

Appendix 1. Types of Code Switching and Functions of Code Switching in *Mario Teguh Golden Ways 2015*

| No | Data Code | Data | Code Switching | | | | | | | Explanation | | | |
|----|--------------|--|----------------|-----------------|-----------------|-----------|-----------|--------------|-------------|-------------|-----------------------|-----------------|--|
| | | | Types | | Functions | | | | | | | | |
| | | | Tag | Intersentential | Intrasentential | Quotation | Addressee | Interjection | Reiteration | | Message Qualification | Personalization | |
| 1 | CAD/00:05:20 | <i>Anda bertengkar? Anda katakan Restart. Itu istilah untuk memulai dari baru.</i> | | | v | | | | | | v | | The situation of the utterance is when Mario Teguh gives advice to the audience about relationship. In the middle of his utterance, he inserts an English word. The switch, restart, function to give additional message to the idea of the utterance. |
| 2 | CAD/00:06:20 | <i>Kita restart dulu. Yuk kita segarkan pendekatan kita terhadap perayaan sehingga waktu merayakan tidak melanjutkan dengan sikap lama tetapi sikap pemula.</i> | | | v | | | | | | v | | The idea of the utterance is Mario Teguh who tells the audience about restart their failure. Mario Teguh inserts the word restart into his Indonesian utterance because he wants to emphasize the idea of his message. |

Notes:

CAD : Control Alt Del

SF : Salah Fokus

RP : Rating Pribadi

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| 3 | CAD/00:07:10 | <i>Kebetulan pemula, Beginner's luck, Para pemula sering beruntung karena memulai yang dicobanya dari mental yang terbuka bagi semua kemungkinan.</i> | | | v | | | | | v | | | The phrase beginner's luck is used to emphasize the phrase that already said by the speaker. |
| 4 | CAD/00:12:37 | No reason for you to be judge. <i>Jadi anda tidak cemburu.</i> | | v | | | | | | v | | | The situation of this utterance is when Mario Teguh advice the audience that there is no reason to judge what someone do. He emphasize his utterance by using English phrase No reason for you to be judge. |
| 5 | CAD/00:15:00 | <i>Pernah mendengar istilah, comfort zone, wilayah nyaman.</i> | | | v | | | | v | | | | The switch is tag switching and it functions as interjection because if the switch is omitted, the meaning of the utterance is still the same. |
| 6 | CAD/00:15:12 | <i>Di wilayah nyaman ini, orang biasanya happy atau mengeluh.</i> | | | v | | | | | | v | | The switching word functions as message qualification because it uses to give additional information about the idea of the utterance. |

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| 7 | CAD/00:23:30 | <i>Kalau baru mengurusinya sendiri sudah kerepotan bagaimana dia bisa bertanggung jawab atas kesejahteraan banyak orang. Memang menilai dari face value memang mudah, dari tampilan luar itu mudah.</i> | | | v | | | | | v | | |
| 8 | CAD/00:27:00 | <i>Saya gagal mencoba berbisnis. Bukanya tidak ada pendapatan sama sekali, bukan tidak ada income, tapi di bisnis ini Saya sulit menjadi orang besar.</i> | | | v | | | | | v | | The speaker wants to emphasize the idea of his utterance by using the English word 'income'. |
| 9 | CAD/00:32:00 | <i>Kenapa sekarang saya bisa bicara lancar seperti ini. Saat Saya muda, gagal, dihina, Saya punya kebiasaan untuk mengatakan ini "I will remember this".</i> | | v | | v | | | | | | In this utterance, Mario Teguh tells the story about his past. When telling his story, he insert an English sentence into his utterance. He uses the switch to quote his own speech from his past. |

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| 10 | CAD/00:42:50 | <i>Temukan yang gampang bagi anda tapi yang sulit bagi orang lain. Fokus kesitu, Pak. Jangan spread yourself to thin.</i> | | | v | | | | | v | | | The speaker gives advice to the audience focus. When they find something that makes them special, they need to focus in that thing and they do not supposed to think about the other things . He insert English phrase 'spread yourself to thin' to give additional information about focus. |
| 11 | CAD/00:45:10 | <i>Orang pandai kok minder. Jadi what's wrong Pak?</i> | | | v | | | | v | | | | Mario Teguh gives advice to the one of the audience that he should not feel inferior because he is smart person. In his utterance, he insert English sentence that functions as interjection because it used to express emotion. |
| 12 | CAD/00:45:25 | <i>Apa restart-nya sekarang?</i> | | | v | | | | | | v | | Mario Teguh tries to give advice to the audience about failure. In his utterance, he inserts the word 'restart' to give additional information about the main idea of his utterance. |

