaphorical image in its sentences. Hence, to formulate foreground order, metaphorical entailment cannot be indicated using clefting.

2. Each type of entailment can be ordered by using background and foreground orders. Background entailment is the entailment which is ordered according to the similar logical concept among the sentences, while foreground entailment contributes to the main point of the sentences. However, most of entailments found in the movie are ordered based on the foreground. Foreground entailment is applied 33 times in ordering entailment, which is distributed into 28 stressing and 5 clefting. Stressing and clefting are two language devices which indicate that entailments are ordered by the foreground.

Stressing dominates the orders of entailment as the characters in the movie tend to express their opinions towards their speaking partners by stressing a

certain word to deliver the important message rather than employing clefting (adding a new word in their sentences to get the hearer's attention).

3. The researcher applies contexted clauses and context matching approaches in detecting the entailment uttered by the characters in *The Da Vinci Code* movie. From the total 57 data, contexted clauses approach is applied more frequently rather than context matching. In fact, 36 data of entailment are detected by contexted clauses approach, while the rest entailments are detected by context matching approach. Moreover, the researcher tends to apply contexted clause more frequently rather than context matching because most of the sentences containing entailment possibility are interconnected in the context. On the other hand, context matching has a restriction which triggers its lower usage in detecting entailment.

## **B. Suggestions**

### **1. To future researchers**

Semantics study regarding entailment is an interesting topic to be scrutinized. However, the research in this study is still hard to find in whether an online or offline library. In fact, there are many interesting topics under semantics which could be analyzed, especially sentential relation. Besides entailment, further research regarding the analysis of the other sentential relation phenomena like paraphrase or contradiction can be conducted in movies, novels, or plays.

### **2. To linguistics students**

As one of language phenomena, entailment is important to be comprehended by students majoring in linguistics since it can be used to

determine whether two sentences are semantically independent, semantically related, or semantically identical. Therefore, the students are suggested to conduct a research regarding meaning relation especially entailment as this linguistic phenomenon occurs significantly in daily conversation, and/or the portrayals of daily life like movies, plays, or novels. Thus, it will help the students who are interested in semantics to be easier in conducting the further research.

### 3. To readers in general

The researcher suggests the readers in general to extend their knowledge regarding semantic entailment in order to gain their awareness toward the interconnectedness between sentences found in whether spoken or written utterances.