

An Analysis of Themes and Sub-themes in Judy Blume's

Are You There God? It's Me Margaret

A Thesis

Presented as Partial Fulfillment of the Requirements

for the Attainment of the *Sarjana Sastra* Degree in English Language and Literature



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ENGLISH EDUCATION DEPARTMENT

FACULTY OF LANGUAGES AND ARTS

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APPROVAL

AN ANALYSIS OF THEMES AND SUB-THEMES IN JUDY BLUME'S

ARE YOU THERE GOD? IT'S ME MARGARET


A Thesis



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RATIFICATION

AN ANALYSIS OF THEMES AND SUB-THEMES IN JUDY BLUME'S *ARE YOU THERE GOD? IT'S ME MARGARET*

A THESIS



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Accepted by the Board of Examiners, Faculty of Language and Arts, State University of Yogyakarta, on Juni 2014 and Declared to Have Fulfilled the Requirements for the Attainment of *Sarjana Sastra* Degree in English Language and Literature

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Yogyakarta, Juni -- 2014
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SURAT PERNYATAAN

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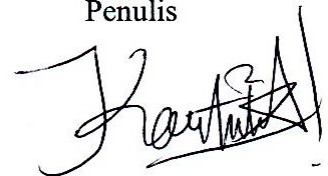
Are You There God? It's Me Margaret

menyatakan bahwa skripsi ini adalah hasil karya sendiri dan sepanjang pengetahuan saya tidak berisi materi yang ditulis oleh orang lain sebagai persyaratan penyelesaian studi di UNY atau perguruan tinggi lain kecuali pada bagian-bagian tertentu yang saya ambil sebagai acuan dengan mengikuti tata cara etika penulisan karya ilmiah yang lazim.

Apabila ternyata terbukti bahwa pernyataan ini tidak benar, hal ini sepenuhnya menjadi tanggungjawab saya.

Yogyakarta, Juni 2014

Penulis



Kartika Nurhandayani

DEDICATIONS

This thesis is lovingly dedicated to:

- My LATE lovely mother and bestest ever.
- My father who has showered me with his love, care and supported me with both material and non-material stuffs.
- My big brother, who loves me in his own way as he never expresses it overtly, and my sister-in-law and my nephew thankyou for love and support.

MOTTOS

"If I have cared what people had thought of me and then I've walked on eggshells. I couldn't have done anything. Bad words or good words, these are just opinion. I keep doing my best so I think they will accept me someday."

(G-Dragon, BIGBANG)

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Kartika Nurhandayani