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| 13 | CAD/00:45:45 | True story , <i>Mario Teguh umur 17 tahun membawa pesawat model air modeling.</i> | | | v | | | | | | v | | In this utterance, Mario Teguh tells about his past when he was 17 year old. In the beginning of his utterance, he uses an English phrase, true story. It functions as interjection because it uses to mark sentence filler. |
| 14 | CAD/00:46:00 | Lakukan yang terbaik untukmu atau kamu tidak akan menjadi baik untuk siapapun. Do what good for you or you are not good for anyone. . | | v | | | | | | v | | | The switch in this datum functions as reiteration because the speaker repeats his Indonesian sentence in English to emphasize the idea. |
| 15 | CAD/00:48:32 | So , <i>Pak Beni yokk di-restart.</i> | | | v | | | v | | | | | This datum shows that Mario Teguh inserts English word 'so' in his Indonesian sentence. This switch functions as interjection. |
| 16 | CAD/00:48:40 | <i>Katakan Beni, The New Beni.</i> | | | v | | | | | | v | | Mario Teguh gives an advice to the man that he should be a new man who can do anything he want. The switch conveys the main idea of the utterance. |

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| 17 | CAD/00:49:00 | <i>Bukan itu. Katakan yang anda ingin restart sikap apa.</i> | | | v | | | | | v | | By switch his language, Mario Teguh wants to give idea that support his utterance. |
| 18 | CAD/00:56:30 | <i>Tidak percaya Tuhan Itu keyakinan sementara, temporary believe.</i> | | | v | | | | v | | | The switch has same meaning as the sentence before it. |
| 19 | RP/00:01:00 | <i>Sahabat saya yang baik hatinya selamat malam, silahkan duduk. So, Rating Pribadi, kita semua harus menjadi pribadi yang bernilai, yang mahal, yang dihormati, yang didengarkan saat berbicara, yang tidak diperlakukan dengan sembarangan oleh orang lain.</i> | v | | | | | v | | | | The switch functions as interjection. It uses as sentence filler that gives time for the speaker to think about something he want to say. |
| 20 | RP/00:11:00 | <i>Waktu ada orang bertanya, yang Saya sampaikan adalah yang beliau sampaikan tadi. Kita semua itu peniru, tiru yang terbaik. We copy, copy from the best.</i> | | v | | | | | | v | | In the first sentence, the speaker uses Indonesian and he switches the language into English to reiterate the idea of his utterance. |

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| 21 | RP/00:11:40 | <i>Kita penyalur, salurkan from the best.</i> | | | v | | | | | v | | People are messengers and to be good messengers people need to copy knowledge from the best. The switch phrase 'from the best' is to give additional message to the main message. |
| 22 | RP/00:11:55 | <i>Jadilah anak muda yang ikhlas. Kita itu sebentulnya hanyalah saluran. You never own, Saya Mario Teguh tidak pernah memiliki ilmu.</i> | | | v | | | | | v | | People are messengers and people never own knowledge. The second sentence is the additional message to support the main message of the utterance. |
| 23 | RP/00:15:30 | <i>Bagi laki-laki, kecantikan itu yang menghasilkan kualitas yang namanya wanted, yang diinginkan. Anda tidak boleh merasa ataupun mengaku kalau adna tidak diinginkan.</i> | | | v | | | | | v | | In this data, the speaker inserts English word into his Indonesian sentence. It functions as reiteration because the speaker wants to emphasize the meaning of his utterance. |
| 24 | RP/00:18:00 | <i>Itu tadi kesimpulanya, sekarang kita lihat bagaimana caranya, the how-nya.</i> | | | v | | | | | v | | |

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| 25 | RP/00:20:35 | <i>So, kenapa tidak ada lakukan dalam kehidupan anda sendiri?</i> | v | | | | | | v | | | | The switch happen in the beginning of the sentence. It functions as interjection because it uses as sentence filler. The speaker inserts switched language into his utterance because he wants to give a pause the utterance. |
| 26 | RP/00:22:00 | <i>Good, tahu apa yang disukainya.</i> | v | | | | | | v | | | | |
| 27 | RP/00:22:20 | <i>Good, sudah tahu hobinya.</i> | v | | | | | | v | | | | |
| 28 | RP/00:23:00 | <i>Good, sudah tahu.</i> | v | | | | | | v | | | | |
| 29 | RP/00:23:20 | <i>Okay, 30 detik pertama Ibu temukan apa yang akan Ibu lakukan.</i> | v | | | | | | v | | | | |
| 30 | RP/00:23:50 | <i>Jadi katakan apa yang Ibu inginkan, yang tertarik tetapi tidak terlalu kagum, yang sweet but not too sweet gitu loh.</i> | | | v | | | | | | v | | The switch has the same meaning as the previous sentence. It uses to reiterate or emphasize the idea of the utterance. |
| 31 | RP/00:32:30 | <i>Yes, Ibu Ningsih dan Pak Wahyu.</i> | v | | | | | | v | | | | The switch happen in the beginning of the sentence. It functions as interjection because it uses as sentence filler. |

