

**A SEMANTIC ANALYSIS OF ENTAILMENT
IN *THE DA VINCI CODE* MOVIE**

A Thesis

**Presented as Partial Fulfillment of the Requirement for the Attainment of
Sarjana Sastra Degree in English Literature**



by:

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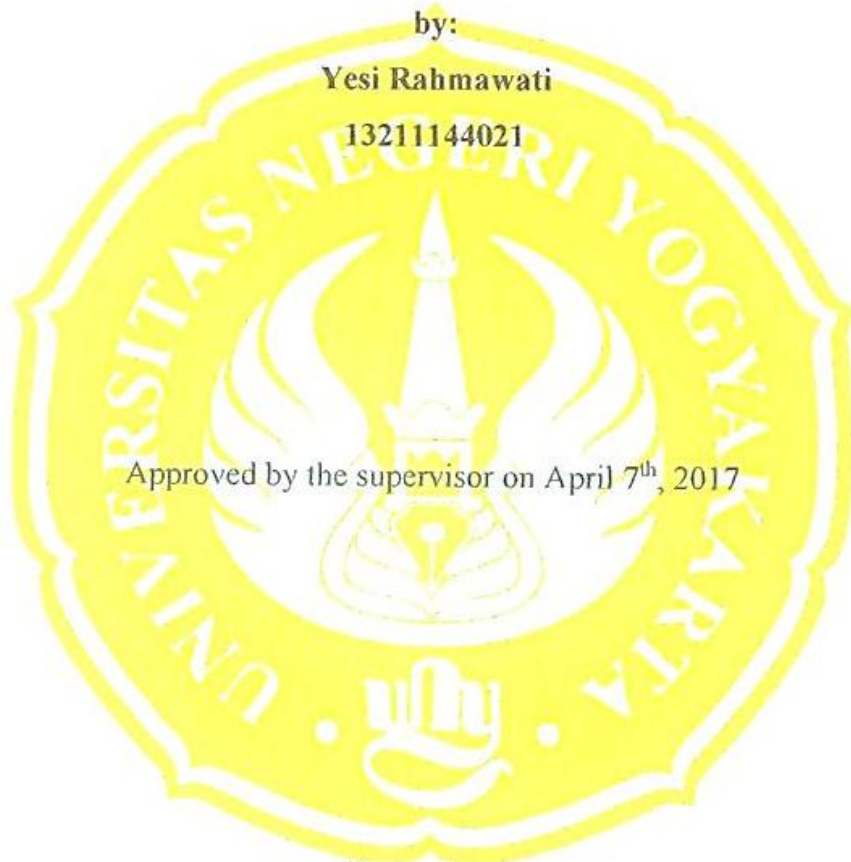
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IN *THE DA VINCI CODE* MOVIE

menyatakan bahwa karya ilmiah ini adalah hasil pekerjaan saya sendiri. Sepanjang pengetahuan saya, karya ini tidak berisi materi yang ditulis oleh orang lain, kecuali bagian-bagian tertentu yang saya ambil sebagai acuan dengan mengikuti tata cara dan etika penulisan karya ilmiah yang lazim.

Apabila ternyata terbukti bahwa pernyataan ini tidak benar, hal itu sepenuhnya menjadi tanggung jawab saya.

Yogyakarta, 7 April 2017

Penulis,



Yesi Rahmawati

MOTTOS

*"And, when you want something, all the universe
conspires in helping you to achieve it."*

~ Paulo Coelho, The Alchemist ~

"The only thing we have to fear is fear itself."

~ Franklin D. Roosevelt ~

DEDICATION

*This thesis is dedicated to
all my closest ones who are always there for me.*

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This thesis could not be accomplished without the help of Allah SWT, the Almighty and the Greatest of all. I cannot delineate how deep my gratitude is for His guidance and His blessing for my every achievement, including the accomplishment of this thesis. His continuous mercy and grace are always being with me even during the completion process of this thesis. He has given me chance, strength, and courage to experience the bitter sweet of life. Furthermore, I would like to express my sincere deepest gratitude to:

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Finally, I realize that this thesis is still far from perfection even though I have done my best in finishing it. Thus, I am very welcomed if there are some criticisms and suggestions in order to improve the quality of this thesis. However, I really hope that it could be useful for everyone who reads this thesis.

Yogyakarta, April 7th, 2017



Yesi Rahmawati

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ABSTRACT

This research is under the scope of semantics. The aims of this study are to identify the types of entailment, to describe the orders of entailment, and to explain the approaches to detect entailment uttered by the characters in *The Da Vinci Code* movie.

This research employed descriptive qualitative method. Therefore, the data of this research were in the form of utterances performed by the characters in *The Da Vinci Code* movie, while the context of the data was monologues or dialogues between the characters. The source of the data was *The Da Vinci Code* movie and its transcript. The data were collected by selecting sentences containing entailment. The researcher conducted triangulation in order to establish the credibility of the data.

The results revealed from the findings are mentioned as follows. (1) All types of entailment which are one-way entailment, two-way/mutual entailment, negative entailment, and metaphorical entailment are found in *The Da Vinci Code* movie. From the total 57 data, one-way entailment reaches the highest frequency because it is the simplest model of entailment, and it appears 26 times. Meanwhile, negative entailment, which appears 6 times, becomes the least one to occur. This type of entailment requires at least one negative sentence to formulate entailment, while the characters in the movie rarely perform negative sentences. (2) Each order of entailment is applied in the data sheet; they are background entailment and foreground entailment. Therefore, most of entailments found in the movie are ordered based on the foreground as it is applied 33 times, and is distributed into 28 stressing and 5 clefting. The existence of stressing and clefting supports the foreground order to acquire the highest position. (3) To detect entailment in *The Da Vinci Code* movie, the researcher employs contexted clause and context matching approaches. Contexted clause is employed 36 times out of 57 data, while context matching is employed in the rest of the data. The researcher tends to apply contexted clause more frequently rather than context matching since most of the entailments are interconnected in context.

Keywords: semantics, entailment, *The Da Vinci Code* movie