

**INTERRUPTION IN LUMET'S *12 ANGRY MEN* MOVIE:
A CONVERSATION ANALYSIS**

A THESIS

**Presented as Partial Fulfillment of the Requirements for the Attainment of
Sarjana Sastra Degree in English Literature**



By

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STATE UNIVERSITY OF YOGYAKARTA
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
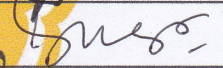
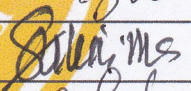
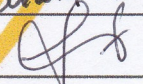
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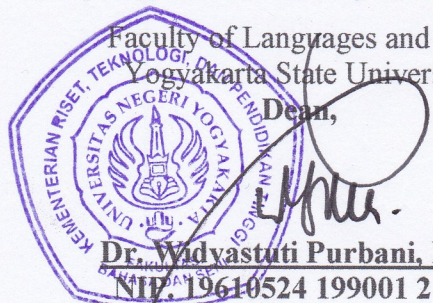
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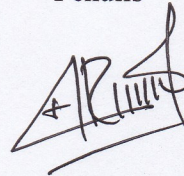
Conversation Analysis

menyatakan bahwa karya ilmiah ini adalah hasil pekerjaan saya sendiri dan sepanjang pengetahuan saya, karya ilmiah ini tidak berisi materi yang ditulis oleh orang lain kecuali bagian-bagian tertentu yang saya ambil sebagai acuan dengan mengikuti tata cara dan etika penulisan karya ilmiah yang lazim.

Apabila ternyata terbukti bahwa pernyataan ini tidak benar, hal ini sepenuhnya menjadi tanggung jawab saya.

Yogyakarta, 30 Januari 2017

Penulis



Rendra Novian Rizan Jaya

MOTTOS

"Always bear in mind that your own resolution to succeed is more
IMPORTANT THAN ANY OTHERS"

~Abraham Lincoln~

It is not our abilities that show what we truly are, it is our choices

~J.K. Rowling~

You become what you believe

~Oprah Winfrey~

Tidaklah akan berpindah Kaki seorang hamba pada hari kiamat, sampai ia ditanya Tentang 4 perkara. Tentang umurnya, bagaimana ia menghabiskannya; Tentang jasadnya, bagaimana ia mempergunakannya; Tentang hartanya, dari mana ia mendapatkannya dan kemana ia menghabiskannya; dan Tentang ilmunya, bagaimana ia mengamalkannya.

~Ad Darimi; 538~

DEDICATIONS

This Thesis is dedicated to:

MY MOTHER

MY FAMILY AND RELATIVES

and

MY ADORABLE FRIENDS

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In the name of Allah, the most Beneficent, the most Merciful. All praise is due to Allah, the Lord of the worlds. Without His mercy, this thesis is far from being finished. I also express my deepest gratitude on record to all parties who have lend their hand directly or indirectly to compose this research. Here, my sincere gratitude is presented to:

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I regard that this thesis has many weaknesses. Therefore, suggestions and comments are needed for this thesis improvement. Hopefully, my thesis would be useful for many parties.

Yogyakarta, January 30th, 2017

A handwritten signature in black ink, appearing to read 'Rendra Novian Rizan Jaya', written over a horizontal line.

Rendra Novian Rizan Jaya

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Symbols

(silent)	: the word “silent” in double brackets indicates a mute
words	: the words printed in bold indicate an interruption
}	: the symbol “}” which comes before bold words indicates a simultaneous speech where an interruption appears between two different speakers

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ABSTRACT

This research employs Conversation Analysis (CA) to analyze interruptions in *12 Angry Men*. This research is aimed at describing the types of interruptions employed by the characters in the movie as well as the purposes of interruptions.

In attaining the objectives of the research, descriptive qualitative research was employed in this research. The data were collected in the form of utterances indicating interruptions, while the context of the data was in the form of dialogues. However, the source of data was the film entitled *12 Angry Men*. Two instruments were employed in this research, i.e. the researcher and the data sheet. To validate all the data and the findings, the researcher applied peer debriefing technique by discussing with his two supervisors and students of English Literature.

Two findings can be drawn in this research. Firstly, the four types of interruptions are found in this research. They are simple interruptions, overlap interruptions, butting-in interruptions, and silent interruptions. Overlap interruptions appear frequently and this means the interrupter is highly involved and very enthusiastic to follow the conversation. This interruption also means that the interrupter is trying to elaborate the conversation. However, silent interruption only appears once out of 39 data. This interruption occurs to show the interrupter's understanding about the topic. Secondly, all of the functions of interruption are found in this research. They are disruptive interruptions, cooperative interruptions, and neutral interruptions. Disruptive interruptions occur to show disagreement, to take the floor, and to change the topic of discussion. To take the floor is not found in the data since there is no jury who tries to take others floor. However, cooperative purposes appear to support the current speaker. In cooperative interruptions, the speaker mostly wants to show clarification. Meanwhile, neutral interruptions employed by the interrupter is used neither to disrupt nor to collaborate with the current speaker. It occurs to show neutrality.

Keywords: Conversation Analysis, interruption, *12 Angry Men*