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| 32 | RP/00:39:00 | <i>Istilahnya ya kebaruan, dalam marketing disebut newness. Orang yang punya sesuatu yang lebih baru dari kita membuat kita terusik.</i> | | | v | | | | | v | | | The speaker tells the audience about doing something new. People need to do something new to stay competent. In this datum, the speaker wants to emphasize the idea of the utterance used his English word, newness. |
| 33 | RP/00:39:30 | <i>Bapak dulu baru, fresh and young, tolong diingat semua itu menua dan melambat.</i> | | | v | | | | | v | | | The switch functions as reiteration because it repeats what the speaker said before. |
| 34 | RP/00:40:10 | <i>Jangan tergesa-gesa untuk tampil, tunggulah waktu yang tepat. When the time is right. Jepret masuk</i> | | v | | | | | | v | | | |
| 35 | RP/00:44:10 | <i>Very good, kita berikan tepuk tangan.</i> | v | | | | | | | v | | | The switch function as interjection. |
| 36 | RP/00:48:05 | <i>Good, bapak berdiri.</i> | v | | | | | | | v | | | |
| 37 | RP/00:48:20 | <i>Good, Saya ambil satu lagi.</i> | v | | | | | | | v | | | |

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| 38 | RP/00:52:37 | <i>Hidup itu harus dinikmati bukan di squander, bukan diboros-boroskan karena selera.</i> | | | v | | | | | v | | | In this datum, the speaker inserts English word into his Indonesian sentence. It functions as reiteration because the speaker wants to emphasize the meaning of his utterance. | |
| 39 | RP/00:54:00 | <i>Tidak ada yang lebih indah daripada dicintai oleh orang yang anda cintai. Tidak ada yang lebih indah daripada being love by someone you love.</i> | | | v | | | | | v | | | | |
| 40 | RP/00:55:30 | <i>Jadi kalau begitu wanita harus sangat berfokus pada kecantikan hati karena kalau hatinya cantik wajahnya dipercantik. Jadi kalau begitu fokus on the beauty inside karena itu akan berpendar menjadi beauty outside.</i> | | | v | | | | | | v | | | The switch functions as reiteration because it repeats what the speaker said before. |
| 41 | RP/00:57:10 | <i>Itu bukan kesombongan dan bukan impian itu namanya Menciptakan gambar pada diri sendiri, visualizing.</i> | | | v | | | | | | v | | | |

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| 42 | RP/00:59:20 | <i>Di masa dewasa, Anda menarik sekali di masa dewasa setelah sukses. Success is the real attractiveness.</i> | | | v | | | | | v | | |
| 43 | SF/00:02:00 | <i>Karena bisa saja kita yang belum mengembangkan, menumbuhkan cinta. Yang ada pertama adalah infuctuation. Semacam demam yang membuat kita ingin bersamanya.</i> | | | v | | | | | v | | |
| 44 | SF/00:03:34 | <i>Kalau tidak fokus, blur. Istilah anak muda sekarang.</i> | | | v | | | | | v | | The word 'blur' is functioning as reiteration because it is the repetition of what the speaker already said. |
| 45 | SF/00:04:37 | <i>Kalau anda mulai hari ini tidak melangkahhkan kaki dengan tersenyum anda sedang berharapan buruk. So, yok kita berharapan baik.</i> | v | | | | | | v | | | The switch 'so' is used to mark interjection. If the switch is omitted, the meaning of the utterance is still the same. |

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| 46 | SF/00:05:00 | <i>So, kehidupan itu masalah keputusan. Kalau prasangka kita buruk terhadap kehidupan kita mudah berharapan buruk.</i> | v | | | | | v | | | | |
| 47 | SF/00:05:20 | <i>So, mudah-mudahan dari sekarang kita berprasangka baik dari penampilan orang. Kita bilang gini "Jangan beli buku berdasarkan sampulnya"</i> | v | | | | | v | | | | |
| 48 | SF/00:07:22 | <i>Bersabar itu meredakan sakitnya hati. Sakitnya hati itu butuh waktu. Jadi, bersabar itu giving yourself time.</i> | | | v | | | | | | v | The utterance is advice about patience and the English phrase 'giving yourself time' is used to give additional information about patience. The speaker tells the audience that patience is giving yourself time. |

