IDIOMATIC EXPRESSIONS IN THE ENGLISH PIRATES OF THE CARIBBEAN: ON STRANGER TIDES AND THEIR TRANSLATED EXPRESSIONS IN THE BAHASA INDONESIA SUBTITLING TEXT

A THESIS

Presented as Partial Fulfillment of the Requirements for the Attainment of a *Sarjana Sastra*Degree in English Literature



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ENGLISH LITERATURE STUDY PROGRAM
ENGLISH EDUCATION DEPARTMENT
FACULTY OF LANGUAGES AND ARTS
YOGYAKARTA STATE UNIVERSITY
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APPROVAL SHEET

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menyatakan bahwa karya ilmiah tersebut adalah hasil pekerjaan saya sendiri dan sepanjang pengetahuan saya karya ilmiah ini tidak berisi materi yang ditulis oleh orang lain sebagai persyaratan penyelesaian studi di Perguruan Tinggi ini atau Perguruan Tinggi lain, kecuali bagian-bagian tertentu yang saya ambil sebagai acuan dengan mengikuti tata cara dan etika penulisan karya ilmiah yang lazim.

Apabila terbukti bahwa pernyataan saya ini tidak benar, hal ini sepenuhnya menjadi tanggung jawab saya.

Yogyakarta, 30 Maret 2017

Penulis,

WuTan Dipta Sari

MOTTO

Being brave is not the absence of fear. Being brave is having that fear but finding a way to get through it.

(Bear Grylls)

DEDICATION

I proudly dedicate this thesis to my parents, Mr. Joko Lelono and Mrs. Warsini

ACKNOWLEDGEMENTS

Alhamdulillahirabbil'alamin, after a long hardship I could manage to finish this thesis. I would like to express my deepest gratitude to Allah SWT since I would never have finished this thesis without His blessing given to me. I would also like to thank all of those who have supported and guided me in the process of writing this thesis.

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Finally, I have tried to do my best in writing this thesis, yet I know that this thesis is far from being perfect. I hope it will be beneficial for those who have interest in translation, and I would gratefully welcome any criticism for the betterment of this thesis.

Yogyakarta, 30 Maret 2017

Wulan Cipta Sari

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ABSTRACT

This study aimed to analyze the types of English idioms, the strategies used by the translator in translating idiomatic expression, and the degree of meaning equivalence of the translated idiomatic expressions compared to the English idioms in *Pirates of the Caribbean: On Stranger Tides*.

This study was a descriptive qualitative type of research. The data in this research were all sentences that employ idiomatic expressions in English *Pirates of the Caribbean: On Stranger Tides* and their translated expressions in the Bahasa Indonesia subtitling text. The first instrument of the research was the researcher herself as the planner, the data collector, the data analyst, and the reporter of the result of this research and the second instrument was the data sheet. This research was accomplished by collecting the data, analyzing them according to their types, their translation strategies and degrees of meaning equivalence, and then making some conclusions. To ensure the trustworthiness of the data, the researcher applied credibility, dependability and confirmability criteria. Also, triangulation is conducted to strengthen the trustworthiness of the data.

The findings show that the English idioms that are found in the movie text of *Pirates of the Caribbean: On Stranger Tides* are phrasal verbs, partial idioms, and total idioms. Phrasal verbs are the idiom with the highest frequency of occurrence (29 out of 60 or 48.3%). In terms of strategies used by the translator in translating idioms, there are four strategies used; translation by using idiom of similar meaning and similar form, using idiom of similar meaning but dissimilar form, translation by paraphrase and translation by omission. Most of idiomatic expressions that are found in the movie text of *Pirates of the Caribbean:On Stranger Tides* are translation by paraphrase (48 out of 60 or 80%). In terms of degree of meaning equivalence, the translation of idiomatic expressions in the text of *Pirates of the Caribbean: On Stranger Tides* has high degree of equivalence indicated by the frequency of equivalent meaning (45 out of 60 or 75%) compared to non-equivalent (15 out of 60 or 25%).

Keywords: idioms, meaning equivalence, translation strategies