

ABSTRACT

THE IMPLEMENTATION OF SINTA CHARACTER STAGE DECORATION IN THE FUTURISTIC OF RAMAYANA BALLET

by:

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The proposal of thesis titled Tata Rias Panggung Penerapan Tokoh Sinta in The Futuristic of Ramayana has aims to 1) Designing an exhibition that have a theme "Futuristic of Ramayana". 2) Design the costume of Shinta that has theme "Futuristic of Ramayana". 3) Apply make up for Sinta to obtain harmony in its total look. 4) Designing Shinta's hair style to make it looks charm.

The representation metode of Sinta through her own characters is obtained by assessing the story of Ramayana. Through the theme of "futuristic" becomes a reference to create creativity with available sources. The character on Sinta is represented through the stage make-up, costume, hair styling, and the effects of accessories that support the performance. Of course, the perfect result is based on a good start, minimizing the facial pores to make the make-up not easily fade by using cosmetics or ice cubes to compress the face. To obtain the harmony of Sinta's total look, the use or color is the main factor to be considered. Color has very important role in everything; color makes Sinta's performance looks perfect.

The process of Sinta's face make-up consists of some detailed steps, starting from the cleaning step until final touch. There are three colors that are choosen to present Sinta's character, that is, Tosca green, orange, and silver. Color blend of green, orange, and yellowish-white are used for Sinta's face make-up. The green color has a meaning of soft, calm, and loyal, while the orange color has a meaning of respect, interesting and warm. For the white color itself has meaning of holy, pure, clean and love. The application of those colors radiates warmth, elegance and provides a sense of peace for those who see it. White line at the base of the eyelid makes the eyeball looks more beautiful. Blue pearl between the base of the eyebrows makes the whole center of interest on the face. Grooming that are made to resemble the form of a snail has elegance that is posed by curved lines. The curved line is embellished with pearls chain so that it looks so real. As the result, Shinta's performance looks stunning from any sight.