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| 49 | SF/00:19:55 | <i>Lebih baik putus sakit hati sebentar lalu jatuh cinta lagi, gapapa. Sampai nanti ketemu yang namanya Mr. Right.</i> | | | v | | | | | v | | The utterance is advice about finding a soul mate and the English phrase 'Mr. Right' is used to give additional information about the utterance. The speaker tells the audience that people need to find their soul mate until they find someone calls Mr. Right to them. |
| 50 | SF/00:20:40 | <i>Waktu ketemu lalu bilang "This is the man". Itu yang dikatakan ibu Lina waktu ketemu Saya dulu.</i> | | v | | v | | | | | | The switch belongs to quotation function because it uses to quote Mrs. Lina' speech from her past. |
| 51 | SF/00:24:10 | <i>Tuhan punya rencana untuk setiap orang dan rencananya selalu bagus sekali. Trust me, Tuhan itu demikian baik dan penyayang.</i> | v | | | | | v | | | | The switch is interjection of the utterance because it marks as sentence filler that pause the utterance but it is not the end of the utterance. |
| 52 | SF/00:27:50 | <i>Berarti Saya menyampaikan kualitas, quality.</i> | | | v | | | | v | | | The switch functions as reiteration because it repeats what the speaker said before. |

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| 53 | SF/00:31:00 | <i>Disuruh meninggalkan gak ditinggal-tinggal. Istilah move on itu bukan istilah baru. Para nabi sudah bilang move-on.</i> | | | v | | | | | v | | The switch 'move on' is to give additional information to the utterance. The speaker inserts an English phrase 'move on' in the middle of his utterance to give additional meaning of what he already said. |
| 54 | SF/00:32:13 | <i>Kehidupan itu tidak mengajarkan tapi memberikan ujian, lalu menyerahkan kepada kita mau mengambil elajaran dari ujian itu atau tidak. Terserah. Betul-betul kehidupan ini tidak peduli, uncaring.</i> | | | v | | | | | v | | The switch functions as reiteration because it repeats what the speaker said before. |
| 55 | SF/00:45:20 | <i>Jelas sekali yang penting Fokus. Setelah itu semuanya adalah how to.</i> | | | v | | | | | v | | The speaker gives advice to the audience focus and how to be focus in something. In the utterance, he inserts 'how' to give additional information about the topic of his utterance. |
| 56 | SF/00:46:00 | <i>How to-nya Pak. Sekarang anda sudah putuskan.</i> | | | v | | | | | v | | |

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| 57 | SF/00:46:10 | <i>Sudah fokus. Bagaimana caranya memberi tahu orang tua. How to beritahu orang tua.</i> | | | v | | | | | v | | The switch 'how to' is the switched language that inserts by the speaker to emphasize the utterance about what should we focus on something. |
| 58 | SF/00:46:50 | <i>Banyak orang hidupnya tidak jadi karena tidak tahu. Hidup itu banyak orang banyak want-nya tapi how to-nya tidak dilakukan.</i> | | | v | | | | | v | | In this utterance, the speaker tells that there are so many people want something but they do not know to get something that they want. In the middle of his utterance, the speaker inserts the English word to give additional information that people need to know how to get something that they want. |
| 59 | SF/00:51:00 | <i>Mereka adalah pewarna dalam kehidupan anda. Bukan untuk anda hakimi, bukan untuk anda judge. Tetapi untuk menjadi pelajaran.</i> | | | v | | | | | v | | The switch is to reiterate the utterance that already said by the speaker. |
| 60 | SF/00:52:00 | <i>Itu akhir dari hubungan kita. Kalau dalam bahasa inggris. This is the end of our relationship.</i> | | v | | | | | | v | | |

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| 61 | SF/00:54:00 | <i>Kalau Anda mau makan, makanlah, good.</i> | v | | | | | v | | | | In this utterances, the switches occur in the beginning and the end of the sentence. The switches function as interjection because it serve to mark sentence filler. |
| 62 | SF/00:60:00 | <i>So, sahabat-sahabat Saya yang baik hatinya</i> | v | | | | | v | | | | |
| | | TOTAL | 16 | 7 | 39 | 2 | 0 | 19 | 25 | 16 | 0 | |
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